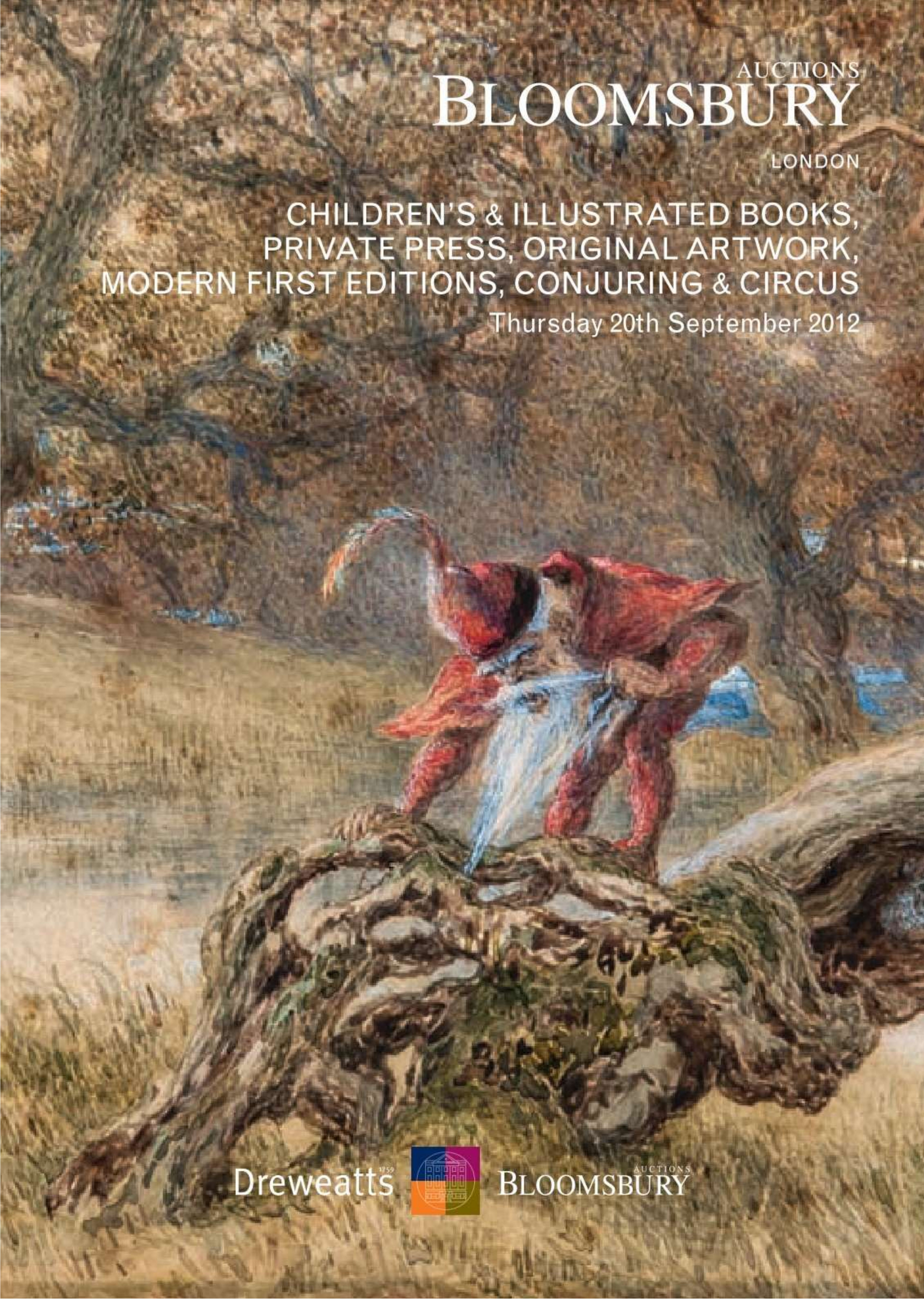

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CHILDREN'S & ILLUSTRATED BOOKS, PRIVATE PRESS, ORIGINAL ARTWORK, MODERN FIRST EDITIONS, CONJURING & CIRCUS

Thursday 20th September 2012

Dreweatts 1759 AUCTIONS BLOOMSBURY

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Thursday 20th September, 10am

Sale No. 35952

Specialist

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Illustrations – Front cover: lot 217 | Back cover: lot 537

SESSION I - 10.00AM

❦ CHILDREN'S BOOKS AND GAMES	Lots 1-87
❦ ORIGINAL ARTWORK AND PRINTS	Lots 88-269
❦ ILLUSTRATED BOOKS	Lots 270-286
❦ PRIVATE PRESS & LIMITED EDITIONS	Lots 287-325
❦ MODERN FIRST EDITIONS	Lots 326-368

SESSION II - 1.30PM

❦ CONJURING & CIRCUS	Lots 369-779
❦ THEATRE AND CINEMA	Lots 780-798

CHILDREN'S BOOKS AND GAMES

The Property of a Gentleman

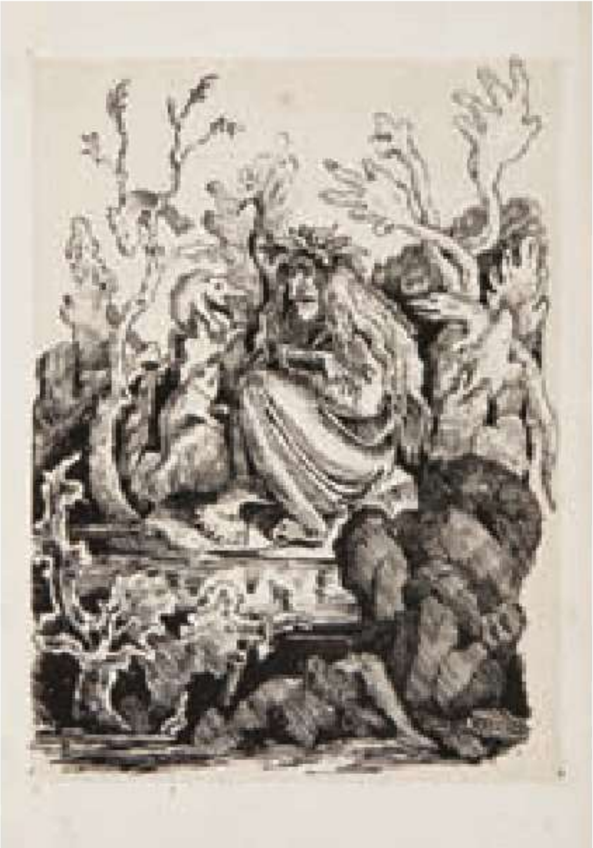
Publications by Joseph Cundall

1. Beauty and the Beast, *lithographed frontispiece and 3 plates after J.C. Horsley, a few spots, inscription inside upper cover dated 1852, original wrappers, worn, neatly rebacked*, 1843 § Jack the Giant Killer, *lithographed frontispiece and 3 plates after H.J. Townsend, coloured by hand, original boards, worn, neatly rebacked*, 1844 § The Veritable History of Whittington and his Cat, *wood-engraved frontispiece and 3 plates after J. Absolon, printed in colour, original wrappers*, 1847, first Cundall editions, *all with Holbein design on covers, g.e., [McLean pp. 48-49], small 4to* (3) £100 - £150

2. Events in Sacred History, 3 works in one vol. comprising Bible Events, first, second, and third series [titled The Life of our Lord Jesus Christ], *8 captioned wood-engraved illustrations after Holbein, inserted as plates; 6 lithographed plates after Raphael; and 4 (of 5) lithographed plates after Durer, one inserted as frontispiece, all coloured by hand, original embossed cloth gilt, with the Holbein design in blind, g.e., [McLean p.48], small 4to*, 1845. £150 - £200

3. Faery Tales and Ballads: The Sisters, Golden Locks, Grumble and Cheery, and The Eagle's Verdict; and the ballads of Chevy Chase & Sir Hornbook, *14 tinted lithographed plates after Townsend, Redgrave, Horsley, Cope and Tayler, the frontispiece with offsetting from title, [McLean pp. 48-49, listing the three separate works (the first originally titled "Puck's Reports to Oberon")], small 4to*, 1846 § Tales from Spenser's Faerie Queen, first edition, *lithographed frontispiece and 3 plates after H.J. Townsend, coloured by hand, 2pp. advertisements at end, the binder's ticket of Bone & Son inside lower cover, [McLean p.49]*, 1846, *original embossed cloth gilt, small 4to* (2) £150 - £200

4. [Peacock (Thomas Love)] Sir Hornbook, or Childe Launcelot's Expedition, a Grammato-Allegorical Ballad, *new (first Cundall) edition, lithographed frontispiece and 7 plates after H. Courbold, coloured by hand, original printed boards with the Holbein design, slightly worn, g.e., [McLean p.48], small 4to*, 1843. £100 - £150



Lot 5

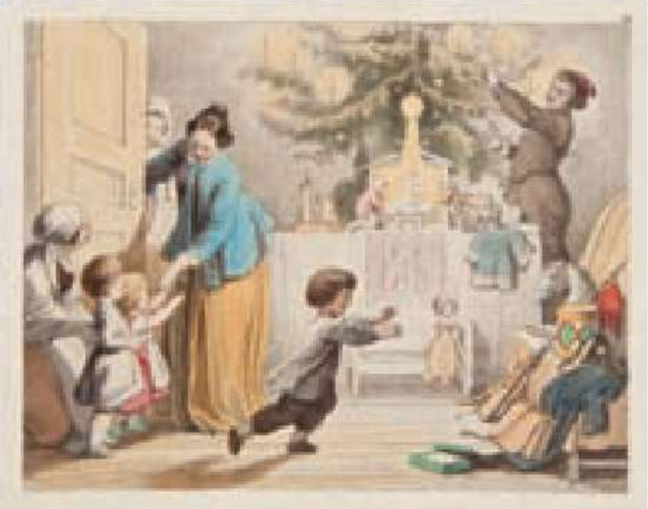
5. Andersen (Hans Christian) A Danish Story-Book, translated by Charles Boner, first edition, *4 lithographed plates including frontispiece, and wood-engraved illustrations in text after Count Pocci, dedication leaf neatly remargined, slightly spotted and soiled, original cloth, recased, [McLean p.61], 8vo, Joseph Cundall*, 1846. £300 - £400

*** This appears to be the first copy to be sold at auction since the Klein copy in 1980.

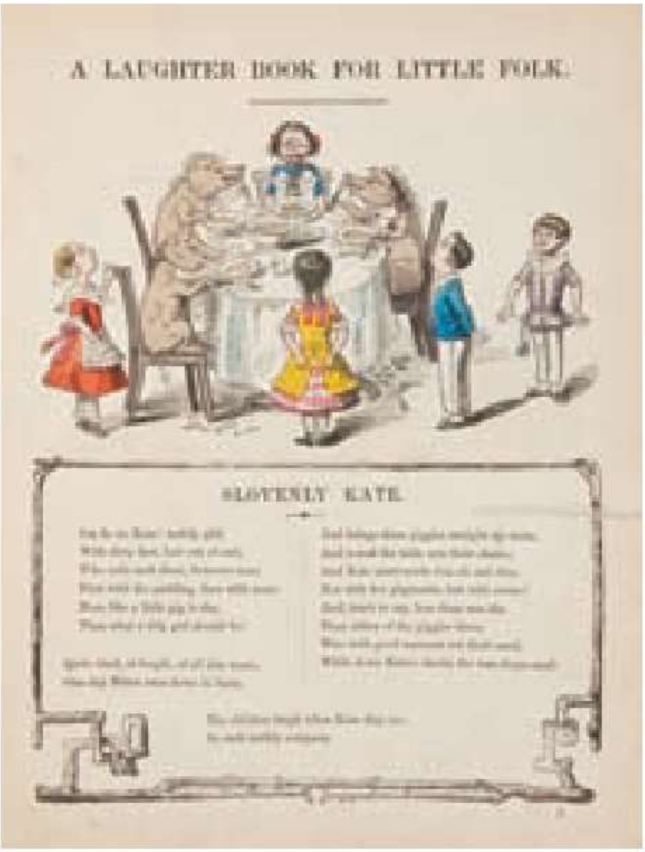
6. [Cowper (William)] The Diverting History of John Gilpin, *lithographed frontispiece and 9 plates after John Leighton, slightly spotted, original decorated cloth gilt, oblong folio, Joseph Cundall*, 1845 § Weir (Harrison) Animals from the Sketch-Book of Harrison Weir, *wood-engraved frontispiece and 23 plates, contemporary morocco gilt, g.e., 4to, Cundall and Addey*, 1851 *[McLean pp. 58 and 72], 4to and folio* (2) £100 - £150

7. Good-Natured Bear (The), a Story for Children of All Ages, first edition, *wood-engraved frontispiece and 3 plates by W.G. Mason after Frederick Tayler, slightly spotted, inscription on endleaf dated 1873, original embossed cloth gilt, g.e., [McLean p.61], Joseph Cundall*, 1846 § Irving (Washington) Rip Van Winkle, a posthumous writing of Dietrich Knickerbocker, *6 etched plates by Charles Simms after Felix Darley, coloured by hand, slightly spotted, original embossed cloth gilt, g.e.*; Another copy, *the plates not coloured, original printed boards, worn, rebacked, [McLean p.70, listing only the issue in boards], Joseph Cundall*, 1850; The Hudson Legends: Rip Van Winkle, Sleepy Hollow, 2 separately issued works in one vol., *wood-engraved frontspieces and 22 illustrations after Felix Darley and others, original embossed cloth gilt, g.e., New York, G.B. Putnam*, 1867, *8vo* (4) £150 - £200

*** The Cundall edition of *Rip Van Winkle* appears to be the first separate English edition, not in the British Library.



Lot 10



A LAUGHTER BOOK FOR LITTLE FOLK.

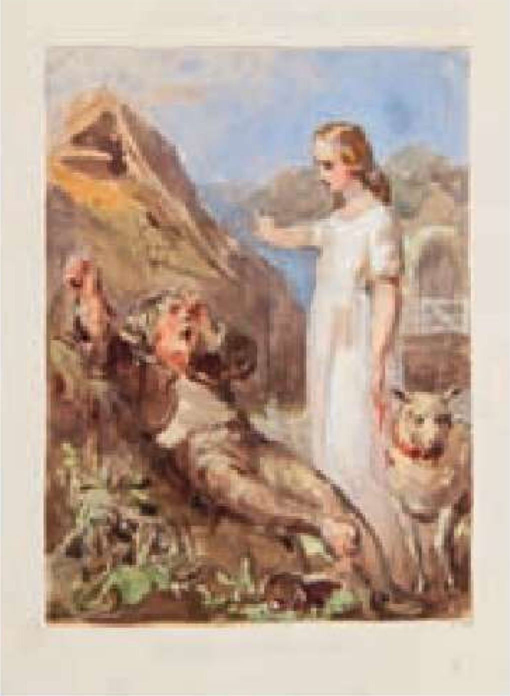
SLOVENLY KATE.

Lot 8

8. Laughter Book for Little Folk (A), translated from the German by Madame de Chatelain, *second edition in English, illustrations by Theodor Hosemann coloured by hand, tear at outer margin of two leaves neatly repaired, original printed boards, rebacked with linen, new endpapers, inscription on flyleaf dated 1852, [Mclean p.70], 4to, Cundall & Addey, and William Tegg*, [1852?]. £125 - £175

9. [Miller (Lydia Falconer)] "Mrs. Harriet Myrtle". A Story Book of Country Scenes, written for Young Children, first edition, *lithographed frontispiece and 3 plates after John Absolon, coloured by hand, slightly spotted, original boards, with "Erasmus" decorative design printed in colour, g.e., [not listed by McLean], Joseph Cundall*, 1845. £100 - £150

10. [Miller (Lydia Falconer)] "Mrs. Harriet Myrtle". The Little Sister, first edition, *engraved frontispiece, pictorial title-page and 14 plates after H.J. Schneider, coloured by hand, original cloth gilt, g.e., [McLean p.72], oblong 8vo, Addey and Co.*, 1852. £175 - £225



Lot 11

11. Norton (Caroline Elizabeth Sarah) AUNT CARRY'S BALLADS FOR CHILDREN: Adventures of a Wood Sprite; The Story of Blanche and Brutikin, FIRST EDITION, *lithographed frontispiece and 7 plates printed in colour after John Absolon, original cloth gilt, two small stains on upper cover, g.e., [McLean p.61], small 4to, Joseph Cundall*, 1847. £250 - £350

*** Tipped into this copy are the original watercolour drawings by John Absolon to illustrate the second ballad. There were significant changes made to two of the images before publication.

12. OLD STORY BOOKS OF ENGLAND (THE), collected and edited by Amb[rose] Mer[ton], [W.J. Thomas], containing the complete set of twelve "Gammer Gurton's Story Books", *each with plate printed in colour after Frederick Tyler or John Absolon, and "Gammer Gurton's Garland" with wood-engraved plate after T. Webster, coloured by hand, ornamental border to title-page, vertical border to each page, initials, and devices coloured by hand, plates and preliminaries spotted, original? panelled roan tooled in blind, g.e., [McLean pp. 50-52], small 8vo, Joseph Cundall*, [1845]. £300 - £400

*** The binding was possibly made for presentation. Another copy in the same binding is in the Renier collection.

13. PETER THE GOATHERD (THE STORY OF), *6 wood-engraved illustrations after Edward Wehnert, neatly coloured by a former owner*; Little Bo-Peep, and other Tales, *7 wood-engraved illustrations by John Absolon coloured by hand*; Little Goody Two-Shoes, *6 wood-engraved illustrations after John Absolon*, 3 vol., *original decorated wrappers, slightly worn, the first Cundall and Addey, the others Grant and Griffith, and D. Bogue*, [*the first and third with inscriptions dated* 1851] § Gammer Gurton's Garland, 2 copies, *wood-engraved frontispiece after T. Webster, one coloured by hand, original pictorial wrappers, Chapman and Hall*, [c.1850], *[Mclean pp. 52 and 83], small 8vo* (5) £100 - £150

*** The first three books are from the series of "Pleasure Books for Young Children". *Peter the Goatherd* is mentioned by McLean as one of the separate titles included in Sampson Low's *Home Treasury of Old Story Books*, 1859, but is not recorded by him as a separate Cundall publication.

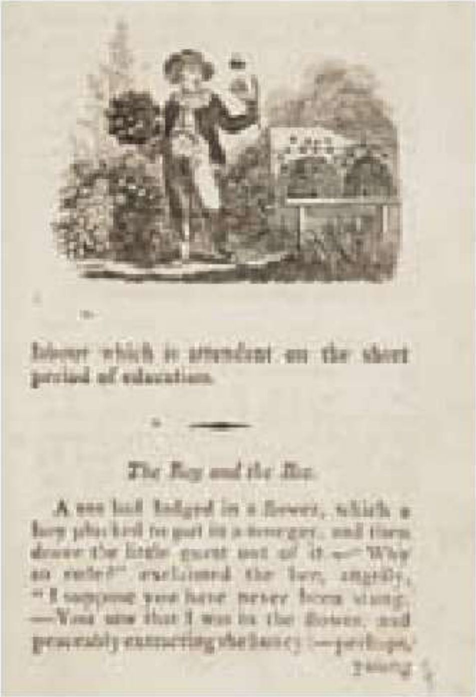
14. TREASURY OF PLEASURE BOOKS FOR CHILDREN (A), FIRST EDITION, *100 wood-engraved illustrations after John Absolon and Harrison Weir, the majority full-page, coloured by hand, slightly spotted and soiled, contemporary half calf, [McLean p.69], small 8vo, Grant and Griffith, and Joseph Cundall*, 1850. £200 - £300

*** Most of the contents were published as separate books. In his introduction Cundall described how he has introduced for the first time a little girl instead of an old woman in "The Story of the Three Bears".

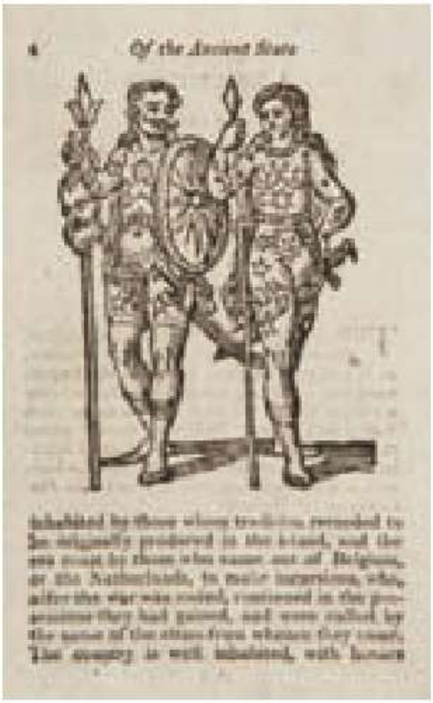
Books from the collection of Lawrence Darton

BOOKS PUBLISHED BY THE DARTON FAMILY
REFERENCES ARE TO LAWRENCE DARTON'S 'THE DARTONS, AN ANNOTATED CHECKLIST'.

Books with the Gracechurch Street Address



Lot 16



Lot 17

15. [Darton (William, senior)] A PRESENT FOR A LITTLE GIRL, *engraved title-page and 27 illustrations, 3 full-page, title-page reinserted, original printed wrappers, worn, stitching defective, [G227 (13)], 12mo, Harvey and Darton, and William Darton*, 1820. £100 - £150

*** The illustrations are thought to be the work of the author, re-engraved for this edition, based on those in the 1808 printing, which had been copied from the original versions.

16. MORAL AND ENTERTAINING FABLES, part 1, *second edition, engraved title vignette and 22 illustrations, contemporary owner's signature on front endleaf, original printed wrappers, soiled and worn, [G668 (2)], 12mo, Darton and Harvey*, 1809. £200 - £300

*** The illustrations in this rare little book appear to be the work of Isaac Taylor. No copy of any edition has been found in the British Library catalogue, or for sale at auction.

17. NEW HISTORY OF ENGLAND (A.), FROM THE INVASION OF JULIUS CAESAR TO THE YEAR 1803, *34 wood-engraved illustrations, original marbled boards, [G701 (3)], small 12mo, Darton and Harvey*, 1803. £100 - £150

*** This is one of the twenty four titles bought by the company from Elizabeth Newbery. An ownership inscription on the front endpaper reads 'M. Elliott', possibly Mary Elliott, at least six of whose books were published by the Darton family.

18. Saint-Pierre (Jacques Henri Bernardin de) Beauties of Saint Pierre, selected from his Studies of Nature by Edward Augustus Kendall, first edition, *engraved frontispiece by Armstrong after Thurston, page at end advertising other works by Kendall, contemporary calf-backed marbled boards, vellum corners, joints split, but a good clean copy, [G832], 12mo, Vernor & Hood, James Scatchard, and Darton & Harvey*, 1799; The Indian Cottage, translated by E.A. Kendal, *second edition, engraved frontispiece by J. Scott after Thurston, original roan-backed marbled boards, [G834], small 12mo, Vernor & Hood, and Darton & Harvey*, 1800 § Cobbett (William) Cottage Economy, containing information… deemed useful in the conducting of the Affairs of a Labourer's Family, 7 parts in one vol., first edition, *"stereotype edition" on title-page, contemporary owner's signature at top of title-page, contemporary half calf, 12mo, C. Clement*, 1822 § Trimmer (Sarah) A New Series of Prints… from the Old Testament, *second edition, 24 engraved plates, original roan-backed boards, worn, [Moon 922 (2)], 16mo, John Harris, etc*.,1808, *12mo and 16mo* (4)
£125 - £175

*** The first volume concludes with an abridgement of "Paul and Virginia", titled "The Children of the Cottage".

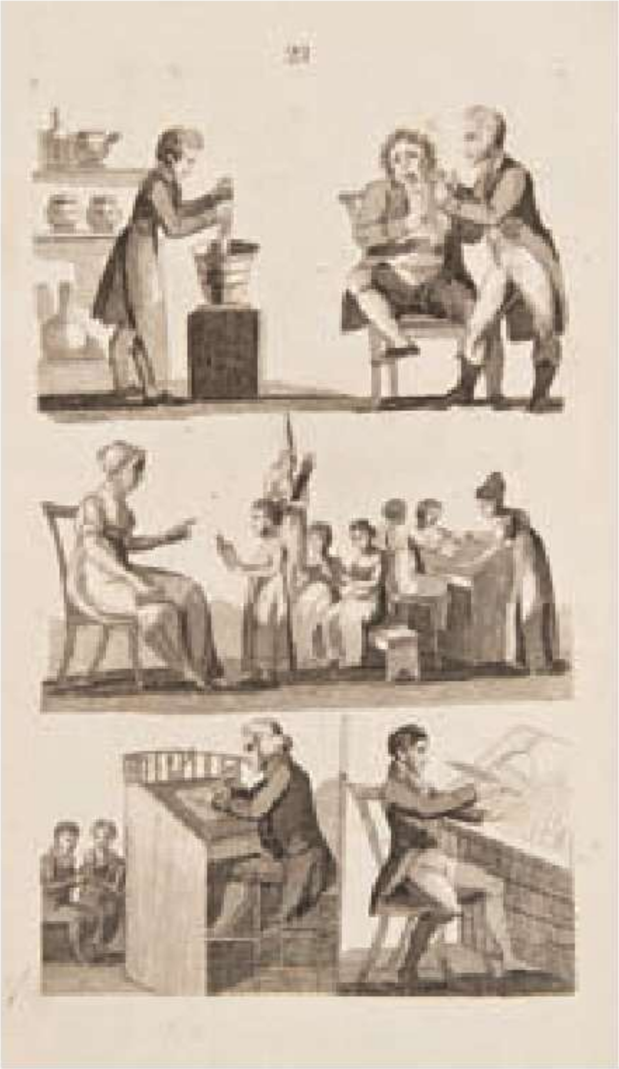
19. Wakefield (Priscilla) An Introduction to Botany, in a series of Familiar Letters, first edition, *12 engraved plates, folding table, contemporary manuscript index on verso of half-title (tear repaired) and inserted leaf at end, pencil notes in text, some cropped, ?original half calf, rebacked, [G996 (1); Roscoe J375 (1)], E. Newbery, Darton and Harvey, and Vernor and Hood*, 1796; An Introduction to the Natural History and Classification of Insects, in a series of Familiar Letters, first edition, *12 engraved plates, original blue roan-backed marbled boards, [G997], Darton, Harvey and Darton*, 1816, *12mo* (2).
£200 - £300

*** The first work is an excellent copy. The title-page is a cancel, replacing the original title "An introduction to Entomolgy". It is unlikely that copies of the book were issued before the replacement was made.

20. Wakefield (Priscilla) Perambulations in London and its Environs, comprehending an Historical Sketch of the Ancient State and Progress of the British Metropolis, *second edition, improved, engraved frontispiece and 4 plates, the plates each with two illustrations, slightly browned, contemporary owner's signature and later bookplate inside upper cover, original marbled sheep, [G1002 (2)], Darton, Harvey, and Darton*, 1814 § [Grattan (Thomas Colley)] The History of Switzerland from the Conquests of Caesar to the Abdication of Buonaparte, first edition, *engraved frontispiece, pictorial title-page, and folding map, short tear in the latter, errata slip at end, original roan-backed pictorial boards, the upper cover with an illustration of Arnold of Winkelried, the lower cover with one of William Tell, signed [Abraham John] Mason, soiled and worn, spine split, [G397], Harvey and Darton*, 1825, *12mo* (2)
£125 - £175

21. Walker (John) Elements of Geography, and of Natural and Civil History, *second edition, lacking the 30 folding maps, obviously bound separately, contemporary marbled calf, [G1008 (1)], 8vo, Darton and Harvey, etc*., 1795 § A Cabinet of Portraits, consisting of Distinguished Characters, British and Foreign,accompanied by a brief memoir of each Person, [part 1 only], *engraved calligraphic title-page and 64 portrait plates, title spotted, some plates also affect, mainly in margins, original roan-backed marbled boards, slightly worn, 8vo, William Darton*, [1823] § England and Wales Dissected upon the best Principles to teach Youth Geography, *jigsaw puzzle, 40 pieces (of 63), lacking two corners and 21 counties, in original wooden box, title on sliding lid, advertisement inside lid, two other labels on sides, in fitted cloth case, 298mm. by 256mm., William Darton*, [c.1833] § Harvey and Dartons Juvenile Museum of Entertainment, *wood-engraved pictorial title-page composed of seven illustrations by William and George Measom, and 40 wood-engraved plates, nine signed Whymper, title and first plate soiled, lacking one for "The Old Dog and the Hunter", tears in one plate and inner margin of one leaf repaired, inscription on original endleaf to Maria, George, Edward and Henry Cadbury by their aunt Elizabeth Newman, 1846, later cloth, with the label of Eddington and Cadbury, Binders Swindon, inside lower cover, [G438], 8vo, Harvey and Darton*, [c.1845] (4)
£150 - £200

*** The last item is bound from parts numbered 7-13. It possibly lacks a letterpress title-page as well as the plate mentioned. Some of the text repeats subjects drawn from the much earlier *Chapters of Accidents*. Fourteen of the plates illustrate ships and sailing incidents; ten are natural history subjects; the remainder include illustrations of printing and book-binding.



Lot 22

22. Watson (Joseph) Instruction of the Deaf and Dumb; or a Theoretical and Practical View of the means by which they are taught to speak and understand a language, 2 vol., first edition, *80 engraved plates, the majority with several illustrations, lacking plate depicting the "Manual Alphabet", slightly offset, modern half morocco, [see note to G1026], 8vo, Darton and Harvey*, 1809-1810. £350 - £500

*** Joseph Watson joined the Old Kent Road Asylum for the Deaf and Dumb as head master in 1793. The pictorial vocabulary includes a large number of scenes of trade and commerce, household objects, and natural history subjects, and is the first to have been produced for the deaf and dumb.

Books with the Holburn Hill address

23. Budgen (Louisa H.) The Smuggler's Children, a Tale of the Sea-Side, *new edition, 4 etched plates by F. Howard, coloured by hand, contemporary signature on half-title, original blind-stamped cloth gilt, [H113 (2)],16mo, Darton and Clark*, [c.1845] § Martin (William) The Book of Sports, Games, and Athletic Exercises, *new edition, revised, with additions, engraved frontispiece, 12 wood-engraved plates [by Samuel Williams], further illustrations in text, two additional riddles at end added by hand, original pictorial cloth gilt, slightly worn and faded, hinges strengthened, [H1011 (30)], 16mo, Darton and Clark*, [c.1840] § Pictorial Primer (The), or Child's First Book, *wood-engraved frontispiece by G. Armstrong after John Gilbert, title vignette and 62 illustrations, advertisements on endpapers, bookseller's label of J. Philipson, North Shields, inside upper cover, original wood-engraved pictorial wrappers printed in red and blue, slightly worn, [H1229], 12mo, Darton and Clark*, [c.1845] § [Defoe (Daniel)] The Life and Adventures of Robinson Crusoe, *wood-engraved frontispiece, pictorial title-page, 7 plates and 11 illustrations in text by Cruikshank, Gilbert, and Brown, printed endpapers advertising the Holiday Library and Shilling School Books, original pictorial cloth gilt, [H345 (1)], 12mo, Darton and Co. (Darton and Clark on pictorial title)*, [c.1845] § Jerrold (W. Blanchard) The Disgrace of the Family, first edition, *12 etched plates by H.K. Browne, slightly browned, frontispiece slightly frayed at outer edge, bound from parts, original pictorial cloth gilt, rebacked, 8vo, Darton and Co*., 1848 § Mayhew (Henry and Horace) The Magic of Kindness, *3 (of 4) engraved plates by George Cruikshank, wood-engraved pictorial title-page and illustrations by Walter Mason after Kenny Meadows, eight pages of advertisements at end, original cloth gilt, worn, lower joint splitting, [H1037], small 8vo, Darton and Co*., [1849] § Book of Fun, or Laugh and Learn for Boys and Girls, *numerous wood-engraved illustrations, some signed by Henry George Hine, others by J.L. Dudley, original boards, pictorial upper cover, the lower cover advertising Darton's Holiday Library, rebacked, uncut, 12mo, James Gilbert*, [c.1850] § Howitt (Mary) The Cousins in Ohio, *second edition, 4 engraved plates including frontispiece after Anna Mary Howitt, a few minor stains, original decorated cloth gilt, spine slightly faded, g.e., [H748 (2)],16mo, Darton & Co*., [c.1855], *various sizes* (8) £100 - £150

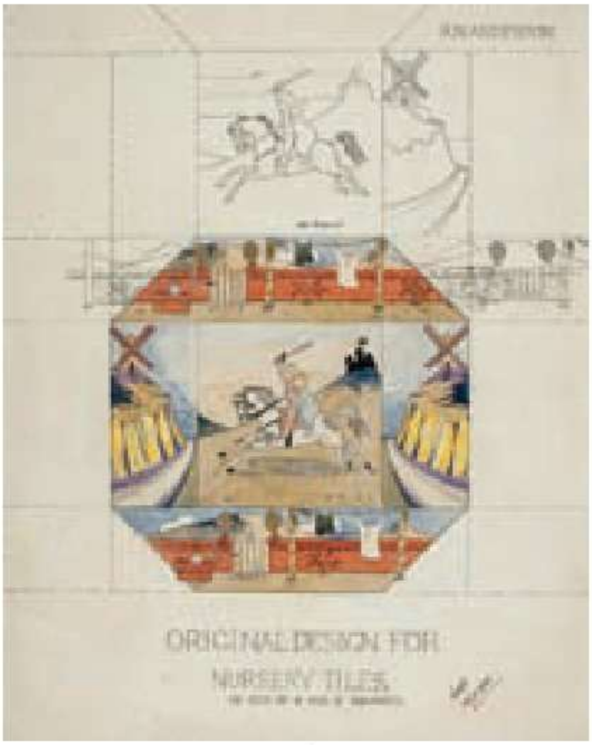
24. [Dodsley (Robert)] The Economy of Human Life, 2 parts in one vol., *first Darton edition, engraved frontispiece, bottom line of one page and some headlines shaved, later inscription on front endleaf, original roan-backed boards, upper joint split, [H355], W. and T. Darton*, 1807 § Taylor (Joseph) Tales of the Robin and other Small Birds, selected from the British Poets, *second edition, 6 engraved plates including frontispiece, very slightly browned, original roan-backed marbled boards, [H1526 (2)], William Darton Jun*., 1815 § [Hewlett (Esther)] The Young Reviewers, or the Poems Dissected, first edition, *engraved frontispiece, part of headline cut away, and 2 plates, original roan-backed boards, rebacked, preserving spine, [H272 (1)], William Darton*, 1821 § Token of Remembrance (A) from a Mother to her Absent Children, comprising Simple Tales, Dialogues and Easy Poetry, first edition, *engraved frontispiece and 2 plates, one leaf repaired, modern roan-backed boards, [H1537], William Darton*, 1822 [*imprints dated* 1823] § [Strickland (Agnes)] The Buxton Diamonds, or Grateful Ellen, *engraved presentation leaf, frontispiece, two plates and calligraphic advertisement leaf, imprints dated 1823, slightly spotted and offset, contemporary owner's signature on front endleaf, original roan-backed boards, rebacked preserving original spine, [H1494], William Darton*, [c.1830], 12mo (5) £127 - £175

25. Elliott (Mary) Plain Truths for Little Folks, Seasoned with Instruction, both for the Mind and the Eye, *12 engraved plates including frontispiece, each with two illustrations and accompanying verses, four with imprints dated 1823, slightly soiled and worn, later inscription inside upper cover, reinserted in original printed wrappers, worn, [H488 (3)], William Darton, Darton and Harvey, and John Harris*, [*watermarked* 1827] ; Elliott's Tales for Boys; Elliott's Tales for Girls, translated into French by A.F.E. Lépée, 2 vol., *each comprising four separately issued works, general titles, folding engraved frontispiece and two plates to each of the eight tales, those in the first lightly coloured ?by a former owner, three in the second with imprints dated 1825, slightly stained and worn, list of titles by the same author and translator in both vol., original roan-backed marbled boards, [H425; 428], William Darton*, [c.1830], 12mo (3) £200 - £300

26. Pleasing, Interesting and Affecting History of Prince Lee Boo (The), with an Account of the Pelew Islands, *first Darton edition, engraved frontispiece and 3 plates, one imprint trimmed away, another cropped, all slightly offset, [H943], 12mo, William Darton Jun*., 1816 [*imprints dated* 1817] § Whittington and his Cat (The Ancient History of), containing and Interesting Account of his Life and Character, first edition *of this version, engraved frontispiece, ornamental title-page and 2 plates, slightly stained, [H1585 (1)], 12mo, William Darton Jun*., 1817, *original printed wrappers, worn, the second rebacked, 12mo* (2) £125 - £175

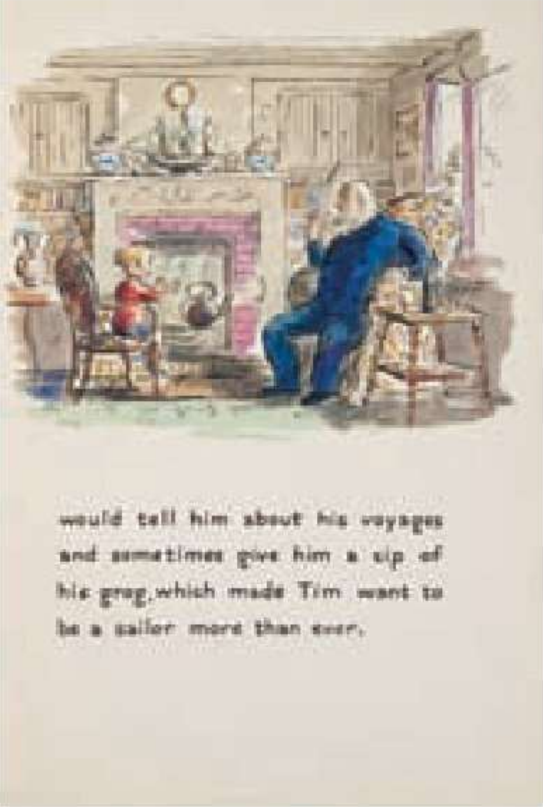
*** Although a popular title for many years, this edition of the first work appears to be quite rare. There is no Darton edition in the British Library, and there are no auction records for editions published by the Dartons.

Other Propeties



Lot 27

27. Anderson (R.N.) Original design for nursery titles, *original pen, ink and watercolour design after E.H.Shepard, to used as a design for titles used in a child's nursery, 'designers/illustrators' name lettered top right, ink signature and date lower right, image approx. on card, 402 x 340mm. n.p*., [1925]. £150 - £200



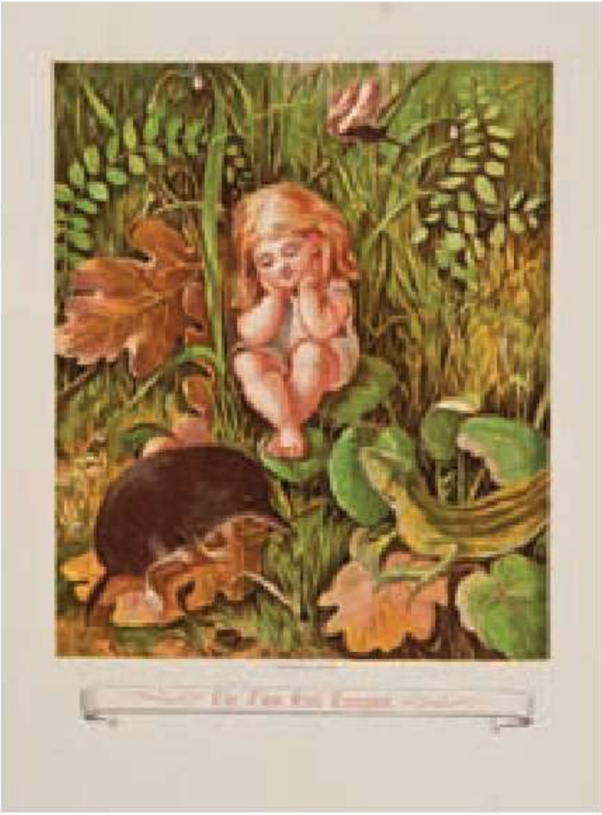
would tell him about his voyages and sometimes give him a sip of his grog, which made Tim want to be a sailor more than ever.

Lot 28

28. Ardizzone (Edward) Little Tim and the Brave Sea Captain, first edition, *lithographed facsimile of the manuscript text and watercolour drawings, original pictorial boards, dust jacket torn, missing areas supplied in facsimile, with Oxford University Press compliments stamp on front endleaf, [Alderson 4], folio*, 1936. £150 - £200

29. [Ballantyne (Robert Michael)] "Comus". The Butterfly's Ball and the Grasshopper's Feast, *additional pictorial title and 7 colour-printed plates finished by hand, light foxing, contemporary ownership inscription to endpaper, original pictorial cloth, gilt, spine and corners a little frayed, 4to*, 1857. £150 - £200

30. Boyle (Eleanor Vere).- Child's Play, *third edition, frontispiece and 15 plates printed in colour [by W. Dickes] after E.V.B., title page in facsimile, original decorated cloth gilt, g.e., [de Beaumont 1c], 8vo, Sampson Low*, 1859; Another copy, *fourth edition, second issue, frontispiece and 14 (of 15) plates printed in colour by W. Dickes and title vignette after E.V.B. (lacking plate for "Lady-Cow"), rebound out of order, original decorated cloth gilt, g.e., [de Beaumont 1e], 4to, Sampson Low*, 1866, *8vo and 4to* (2) £100 - £150



Lot 31

31. Boyle (Eleanor Vere).-Carové (Friedrich Wilhelm) The Story without End, translated by Sarah Austin, first edition, *tinted frontispiece, title vignette, 15 plates printed in colour by the Leighton Bros., and 13 vignettes (some pictorial) after E.V.B., inscription to Julia Trollope dated 1869 on front endleaf, original cloth gilt, g.e., with Burn's ticket inside lower cover, [de Beaumont 13a], 4to, Sampson Low*, 1868. £175 - £225

32. Boyle (Eleanor Vere) and others.- The Prince of Nursery Playmates, containing Seventy Four Nursery Tales, Nursery Rhymes, and Nursery Songs, *pictorial title-page, contents leaf, and 33 pages each with 5 or more illustrations printed in colour by Emrick & Binger, a few tears repaired, contemporary cloth, with the ticket of Carter Bros., Brighton, inside upper cover, lower joint splitting, folio, Sampson Low*, [c.1880]. £125 - £175

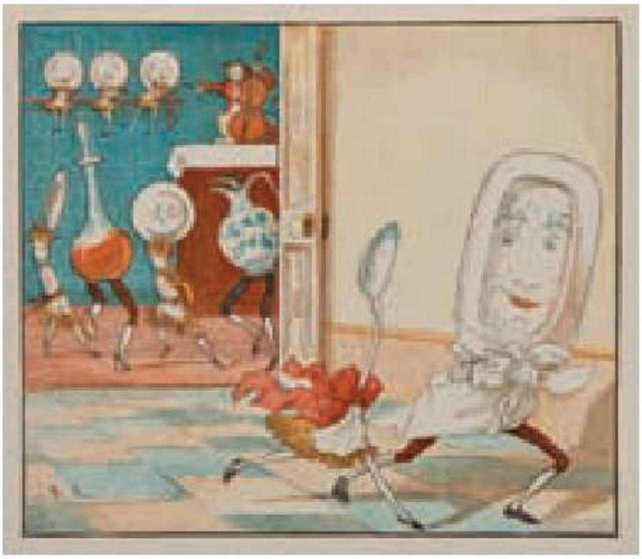
*** Most of the illustrations have been copied from publications by Joseph Cundall, mainly in the Home Treasury and Pleasure Books series, concluding with sixteen illustrations based on those in E.V.B.'s *Child's Play*. The book is not mentioned by McLean and does not appear in Robin de Beaumont's bibliography.

33. [Browne (Gordon Frederick)] NONSENSE; SOME MORE NONESENSE, BY A NOBODY, 2 vol. in one, FIRST EDITIONS, *coloured illustrations by the author, some leaves stained, original pictorial cloth, hinges strengthened, g.e., folio, Gardner, Darton & Co.*, [1895]-1896 § Another Book of Verses for Children, edited by E.V. Lucas, *coloured frontispiece, pictorial title-page and illustrations by F.D. Bedford, original pictorial cloth gilt, t.e.g., 8vo, Wells, Gardner, Darton & Co.*, [1907] § A Wonder Book of Beasts, edited by F.J. Harvey Darton, *coloured frontispiece, pictorial title-page, and illustrations by Margaret Clayton, original pictorial cloth gilt, slightly worn, hinges strengthened, Wells, Gardner, Darton & Co.*, 1909 § Darton (F.J. Harvey) Vincent Crummles and his Times, FIRST EDITION, *limited to 400 copies, frontispiece coloured by hand, plates, original cloth, uncut, portion of dust jacket inserted, 8vo*, 1926 § [Raspe (Rudolph Erich)] The Surprising Adventures of Baron Munchausen, edited by F.J. Harvey Darton, *limited to 2000 copies, illustrations, slightly spotted, outer margin of one leaf torn when poorly opened, original cloth gilt, t.e.g., 8vo, Navarre Society*, 1930, *8vo and folio* (5)
£100 - £150

34. Burnett (Francis Hodgson) QUEEN SILVER-BELL, *first English edition, 18 coloured plates*, 1907 § Andersen (Hans) The Ugly Duckling and other Stories, *4 coloured plates by Edmund Dulac and others, illustrations in text*, 1909; Fairy Tales and Stories, *8 coloured plates by Ethel K. Burgess, text somewhat spotted*, n.d. § Molesworth (Mrs.) The Tapestry Room, *frontispiece, title vignette and 6 plates by Walter Crane*, 1910; The Next Door House, *6 plates by W. Hatherell*, [c.1913] § Tiddeman (L.E.) The Doctor's Lass; A Bright Little Pair, 2 vol., *each with 4 coloured plates by H.B. Brock, or Alan Wright*, [c.1913] § Meade (L.T.) Four on an Island, *6 plates by W. Rainey*, [c.1913] § Vaizey (Mrs. George De Horne) About Peggy Saville, *frontispiece, title-vignett and 2 plates [by M.E. Edwards?],* [c.1913]; More About Peggy, *5 plates by M.E. Edwards*, [c.1914]; and 31 others from the same period, *original cloth, the majority with pictorial or decorated upper covers, 8vo* (41)
£150 - £200

35. Bussey (G. Moir) FABLES ORIGINAL AND SELECTED by the most esteemed European and Oriental Authors, FIRST EDITION, *wood-engraved pictorial title on India paper, 4 sub-titles, presentation leaf, 43 illustrations printed as plates, and 15 head- and tail-pieces and initials, the title, illustrations, and one headpiece after J.J. Grandville, the pictorial title spotted, slight spotting on some leaves and plates, elaborately tooled panelled morocco gilt, g.e., with the bookplate of John Edward Cutler, 8vo, Charles Tilt*, 1839. £100 - £150

*** Granville's pictorial title and illustrations are those from the French edition of La Fontaine's *Fables*, first published the preceding year.



Lot 36

36. Caldecott (Randolph) PICTURE BOOKS, 14 vol. in 7, *illustrations, some full-page, many colour, original colour pictorial wrappers bound in, contemporary half morocco, spines gilt, slightly rubbed, t.e.g., an attractive set, 4to & oblong 4to*, 1878-1884.
£200 - £300

*** Comprises: John Gilpin, The House that Jack Built, An Elegy on the Death of a Mad Dog; Babes in the Wood; Three Jovial Huntsman, Sing a Song of Sixpence, Queen of Hearts; Farmer;s Boy; The Milkmaid, Hey Diddle Diddle; Frog He would a Wooing Go, The Fox jumps over the Parson's Gate, Come Lasses and Lads, Ride a Cock Horse to Banbury Cross.
Provenance: Alexander McGrigor (leather booklabel); E.C. Simpson (20th century bookplate).

37. Caspari (K.H.) The Schoolmaster and his Son, or the Thirty Years' War, *frontispiece and 2 plates*, 1888 § Arden (Henley I.) Almer Court, *frontispiece and pictorial title-page*, 1894 § Honor Bright, or the Four-Leaved Shamrock, *tenth edition, frontispiece and title vignette*, 1898 § Hack (Maria) Leo, a Muff, *second edition, frontispiece*, 1902 § Thackeray (William Makepeace) The History of Samuel Titmarsh and the Great Hoggarty Diamond, *illustrations by Hugh Thomson*, 1902 § Goldsmith (Oliver) Letters from a Citizen of the World, *illustrations by Edmund J. Sullivan*, 1904 § "Brown Linnet". Why Why and Tom Cat, first edition, *illustrations by Gordon Browne*, 1906 § Macleod (Mary) The Book of King Arthur and his Noble Knights, *eighth impression, illustrations by A.G. Walker*, [*prize label dated* 1927], *original cloth, all but the second pictorial, all published by Wells, Gardner, Darton & Co*. § [Raspe (Rudolph Erich)] The Surprising Adventures of Baron Munchausen, edited by F.J. Harvey Darton, *limited to 2000 copies, illustrations, slightly spotted, original cloth gilt, t.e.g., Navarre Society*, 1930, *8vo* (9) £100 - £150

38. Children's Advertising Posters, Tom Floremall's Schooldays [&] Poor Ray the Drummer Boy, *2 posters, laid down, slightly browned, folds, n.d.* [c. 1880]. £75 - £100

39. Counters.- Large collection of bone counters, for various games, *several hundred bone counters, hole drilled in cntre, in a small card box, circumference 20mm.,* [19th century] (qty). £100 - £150

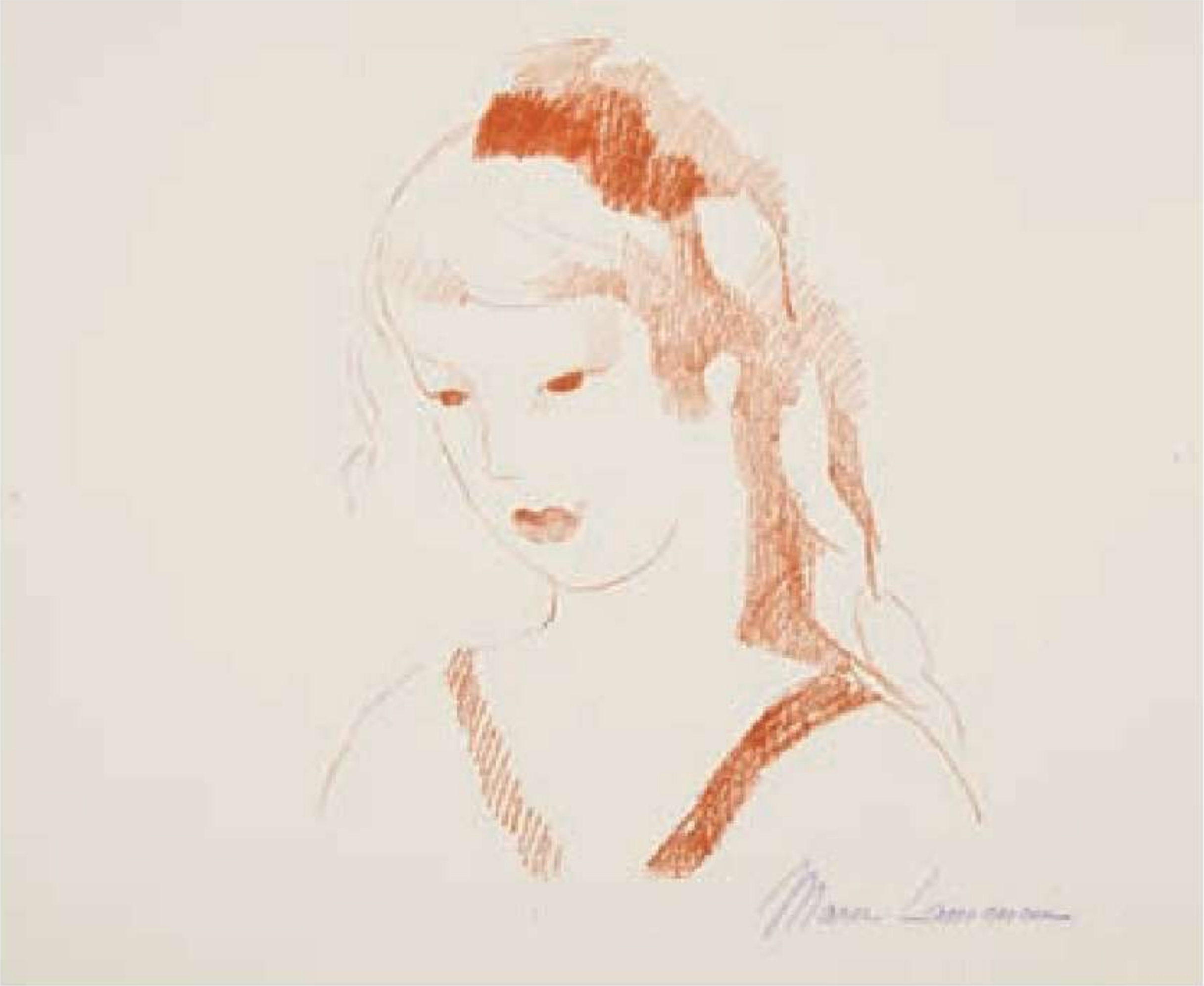
40. Crane (Walter) The Baby's Bouquet, signed presentation from the author *to endpaper, illustrations by the author, two ownership inscriptions to endpaper, endpapers spotted, original cloth-backed pictoiral boards, spine splitting at lower joint, spine ends frayed, a little rubbed and worn, small 4to*, [c.1878]. £120 - £180

41. Darton (F.J. Harvey) Modern Book Illustration in Great Britain and America, *slightly spotted*, 1931 § James (Philip) Children's Books of Yesterday, 1933, *numerous illustrations, some coloured, original cloth, dust jackets, folio, The Studio* (2) £75 - £100

42. Dickens (Charles) [Christmas Books], 5 vol., comprising: A Christmas Carol, *second edition, title in red and blue, hand-coloured frontispiece and 3 plates, half-titles, 2pp. of advertisements at end, recased,* 1843; The Chimes, *second state,* 1845; The Cricket on the Hearth, *second issue,* 1846; The Battle of Life, *fourth state,* 1846; The Haunted Man and the Ghost's Bargain, Angela Burdett-Coutts' copy *with her pencil signature on title and very faint presentation inscription on pictorial title, 2pp. of advertisements at beginning, pencil signature at head of printed title,* 1848, *all but the first* first editions, *plates and illustrations, original red gilt pictorial cloth, slightly rubbed, head and tail of spines chipped, g.e., 8vo.* £300 - £400

***Angela Burdett-Coutts (1814-1906), philanthropist; friend of Charles Dickens.
Inscription reads: "With AB's best... to... ?Mrs... & with every good wish for the New Year."

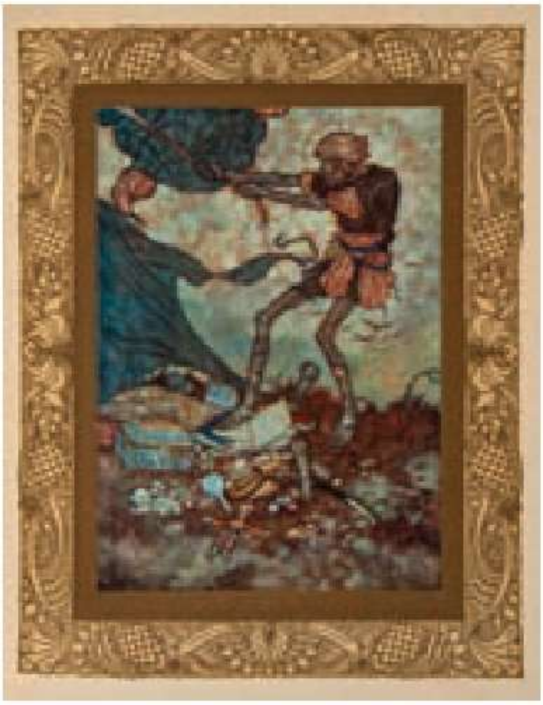
43. Dodd (W.) The Beauties of History, or Pictures of Virtue and Vice drawn from examples of Men Eminent for their Virtues and Infamous for their Vices, *second edition, (the first with Bewick illustrations), engraved frontispiece by E. Thompson after Stothard, wood-engraved title vignette and 28 head- and tailpieces by John Bewick, including a few repeated blocks, six page catalogue at end, frontispiece and title-page slightly browned, contemporary tree calf, rebacked preserving spine, portion of upper cover replaced, [Roscoe J94 (2)], 12mo, Vernor & Hood, E. Newbery, and Darton & Harvey*, 1796 § [Johnson (Richard)?] Blossoms of Morality, intended for the Instruction and Amusement of Young Ladies and Gentlemen, *fifth edition, wood-engraved title vignette and 45 illustrations and tailpieces by John Bewick, tear at foot of T4 repaired, some slight soiling, front endleaf repaired, [G116 (2); Moon 56 (5)], John Harris, Darton and Harvey, etc*., 1810 § [Berquin (Arnaud)] The Looking-Glass for the Mind, or Intellectual Mirror, [edited by Richard Johnson], *eighteenth edition, wood-engraved title vignette and 72 wood-engraved illustrations and tailpieces by John Bewick, a few leaves very slightly spotted, otherwise a good clean copy, 4 page catalogue of Henry Mozley and Son at beginning, early pictorial bookplate of Henry Peaps inside upper cover, [G87 (10); Moon 45 (10)], John Harris, Harvey and Darton, etc*., 1830, *the last two in original marbled roan, rebacked, 12mo* (3) £150 - £200



Lot 44

44. [Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, NUMBER 15 OF 20 COPIES ON HOLLANDE VAN GELDER FOR THE UNITED STATES SIGNED BY THE ARTIST, WITH A SUPPLEMENTARY SUITE OF SIX PLATES IN SANGUINE ALSO SIGNED BY THE ARTIST, *printed in red and black, 6 chromolithographed plates by Marie Laurencin, original red and black printed wrappers, short split to head of upper joint, glacine dust-jacket, chipped at spine ends and corners, original card slip-case, rubbed and chipped, oblong 4to, Paris, The Black Sun Press,* 1930. £4,000 - £6,000

45. Dulac (Edmund).- Omar Khayyam. RUBAIYAT, *one of 750 copies signed by the artist, 20 tipped-in colour plates, captioned paper guards, some plates with small areas of creasing to lower left-hand corner, occasional marginal water-staining, mostly at beginning and end, 20th century dark green crushed morocco, gilt, richly gilt spine in comopartments and with double leather labels, 4to,* [1909]. £400 - £600



Lot 45

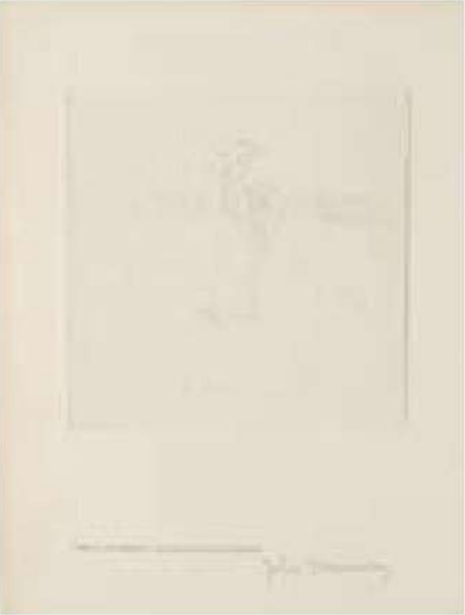
46. Dumas (Alexandre) The Honey-Stew of the Countess Bertha, translated by Mrs. Cooke Taylor, *wood-engraved frontispiece, ornamental title-page and 4 plates after Harrison Weir, text within ornamental gilt borders, original embossed cloth gilt, neatly rebacked, small 4to, Jeremiah How*, 1846; Good Lady Bertha's Honey Broth, *wood-engraved frontispiece printed in colour and numerous illustrations after Bertall, original decorated wrappers, upper cover, endleaf and frontispiece loose, 8vo, Chapman and Hall*, 1846 § Aunt Mavor's History of Five Little Pigs, *wood-engraved frontispiece, title decoration and 40 illustrations by the Dalziels after William M'Connell, original pictorial wrappers, slightly worn, small 4to, G. Routledge & Co.*, [1858], *8vo and small 4to* (3) £100 - £150

47. Eagle Comics, vol. 6, nos. 1-32, *colour and black and white, a few tears, some browning, 4to,* 1955. £80 - £120

48. Gay (John) Fables, *fourth edition, engraved title vignette and 51 illustrations by G. van der Gucht, P. Fourdrinier, B. Baron, and A Motte after William Kent and I. Wootton, blank corners of two leaves torn away and replaced, tear in L4 repaired, a few small stains, two library stamps, the first cancelled, contemporary calf, rebacked, 8vo, J. Tonson and J. Watts*, 1733 § Goldsmith (Oliver) The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East, 2 vol., *engraved pictorial title-pages, contemporary marbled calf, a good clean copy, 12mo, T. Vernor, Darton and Harvey, etc.*, 1792, *8vo and 12mo* (3) £100 - £150

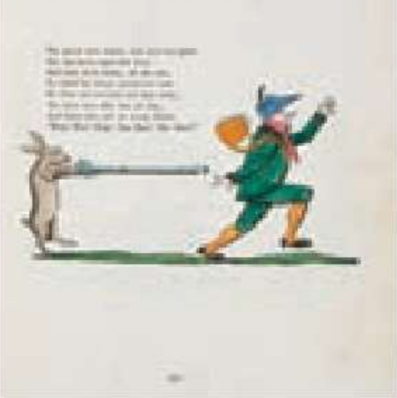
49. Givre Dinard number 91 of 300 copies signed by the illustrator, *text by Albert Flament, 40 illustrations, some double page, one illustration torn affection image, some characters identified in pencil, original portfolio, spine worn and repaired, new ties, together with 7 original colour illustrations by another hand of Dinard laid-in loose, Paris*, 1914 § Tennyson (Alfred Lord) Vivien and Guinere, *illustrations by Gustave Dore, original cloth, gilt, worn and recased,* 1867; *and another, folio, (3).* £150 - £200

50. Greenaway (Kate) Language of Flowers, *illustrations by the author, foxing, ownership inscription to endpaper, original imitation white morocco, gilt, g.e., [Schuster & Engen 107 1f]*, [c.1884]; and 3 others by the same, *small 4to & 12mo,* (4) £120 - £180



Lot 51

51. Greenaway (Kate).- Spielmann (M.H.) and G.S.Layard Kate Greenaway, number 31 of 500 edition de luxe copies, with an original pencil sketch by the artist and signed by John Greenaway, *colour plates, captioned tissue guards, librbary ink stamp to foot and verso of title, original cloth, lightly soiled, t.e.g., 4to, Adam and Charles Black,* 1905. £300 - £400



Lot 52

52. Hoffmann (Heinrich) The English Struwwelpeter, or Pretty Stories and Funny Pictures for Little Children, *second edition, illustrations by the author, coloured by hand, slightly soiled, mainly at edges, short tear in margin of pp. 2 and 13 repaired, page 24 torn and repaired, contemporary inscription inside upper cover, original printed boards, lacking endleaves, soiled at outer edges, slightly worn, backstrip neatly repaired, 4to, Leipsic, Friedrich Volckmar, and London*, 1849. £150 - £200

53. Hoffmann (Heinrich) The English Struwwelpeter, or Pretty Stories and Funny Pictures for Little Children, *fourth edition, illustrations by the author, coloured by hand, slightly soiled, mainly at edges, first leaf strengthened at outer margin, tear in last leaf repaired, inscription inside upper cover dated 1852, original printed boards, lacking endleaves, stained and worn, rebacked, 4to, Leipsic, Friedrich Volckmar*, [1852]. £100 - £150

54. Hoffmann (Heinrich) The English Struwwelpeter, or Pretty Stories and Funny Pictures for Little Children, *eighth edition, a few small spots, slightly soiled, original printed boards, stained and worn,* [1854?]; Another copy, *ninth edition, lower outer corner of first leaf slightly creased, contemporary owner's name on front endleaf,* [1856?], *illustrations by the author, coloured by hand, original printed boards, worn, the first spine strengthened with nineteenth century cloth, the second rebacked, 4to, Leipsic, Friedrich Volckmar, and London* (2) £100 - £150

55. [Hoffmann (Heinrich)] Slovenly Peter, or Cheerful Stories and Funny Pictures for Good Little Folk, *numerous illustrations coloured by hand, a few short tears repaired, mainly in lower margins, one extending into text, original pictorial cloth gilt, 4to, Philadelphia, Porter & Coates*, [c.1880?]. £150 - £200

*** The book probably comprises four separately issued toy books, the first of which is *Slovenly Peter*. The illustrations appear to be those used in the Willis P. Hazard edition, Philadelphia, 1851, but the text is rewritten, and includes "The Story of Little Sucker-Thumb" absent in the first two American editions. The volume continues with a further twenty seven cautionary tales, most of which are probably translated from the original German, including "Ned the Toy Breaker" and "Prying Will" also found in *A Laughter Book for Little Folk*. £150 - £200

56. Hoffmann (Heinrich) The English Struwwelpeter, or Pretty Stories and Funny Pictures for Little Children, *twenty-fifth edition, illustrations coloured by hand, original printed boards, slighty stained and worn, rebacked, 4to, Frankfort and London*, [1876?]; Der Stuwwelpeter, oder lustige Geschichten und drollige Bilder, *145 Auflage, with "Wie der Stuwwelpeter entstand" and "Jubiläumsblatt" leaves, illustrations coloured by hand, original boards, slightly worn, English inscription inside upper cover dated 1886, Frankfurt*, [1886?], *4to* (2) £100 - £150

*** Both copies have the redesigned illustrations based on the originals by the author.

57. Holbein (Hans).- Douce (Francis) and T.F. Dibdin. Holbein's Dance of Death, and Holbein's Bible Cuts, *numerous illustrations, original decorated cloth, 8vo*, 1858 § Holbein (Hans) Icones Historiarum Veteris Testamenti, facsimile reprint edited by Henry Green, 2 parts in one vol., *illustrations, original decorated cloth gilt, g.e., 4to, Holbein Society*, 1869 § Selwyn (D.G.) A Catechism set forth by Thomas Cranmer, *illustrations, original boards gilt, 8vo, Appleford*, 1978, *8vo and 4to* (3) £75 - £100

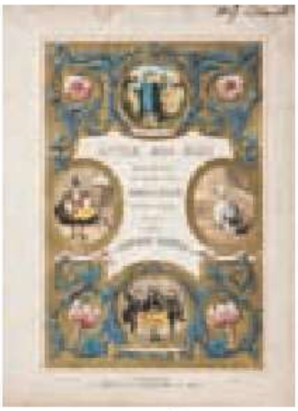
*** All three works relate to the illustrations already published in Cundall's Home Treasury *Bible Events*.

58. Jost (*Dr., translator*) The Oracle of All Ages, *chromolithographed frontispiece, original lithographed boards, edges slightly rubbed, lacks spine, oblong 4to, Paris, n.d.* [c. 1860s]; and another, Sturm's *Reflections on the Wisdom, Power, & Goodness, Dublin,* 1821, *v.s., v.d.* (2). £100 - £150

59. Lewis (C.S.) The Lion, the Witch and the Wardrobe, *ownership insription to endpaper, slightly cocked, yellowed at spine and margins, slightly frayed at corners and spine-ends,* 1950; The Silver Chair, *map endpapers, ownership inscription to pastedown, spine slightly darkened, a few minor marks,* 1953, first editions, *illustrations by Pauline Baynes, original cloth or boards, 8vo* (2) £200 - £300

60. Lively (Penelope) Astercote, *first American edition, New York*, 1971; The Whispering Knights, *illustrated by Gareth Floyd*, 1971; The Wild Hunt of Hagworthy, *illustrations by Juliet Mozley*, 1971; The Ghost of Thomas Kempe, *illustrations by Antony Maitland*, 1973; The House in Norham Gardens, *inscribed by the author*, 1975; Going Back, 1975; A Stitch in Time, 1976; The Voyage of QV66, *signed by the author, illustrations by Harold Jones*, 1978; Fanny and the Monsters, *illustrations by John Lawrence, original pictorial boards*, 1979; Fanny and the Battle of Potter's Piece, *illustrations by John Lawrence, original pictorial boards*, 1980; The Revenge of Samuel Stokes, 1981, *all but the first* first editions, *all but the ninth and tenth in original cloth and dust jackets, 8vo* (11) £150 - £200

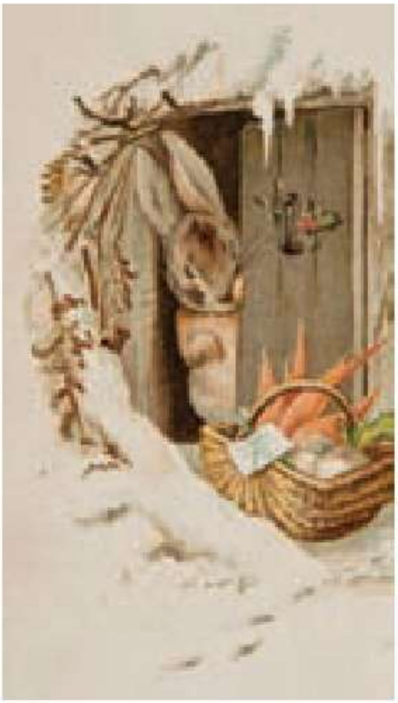
61. Peake (Mervyn) Captain Slaughterboard Drops Anchor, *second edition, illustrations by the author, printed partly in colour or against a coloured background, original cloth, corners slighly bumped, dust-jacket,* 1945; and another, a first edition of *Titus Alone,* 1959, *sm. 4to & 8vo* (2). £120 - £180



Lot 62

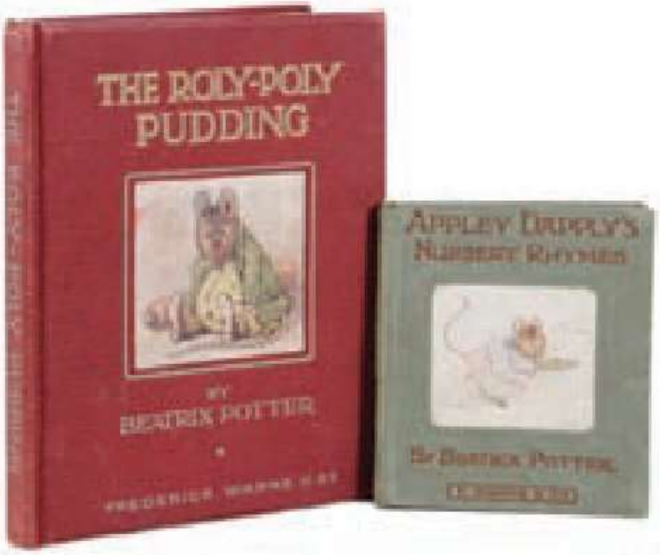
62. Pictorial Music Covers, a collection of music, mainly related to children, including Little Boy Blue Quadrille, Lttle Red Riding Hood, L'Enfant Polka, Little Pickle's Quadrille, *the illustrations by Hablot K. Browne*, Buttercups and Daisies, The Rat Tat or Postman's Polka, *all printed in colour*; Children, Les Enfants de Bruswick, The Louise Polka, The Bloomer Polka, and 10 others, *all with pictorial covers lithographed by Hanhart, Stannard and Dixon, and others, some with the ownership stamp of C.J. Thompson, three inscribed to him by the publishers, slightly soiled, formerly bound, folio*, [c.1850-1880]. (19) £100 - £150

63. Picture Sheets. The Lord's Prayer *frayed, Langley and Belch*, [watermarked 1807]; The Life of Joseph, *stained, Hodgson & Co.*, [watermarked 1818], *both writing sheets with eight engraved illustrations around blank centre panels, the second coloured by hand*; Life of Joseph, *9 woodcut illustrations forming border around text, J. Catnach*, [c.1820]; Amusing Pictures for Children, *12 sheets, each with several wood-engraved illustrations, some with text, in original pictorial folder, Leipzig, William Engelmann, London, A.& S. Joseph, Myers & Co and William Tegg*, [c.1860]; seven Dutch sheets, *including a Ganzenspel and a sheet of playing cards and dominos, the remainder each with 12 or more illustrations, one coloured through stencils*, [c.1860?]; Histoire de Cendrillon, *15 captioned illustrations coloured through stencils, framed and glazed, Epinal*, [c.1870]; Les Plus Belles Chansons pour les Enfants, *25 sheets coloured through stencils, one torn, original wrappers loose, Epinal*, [c.1900]; and 12 others, *large folio* (sm.qty) £100 - £150



Lot 64

64. [Potter (Beatrix)] Isn't it Funny, *plain and coloured illustrations including one, if not more, by Beatrix Potter, lacking preliminary leaves and 2 leaves at end, gatherings working loose, some reinforced at fold, light surface soiling, ink-inscription to frontispiece, original cloth-backed boards, rubbed, bumped, corners worn, 4to, Ernest Nister*, [c.1893]. £500 - £700


THE ROLY-POLY PUDDING
BY BEATRIX POTTER
FREDERICK WARNE & CO
APPLEY DAPPLY'S NURSERY RHYMES
BY BEATRIX POTTER

Lot 66

THE PETER RABBIT BOOKS

Lot 67

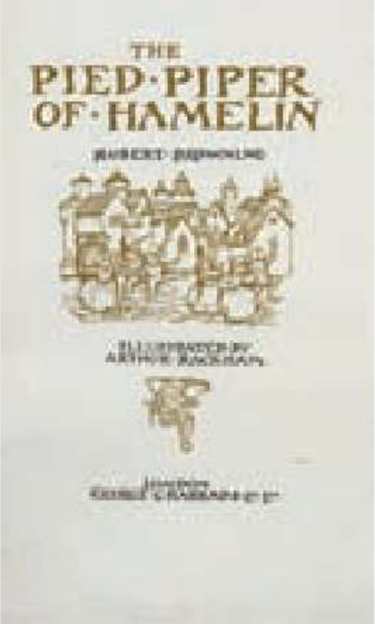
The Story of A Fierce Bad Rabbit
Beatrix Potter

Lot 65

65. Potter (Beatrix) The Story of a Fierce Bad Rabbit, first edition, first printing, *panoramic wallet format, 14 full-page colour illustrations, pictorial title, a few short splits at folds, original cloth with mounted colour illustration and imitation clasp, present, with 'London & New York' imprint on verso, a little rubbed and faded, some fraying around clasp, [Quinby 12], 16mo,* 1906. £300 - £400

66. Potter (Beatrix) The Roly-Poly Pudding, first edition, *first printing, illustrations, some colour, by the author, some finger soiling to end papers, verso of title and dedication leaf previously stuck together and now parted with some abrasion, original pictorial cloth, slightly stained with some staining to illustration on upper cover,* 1908; Appley Dapply's Nusery Rhymes, first edition, *illustrations by the author, endpapers slightly soiled, faint annotation to front endpaper and contemporary inscription to verso, original light green boards, rubbed, contents slightly shaken,* [1917]. £300 - £400

67. Potter (Beatrix) The Tale of Pigling Bland, first edition, *first or second printing, coloured frontispiece and 14 colour illustrations, vignette on title-page, neat contemporary ink ownership signature and date to first page of text, original light green boards, pictorial label on upper cover, original glassine dust-jacket with publisher's advertisement on inner flaps and rear cover, a few small nicks and tears upper edge and small loss, a very fine copy of the book, 16mo,* 1911. £1,000 - £1,500



Lot 68

68. Rackham (Arthur).- Browning (Robert) The Pied Piper of Hamelin, number 81 of 410 copies signed by the artist, *colour frontispiece and 3 plates, black and white plates and illustrations, by Arthur Rackham, original limp vellum, gilt, covers and spine very slightly stained, slip-case stained, t.e.g., others uncut, 8vo,* 1934. £300 - £400

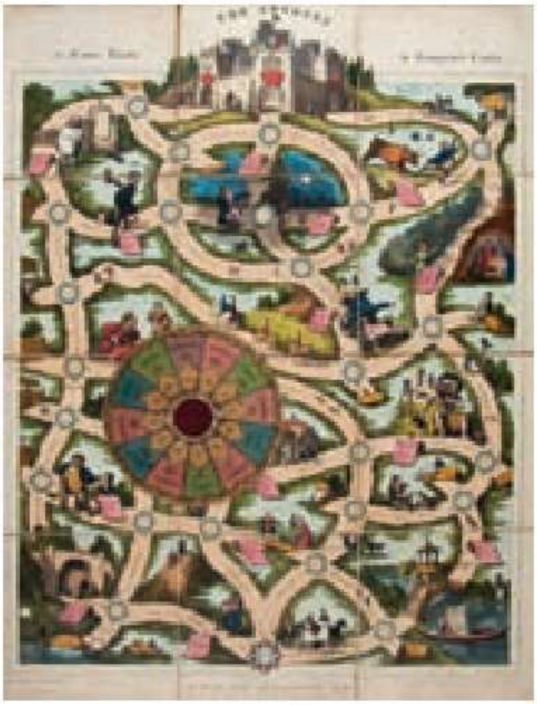
69. Rackham (Arthur).- Ibsen (Henrik) Peer Gynt, first trade edition, *plates and illustrations by Arthur Rackham, captioned tissue-guards, bookplate to pastedown, original pictorial cloth, gilt, a little bumped but generally a good copy, 4to,* 1936. £60 - £80

70. Radford (Dolly) Good Night, number 20 of 50 hand-coloured copies, signed by the author and artist, *hand-coloured woodcut illustrations by Louis Davis,* autographed card, signed from Louis Davis *loosely inserted, colourists signature to limitation p., original decorative cloth-backed boards, lacking ties, spine frayed with split to upper joint, a little worn at extremities, rubbed, small 4to, David Nutt,* 1895. £150 - £200

*** Louis Davis (1860-1941), Pre-Raphaelite, watercolourist, book illustrator and stained-glass artist. The card thanks the recipient, P.R.Edwards, for his colouring of the book. He also mentions 'There is a window design I would like you to put up for me if you have time. It is quite a small too light affair.'

71. Rupert Book (The), The Daily Express Annual... 1948 [&] 1949, *colour illustrations, both inscribed, original colour pictorial wrappers,* 1948-49; and 15 others, Children's, including: *The Ogres of Oyeyama, Tokyo, T. Hasegawa, n.d., 8vo & 4to* (16). £100 - £150

72. Saint-Exupéry (Antoine de) The Little Prince, first English edition, *illustrations by the author, original pictorial cloth, dust-jacket, loss to spine ends and upper panel corner, tear to foot of upper fore-edge, surface soiling, rubbed, 4to, New York,* 1944. £150 - £200

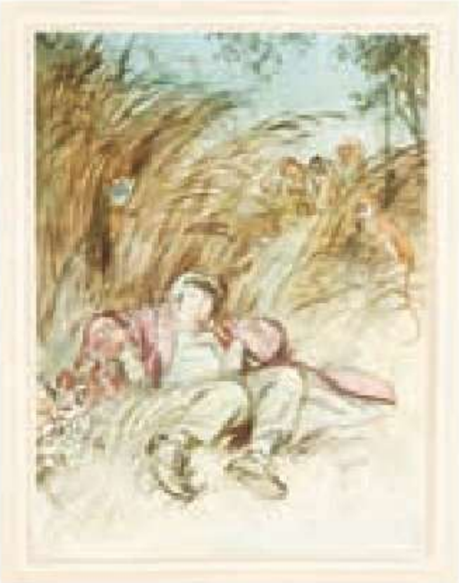


Lot 73

73. Table Game. The Journey, or Cross Roads to Conqueror's Castle, *folding lithographed sheet coloured by hand and mounted on linen, the circuitous routes with various comic scenes, in original folder, label with title and pictorial border on upper cover, 560mm. by 425mm., William Spooner*, [c.1835]. £300 - £400

*** The folded sheet of rules is no longer present, but a disc with directions for the each player's next move is present, lithographed and coloured by hand. There was probably a revolving pointer that would be spun to indicate which way the players were to travel. The disc was apparently produced for this particular game, and was missing from the Hannas copy, thought to be the last copy of the game to be sold at auction in 1984.

74. Thomson (Hugh).- Mitford (Mary Russell) Our Village, *tipped-in colour plates (frontispiece corner slightly creased) and illustrations, dust-jacket, t.e.g.,* 1910 § Shakespeare (William) As You Like It, *tipped-in colour plates, spine slightly stained,* [1909] § Spielmann (*Mrs.* M.H.) My Son and I, SIGNED PRESENTATION COPY FROM THE AUTHOR, 1908 § Thackeray (W.M.) The History of Henry Esmond, *corners slightly bumped, g.e.,* 1905, *all with illustrations by Hugh Thomson, original gilt decorated or pictorial cloth*; and 7 others illustrated by Hugh Thomson, *4to & 8vo* (11). £150 - £200

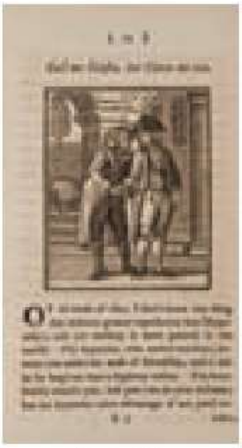


Lot 75

75. Thomson (Hugh).- Barrie (James Matthew) The Admirable Crichton, ONE OF 500 EDITION DE LUXE COPIES SIGNED BY THE ARTIST, *20 tipped-in colour plates and black and white illustrations by Hugh Thomson, illustrated and captioned tissue guards, original pictorial vellum, gilt, new silk ties, spine slightly darkened and with head foxed, t.e.g., housed in a modern cloth drop-back box, 4to,* [1914]. £250 - £350

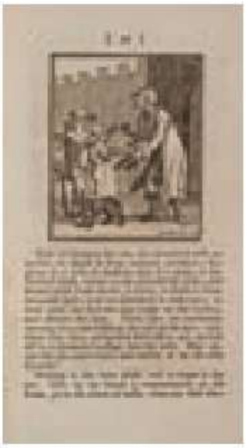
76. Thomson (James) The Seasons, edited by Bolton Corney, *numerous wood-engraved illustrations by R.E. Branston and others after John Bell, C.W. Cope, J.C. Horsley, and others, contemporary panelled morocco gilt, gilt and gauffered edges, Longman,* 1842 § Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *wood-engraved pictorial title-page, and 26 illustrations and vignettes after Richard Doyle, original embossed cloth, cover design by Owen Jones, Smith Elder,* 1848, *8vo* (2) £100 - £150

77. [Trusler (John)] The Works of Mr. Hogarth Moralized, calculated to improve the minds of youth, FIRST EDITION, *engraved frontispiece, vignette title, and 75 illustrations, some full-page, contemporary calf gilt, 8vo, S. Hooper and Mrs. Hogarth,* 1768. £150 - £200



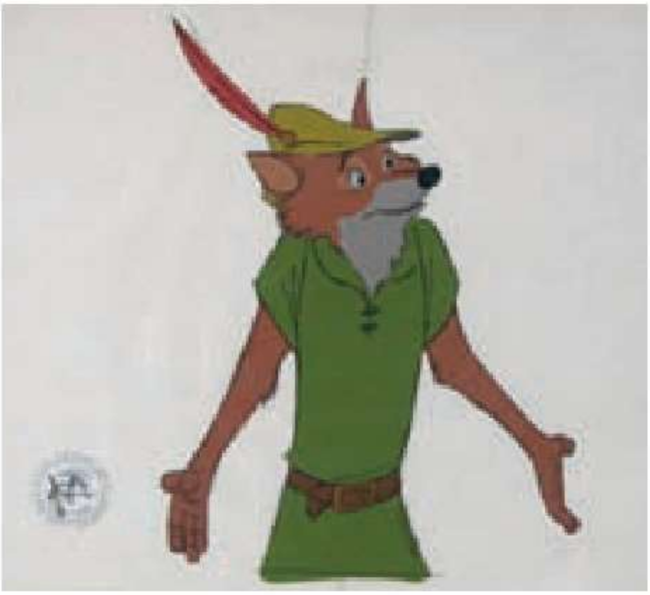
Lot 78

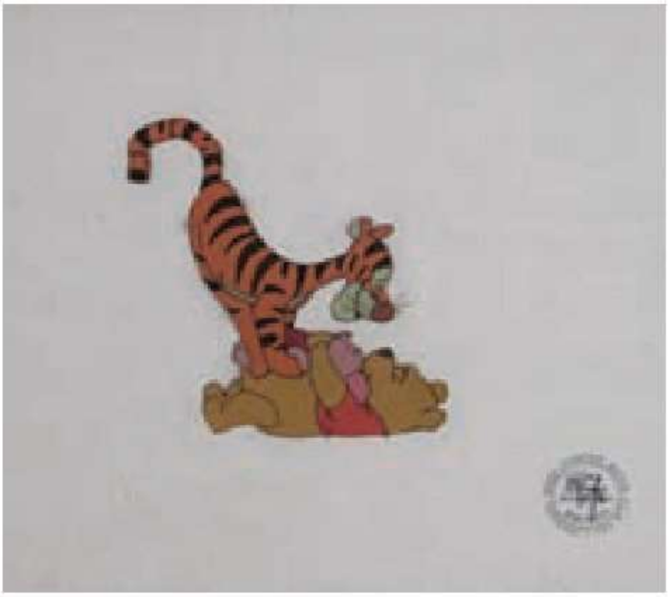
78. [Trusler (John)] Proverbs Exemplified, and Illustrated with Pictures from Real Life, teaching Morality and a Knowledge of the World, FIRST EDITION, *50 wood-engraved illustrations by John Bewick, including one on title-page, twelve page list of books dated 1792 at end, original boards, later roan spine, 12mo, John Trusler,* 1790. £200 - £300



Lot 79

79. Trusler (John) The Progress of Man and Society, FIRST EDITION, *wood-engraved vignertte on half-title, coat of arms forming frontispiece, 132 illustrations, including 12 repeated blocks, and 2 tailpieces by John Bewick, preliminaries damp-stained, 11 following leaves also affected, mainly in upper margins, contemporary marbled calf, neatly rebacked, 12mo, John Trusler,* 1791. £250 - £350





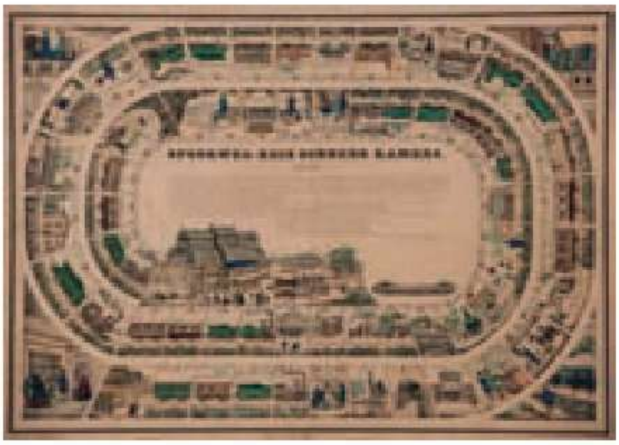
Lot 82

80. Walker (John) The Universal Gazetteer, being a Concise Description of the Nations, etc. in the Known World, *fourth edition, revised, considerably enlarged and improved by Arthur Kershaw, 14 folding engraved maps, 8 or more by William Darton Jun., tear in one leaf repaired, small wormhole at end, contemporary marbled calf, rebacked, 8vo, J. Johnson, Darton and Harvey, etc*., 1807. £150 - £200

81. W[alker] (O[badiah]) The Greek and Roman History illustrated by Coins and Medals, necessary for the introduction of youth into all the useful knowledge of antiquity, 2 parts in 1, first edition, *slightly stained at beginning, one leaf repaired, contemporary panelled calf, rebacked, with the signature, notes and armorial bookplate of John Thornhill, [Wing W397], small 8vo, G. Croom for William Miller*, 1692. £100 - £150

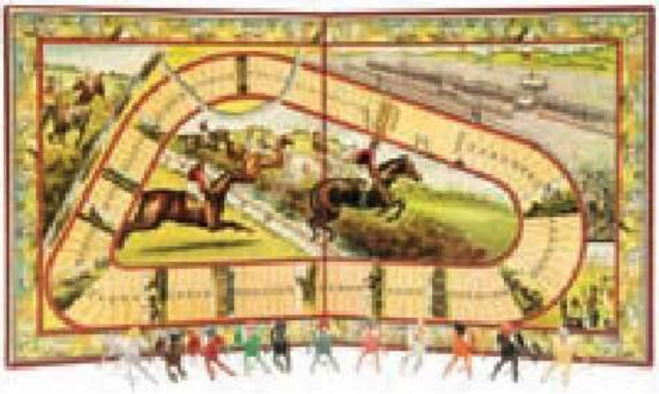
82. Walt Disney Productions.- Robin Hood *original hand painted cel image of 'Robin Hood' from the animated film of the same title, image of character, c.270 x 200mm.*, 1973, *together with*, Winnie the Pooh and Tigger Too, *original hand painted cel of Tigger and Pooh, image c. 150 x 150mm.*,1974, *both with signed stamp of authentication to the lower right hand corner, framed with certificate of authentication pasted to rear.* £300 - £500

83. Welsh (Charles) A Bookseller of the Last Century, being some account of the life of John Newbery, *illustrations, folding facsimile, original cloth*, 1885 § Green (Roger Lanclyn) Andrew Lang, a Critical Biography, *portrait frontispiece, original cloth, dust jacket slightly defective*, 1946 § Harris (G. Edward) Contributions towards a Bibliography of the Taylors of Ongar and Stanford Rivers, *number 51 of 350 copies, illustrations, original cloth-backed boards*, 1965 § Quayle (Eric) R.M. Ballantyne, a Bibliography, *plates, original cloth, dust jacket*, 1968 § Roscoe (Sydney) and R.A. Brimmell. James Lumsden & Son of Glasgow, their Juvenile Books and Chapbooks, *illustrations, original cloth gilt*, 1981 § Moon (Mrs. Marjorie) Benjamin Tabart's Juvenile Library, presentation copy *inscribed by the author, illustrations, original cloth, dust jacket*, 1990 § David (Linda) Children's Books published by William Darton and his Sons, *illustrations, original wrappers, 4to, Lilly Library*, 1992 § Avery-Quash (Susanna) "The Most Beautiful Delightful Wonderful Fairy Tale Books"..., *coloured plates, original wrappers, Toronto*, 1997, *8vo and 4to* (8) £100 - £150



Lot 84

Lot 85



Lot 86

Lot 87

84. Board Games.- Spoorweg-Reis Binnens Kamers, the game designed around a railway track, with instructions in Dutch,, *lithograph with hand-colouring, 500 x 700mm., central vertical fold, light browning and damp-staining at lower edge, minor tears at edges of sheet, Amsterdam, Erve Wijsmuller,* 19th century; Grand Jeu de L'Oie, *hand-coloured lithograph, 390 x 540mm., central vertical fold, even browning, minor surface dirt, Imagerie Pellerin,* 19th century with 2 Italian board games, Giuoco dell'Oca, and Giuoco del Giro del Mondo, *lithographs printed in colour, each c.335 x 490mm., both presented in 1 frame,* late 19th early 20th century (4). £120 - £180

85. Costume Puzzle Cards, *5 puzzle cards (each divided into 4), depicting a man and a woman in various forms of dress, hand-coloured aquatints, each lettered g,h,i,k,l,m, not complete and from a larger set, each 110 x 80mm. (divided into 4 each 55 x 40mm.), framed and glazed,* [c. 1840]. £200 - £300

*** Rare.

86. Chad Valley Steeplechase, *2 folding boards (1 colour printed), 11 painted metal horses and jockeys (3 damaged), each stamped "Chad Valley" underneath, some peeling, each 50 x 85mm., Harborne,* [20th century]. £80 - £120

87. Games & Jigsaws, including: An Eccentric Excursion to the Chinese Empire, *folding chromolithographed sheet, linen-backed, browned, edges chipped, 550 x 420mm., original boards, rubbed,* 1843 § Round Games and Competitions for Evening Parties, *loose printed sheets, original card box, printed paper label on upper cover, 120 x 200mm., n.d.* § Jack and the Emperor, *chromolithographed jigsaw, original wood box, chromolithographed image on upper cover, some juvenile scribbling on lower cover, some wear, 192 x 152mm., n.d.* § Lotto on Natural History, *chromolithographed boards and red and white counters, original card box, chromolithographed image on upper cover, box 350 x 245mm., n.d.*; and c. 16 others, Games, *some games incomplete, v.s., v.d.,* 19th - 20th centuries; sold with all faults and sold not subject to return (c. 20). £300 - £400

ORIGINAL ARTWORK AND PRINTS

The Property of a Gentleman

A UNIQUE ARCHIVE OF ORIGINAL VINTAGE ARTWORK, FILM & COMICS

The following lots originate from MiniCine – Martin Lucas Ltd., Hollinwood, Lancashire, circa 1948-58, which specialised in reproducing still and animated filmstrips for children and teenagers. It took its inspiration from recreational, historical and religious subjects as well as negotiating agreements with the publisher of Eagle, Girl, Swift and Robin comics, here in the U.K. and Walt Disney films in the U.S., to reproduce stories and images from their relevant publications and films.

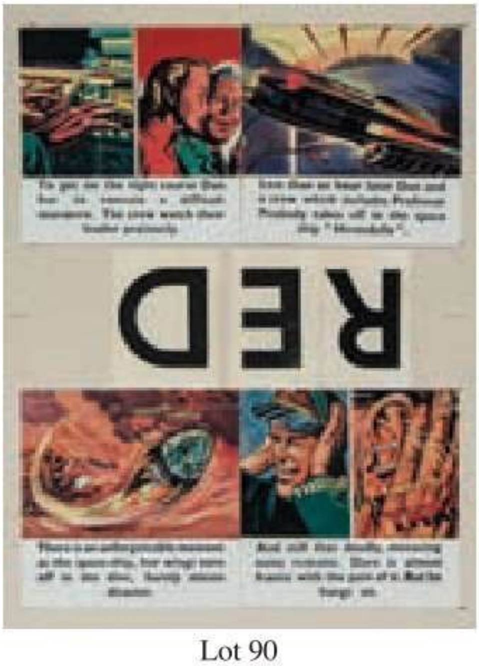
The novelty of MiniCine was that not only could it produce 'Still' films (many of which were educational) but also short 'Animated' films with just one foot of 35mm film, which was achieved with an ingenious mechanism that moved the filmstrip up and down intermittently, stopping in four positions, hence there were four rows of images on the strip.

MiniCine commissioned illustrators to produce the artwork and in some instances direct the sequence for the animated films; the most notable of these being Enid Blyton. The strips were produced in three principle sizes depending on the apparatus. The largest was intended for the 'MiniCine Projector or its companion the 'Eagle Projector', then there were a series of smaller, hand-held ones, two examples of which are offered in this sale, the Eagle Viewer and the Mickey Mouse Viewer (non-operational).

In the main the condition of the artwork (some of which is entirely hand-drawn) save for natural age-discolouration, is very good but there are occasional marks and wear due to the nature of these being the original boards from which the films were made. We cannot guarantee the state of preservation of the films.

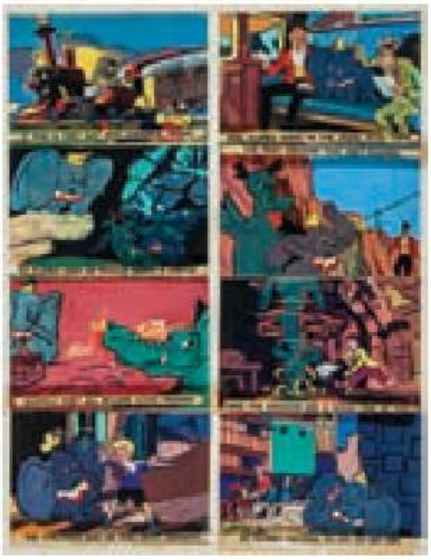
88. Blyton (Enid) Jack and the Beanstalk, Blyton (Enid) Jack and the Beanstalk; Gulliver in Giantland; Alice In Wonderland; Puss In Boots; Three Bears; Cinderella; Panda's Fair; Panda's Circus; Aladdin; Brer Rabbit Tales; *c.2,000 MiniCine film strips 'Directed by Enid Blyton', with a black & white photographic print of each, yellowed, two soiled, one torn, 1,400 x 140mm*. c.1950 § Walt Disney Character Merchandise, *promotional catalogue of suppliers including Martin Lucas Ltd., illustrations, original illustrated boards, spiral bound, slightly rubbed, lower board detached otherwise very good, 4to., London*, c.1951 together with *a quantity of Mickey Mouse 3-D Viewers, Eagle Viewers (non-operational), most in original pictorial printed boxes, worn; a quantity of various film strips, many Walt Disney; a quantity of comic cuttings, mostly 1950s, v.s.*; sold not subject to return (qty.)
£200 - £300

89. Dan Dare (Eagle/MiniCine) War On Venus; Captives on Venus; Rescue on Southern Venus; Escape From The Treens of Venus; Dan Dare's Return From Venus, *offset lithographs printed in colours, finished by hand, text panels, laid down, occasional dust-soiling, 45 sheets*; and 4 others, similar, *415 x 330mm*, c.1955 (9)
£300 - £400

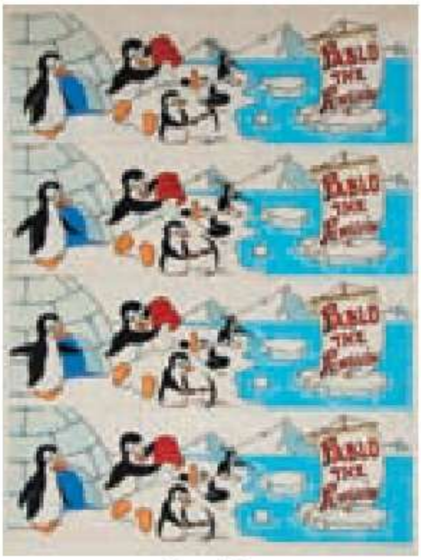


Lot 90

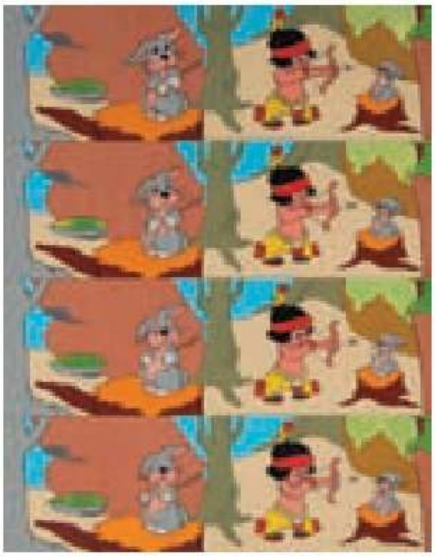
90. Dan Dare (Eagle/MiniCine) Dan Dare and the Red Moon; Dan Dare Strikes Back; Dan Dare and the Mekon's Secret; Dan Dare Marooned on Mercury; Dan Dare and the War of the Black Cats; Red Moon Mystery, *offset lithographs printed in colours, finished by hand, text panels, laid down, 45 sheets, slight surface soiling, 415 x 330mm & 315 x 290mm*, c.1955 (6.)
£200 - £300



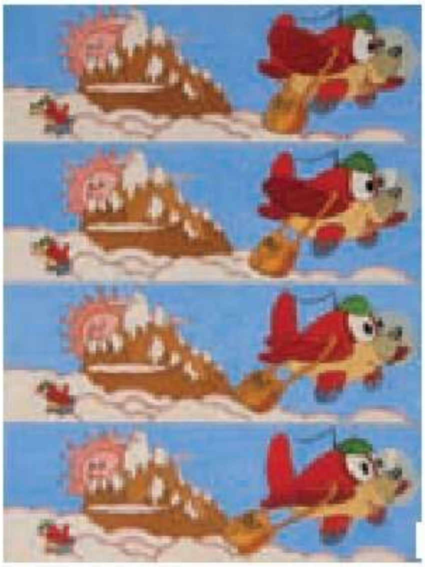
Lot 91



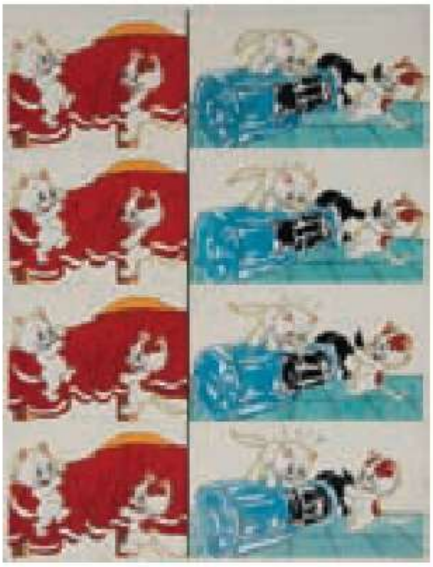
Lot 92



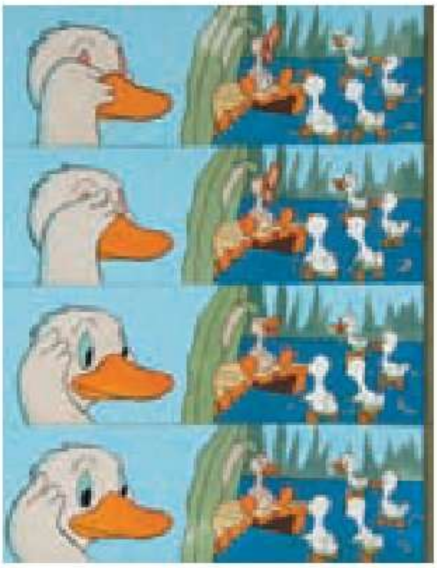
Lot 93



Lot 94



Lot 95



Lot 96

91. Disney (Walt) Dumbo, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, laid down, 9 sheets, tape yellowed, 320 x 255 mm,* together with, c. 300 MiniCine film strips, *original printed sleeve, 230 x 40 mm,* c.1948 (qty.) £300 - £400

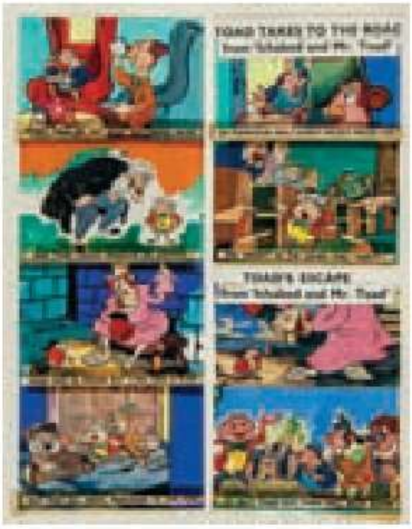
92. Disney (Walt) Pablo The Penguin, *gouache on paper, laid down, 1 sheet, 415 x 330mm,* together with, *c.300* MiniCine film strips, *original printed sleeve*, c.1948 (qty.) £200 - £300

93. Disney (Walt) Little Hiawatha, *gouache on paper, laid down, 1 sheet, 415 x 330mm,* together with, *c.200* MiniCine film strips, *original printed sleeve*, c.1948 (qty.) £200 - £300

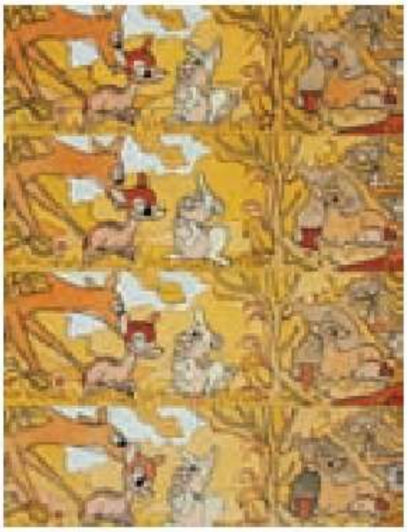
94. Disney (Walt) Pedro the Mail Plane, *gouache on paper, laid down, 1 sheet, 415 x 330mm,* together with, *c.350* MiniCine film strips, *original printed sleeve*, c.1948 (qty.) £200 - £300

95. Disney (Walt) Three Little Kittens, *gouache on paper, laid down, 1 sheet, 415 x 330mm,* together with, *c.200* MiniCine film strips, *original printed sleeve*, c.1948 (qty.) £200 - £300

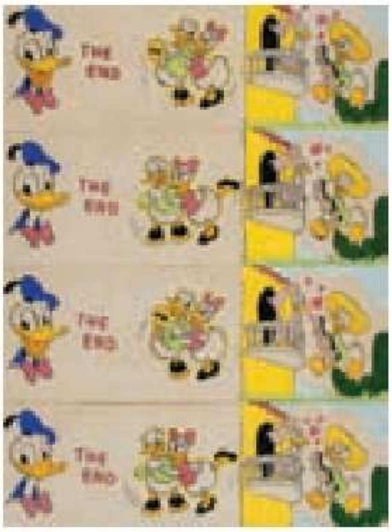
96. Disney (Walt) The Ugly Duckling, *gouache on paper, laid down, 1 sheet, bright, 415 x 330mm,* together with, *c.200* MiniCine film strips, *original printed sleeve*, c.1948 (qty.) £200 - £300


TOAD TAKES TO THE ROAD
TOAD'S ESCAPE

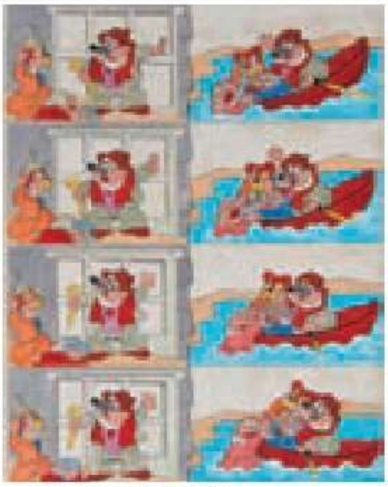
Lot 98



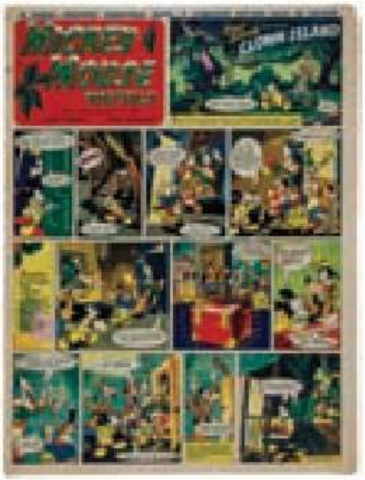
Lot 99



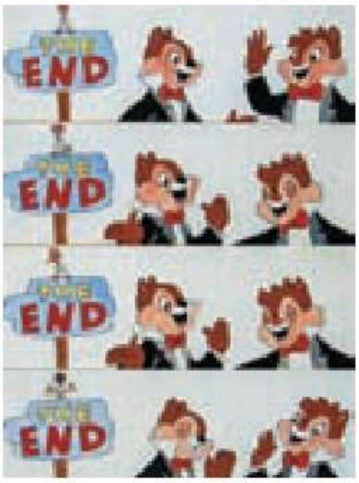
Lot 100



Lot 101



Lot 102



Lot 103

97. Disney (Walt) FATHER NOAH'S ARK, *gouache on paper, laid down, 1 sheet, 415 x 330mm,* c.1948. £200 - £300

98. Disney (Walt) TOAD TAKES TO THE ROAD, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, laid down, 9 sheets, tape yellowed, 320 x 255 mm,* TOGETHER WITH, c.200 MiniCine film strips, *original printed sleeve, 230 x 40 mm,* c.1950 (qty.) £400 - £500

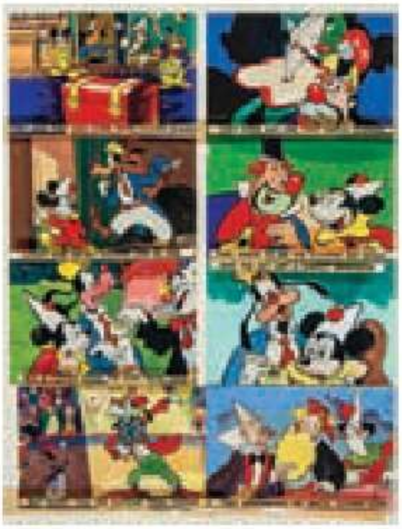
99. Disney (Walt) BAMBI, *gouache on paper, laid down, 1 sheet, very bright, 350 x 260mm, framed and glazed,* TOGETHER WITH, c.190 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1950 (qty.) £300 - £400

100. Disney (Walt) DONALD DUCK, *gouache on paper, laid down, 1 sheet, bright, 350 x 260mm, framed and glazed*, c.1950. £300 - £400

101. Disney (Walt) THE WIND IN THE WILLOWS, *gouache on paper, laid down, 1 sheet, slight discolouration, 415 x 330mm*, c.1950. £150 - £200

102. Disney (Walt) MICKEY MOUSE WEEKLY (WALT DISNEY WEEKLY), *a collection of weekly issues (incomplete run), includes comic strips, news, illustrations, original pictorial wrappers, age-toning, otherwise very good, 360 x 270 mm, Odhams Press, London*, 1951-1960 (qty.) £600 - £700

103. Disney (Walt) TWO CHIPS AND A MISS, *gouache on paper, laid down, 2 sheets, very bright, 350 x 260mm, framed and glazed,* TOGETHER WITH, c.230 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1952 (qty.) £300 - £400



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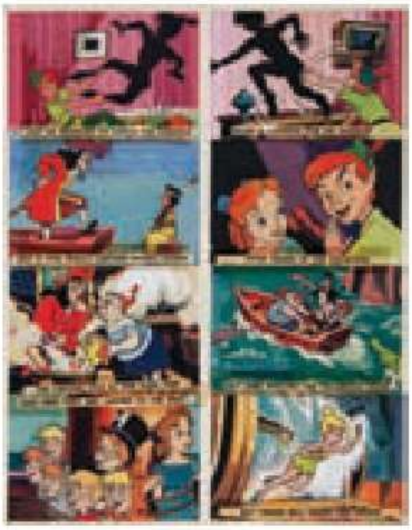

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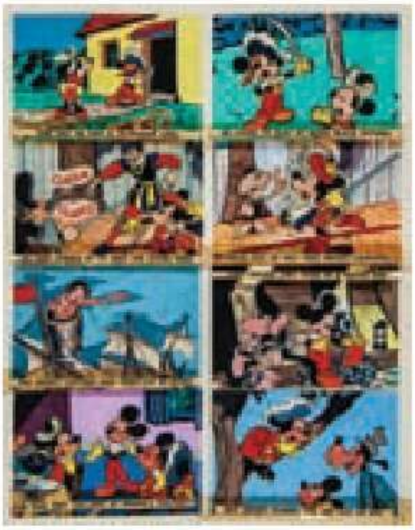

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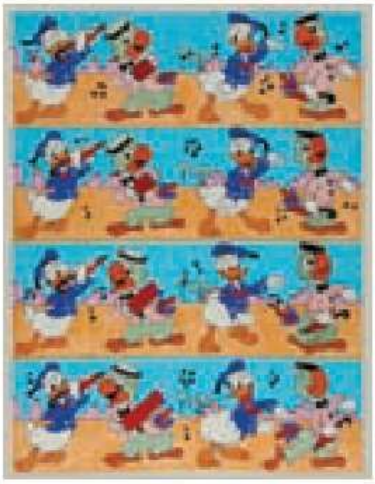

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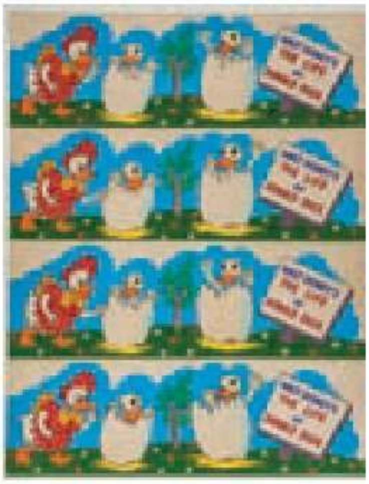


Lot 109

104. Disney (Walt) Mickey Mouse In The Mysterious Trunk, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, laid down, 9 sheets, tape yellowed, 315 x 255 mm,* together with, c.400 MiniCine film strips, *original printed sleeve, 230 x 40 mm,* c.1952 (qty.) £200 - £300

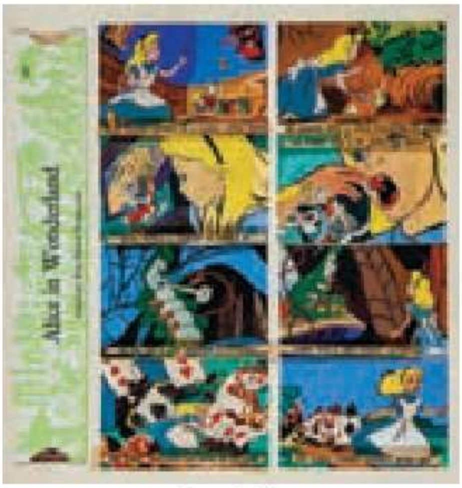
105. Disney (Walt) Mickey Mouse in Africa, *gouache on paper, laid down, 1 sheet, 415 x 330mm,* together with, *c.40* MiniCine film strips, *original printed sleeve,* c.1952 (qty.) £200 - £300

106. Disney (Walt) Peter Pan, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, laid down, 9 sheets, tape yellowed, 305 x 260 mm,* together with, *a quantity of* MiniCine film strips, *original printed sleeve,* c.1953 (qty.) £300 - £400

107. Disney (Walt) Mickey's Visitor, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, laid down, 9 sheets, tape yellowed, 315 x 255 mm,* together with, c. 800 MiniCine film strips, *original printed sleeve, 230 x 40 mm,* c.1955 (qty.) £300 - £400

108. Disney (Walt [MiniCine]) José Carioca, *gouache on paper, laid down, 2 sheets, slight soiling to extremities of one otherwise bright, 410 x 330mm,* together with, c.400 MiniCine film strips, *original printed sleeve, 290 x 50mm,* c.1948 (qty.) £300 - £400

109. Disney (Walt [MiniCine]) The Life of Donald Duck, *gouache on paper, laid down, 4 sheets only, very bright, 415 x 330mm,* together with, c.240 MiniCine film strips, *original printed sleeve, 290 x 50mm,* c.1950 (qty.) £350 - £450



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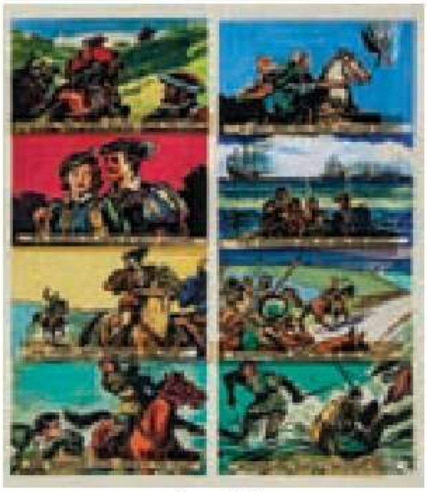

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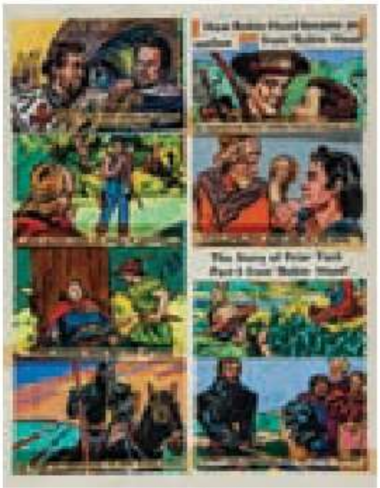

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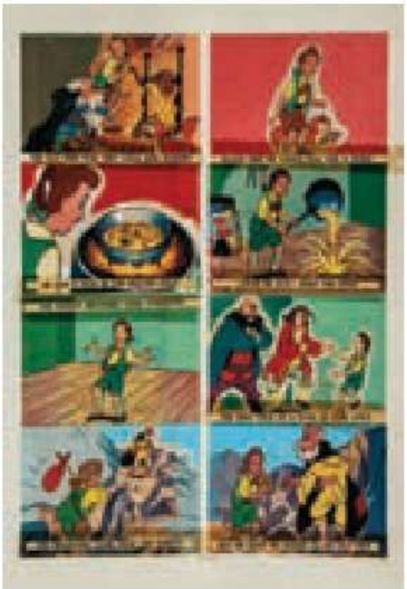

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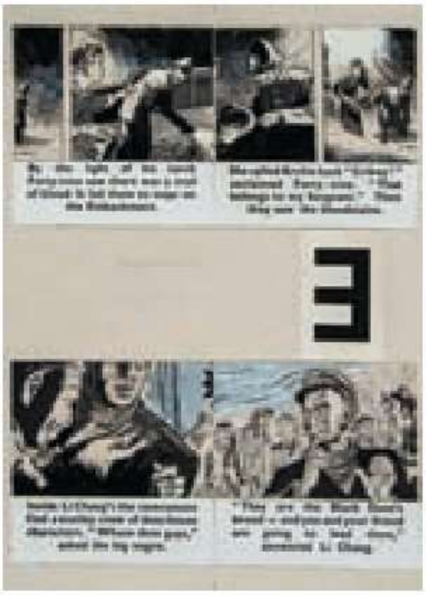


Lot 114

110. Disney (Walt [MiniCine]) Alice in Wonderland, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, laid down, 9 sheets, tape yellowed, 305 x 260 mm,* together with, c. 400 MiniCine film strips, *original printed sleeve, 230 x 40 mm,* c.1951 (qty.) £300 - £400

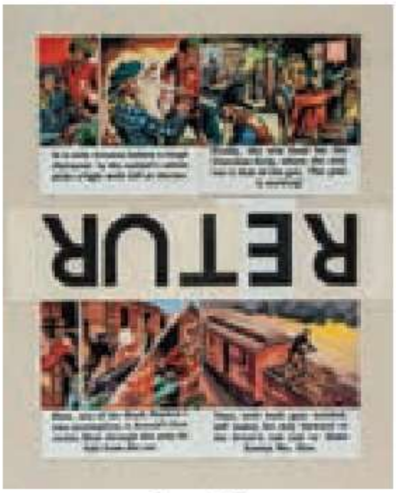
111. Disney (Walt [MinCine]) The Sword and The Rose, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, laid down, 9 sheets, tape yellowed, 305 x 260 mm,* c.1952. £300 - £400

112. Disney (Walt [MinCine]) Robin Hood and his Merrie Men, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, laid down, 9 sheets, tape yellowed, 305 x 260 mm,* c.1953. £300 - £400

113. Disney (Walt [MiniCine]) Treasure Valley, *offset lithographs printed in colours, finished by hand, printed captions taped to lower edge, one across image, laid down, 9 sheets, tape yellowed, 305 x 260 mm,* c.1955. £300 - £400

114. Eagle (MiniCine) P.C. 49 and the Black Dove; The Terrible Twins; The case of Killer's Keep; The case of Two Fingers; The Whizz Bang Kids; The Circus Mystery; The Terror of Lime-House; The Bank Robbers; Q7 to the Rescue, *lithographs with hand-colouring, text panels, laid down, 81 sheets, occasional dust-soiling; and 6 others, similar, 415 x 330mm & 315 x 290mm,* c.1950 (15) £300 - £400

*** After Dan Dare this was Eagle's most popular character, also featured in a radio series by Alan Stranks.



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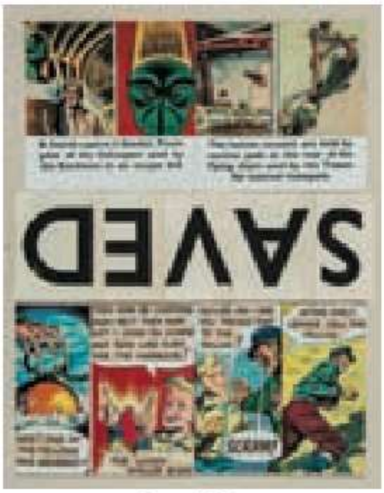


Lot 117

Lot 118

115. Eagle (MiniCine) The Return of the Black Shadow; Indians on the Warpath; Apaches on the Warparth; Gun Law on the Border; The Mystery of Ghost Mountain; End of the Trail, *offset lithographs printed in colours, finished by hand, text panels, laid down, 54 sheets, occasional surface soiling, 415 x 330mm,* together with, c.9 MiniCine film strips *for the second, original printed sleeve, 290 x 50mm*, c.1955 (qty.) £200 - £300

*** 'From Eagle and the famous Radio feature devised by Charles Chilton'.

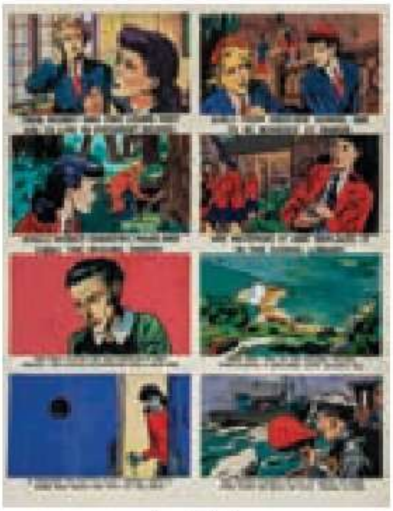
116. Eagle (MiniCine) Jeff Arnold and the Black Shadow; Arnold The Peacemaker, Jeff Arnold Beats the Bandits, Bandits of the Rio Grande; Jeff Arnold and the Travelling Circus; Jeff Arnold Was Right; On the Rustlers' Trail; Jeff Arnold and the Lost Bonanza; Jeff Arnold in the War with Geronimo, *offset lithographs printed in colours, finished by hand, text panels, laid down, 81 sheets, occasional dust soiling, the last with taped captions, yellowed with offsetting; and another 2, similar, 415 x 330mm & 315 x 290mm*, together with, c.9 MiniCine film strips *for 2 titles, original printed sleeve, 290 x 50mm*, c.1955 (qty.) £200 - £300

117. Eagle (MiniCine) Saved From The Treens; Tommy Wallis; Dan Dare- Revolt of the Slaves; The Miracle of Damascus; Escape From Damascus; The Martyrdom of Paul; Trouble in Roman Britain; The Story of Wilfred Grenfell, *offset lithographs printed in colours, finished by hand, text panels, some with speech bubbles, laid down, 67 sheets; and 7 others, similar, v.s.*, together with, c.380 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1955 (qty.) £200 - £300

118. Eagle (MiniCine-Royal Features) Album of Royalty; 100 Years of Royalty, *mostly photographic plates, text panels, laid down, 20 sheets* only, *slight dust soiling to first;* Long Live The Queen, *1953 coronation special*; Coronation Stories; Adventures of the Crown; The Queen Goes Round The World, *offset lithographs printed in colours, finished by hand, text panels, laid down, 32 sheets, occasional age-toning, 415 x 330 & 320 x 290mm*, together with, c.500 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1953 (qty.) £300 - £400

119. GIRL Magazine (MiniCine) Captain Starling Escapes from the Fincas; Captain Starling and the Yellow Shirts; Captain Starling in Search of her Father, Captain Starling in the Valley of the Moon; Robbie the Undaunted; The Man from the Sea, *offset lithographs printed in colours (except the last 2), finished by hand, text panels, laid down, 45 sheets;* and another 1, similar, *415 x 330mm,* together with, c.600 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1953 (qty.) £200 - £300

120. GIRL Magazine (MiniCine) Anne Mullion and the Smugglers; Anne Mullion Beats the Smugglers; Captain Kitty Rescues a King; Captain Kitty and the Kidnappers, *offset lithographs printed in colours, finished by hand, text panels, laid down, 39 sheets, occasional slight soiling to first, 415 x 330mm,* together with, c.450 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1955 (qty.) £200 - £300



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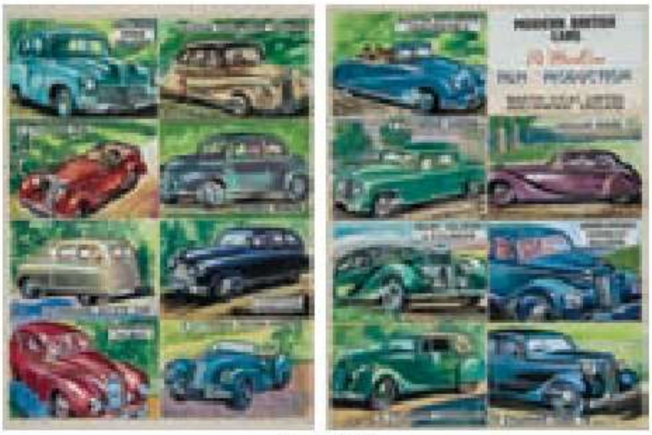
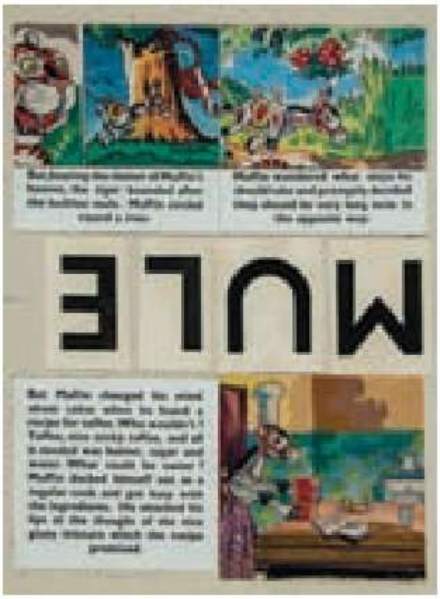


Lot 123

121. GIRL Magazine (MiniCine) Rivals of the Fourth Form; Belle of the Ballet; Rivals of the Ballet; Royal Margaret; Jill and The Desert Secret, *offset lithographs printed in colours, finished by hand, text panels, laid down, 45 sheets;* and another 2, similar, *315 x 290mm,* together with, c.500 MiniCine film strips *(the first without), original printed sleeve, 290 x 50mm*, c.1955 (qty.) £200 - £300

122. GIRL Magazine (MiniCine) Two Against A Tribe; Louis the Fearless; Jala the Jungle Girl; The Secret of Manor School; Pine Ridge Mystery; Miracle of the Nile; The Adventures of Gallant Knight; Adventures of Pat and Tess, *offset lithographs printed in colours, finished by hand, separate text panels, laid down, 81 sheets, 420 x 330mm & 320 x 250,* together with, c. 2,100 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1955 (qty.) £200 - £300

123. MiniCine (Martin Lucas Ltd.) Modern British Cars, *pen & ink, water-colour, labels, laid down, 2 sheets, 415 x 330mm,* c.1948. £200 - £300



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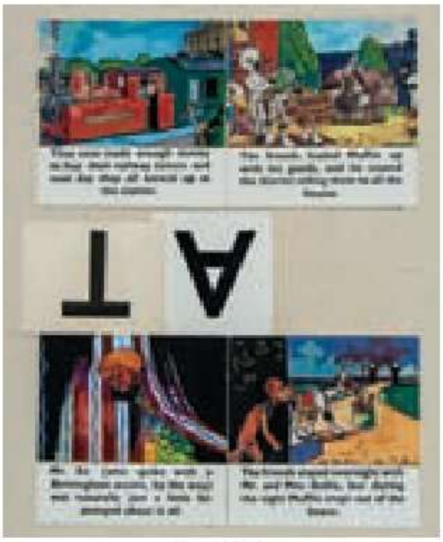
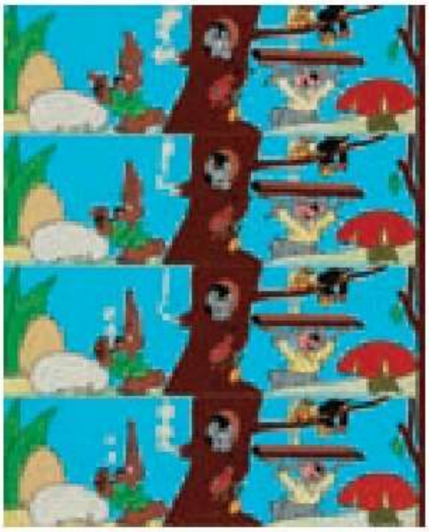


Lot 125

124. MiniCine (Martin Lucas Ltd.) Adventures of Muffin the Mule; Muffin and Peter the Pup; Oswald the Ostrich; Muffin's Party Surprise; Muffin Goes Fishing; Muffin's Busy Day, *offset lithographs printed in colours, finished by hand, text panels, laid down, 45 sheets; and another, similar, 415 x 330mm,* together with, c.500 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1950 (qty.) £500 - £600

125. MiniCine (Martin Lucas Ltd.) Muffin at the Seaside; Muffin Meets Santa Claus; Muffin & Hubert the Hippo; Muffin & Peregrine, Muffin's Day Out; Muffin in Search of Thrills, *offset lithographs printed in colours, finished by hand, text panels, laid down, 45 sheets; and 2 others, similar, 415 x 330mm,* together with, c.700 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1950 (qty.) £500 - £600



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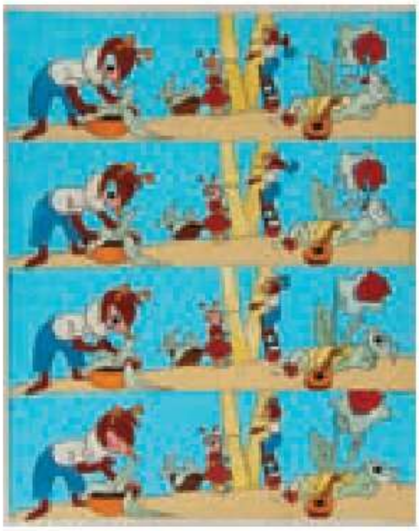

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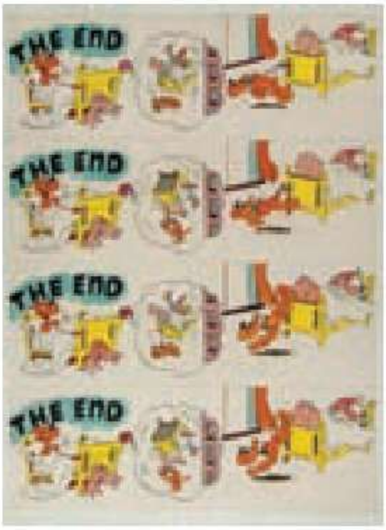

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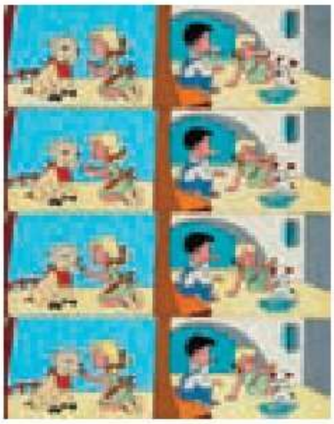

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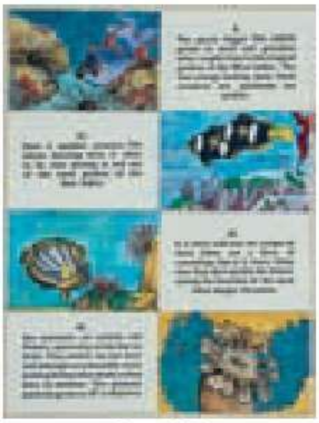


Lot 131

126. MiniCine (Martin Lucas Ltd.) The Secret of Rabbit Island *gouache on paper, laid down, 12 sheets, very bright, 415 x 330mm,* together with, c.120 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1950 (qty.) £350 - £400

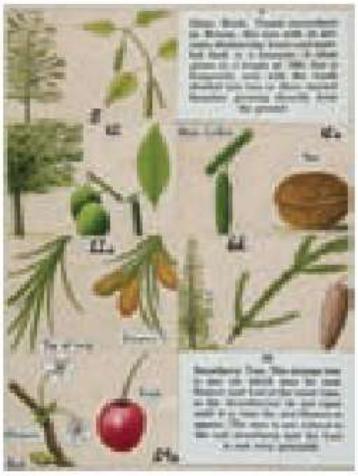
127. MiniCine (Martin Lucas Ltd.) The Grasshopper and the Ant, *gouache on paper, laid down, 12 sheets, very bright, 415 x 330mm,* together with, c.160 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1950 (qty.) £350 - £450

128. MiniCine (Martin Lucas Ltd.) Mr. Rocky Goes Shooting; Mr. Buddy Adopts A Watchdog, *offset lithographs printed in colours, finished by hand, no text, laid down, 9 sheets, slight soiling, mostly to margins, 415 x 330 mm*, c.1950 (2) £300 - £400

129. MiniCine (Martin Lucas Ltd.) A Day on the Farm, *gouache on paper, laid down, 12 sheets, occasional surface soiling otherwise very bright, 410 x 330mm,* together with, c.140 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1950 (qty.) £250 - £350

130. MiniCine (Martin Lucas Ltd.) Familiar and Strange Fish; Freshwater Fishing; Marvels of Sea Shore; Prehistoric Man and Modern Man, Wonders of Animal Life; Wonders of Insect Life; Life of an Ant, *pen & ink, water-colour, some gouache, numbered, text panels, laid down, 76 sheets, 415 x 330mm,* together with, c.650 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300

131. MiniCine (Martin Lucas Ltd.) Life in a Coral Reef; Wonders of Fish Life; Familiar & Strange Butterflies; Pond Life, *pen & ink, water-colour, some gouache, some numbered, text panels, laid down, 51 sheets, 415 x 330mm,* together with, c.1,000 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300



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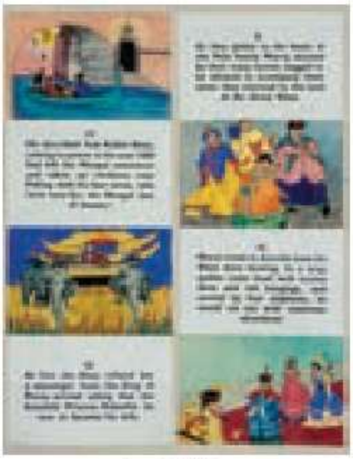

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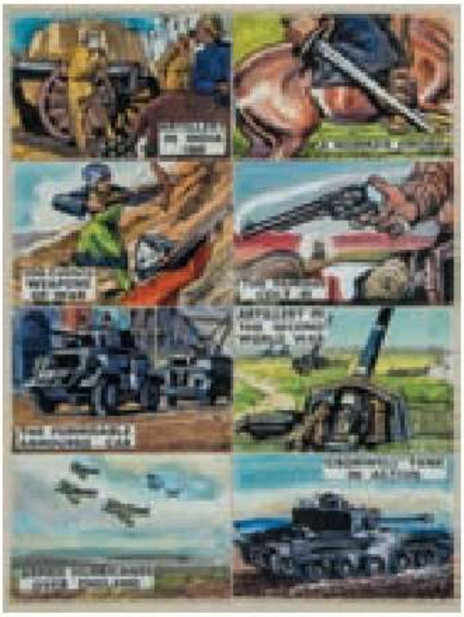

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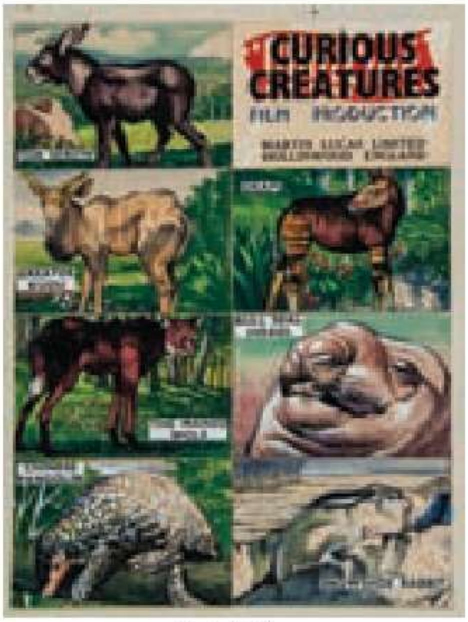


Lot 134

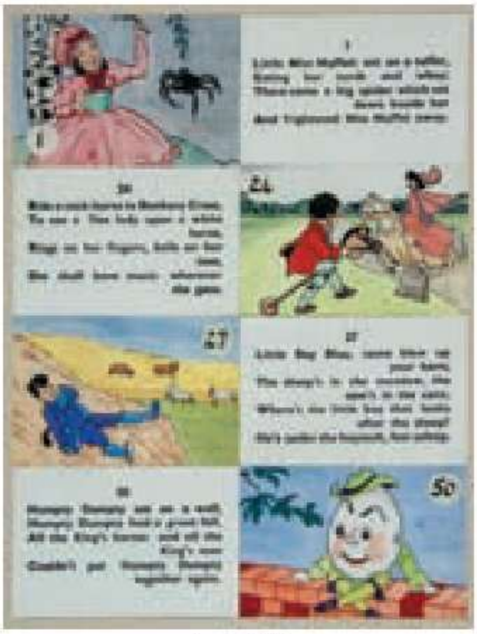
132. MiniCine (Martin Lucas Ltd.) TREES; Flowers of Wood and Meadow, Life in a Bee Hive, *pen & ink, water-colour, numbered, text panels, laid down, 39 sheets, 415 x 330mm,* TOGETHER WITH, c.580 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300

133. MiniCine (Martin Lucas Ltd.) MAN MADE WEAPONS; Transport Through The Ages; Wonders of the Past; Historical London, *pen & ink, water-colour, some gouache, some numbered, text panels, laid down, 30 sheets, 415 x 330mm,* TOGETHER WITH, c.330 MiniCine film strips, *relating to last two, original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300

134. MiniCine (Martin Lucas Ltd.) CURIOUS CREATURES; Dogs & Cats; Jungle Animals; Other Mammals; Animals and Man; Arctic and Antarctic Life, *pen & ink, water-colour, some gouache, most numbered with separate text panels, laid down, 67 sheets, 415 x 330mm,* TOGETHER WITH, c.900 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300

135. MiniCine (Martin Lucas Ltd.) THE BABE OF BETHLEHEM; Boy Jesus Makes A Journey; Paul Travels the Damascus Road; Paul is Shipwrecked; Noah & The Flood; The Miracle of Damascus; The Raising of Lazarus; The Conversion of the Jailor; The Good Samaratan, *pen and ink, water-colour, some gouache, numbered with separate text panels, laid down, c.100 sheets, 415 x 330mm & 315 x 290mm,* TOGETHER WITH, c.2,000 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300

136. MiniCine (Martin Lucas Ltd.) THE ADVENTURES OF MARCO POLO; The Labours of Hercules; The Mythology of Greece; Prosperina in the Underworld; The Story of Perseus; The Argonauts, *pen & ink, watercolour, some numbered, text panels, laid down, 78 sheets, 415 x 330mm,* TOGETHER WITH, c.1,400 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300



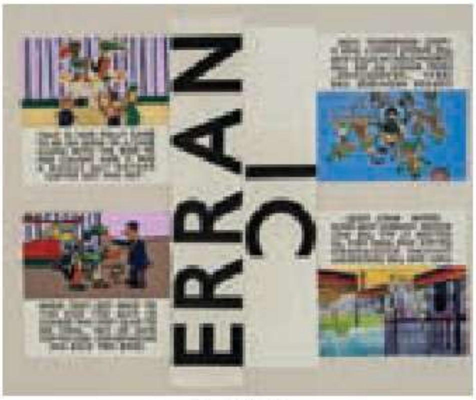
Lot 137

137. MiniCine (Martin Lucas Ltd.) Nursery Rhymes, Parts 1 & 2, Mr. Pastry Builds a House; Mr. Pastry Down on the Farm; At The Circus; Mr. Pastry and the Lion; *the first two, pen & ink, water-colour. remainder lithographs, printed in colours, finished by hand, some numbered with separate text panels, laid down, 44 sheets, 415 x 330mm,* TOGETHER WITH, c.550 MiniCine film strips, *for the first two*, *original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300

***The last four titles based on the eponymous 1950s children's television programme.

138. MiniCine (Martin Lucas Ltd.) Joseph Slave of Egypt; Joseph, King of Egypt; David and Goliath; David and Jonathan; Daniel and the Lions; The Burning, Fiery Furnace; Now Pharaoh had a Daughter; The Prodigal Son; Christians Courageous, *mostly pen & ink, watercolour, some lithographs, printed in colours, finished by hand, some numbered, separate text panels, laid down, c.110 sheets, very occasional soiling, 415 x 330mm,* TOGETHER WITH, c.1,600 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £200 - £300

139. MiniCine (Martin Lucas Ltd.) The Story of Santa Claus; The Holly and the Mistletoe; The Christmas Tree and Other Customs, *pen & ink, water-colour, numbered with separate text panels, laid down, 39 sheets, 415 x 330mm,* TOGETHER WITH, c.390 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £150 - £200



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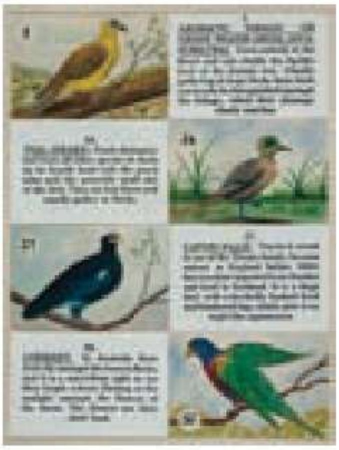
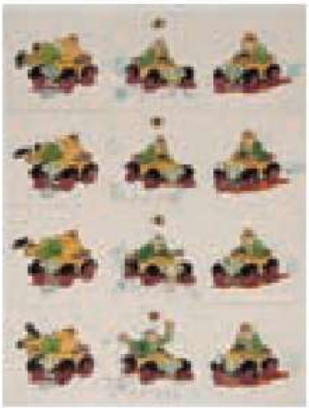


Lot 142

140. MiniCine (Martin Lucas Ltd.) Play Rugger; Table Tennis; How to Play Golf; How to Play Tennis; Harmonicas and How to Play Them; Boxing; Ice and Roller Skating, *pen and ink drawings, finished by hand, some numbered, text panels, laid down, 91 sheets, 415 x 330mm,* TOGETHER WITH, c.1,450 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1950 (qty.) £150 - £200

141. MiniCine (Martin Lucas Ltd.) Polly & Copter At the Coronation; On the Mediterranean; Polly, Copter and the Stowaway; In the Tropics; Richard Lion in the Land of Sweetness; Horace Hedgehog's Visit, *offset lithographs printed in colours, text panels, laid down, 38 sheets; and 4 others, black & white, 420 x 330mm*, c.1955 (qty.) £200 - £300

142. MiniCine (Martin Lucas Ltd.) Pidgeons, Parrots and Wild Fowl; Birds Familiar and Strange; Birds by the River; Birds In A Town Garden, *pen & ink, water-colour, some gouache, some numbered with separate text panels, laid down, 51 sheets, 415 x 330mm,* TOGETHER WITH, c.700 MiniCine film strips, *original printed sleeve, 290 x 50,* c.1955 (qty.) £300 - £400



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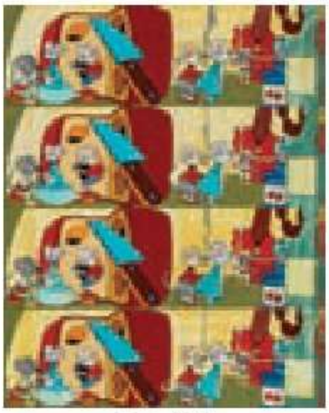

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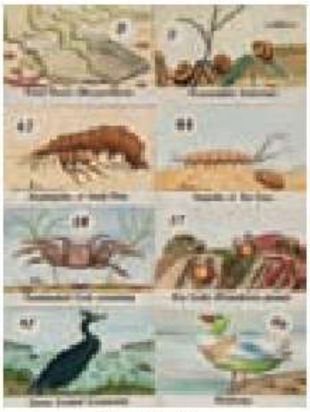

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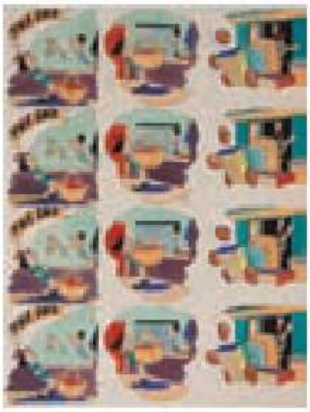

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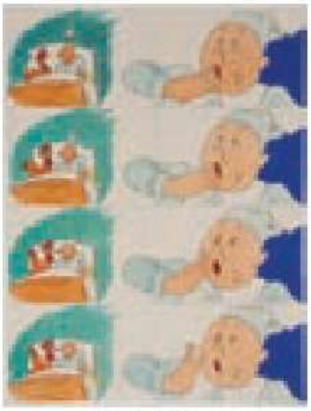


Lot 148

143. MiniCine (Martin Lucas Ltd.) MR. BUDDY IN A HURRY, *gouache on paper, laid down, 4 sheets, bright, 415 x 330mm,* TOGETHER WITH, *a quantity of associated* MiniCine film strips, *original printed sleeve*, c.1955 (qty.) £300 - £400

144. MiniCine (Martin Lucas Ltd.) ROBINSON CRUSOE; John Gilpin; Comus The Magician; Jesus Feeds The Five 5,000; Familiar and Strange Hoofed Mammals; Story of Life; Indoor Games and Fun, *pen and ink, water-colour, numbered with separate text panels, laid down, 90 sheets, slight soiling; and another, similar, v.s.,* TOGETHER WITH, c.1,650 MiniCine film strips *for the first two*, *original printed sleeve, 290 x 50mm*, c.1955 (qty.) £300 - £400

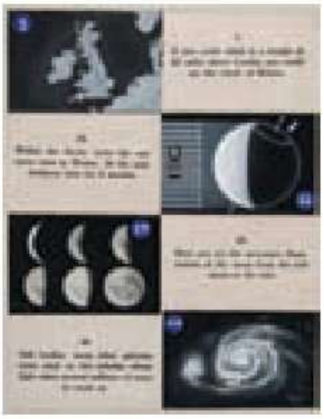
145. MiniCine (Martin Lucas Ltd.) TOWN MOUSE AND COUNTRY MOUSE, *gouache on paper, laid down, 12 sheets, very bright, 415 x 330mm,* TOGETHER WITH, c.150 MiniCine film strips, *original printed sleeve, 290 x 50mm*, c.1955 (qty.) £250 - £350

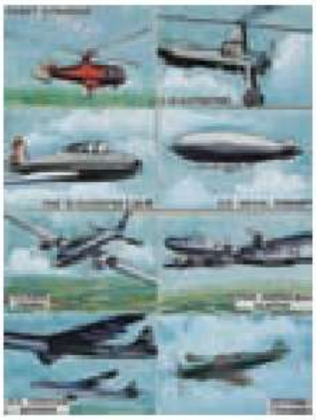
146. MiniCine (Martin Lucas Ltd.) MARVELS OF THE SEA & SHORE; Visit to the Zoo; Familiar and Strange Insects; Farmyard Life; Reptiles, parts 1 & 2, *pen & ink, water-colour, some gouache, numbered, text panels, laid down, c.90 sheets, 415 x 330mm,* TOGETHER WITH, c.800 MiniCine film strips, *original printed sleeve, 290 x 50*, c.1955 (qty.) £200 - £300

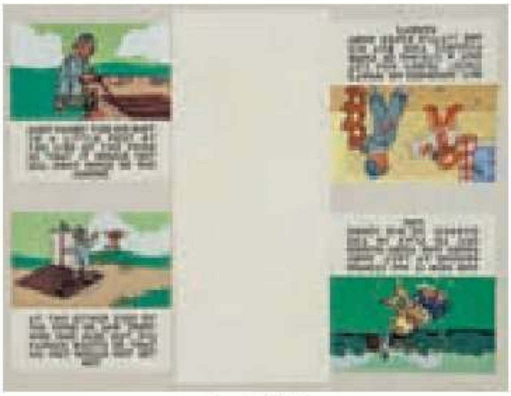
147. MiniCine (Martin Lucas Ltd.) MARTY GOES SHOPPING, *gouache on paper, laid down, 4 sheets, occasional surface soiling, 415 x 330mm,* TOGETHER WITH, *a quantity of associated* MiniCine film strips, *original printed sleeve*, c.1955 (qty.) £200 - £300

148. MiniCine (Martin Lucas Ltd.) THE EARLY BIRD, *gouache on paper, laid down, 4 sheets, slight surface soiling, 415 x 330mm*, c.1955. £200 - £300

149. MiniCine (Martin Lucas Ltd.) FREAKS, FACTS AND FANCIES OF NATURE, *first, second and third series*; Favourite Garden Flowers; Familiar and Strange Fungi; Wonders of Bird Life, *pen & ink, water-colour, some gouache, numbered, text panels, laid down, 78 sheets, 415 x 330mm,* TOGETHER WITH, c.1,200 MiniCine film strips, *original printed sleeve, 290 x 50*, c.1955 (qty.) £200 - £300


Lot 151

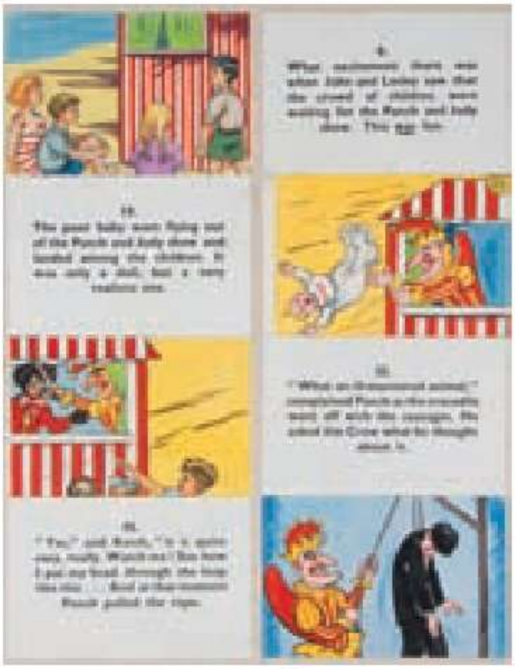

Lot 152


Lot 154

150. MiniCine (Martin Lucas Ltd.) Flags of All Nations; Curious Customs Round The World; Great Social Reformers; The Monuments of England; Costumes of the Past; The Ships of England; Mircales of the Bible; Daredevils of the World; Sports of Britain; Nature's Curiosities; Lands of Adventure, *pen & ink, water-colour, some gouache, text panels, laid down, 55 sheets, 415 x 330mm,* together with, c.200 MiniCine film strips, *for the first two, original printed sleeve, 290 x 50,* c.1955 (qty.) £200 - £300

151. MiniCine (Martin Lucas Ltd.) Astronomy; Believe It Or Not!; Tricks and Puzzles; Garden Games; How To Play Hockey; Deep Sea Life; Self-Defence; Cricket, How To Bat, *pen & ink, numbered, text panels, laid down, 104 sheets, surface soiling and browning to some, damage with loss to one sheet of last, 415 x 330mm,* together with, c.850 MiniCine film strips, *relating to most, original printed sleeve, 290 x 50,* c.1955 (qty.) £200 - £300

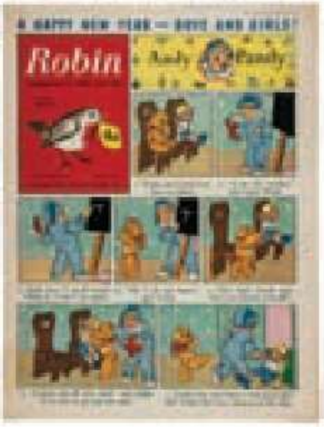
152. MiniCine (Martin Lucas Ltd.) Armada of the Air; The Story of Aviation; The Story of Transport; The Story of Ships, *pen & ink, water-colour, some gouache, most numbered, text panels, laid down, 41 sheets, 415 x 330mm,* together with, c.250 MiniCine film strips, *original printed sleeve,* c.1955 (qty.) £200 - £300


Lot 153

153. MiniCine (Martin Lucas Ltd.) Punch and Judy; The Fables of La Fontaine; Ivanhoe; Aesop's Fables; Uncle Remus Tales; The Story of Magic; The Story of Theseus; Elijah and the Baal Priests; Elisha Defeats an Army; Elisha and Naaman, *pen & ink, water-colour, some gouache, most numbered, text panels, laid down, c.130 sheets, 415 x 330mm,* together with, c.1,600 MiniCine film strips, *original printed sleeve,* c.1955 (qty.) £200 - £300

154. Robin (MiniCine) Andy Pandy's Party; Andy Pandy's Voyage; Andy Pandy's Hay Cart; Andy Pandy's Train Ride; Richard Lion and the Wishing Fish; Simon and Sally; Simon and Sally Lend a Hand, *offset lithographs, printed in colours (except last two), finished by hand, text panels, laid down, 45 sheets;* and three others included, similar, *415 x 330mm,* together with, c.850 Robin Adventure film strips, *original printed sleeve, 195 x 20,* c.1955 (qty.) £200 - £300

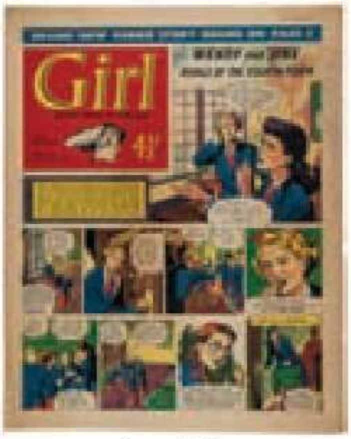
155. Robin/T.V.Comic (MiniCine) Princess Tai-Lu Comes To London; Princess Tai-Lu's Little Friends; Larry The Lamb's Good Deed; Introducing Esk and Mo; Bingo, Bango and Bongo in London; Prudence Kitten's Treasure Hunt; Prudence Kitten's Visitor; Prudence Kitten and Alexandre Problem, *offset lithographs printed in colours, finished by hand, text panels, laid down, 54 sheets;* and 5 other Prudence Kitten titles, *415 x 330mm,* together with, c.900 MiniCine film strips, *original printed sleeve,* c.1955 (qty.) £300 - £400



Lot 157

EAGLE
Dan Dare

Lot 158



Lot 159

Lot 160

156. T.V.Comic (MiniCine) Hank Meets Ruggy The Bear; Hank Strikes Oil; Hank and the Bank Robbers; Hank and the Gangster; Hank Meets Santa Pete; Hank and the Gold Rush, *offset lithographs printed in colours, finished by hand, text panels, laid down, 45 sheets;* and 8 other Hank The Cowboy titles and 1 Roy Rogers, *415 x 330mm & 315 x255,* together with, c.550 film strips, *original printed sleeve*, c.1955 (qty.) £300 - £400

157. Vintage Comics.- Robin, *a collection of weekly issues (incomplete run), includes comic strips, short stories, illustrations, original pictorial wrappers, age-toning, a few edges chipped, otherwise very good, 305 x 230 mm*, 1952-1961 (qty.) £300 - £400

158. Vintage Comics.- Eagle, *a substantial collection of weekly issues (incomplete run), includes comic strips, news and features, illustrations, original pictorial wrappers, age-toning, some chips to a few earlier ones, otherwise very good, 345 x 270 mm*, 1952-1969 (qty.) £300 - £400

Other Properties

159. Vintage Comics.- GIRL-Sister Paper to Eagle, *a substantial collection of weekly issues (incomplete run), includes comic strips, news and features, illustrations, original pictorial wrappers, age-toning, very occasional chipped edges otherwise very good, 345 x 270 mm*, 1953-56 (qty.) £300 - £400

160. Vintage Comics.- Eagle; Eagle & Swift; Eagle & Boys' World, *a substantial collection of weekly issues (incomplete run), includes comic strips, news and features, illustrations, original pictorial wrappers, age-toning, some chips to a few, otherwise very good, 345 x 270 mm*, 1954-1967 (qty.) £400 - £500

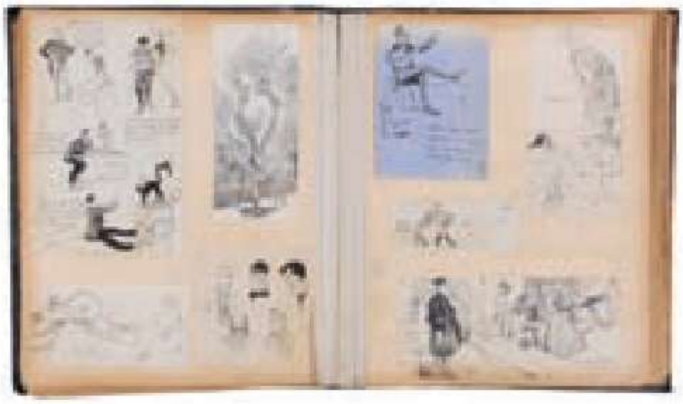
Girl
5d
THE BEST PICTURE WEEKLY FOR GIRLS

Lot 162

161. Vintage Comics.- GIRL-Sister Paper to Eagle, *a substantial collection of weekly issues (near complete run), includes comic strips, news and features, illustrations, original pictorial wrappers, age-toning, very occasional chipped edges otherwise very good, 345 x 270 mm*, 1957-59 (qty.) £300 - £400

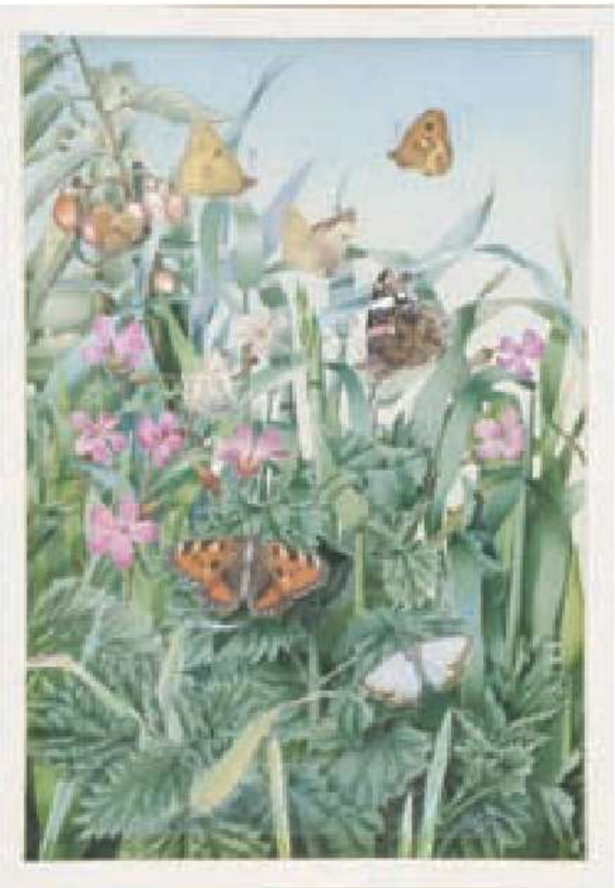
162. Vintage Comics.- GIRL-Sister Paper to Eage, *a substantial collection of weekly issues (near complete run to May 1962), includes comic strips, news and features, illustrations, original pictorial wrappers, age-toning, 345 x 270 mm*, 1960-62 (qty.) £300 - £400

*** The later ones reflect a shift towards a more worldly appeal with prominent people featured on the front cover.



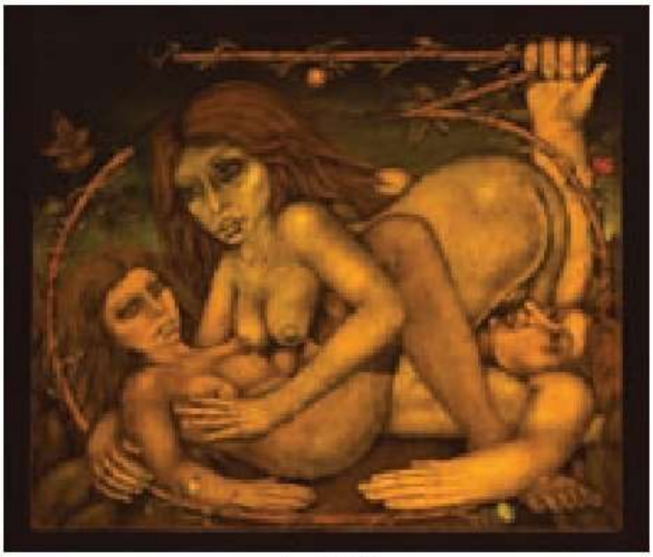
Lot 163

163. ALBUM OF CARICATURE DRAWINGS, *numerous original pen and ink caricatures, mostly social satires, all competently executed by the same hand, v.s., many initialled OT, most captioned, some browning and minor surface dirt, all mounted on stiff card album leaves, blue cloth album, worn, 4to,* late 19th or early 20th century. £200 - £300



Lot 164

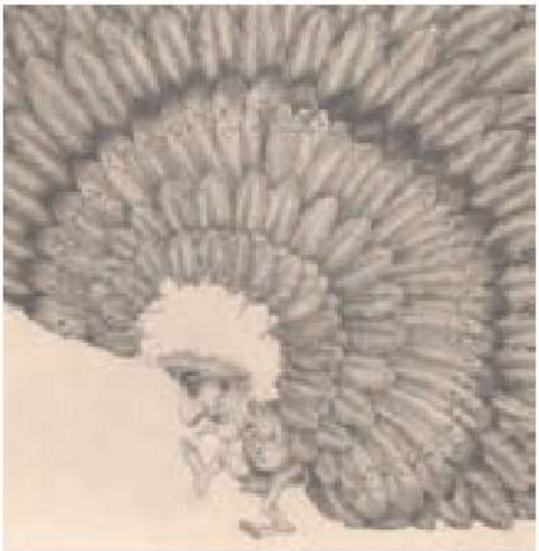
164. Allchin (J. Herbert) BUTTERFLIES AND WILD FLOWERS, *watercolour heightened with gum arabic, indistinctly signed and dated lower right,* 1879, *260 x 175mm., laid onto card support, unframed.* £120 - £180



Lot 165

165. Anderson (Wayne) PLEASURE IS THE NAME OF THE GAME, a mixed media design on wooden panel, depicting two naked young women and one man in a sexual pose, *signed and dated 1976, framed and glazed, 263mm. by 315mm.* £750 - £1,000

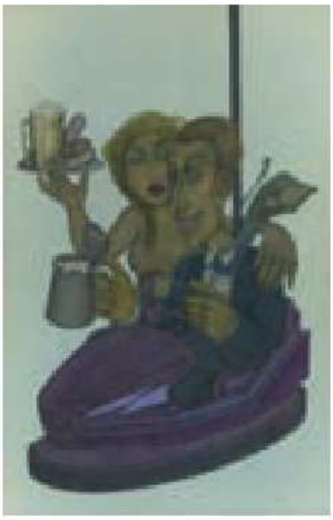
*** The design was reproduced as an illustration to an article by Werner Schlüter in *Club International* published by Paul Raymond Magazines. A copy of the double-page spread is included with the lot.



Lot 166

166. Anderson (Wayne) UM PAH UM PAH, a fine pencil drawing on card of a dancing Red Indian wearing an enormous feather head-dress, *signed and dated 1982, 309mm. by 295mm.* £200 - £300

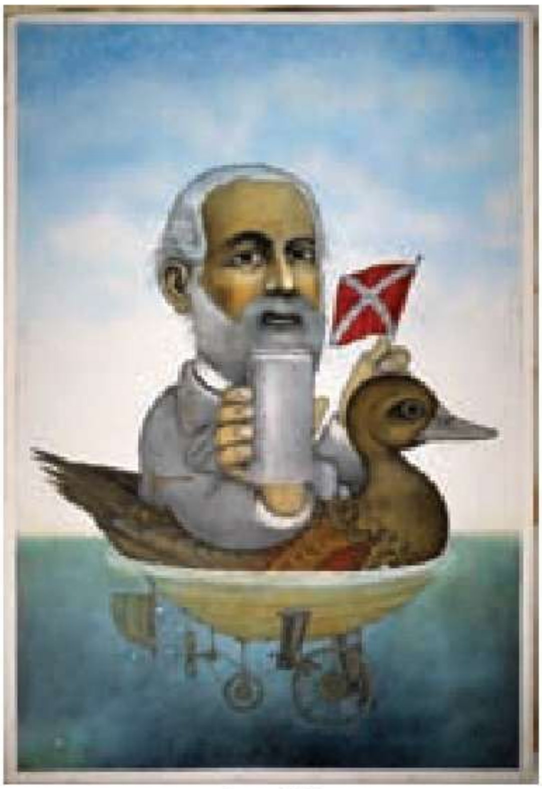
*** The drawing was made to illustrate an advertisement put out by an American company.



Lot 167

167. Anderson (Wayne) Oktoberfest, a large mixed media design on card, depicting a man holding a tankard, a naked woman depicted on his tie, seated in a dodgem car with a topless woman holding up a tray with a glass and suggestive sausages, *signed and dated 1983, 494mm. by 315mm.* £500 - £750

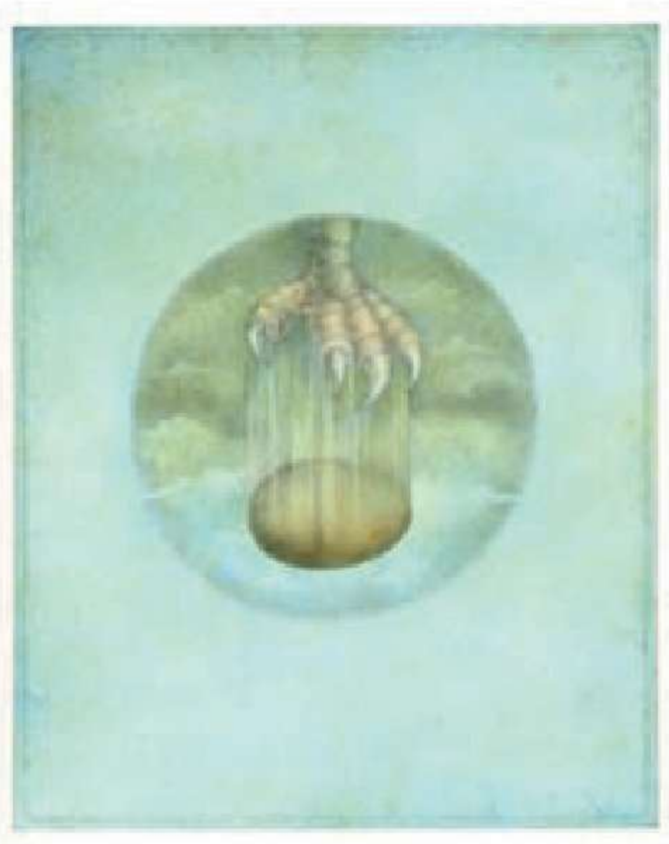
*** The design was published by Paul Raymond Magazines as an illustration in *Men Only* to an article about the German beer festival. A copy of the double-page spread is included with the lot.



Lot 168

168. Anderson (Wayne) Take a Case to the Race, a very large mixed media design on card, depicting a man in a duck-shaped boat propelled by pedal power, *signed and dated 1983, 800mm. by 545mm.* £750 - £1,000

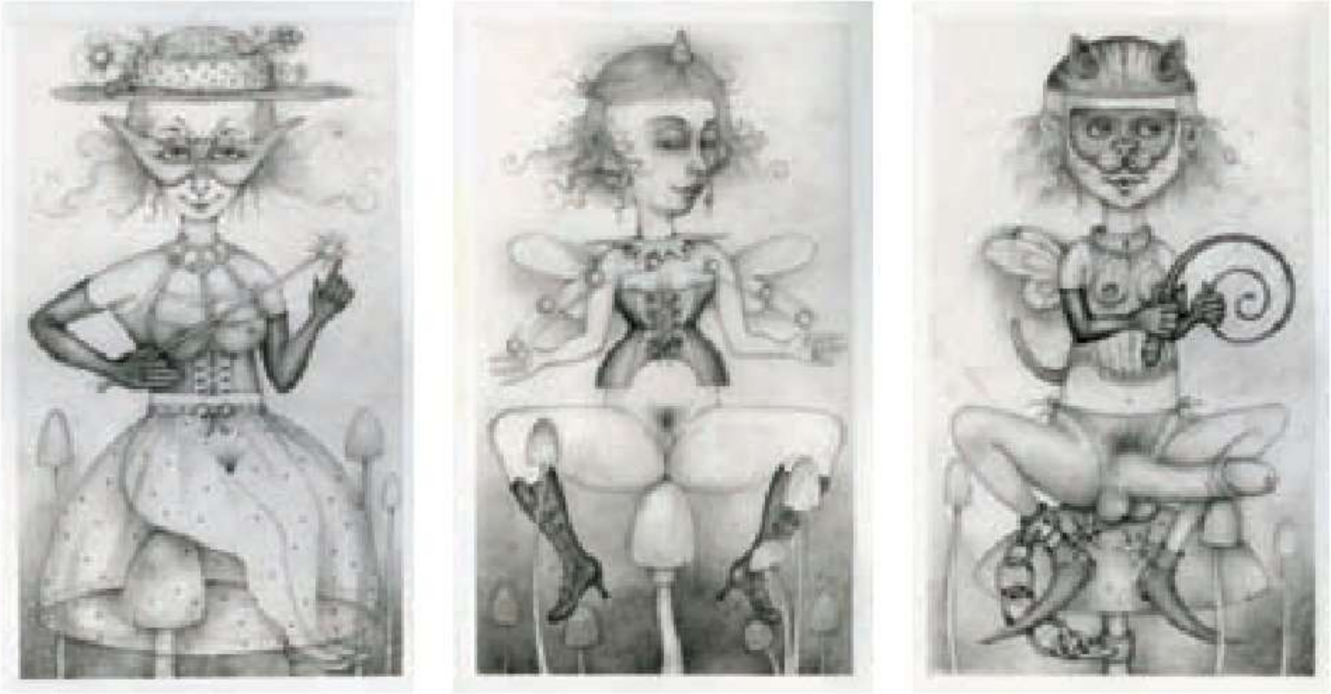
*** The design was commissioned for a Budweiser poster related to the eccentric boat races that they sponsored. A copy of the poster is included in the lot.



Lot 169

169. Anderson (Wayne) Woops, a mixed media design depicting an egg dropped from a dragon's claw, *signed and dated 1992, 264mm. by 203mm.* £400 - £600

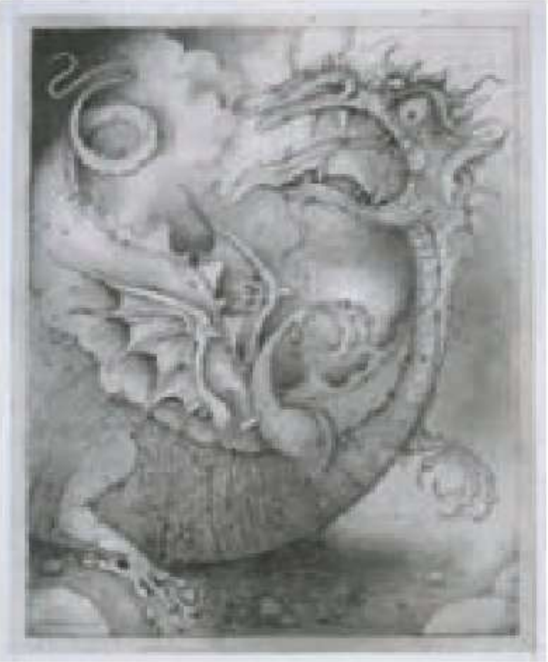
*** The drawing was reproduced on the title-page of *Dragon*, 1992. The book was republished by Templar Publishing, 2009 with the new title *Little Lost Dragon*.



Lot 170

170. Anderson (Wayne) Who’s Who in Fairyland, a series of sixteen large pencil drawings of erotic figures, *signed and dated 1999, image sizes 353mm. by 202mm.* £3,000 - £4,000

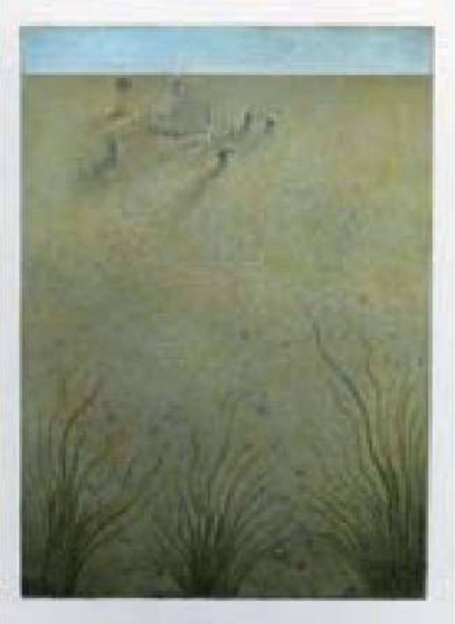
*** Each character is identified on the back. Names include Mr. E. Rection, Madame S. Pank, Mistress Sadi Stick, Baron Hardon, Mr. Hugh Miliation, etc. The designs were made for an adult “heads, bodies, and legs” book but the publishing company collapsed and the project was abandoned. A dummy for the book reproducing all of the figures divided into four sections is included in the lot.



Lot 171

171. Anderson (Wayne) Beowulf, a large development drawing in pencil depicting smoke-belching dragon, *signed and dated 2000, 295mm. by 238mm.* £200 - £300

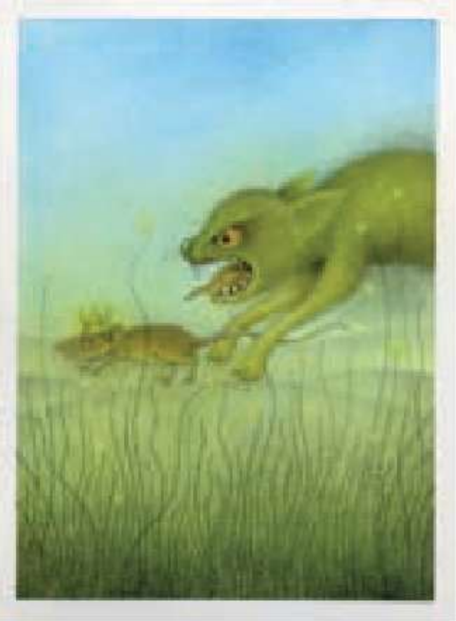
*** The drawing was a private work not intended for publication. The finished design in colour was eventually published in 2008 in a retrospective article about the artist “Poche Illustrateur - Wayne Anderson”, published by Delpire in France.



Lot 172

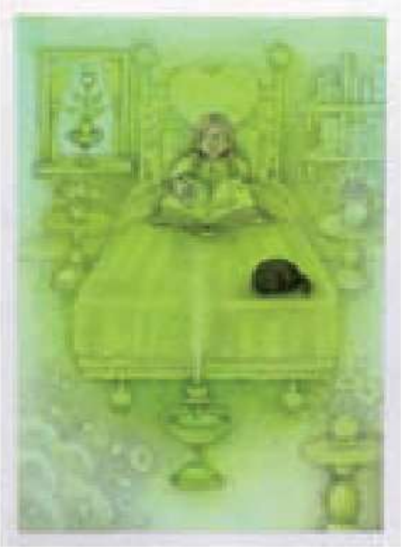
172. Anderson (Wayne) Dorothy's House, a mixed media design depicting a small house on the prairie, *signed and dated 20002, 255mm. by 160mm.* £300 - £400

*** This drawing and those in the following eight lots were reproduced in *The Wizard of Oz*, issued by Templar Publishing in 2002.



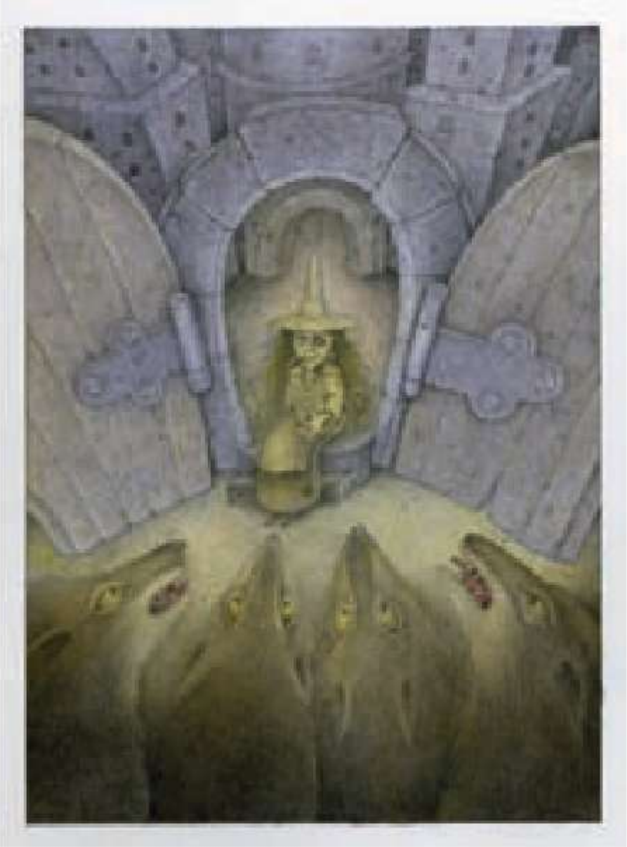
Lot 173

173. Anderson (Wayne) A Great Yellow Wild Cat, a mixed media design depicting the cat chasing the queen of the field mice, *signed and dated 2002, 256mm. by 202mm.* £400 - £600



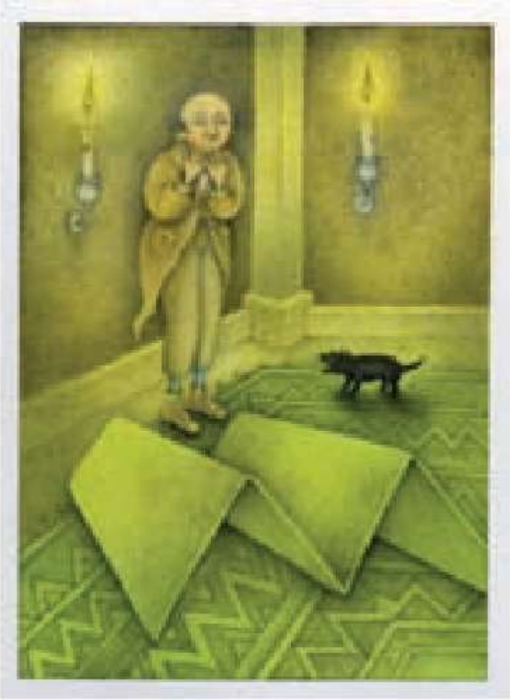
Lot 174

174. Anderson (Wayne) The Sweetest Little Room, a mixed media design depicting Dorothy reading a book in bed, her dog Toto curled up at her feet, *signed and dated 2002, 251mm. by 198mm.* £400 - £600



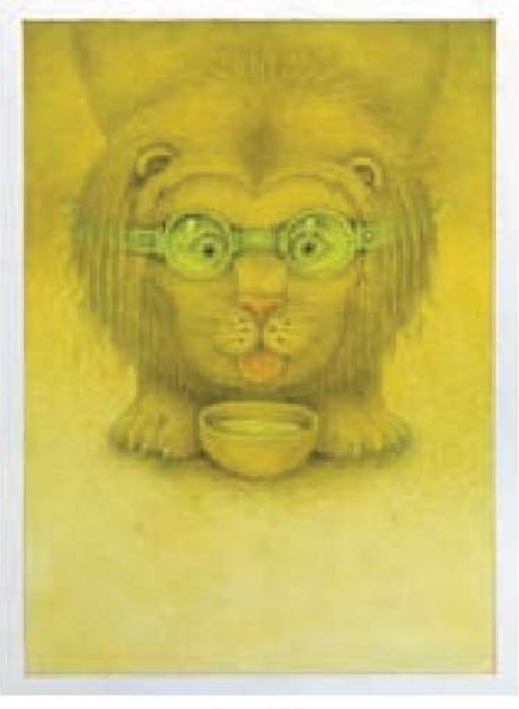
Lot 175

175. Anderson (Wayne) The Wicked Witch of the West, a mixed media design depicting the witch seated with her pack of wolves, *signed and dated 2002, 258mm. by 200mm.* £750 - £1,000



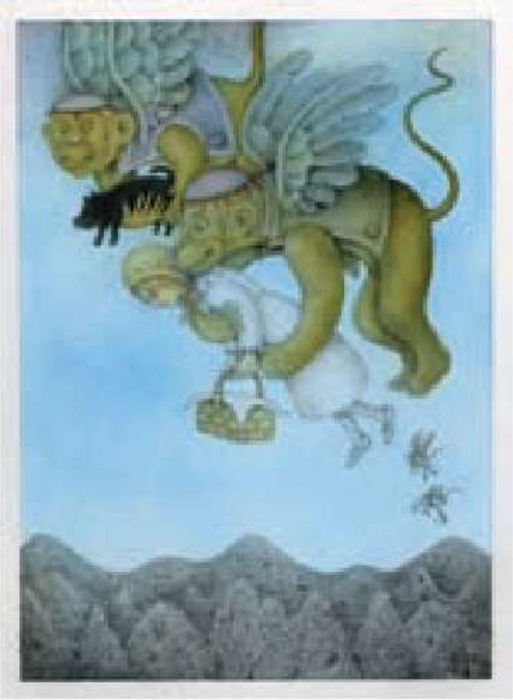
Lot 176

176. Anderson (Wayne) Oz the Great and Terrible, a mixed media design depicting Toto barking at the wizard, the fallen screen in front of him, *signed and dated 2002, 256mm. by 194mm.* £400 - £600



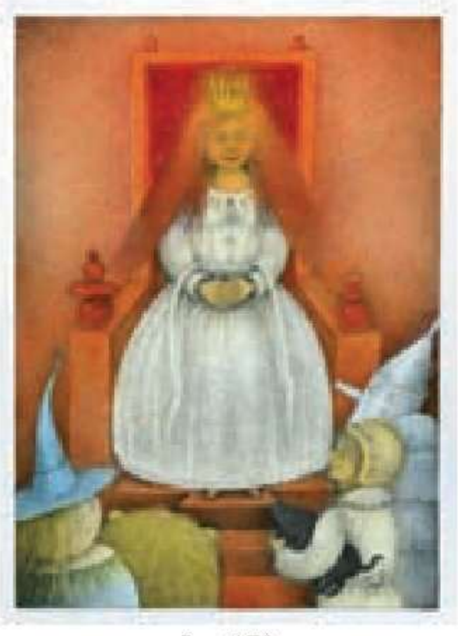
Lot 177

177. Anderson (Wayne) The Lion Hesitated No Longer, a mixed media design depicting the lion about to drink from the bowl to gain his courage. *signed and dated 2002, 257mm. by 200mm.* £400 - £600



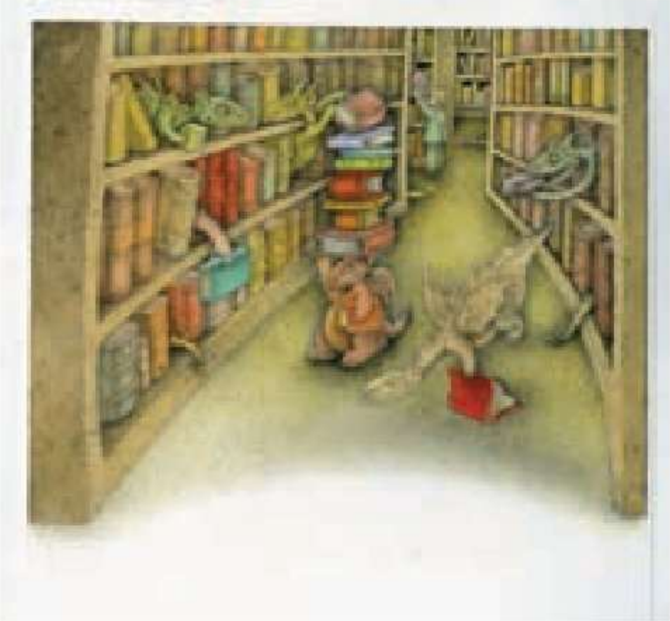
Lot 178

178. Anderson (Wayne) To the Country of the Quadlings, a mixed media design depicting Dorothy and Toto carried through the air by two winged monkeys. *signed and dated 2002, 260mm. by 200mm.* £750 - £1,000



Lot 179

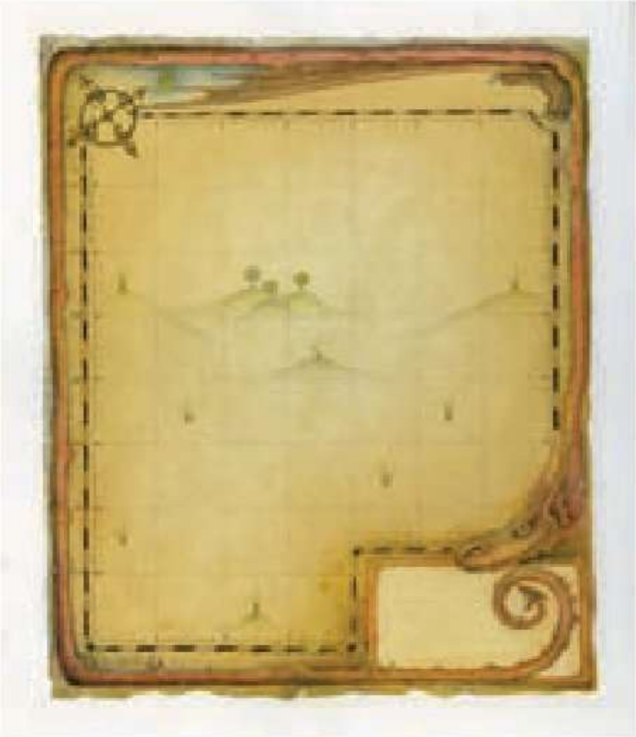
179. Anderson (Wayne) What can I do for you, a mixed media design depicting Dorothy and Toto, the Scarecrow, the Lion and the Tin Man standing before Glinda the Good Witch. *signed and dated 2002, 260mm. by 203mm.* £500 - £750



Lot 180

180. Anderson (Wayne) ENCYCLOPEDIA OF DRAGONS, a mixed media design depicting a number of dragons in a library, *signed and dated 2003, image size 210mm. by 251mm.* £600 - £800

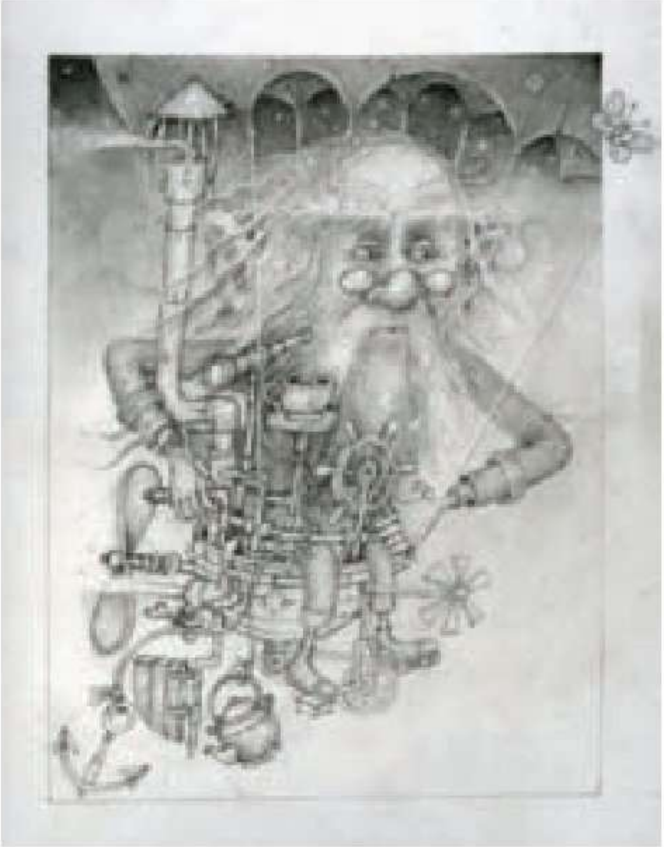
*** The design is reproduced in *The Dragon Machine*, issued by Templar Publishing in 2003.



Lot 181

181. Anderson (Wayne) HERE BE DRAGONS, a mixed media design for the map of a barren landscape, a long slim dragon wrapped around the sides, *signed and dated 2003, 293mm. by 252mm.* £400 - £600

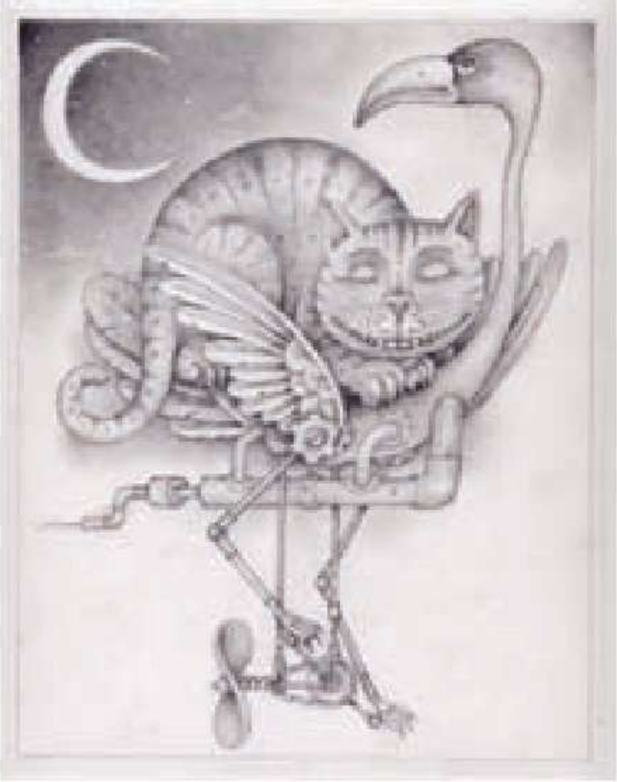
*** The design is reproduced in *The Dragon Machine*, issued by Templar Publishing in 2003.

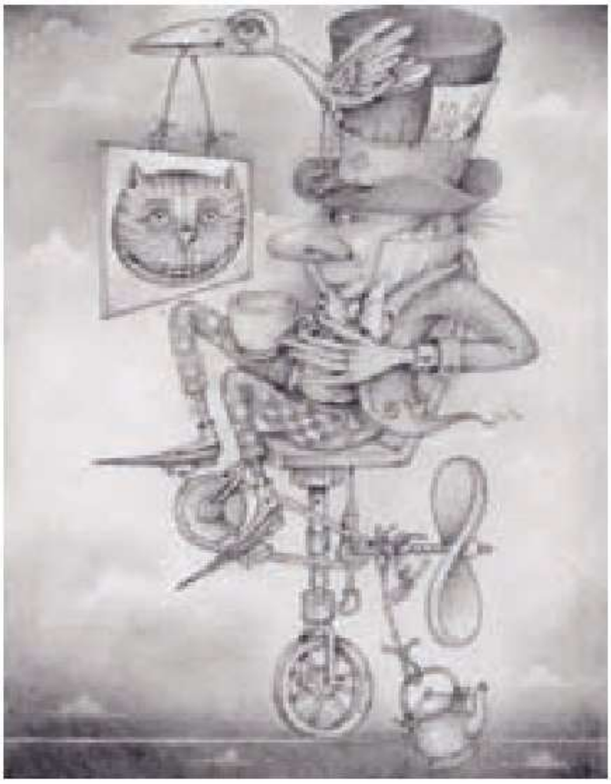


Lot 182

182. Anderson (Wayne) MOONDOG, five development drawings for illustrations to the book, four depicting an elderly man standing alone, standing amongst trees, seated with his books, and riding in the pedal-driven gondola of a balloon, the other of a large dog accompanied by five cake-eating fairies, *signed and dated 2005, average size 270mm. by 2125mm.* £1,250 - £1,750

*** The book was issued by Templar Publishing in 2005.





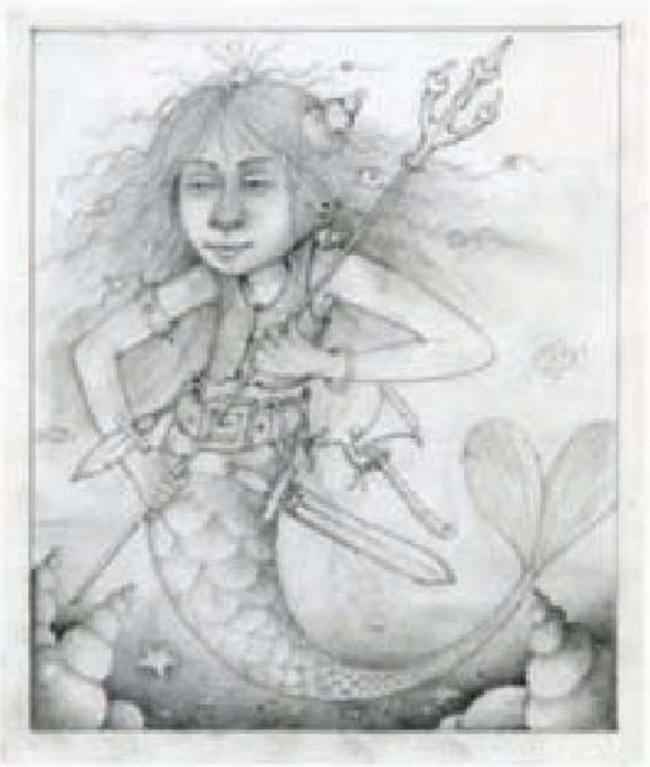
Lot 183

183. Anderson (Wayne) WONDERLAND, a series of five development drawings in pencil, depicting characters from Lewis Carroll's "Alice's Adventures in Wonderland", *signed and dated 2007, image size approximately 225mm. by 195mm.* £1,500 - £2,000

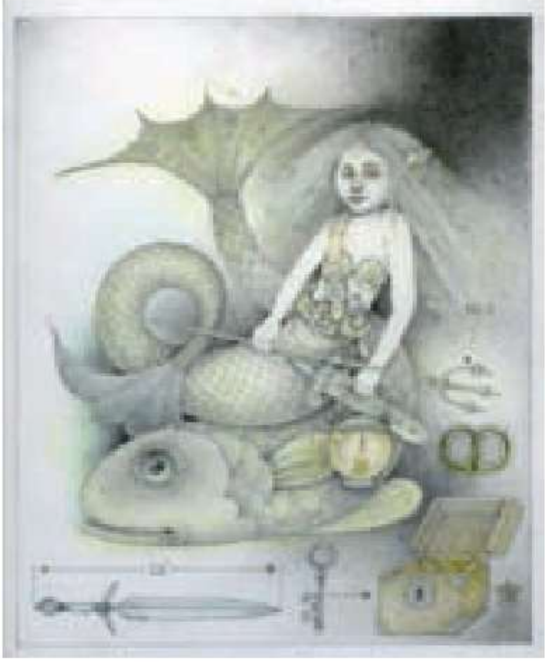
*** The drawings were commissioned for an advertising campaign by one of the American airlines. They portray the Mad Hatter and the White Rabbit, both riding unicycles on a tightrope, the Queen of Hearts and the Cheshire Cat both travelling in eccentric flying machines, and the King of Hearts reclining on the backs of a group of flying flamingos.

184. Anderson (Wayne) MERMAIDS, a group of four development drawings in pencil, depicting a mermaid warrior with trident and sword, seated on a large fish, the same mermaid "going into battle", the mermaid's head with a wreath composed of miniature sea serpents, and a small mermaid seated in a bubble, *signed and dated 2007, average image size 205mm. by 170mm.* £800 - £1,200

*** The drawings were made as book illustrations for a subsequently abandoned project.



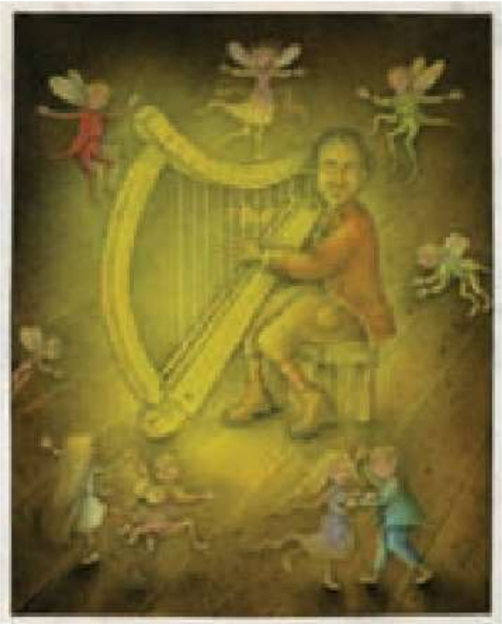
Lot 184



Lot 185

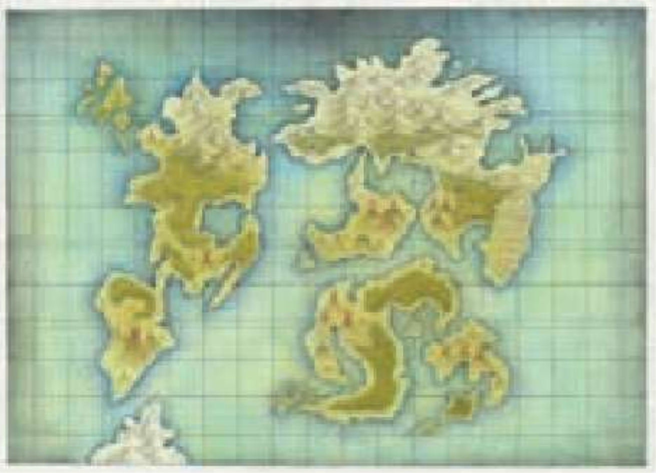
185. Anderson (Wayne) MERMAID WARRIOR, a mixed media design depicting a young mermaid with trident and sword seated on a large fish, *signed and dated 2007, image size 250mm. by 202mm.* £400 - £600

*** The drawing was for the same project as those in the preceding lot.



Lot 186

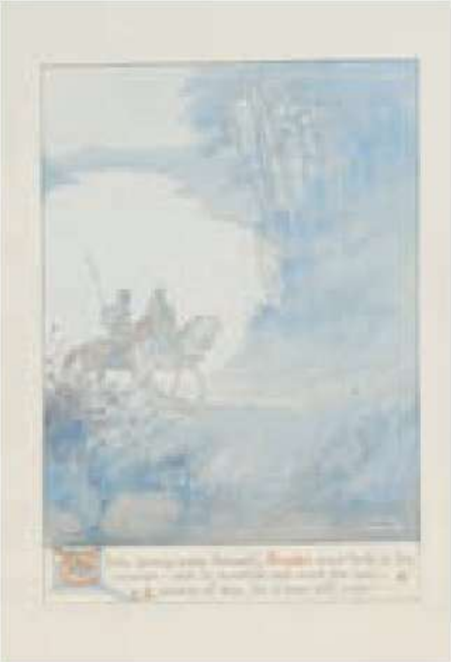
186. Anderson (Wayne) DANCING FAERIES, a mixed media design depicting an Irish harper surrounded by male and female fairies, *signed and dated 2008, 295mm. by 208mm.* £500 - £750



Lot 187

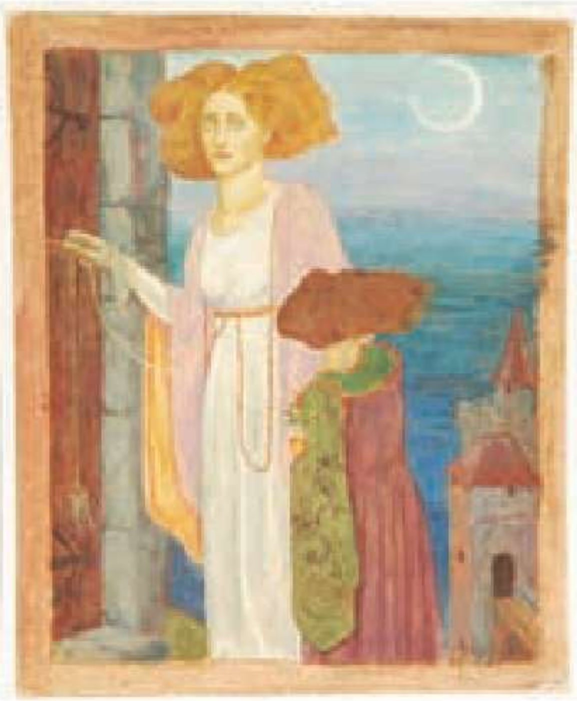
187. Anderson (Wayne) MONSTEROLOGY, a mixed media design for a map of a group of islands with mountains, volcanoes and forests, *signed and dated 2012, 310mm. by 415mm.* £300 - £400

*** The design was used for a game produced by Nukotoys in the USA.

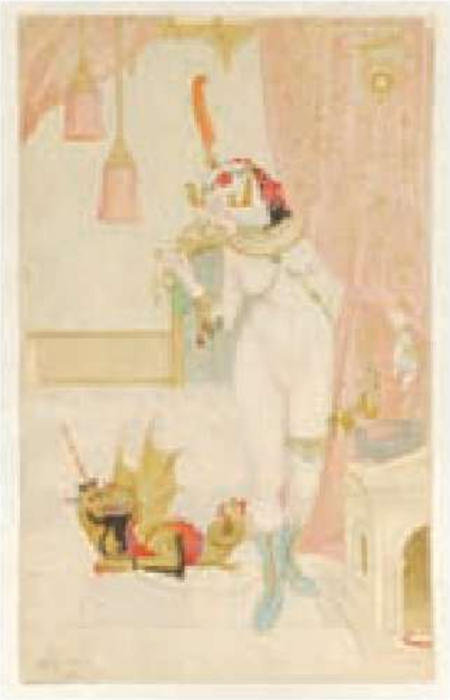


Lot 188

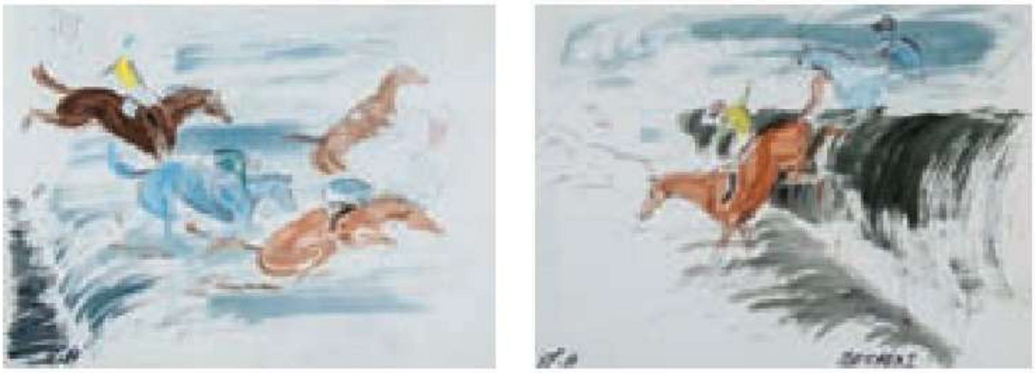
188. δ Appleton (Honor C.) 'AMADIS WENT FORTH IN HIS ARMOUR...', original illustration for Littlewood's The Child of The Sea; Being the Story of Amadis and Oriana, *watercolour over pencil, signed lower right, 230 x 160mm., unframed*, [c.1917] § Cattermole (George). Two figures in a castle, *watercolour over pencil, monogrammed lower left, 120 x 150mm., unframed* (2). £300 - £500



Lot 189



Lot 190



Lot 191

189. δ Armfield (Maxwell Ashby) Yssaline and Selysette, illustrating the tale by Maurice Maeterlinck, *tempera on card, 190 x 150mm., title and author inscribed in pencil in upper border and 'Tempera' inscribed in lower border (?by a later hand), laid on japan paper support, unframed.* £800 - £1,200

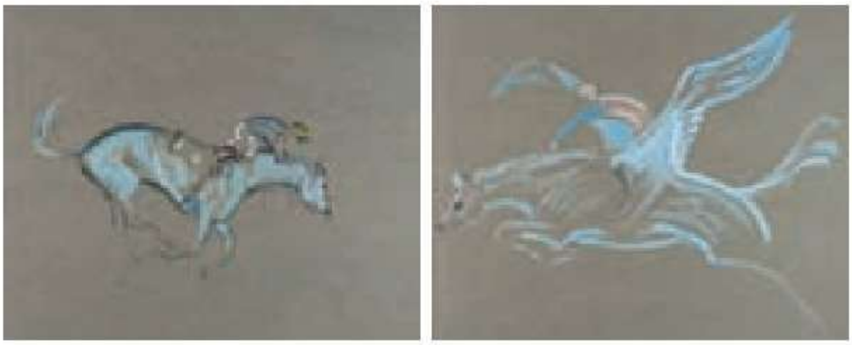
*** Provenance: Sotheby's London, 30th September 1986, lot 84.

190. δ Armfield (Maxwell Ashby) The Little Gilt Dragon, Bedtime, *watercolour and gouache extensively heightened with gold, 245 x 145mm., title banderole upper right, laid on japan paper support, unframed.* £800 - £1,200

*** Provenance: Sotheby's London, 30th September 1986, lot 88.

191. Armitage (Marigold) A collection of equestrian drawings, two in watercolour and gouache on light brown card, captioned "Novice" and "Photo", *signed with initials, the first framed and glazed, approximately 310mm. by 500mm.*; two in coloured crayon, caprtioned "Under Starters Orders", and "No Go", *signed with initials, framed and glazed, 156mm. by 206mm.*; a series of eight in ink, watercolour and gouache, one of wippets, captioned "Dream after Coursing", the remainder equestrian subjects, two captioned "Beechers" and "Nodding at Beechers", *five signed with initials, 289mm. by 365mm.*; and 13 others, *eight captioned, seven signed with initials, two rolled, torn and frayed.* £400 - £600

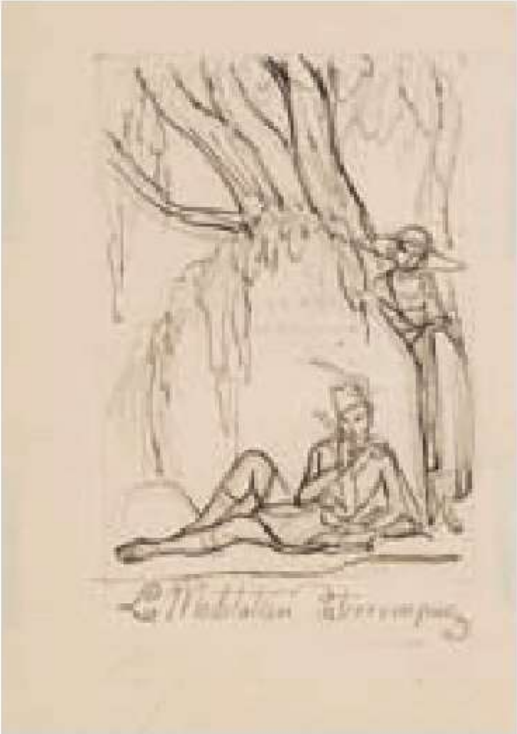
*** A portrait photograph of the artist by Dorothy Wilding is included with the drawings.



Lot 192

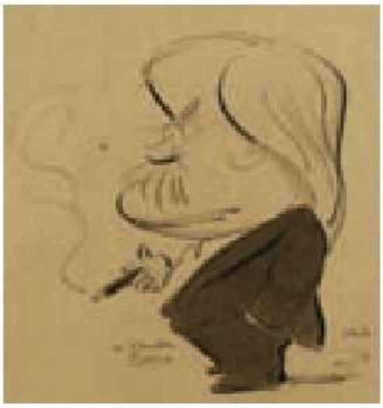
192 Armitage (Marigold) A series of twenty one watercolour and gouache sketches, two depicting wippets, the remainder equestrian scenes. *seven titled, seven signed with initials, on grey paper, 306mm. by 410mm.* £350 - £500

*** Marigold Armitage is the grand-daughter of "Bomber" Harris, better known for her equestrian novels. The drawings in this and the following lot come indirectly from another member of the family.



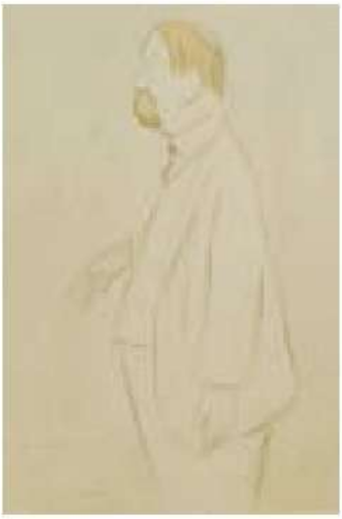
Lot 193

193. Barbier (George) La Meditation Interrompue, and 3 other preliminary designs including *Entre deux feux* and *N'ayez pas peur, petite*, one untitled, *pen and ink over pencil on tissue, each c.175 x 110mm., mounted at edges onto card supports, unframed* (4) £500 - £700



Lot 194

194. δ Beerbohm (Sir Max) Churston Collins, *black ink with watercolour wash, signed and titled, 240 x 210mm.* £600 - £800

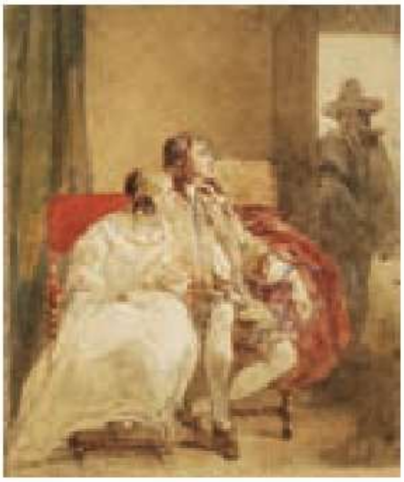


Lot 195

195. δ Beerbohm (Sir Max) Mr Frederick Whyte, *black crayon over pencil, with watercolour wash, on wove paper, signed and titled lower left, 320 x 220mm.* £600 - £800

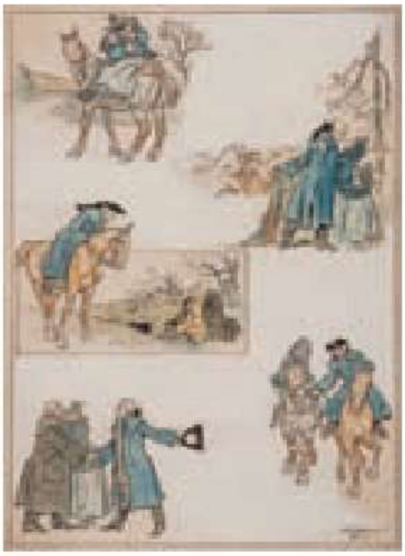
*** Sir Alexander Frederick Whyte (1883-1970) was a British civil servant, Liberal Party politician, writer, and journalist.

196. Bohle (F.) AN INK DRAWING depicting a ploughman at work, closely followed by a skeleton, *signed and dated [18]96, short tear at lower edge slightly affecting the signature*. £150 - £200



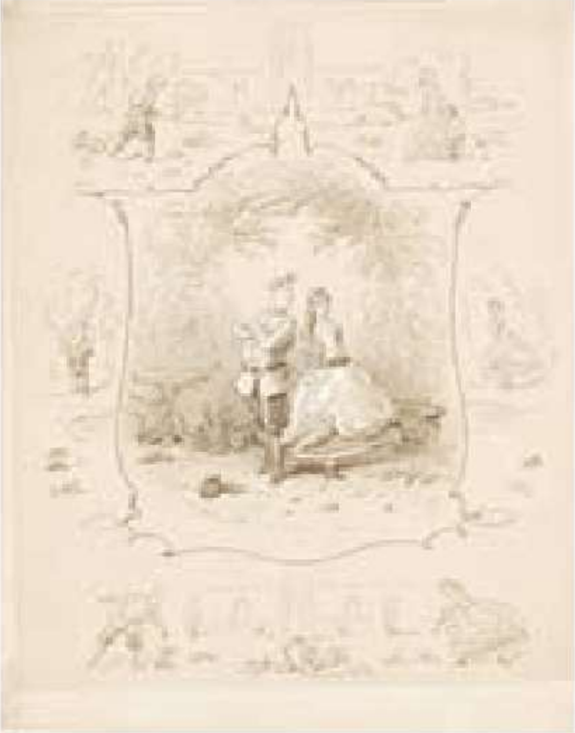
Lot 197

197. Bonington (Richard Parkes) AN ORIGINAL ILLUSTRATION FOR SCOTT'S 'PEVERIL OF THE PEAK', A man (Julian) and woman sitting at left turn towards a man in hat (Ralph Bridgenorth), *watercolour, initialled lower right, signed and titled in pencil on verso, [cf. Noon 334], 115 x 95mm., some minor surface abrasion, unframed,* [c.1830]. £200 - £300



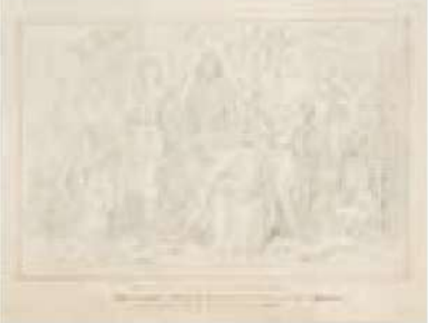
Lot 198

198. Brock (Henry Matthew) A YOUNG GENTLEMAN'S CUNNING PLOT, showing him deceive his lover's father, 10 vignettes on 2 sheets, *watercolour and pen and ink, with bodycolour, both sheets signed, each c.395 x 290mm. (15 1/2 x 11 1/2 in), unframed* (2). £200 - £300



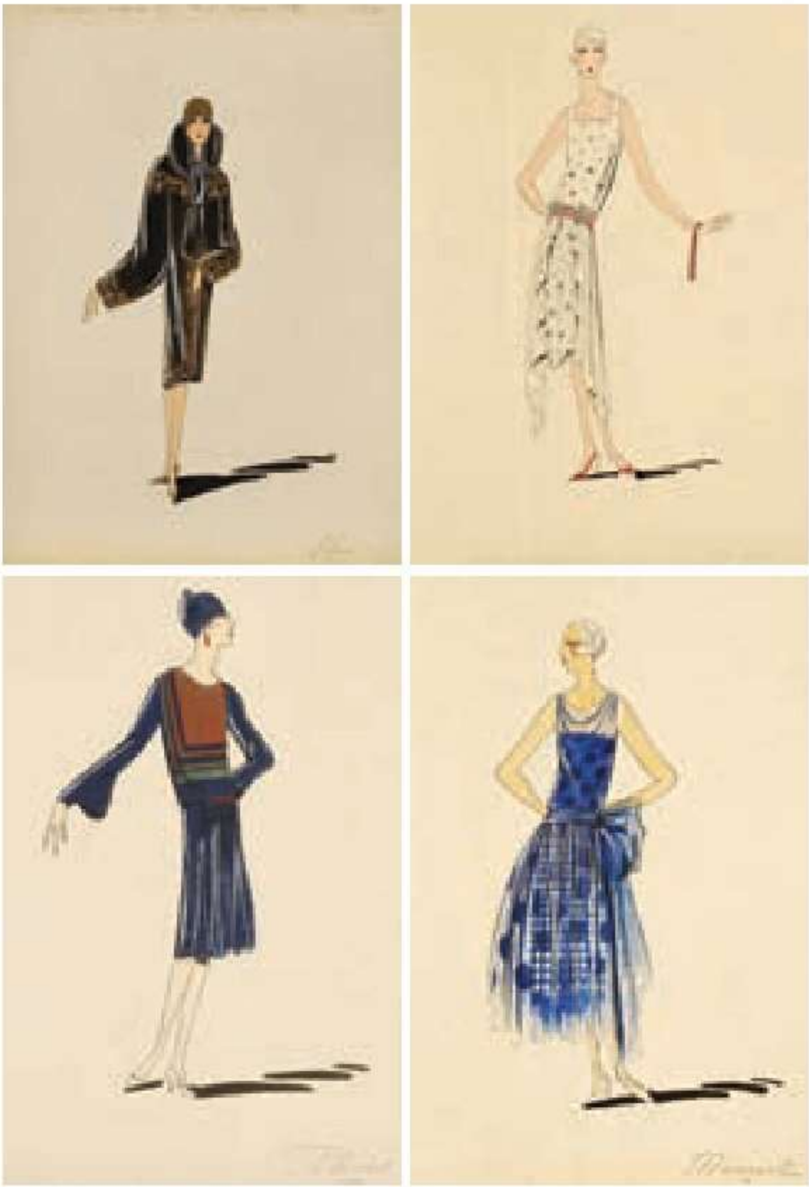
Lot 199

199. [Browne (Hablot K.)], "Phiz" 68 ORIGINAL DRAWINGS FOR RATTLEBRAIN'S 'SIR GUY DE GUY: A STIRRING ROMANCE', *pen and ink with watercolour wash, body white, including 28 in pencil, all signed, pencil inscriptions on verso, 220 x 180mm., and smaller, many uniformly mounted, laid onto original paper support, occasional minor spotting and surface dirt, presented in morocco-backed cloth drop-back box,* c.1864; with a copy of 'Sir Guy de Guy: A Stirring Romance', Routledge, 1964, *also presented in the drop-back box with the drawings* (69). £2,000 - £3,000

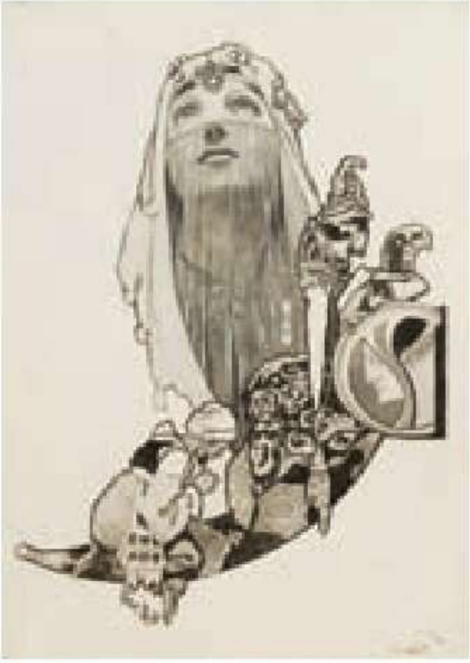


Lot 200

200. [Browne (Hablot K.)], "Phiz" GATHERING ROSES, *brush and ink with monochrome wash, initialled in pencil lower right, 140 x 205mm., contemporary pencil inscription with newspaper clipping on verso, minor spotting with light surface dirt, unframed,* c.1887. £200 - £300



Lot 201

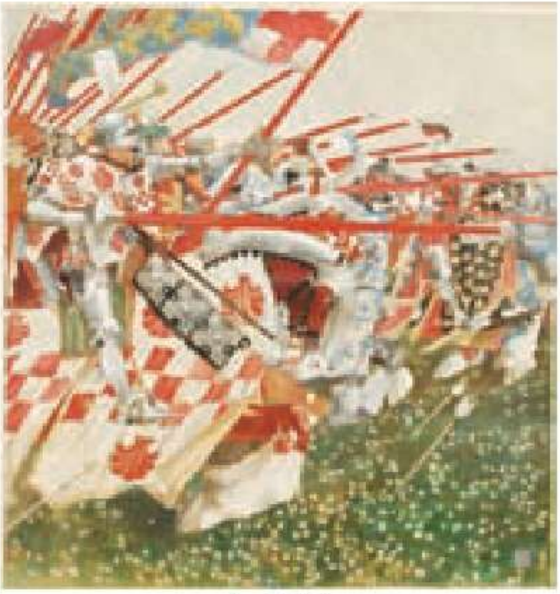


Lot 202

201. Bruyère (Marie Louise) Album of original Bruyère Couture fashion designs, 32 pre-war and 23 post-war elegant ladies' fashion designs for dresses and coats, including hats and turbans, *pen and ink with watercolour, some heightened with body white, gold and silver, each c.320 x 220mm., all characteristically given a proper name, inscribed in ink or pencil lower right, some tipped in and others loosely inserted in a red cloth album, worn, 4to, a few later designs hinged into mounts,* 1928-c.1950. £3,000 - £3,500

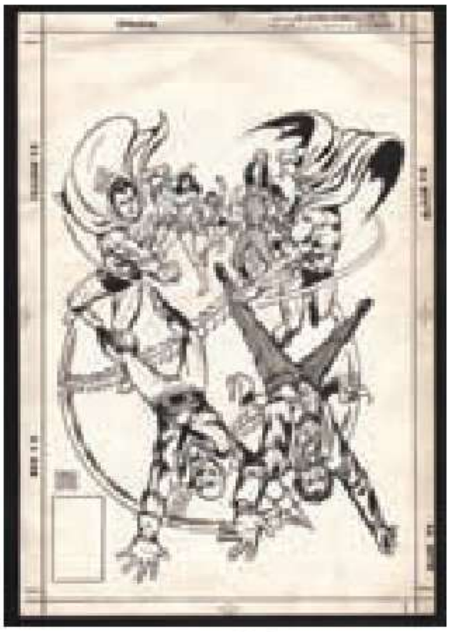
*** Mme Bruyère (née Marie Louise Mauduit, 1884-?) was born in rural France, but her ambitious parents moved the family to the expanding suburbs of Paris, where they prospered. The sophisticated neighbourhood of Saint Gratien, which included Napoleon I's neice, Princess Mathilde, amongst its residents, impressed the young designer who trained first with the house of Cheruit, and then Lanvin. By 1928, she opened her own fashion house, Bruyère Couture, which flourished as her fame spread internationally, allowing her to open a grand salon in the Place Vendôme in 1937. The business continued to grow in scale and reputation, but from the mid 1950s it switched to producing *prêt-a-porter* outfits, and its name became increasingly eclipsed.

202. Bull (René) The Jewels at the Morning Gate, a characteristically orientalist composition, *monochrome black ink and wash, with touches of body white, 425 x 295mm., signed lower left, slight surface dirt, supplied with original agent's label bearing title inscription, unframed.* £250 - £350



Lot 203

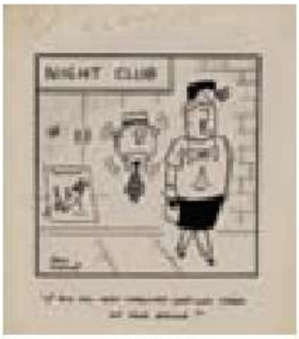
203. Bush (Harry) Knights charging, *gouache over pencil, laid onto artboard, initialled lower right, 405 x 380mm., unframed*; with group of 4 watercolours by a different hand depicting medieval Royal and chivalric scenes, *each c.225 x 300mm., all unframed* (5). £200 - £300



Lot 204

204. δ Chan (Ernie) Super Stars, a large ink drawing depicting Superman, Batman, and other superstar heroes battling against villains, *signed and dated 1976, 410mm. by 280mm.* £150 - £200

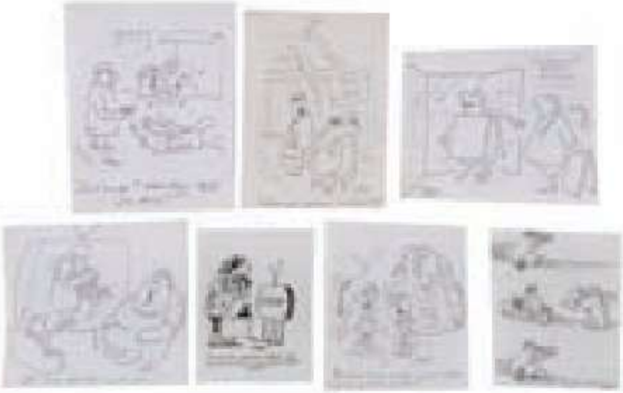
*** The design was published by DC Comics, December 1976.



Lot 205

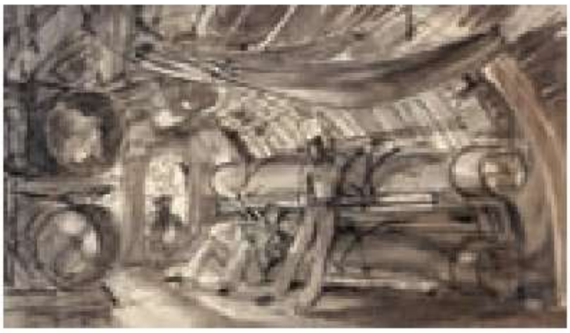
205. Clayton (Jack) Useless Eustace, original artwork for 10 gag-panels, or single picture cartoons, *pen and black ink on artboard, some with blue wash, one in pencil only, one a sheet of various expressions, each c.160 x 140mm., six signed, occasional surface dirt, also several sheets of printed proofs,* 1970s-80s (10) £200 - £300

*** Useless Eustace was the creation of cartoonist Jack Greenall in 1934 (see lot 224a).. He produced the character for the Daily Mail until his retirement in 1974, when it was continued for a preiod by other artists including, as here, Jack Clayton, until the character was adopted and modified by Peter Maddocks to continue simply as Eustace.



Lot 206

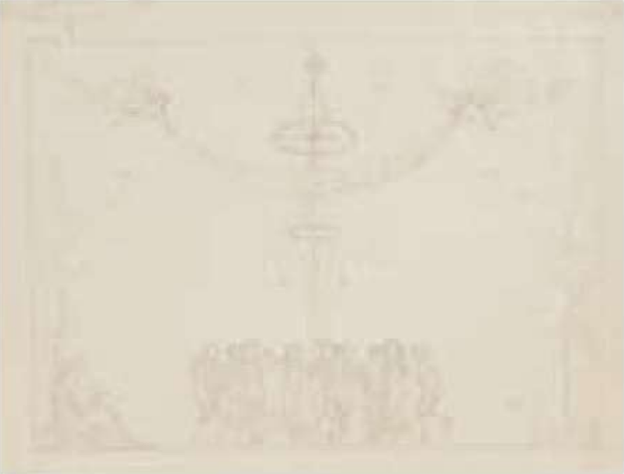
206. Clayton (Jack) A large collection of original cartoons, over 3500 original drawings, most for single cartoons, a few storyboards, also correspondence from the Whoopee! and Whizzer and Chips editorial departments at IPC Magazines, the Daily Mirror, and The Weekly News, a few proofs, some published cartoons and a copy of Whoopee! for 15th March 1980, *pencil or pen and ink drawings, v.s., many signed or initialled, all captioned, a few signed as Pasco, these possibly by another very similar hand, some further annotated, all loose,* 1970s-80s (Qty) £600 - £800



Lot 207

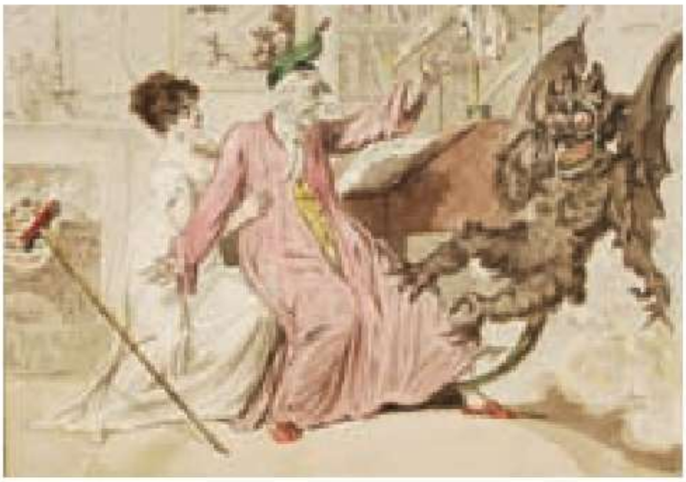
207. Craig (Edward Anthony) aka Edward Carrick. Wartime submarine interior, *pen and ink with monochrome ink wash, 195 x 325mm., signed and dated lower left,* 1943. £150 - £200

*** Edward Anthony Craig (1905-1998) was the son of the artist and stage designer, Edward Gordon Craig, and grandson of the actress Ellen Terry. He adopted the name Edward Carrick in the late 1920s to assert his own identity as his career in art, film and theatre began to establish itself. From 1939 to 1946 he was artistic director of Crown Film Unit, born out of the GPO Film Unit, making ostensibly propaganda films, to which he had been seconded. This drawing doubtless relates closely to this work.



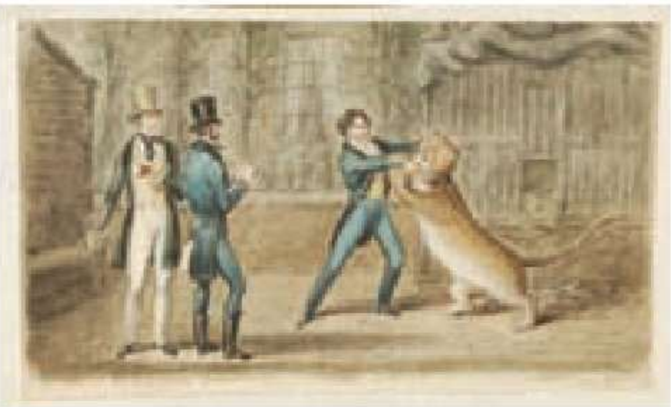
Lot 208

208. Crane (Walter) The First of May, Maypole surrounded by children underneath a banner held by winged putti that reads '"To do observance to a morn of May", A Midsummer Night's Dream, Act 1, Sc.1', *pencil on paper, 220 x 285mm., handling creases at corners, slight surface abrasion at upper left, pencil inscription 'Variant from, almost identical with frontispiece, Walter Crane's "The First of May"' on verso, unframed,* c.1881. £500 - £700



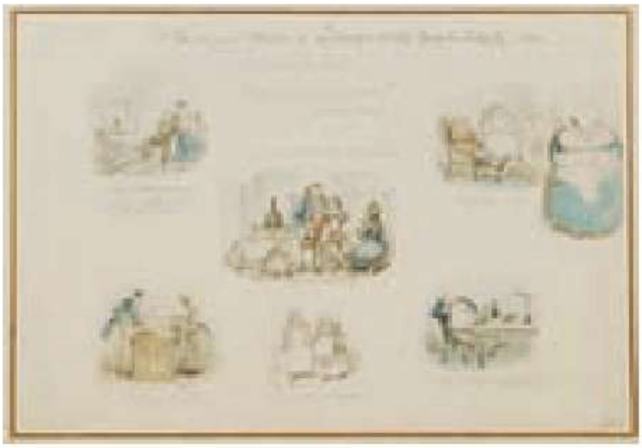
Lot 209

209. Cruikshank (George) Lawyer Flam, his wife, and Flam's ghost, original design for the caricature, *brush and ink with watercolour, 155 x 200mm., [Cohn, No. 1310; cf. BM Satires 11524], unframed.* £400 - £600



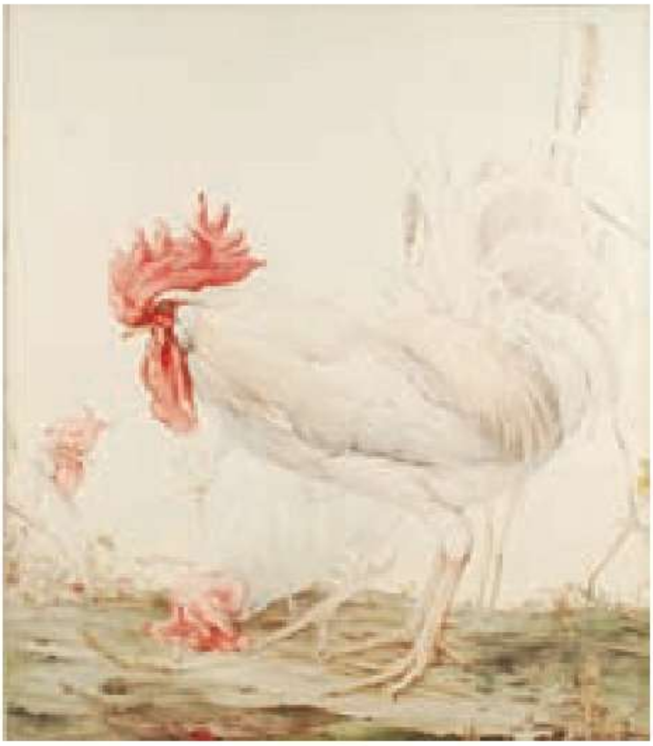
Lot 210

210. Cruikshank (Isaac Robert) Edmund Kean the Actor & his American Lion - the Puma; Children play-acting, *watercolour over pencil, Kean's Puma is inscribed in pencil* 'Robert Cruikshank, George Cruikshank', *lower left, and* 'By Robert Cruikshank 1855', *lower right, [cf. BM 1972,U.559], and similarly Children play-acting is inscribed in pencil* 'Robert Cruikshank 1855', *each c.95 x 155mm., unframed,* 1855 (2). £300 - £500



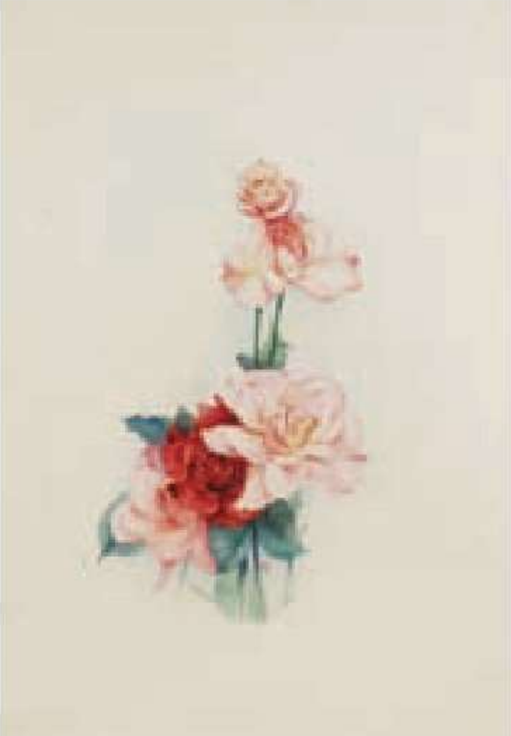
Lot 211

211. Cruikshank (George) THE COMFORTABLES, "SCRAPS & SKETCHES", original design, *watercolour over pencil, inscribed in pen and ink over pencil* 'The Original Sketches for my "Scraps & Sketches"', *and signed and dated upper centre, [Cohn 180; cf. BM Satires 16852], 255 x 370mm., unframed,* 1831. £200 - £300



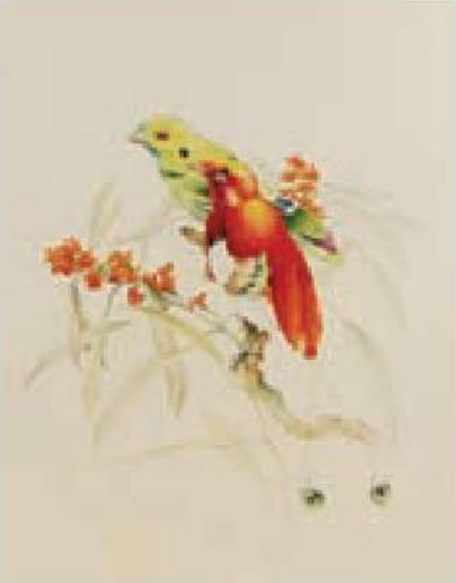
Lot 212

212. δ Detmold (Edward Julius) THREE WHITE COCKEREL, *watercolour on artboard, signed and dated lower left, 610 x 525mm., unframed,* 1919. £2,000 - £3,000



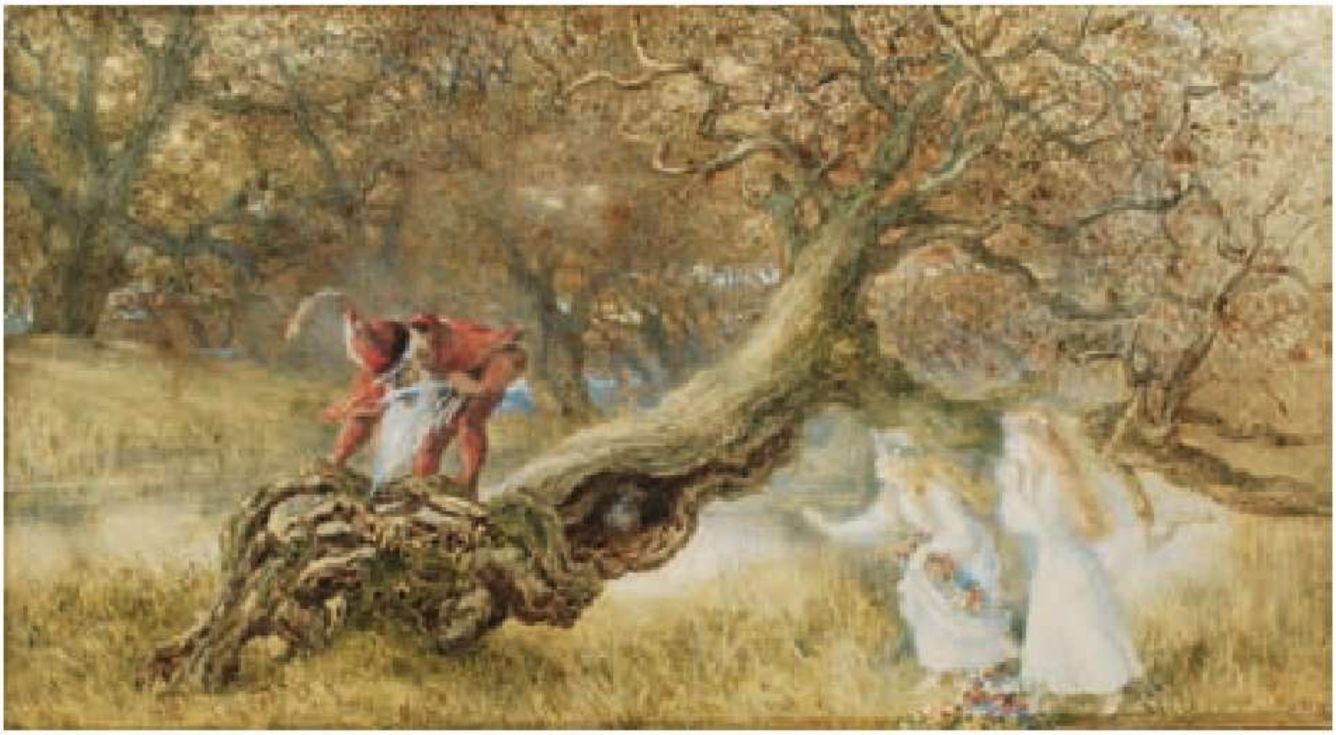
Lot 213

213. δ Detmold (Edward Julius) PINK ROSES, *watercolour over pencil, on thin card, monogrammed and dated lower centre, 565 x 395mm., unframed,* 1926. £700 - £1,000

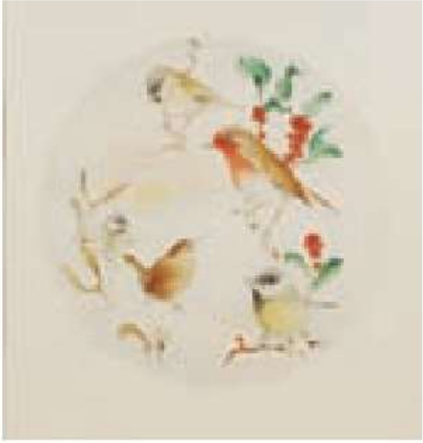


Lot 214

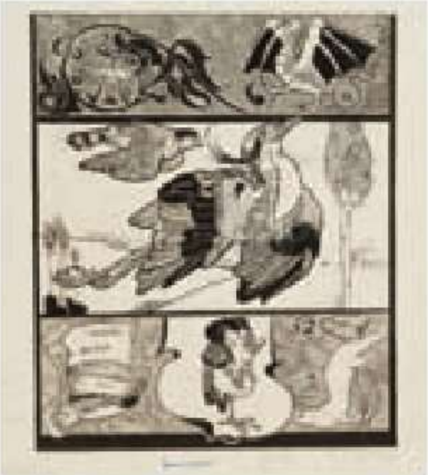
214. δ Detmold (Edward Julius) TROPICAL ARISTOCRATS, *a pair of birds of paradise on a branch, watercolour over pencil with gum arabic, on thin card, monogrammed lower left, 480 x 390mm., supplied with original titled label and the artist's manuscript copyright note, unframed.* £600 - £800



Lot 217



Lot 215



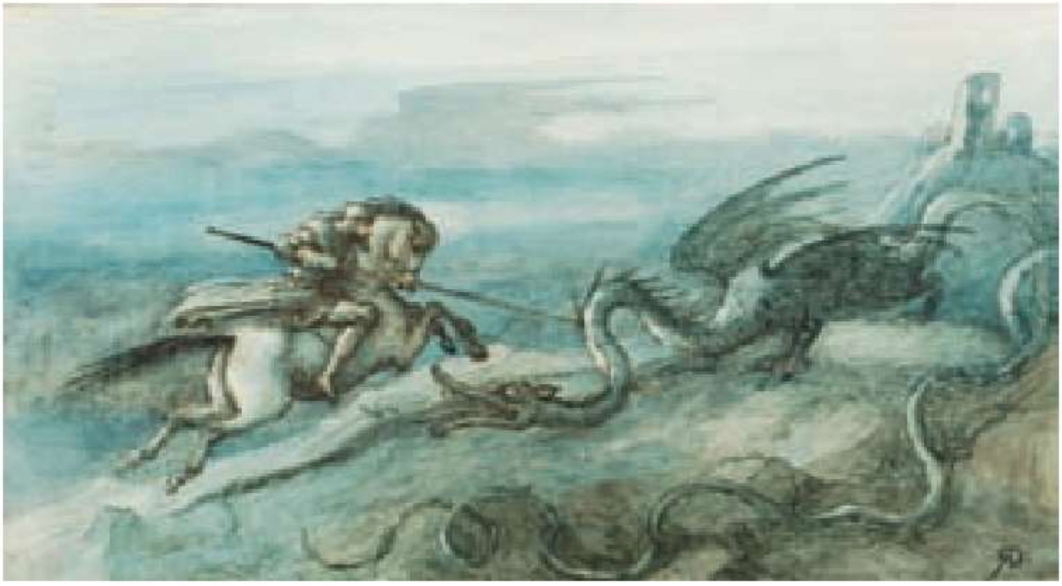
Lot 216

215. δ Detmold (Edward Julius) BRITISH WINTER BIRDS, including a robin, great tit, blue tit, and a wren, *watercolour over pencil, tondo, 400 x 370mm. (sheet), unframed*; with a sheet of 18 studies of British birds in pencil and coloured crayon, *310 x 410mm., handling creases and folds, adhesive residue at sheet extremities, minor surface dirt, unframed* (2). £500 - £700

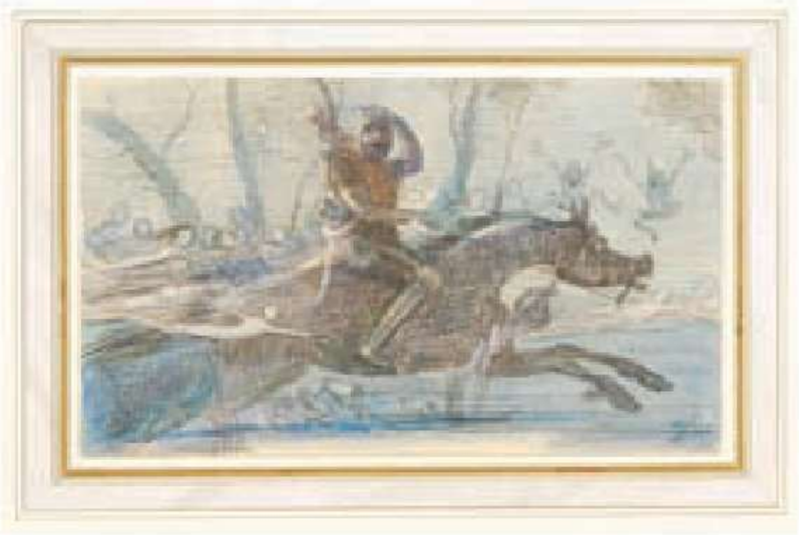
216. δ Detmold (Edward Julius) DUCAT AMOR DEI (LET THE LOVE OF GOD LEAD US), *original illustration for a bookplate, pen and ink with body white, signed lower right, with pencil inscription* 'Prize for Bookplate in "Contest" Dec. 1898', *lower left, 280 x 290mm., unframed.* £200 - £300

*** Possibly the bookplate of Auby Bernard Rochfort Trevor-Battye (1855-1922), the traveller and naturalist.

217. Doyle (Richard) SNOW WHITE AND ROSE RED, depicting the dwarf with his beard caught in the tree, *watercolour and body white, 250 x 455mm., signed with monogram and dated lower right, slight browning at sheet edges, unframed,* 1877. £2,000 - £3,000



Lot 218

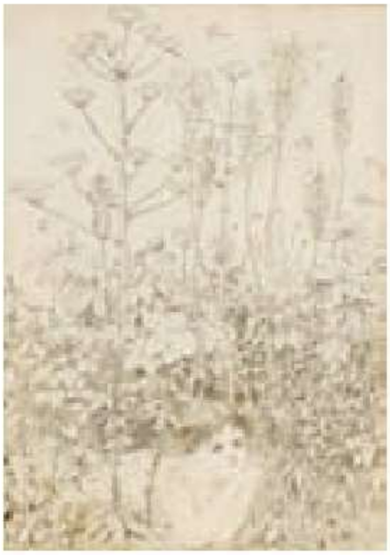


Lot 219

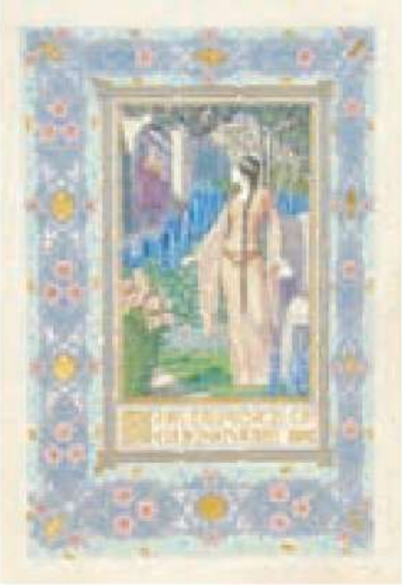
218. Doyle (Richard) A KNIGHT CHARGING DOWN A DRAGON, *watercolour and ink on whatman wove paper watermarked 1854, 160 x 285mm., signed with monogram lower right, unframed,* c.1855. £1,000 - £1,500

219. Doyle (Richard) A KNIGHT PURSUED BY WOODLAND SPRITES, *watercolour and ink on thin card, 115 x 195mm., signed with monogram lower right, mounted at edges of verso onto decorated conservation support, unframed.* £800 - £1,200

220. Doyle (Richard) WILD FLOWERS, *pen and ink on wove paper, 275 x 185mm., signed lower right, a pencil sketch of a grand interior verso, slight spotting, unframed.* £200 - £300



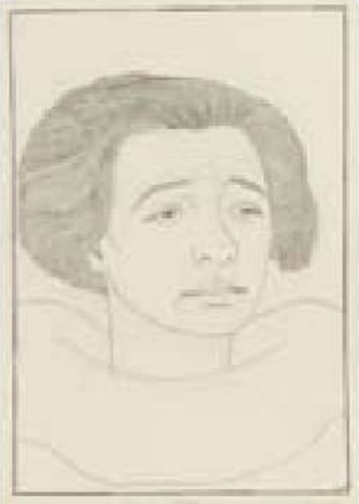
Lot 220



Lot 221

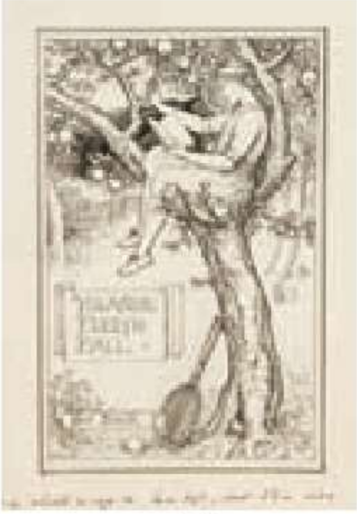
221. δ Eadie (Kate) THE DEFENCE OF GUENEVERE, body colour on vellum, heightened with gold, 355 x 250mm. (sheet), unframed. £800 - £1,200

*** A rare example of the draughmanship of Kate M. Eadie (fl.1908-1940), better known for her equally scarce Arts and Craft Jewellery. Eadie was most likely taught by Arthur Joseph Gaskin, the english illustrator, painter, teacher and designer of jewellery and enamelwork at the Birmingham School of Art, where she also met Sidney Harold Meteyard, the artist and teacher who later became her husband. She was elected a professional associate member of the Royal Birmingham Society of Artists in 1915. The drawing by Eadie in this sale shows the influence Meteyard's Pre-Raphaelite inspired work had on her.



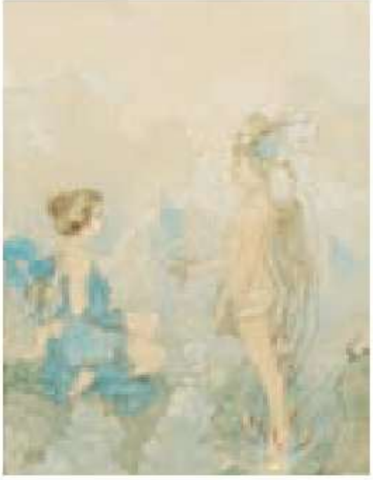
Lot 222

222. Evans (Powys Arthur) "Quiz" REBECCA WEST, original caricature drawing of the author, critic and lady of letters, *pen and black ink over pencil, 335 x 230mm., signed as Quiz lower right,* c.1925. £200 - £300



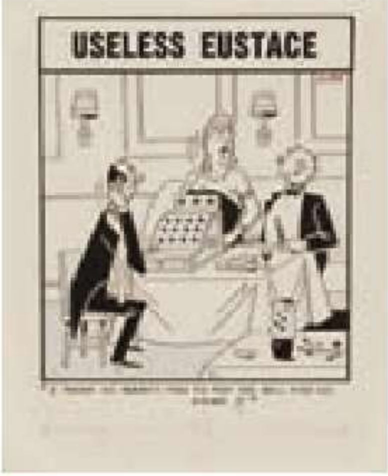
Lot 223

223. Ford (Henry Justice) ORIGINAL DESIGN FOR BOOKPLATE OF YOLANDE EVELYN BALL, *pen and black ink on wove paper, signed lower left, inscribed 'Drawing for book plate for Mrs Roe, from H.J. Ford...', with dimension notes, above image, upper centre, 200 x 150mm. (sheet), minor surface dirt, unframed,* dated 1897 on verso. £300 - £500



Lot 224

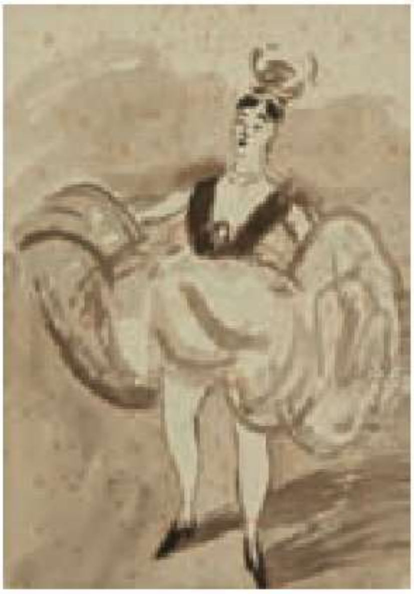
224. Gaze (Harold) EROS AND PSYCHE, *pen and ink with watercolour on grey/green paper, 315 x 240mm., signed and faintly dated in small banderole lower left, a paper crack across upper right of sheet, a small repair at upper sheet edge and to lower right corner, unframed,* 1926. £400 - £600



Lot224A

224a. Greenall (Jack) Useless Eustace, original artwork for 17 10 gag-panels, or single picture cartoons, featuring the popular character from the Daily Mirror, *pen and black ink with pale blue wash on artboard, one in pencil only, each c.175 x 135mm., all signed, also several sheets of printed proofs,* 1950s-60s (17)
£400 - £600

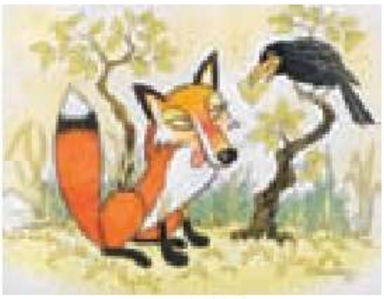
*** Jack Greenall produced cartoons for a variety of publications, including Punch, Ideas, Bystander and a few children's comics, before he hit on the simple formula of single frame featuring the regular character of Useless Eustace, an everyman figure who became an instant hit in the mid 1930s, when he first appeared in the Daily Mirror, and went on to be a favourite of Winston Churchill.Greenall finally retired in 1975 and died in 1983. (see also lot 205)



Lot 225

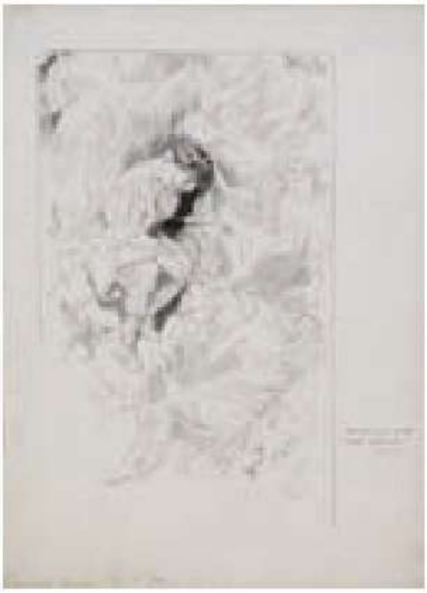
225. Guys (Constantin) Cabaret Dancer, *pen and wash on grey paper, 260 x 185mm., framed and glazed.* £400 - £600

*** Provenance: ex-collection of the artist Hanna Weil. Supplied with a copy of *Constantin Guys* (Faber and Faber Ltd for The Shenval Press, c.1945) by Clifford Hall, inscribed by the author.



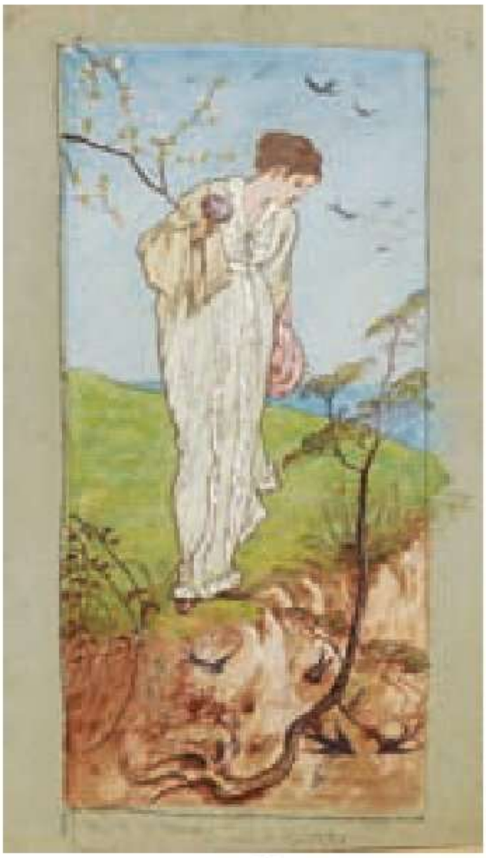
Lot 226

226. δ Hart (Tony) The Fox and the Crow, *mixed media on paper, signed and dated lower right,* '89, *300 x 400 mm.* £50 - £70



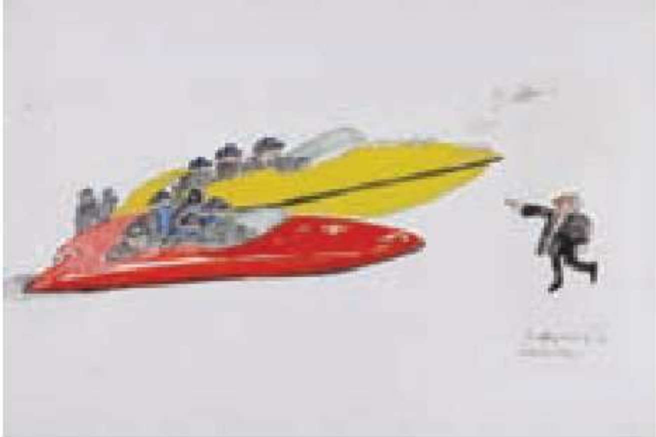
Lot 227

227. Heath Robinson (Thomas) a group of illustrations for Legends from River and Mountain, by Carmen Sylva, including for A Legend of Walpurcis Night, Seekers After Gold, and The Nixie's Cleft, with another for Hymn to the Nativity, *7 pen and ink drawings on artboard, v.s., 210 x 105mm. to 325 x 240mm., The Hymn signed with monogram and dated '97, all titled or captioned in ink, some further annotated in pencil, slight surface dirt, unframed,* c.1896 (7) £600 - £800



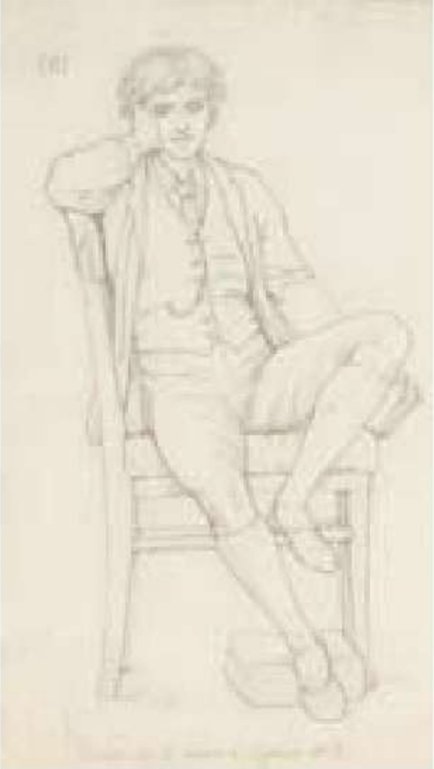
Lot 228

228. Hennessy (William John) THE SWALLOWS, *watercolour over pencil, heightened with body colour, signed lower right, with indistinct pencil inscription below image with date, 350 x 170mm., unframed,* 1871. £600 - £800



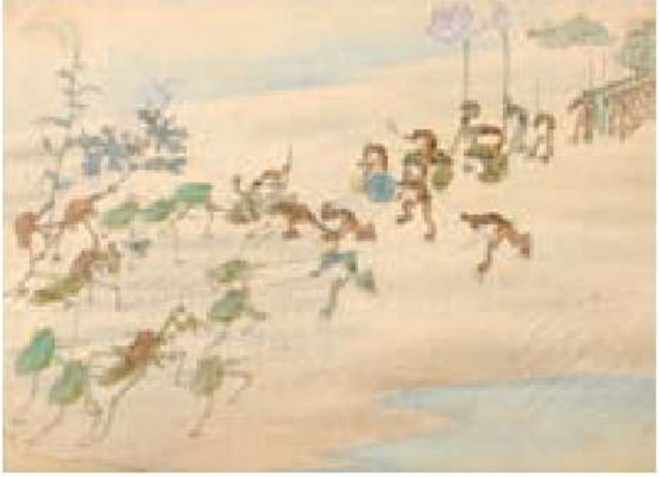
Lot 229

229. δ Hogarth (Paul) LONDON BOAT SHOW, original cartoon artwork of schoolboys occupy two speedboats, *watercolour with pen and ink over pencil, 280 x 540mm., signed, dated and titled in ink lower right, surface dirt, hinged onto support, unframed,* 1968. £150 - £200



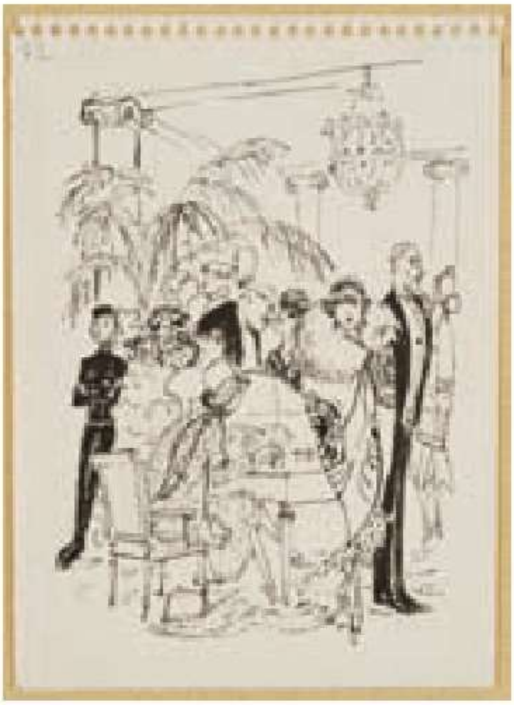
Lot 230

230. Holiday (Henry George) A YOUNG MAN SEATED, *pencil on Whatman wove paper, initialled* H.H. *lower left, inscribed 'Illustration to article in Aqlaia No.2', lower centre, 320 x 185mm., unframed,* [c.1895]. £400 - £600



Lot 231

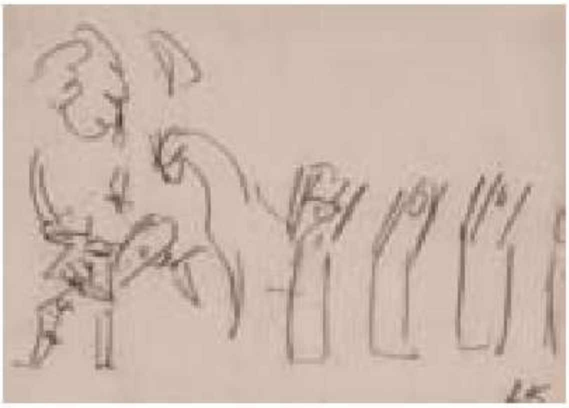
231. Japanese School. BATTLE SCENES BETWEEN FROG AND INSECT ARMIES, 2 scenes depicting grasshoppers, aphids and praying mantis doing battle with spears against an advancing army of frogs, 2 other scenes depicitng a frog wrestling bout, and a frog warrior training camp, *4 watercolours on silk, v.s., 235 x 310mm. to 325 x 450mm., occasional slight dampstaining, framed and glazed,* late 19th or early 20th century (4) £400 - £600



Lot232

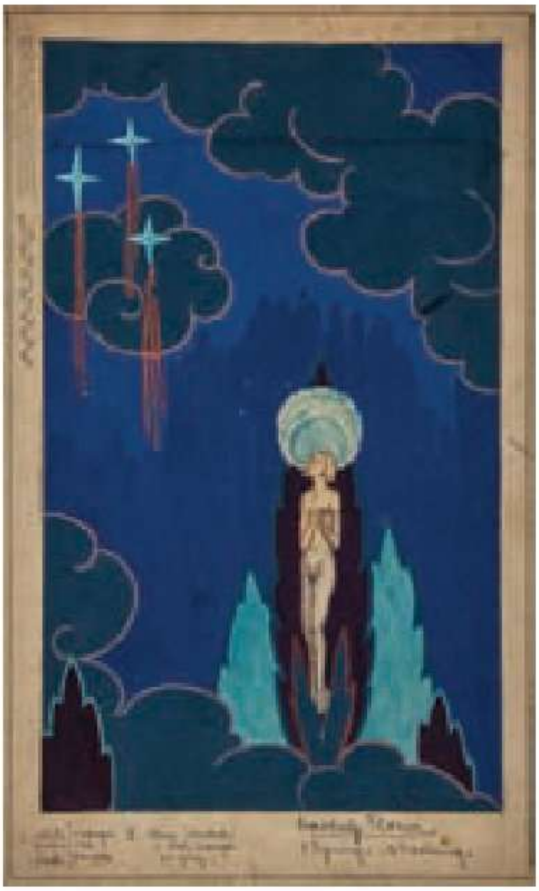
232. δ Jullian (Philippe) A group of 8 original drawings for Maurois' 'The Chelsea Way', *pen and ink over pencil on paper, with pencil inscriptions and dimensions verso, each c.190 x 130mm., minor surface dirt, unframed, uniformly mounted and presented in morroco-backed cloth drop-back box*, [c.1966] (8). £600 - £800

233. Keene (Charles Samuel) Three gentlemen in tall hats, *pen and ink, 11 x 8cm (4 1/4 x 3 1/8 in).* £120 - £180



Lot 234

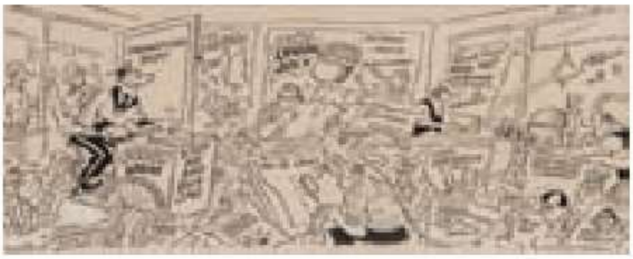
234. δ Knight (Dame Laura) Corps de ballet, *pencil on watermarked laid paper, initialled 'LK' lower right, with pencil drawing on verso, attached note to frame with inscription 'from the 'Pavlova Sketchbook", 14.5 x 20.5cm (5 3/4 x 8 in).* £200 - £300



Lot 235

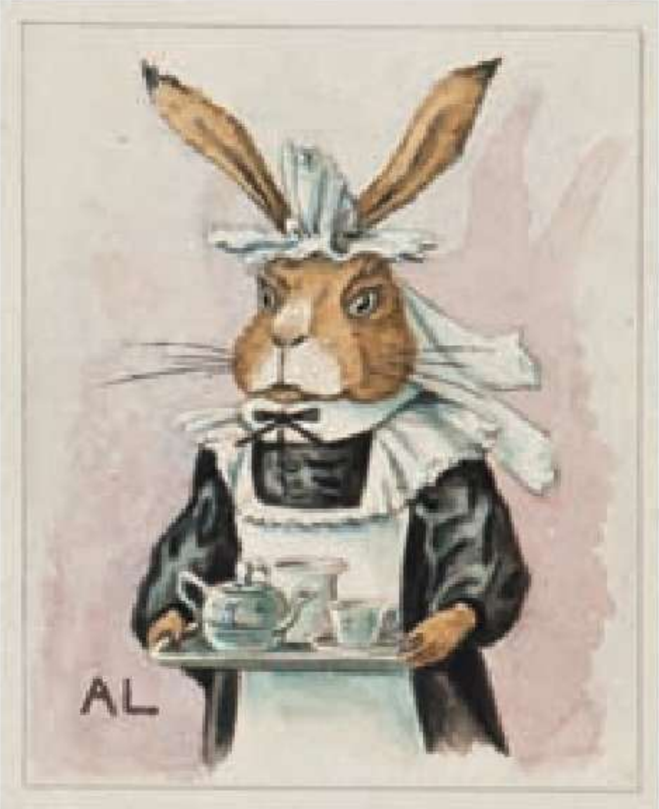
235. Kredel (Fritz) A collection of drawings and related material by Fritz Kredel and his circle, including a Christmas card with burnished woodcut of a traditional nut cracker, coloured by hand, with autograph greeting, 1941; a stylised gouache drawing, possibly for a textile design captioned "Heavenly Flower", with directions for dyeings and washings in lower margin, *248mm. by 150mm.*; a pencil and watercolour drawing of an angel standing in prayer, *266mm. by 139mm.*; a watercolour drawing of a naked woman tied to a column, *258mm,. by 168mm.*, dated 1922 on back; two smaller pencil and ink drawings, apparently depicting an angel appearing before the three wise men, and the three wise men at the inn; a pencil drawing of a man in a turban leading a camel and a rhinoceros; a pencil and watercolour sketch of a group of three people; a pencil study of a boy's head; and a woodcut of two angels, coloured by hand; and various other pieces. £200 - £300

*** The drawings were originally contained in an album purchased in Florida. It also contained an autograph letter from Fritz Kredel to a Frau Brenner, who was possibly the compiler of the album.



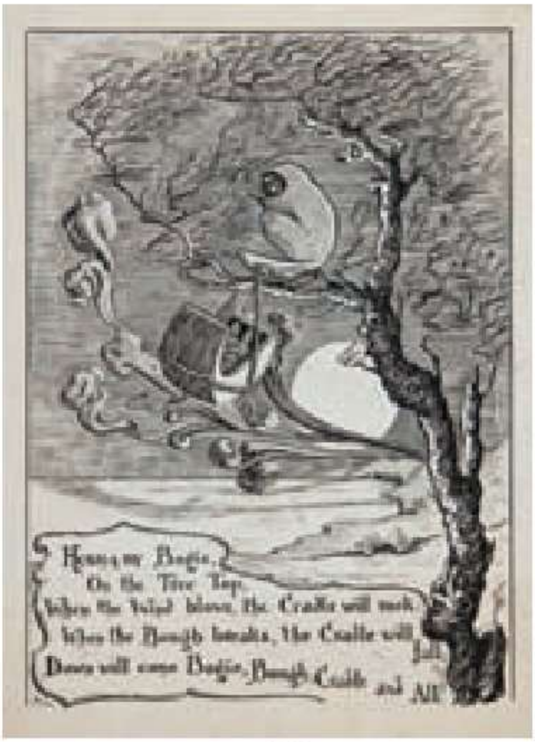
Lot 236

236. "Larry" (Terence Parkes) Promotions department, original illustration, *pen and ink on paper, signed upper right, 160 x 390mm. (6 1/4 x 15 1/4 in).* £80 - £120



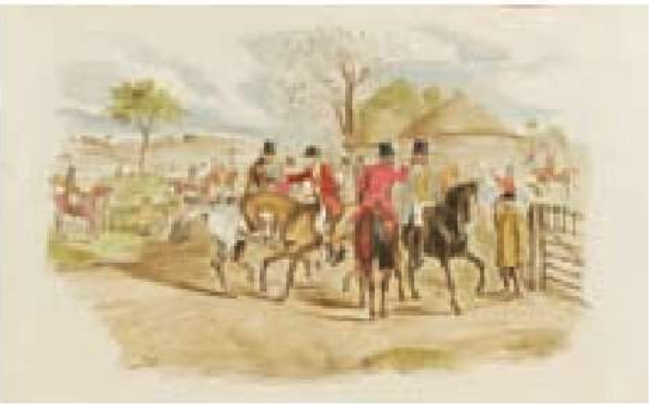
Lot 237

237. Layard (Arthur) A group of 20 original illustrations, including the frontispiece and 19 illustrations for 'Harriet Hare', written and illustrated by Layard, *watercolour over pencil on wove paper, all initialled 'AL', with pencil annotations, each sheet c.225 x 155mm. (8 3/4 x 6 1/4 in), minor surface dirt,* c.1907, unframed (20). £1,000 - £1,500



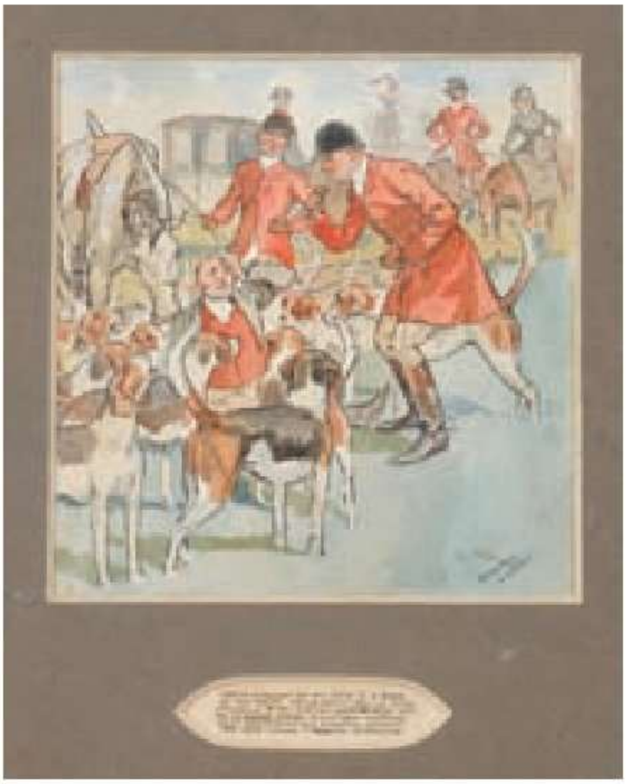
Lot 238

238. Layard (Arthur) 3 Bogey Nursery Rhymes, including Little Miss Muffet, Little Polly Slender, and Hush-a-by Bogey, *pen and ink over pencil, 2 signed, the other with initials, each with verse below, v.s., sheets between 320 x 190mm., and 390 x 310mm. (15 1/4 x 12 1/4 in), some minor tears and surface dirt, unframed* (3). £100 - £150



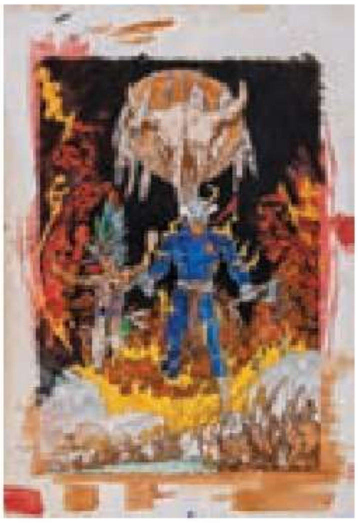
Lot 239

239. Leech (John) The Meet, *pen and ink with watercolour, on wove paper, initialled* JL *lower left, 275 x 430mm. (sheet), unframed.* £300 - £500



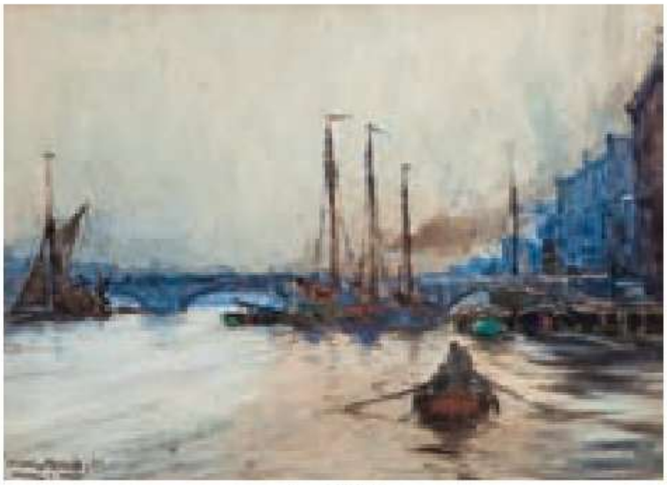
Lot 240

240. Lloyd (Thomas Ivester) Series of 6 comical stag hunting scenes, featuring Farmer Girtacres and his drunken mishaps, culminating in humiliation and revenge in an early motor car, *pen and ink with watercolour, each c.170 x 160mm., one signed lower right, all with inset captions below, uniformly framed and glazed,* early 20th century (6) £800 - £1,200



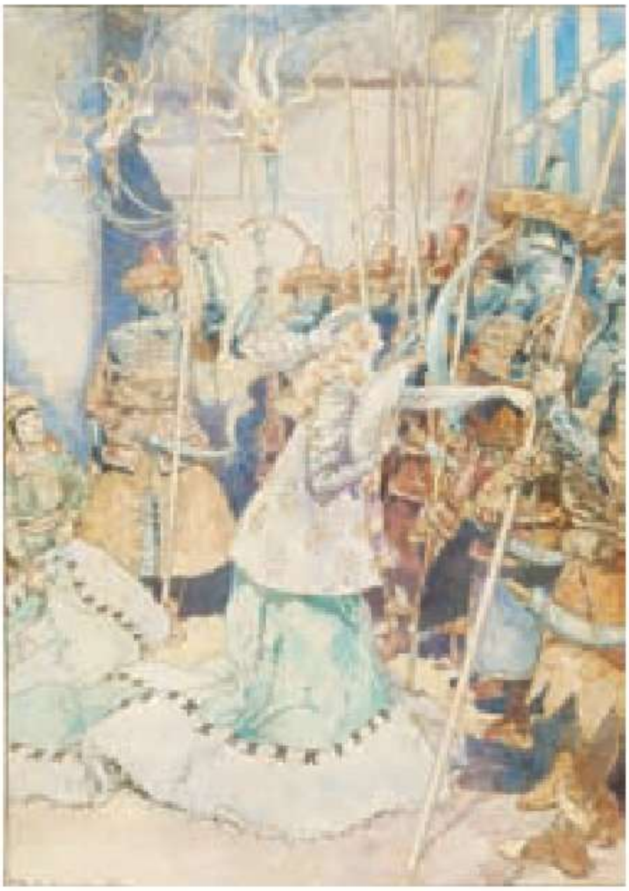
Lot 241

241. "Marcelo" Cowboys and Indians, watercolour and body colour on card, with pen and ink, signed lower left, 650 x 440mm. (25 1/2 x 17 1/4 in), unframed. £80 - £120



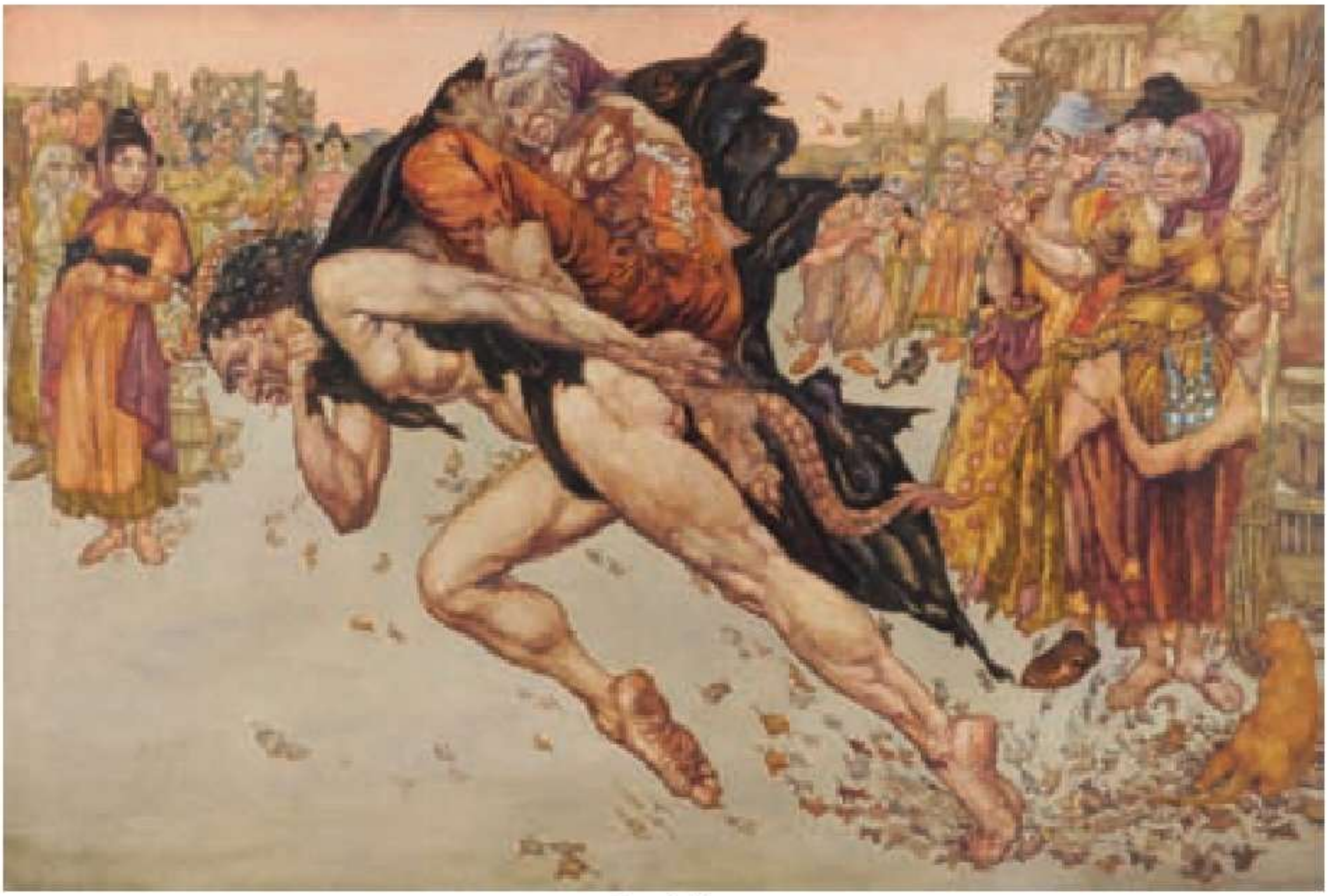
Lot 242

242. Mason (Frank Henry) A view of the Thames, *watercolour, signed and dated lower left, '97, 245 x 330mm., framed and glazed.* £200 - £300

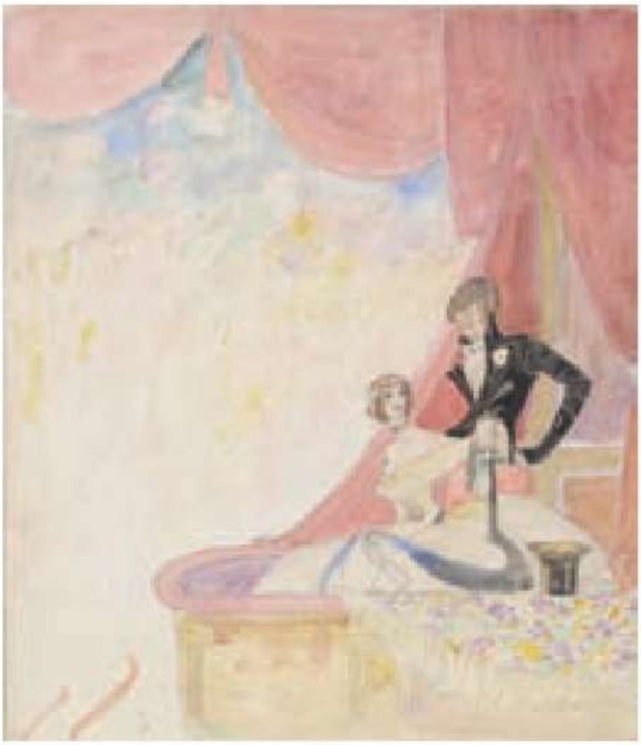


Lot 243

243. Millar (Harold Robert) A Princess with guards; A Prince at court with a peasant; A knight on horseback, *pen and ink with watercolour and body white, 2 on thin artboard, each signed and dated, 275 x 190mm., or the reverse, 2 with adhesive residue, minor browning, unframed,* 1901-1902 (3). £500 - £700



Lot 245

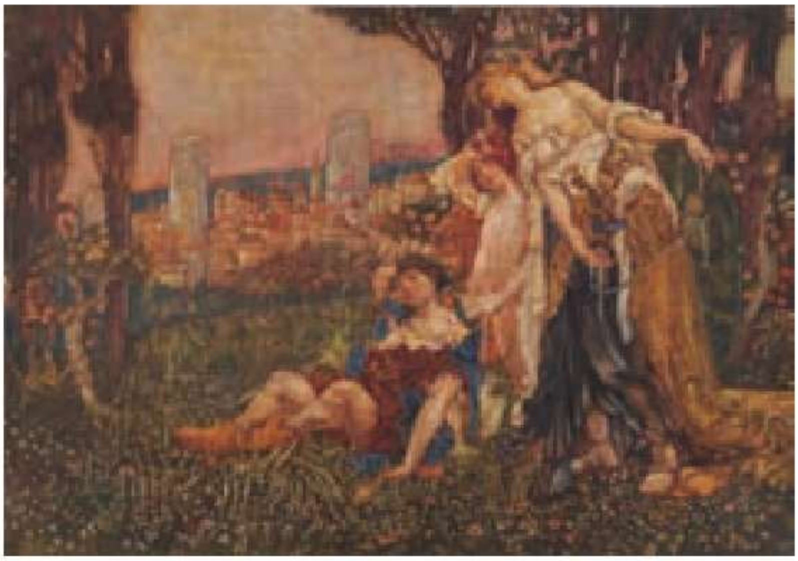


Lot 244

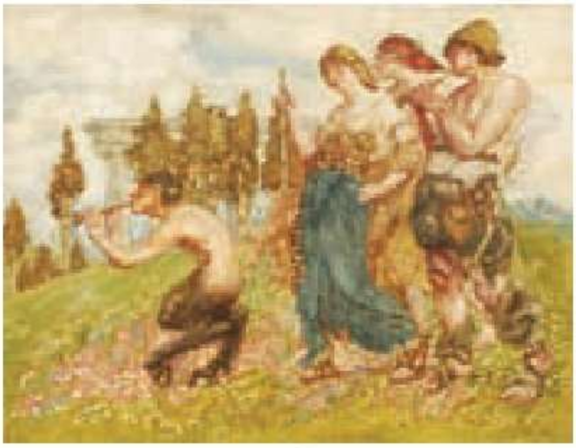
244. δ Nielsen (Kay Rasmus) A COUPLE IN A THEATRE BOX, *watercolour over pencil, on artboard, 300 x 260mm., unframed.* £500 - £700

*** Provenance: Sotheby's sale, May 1982.

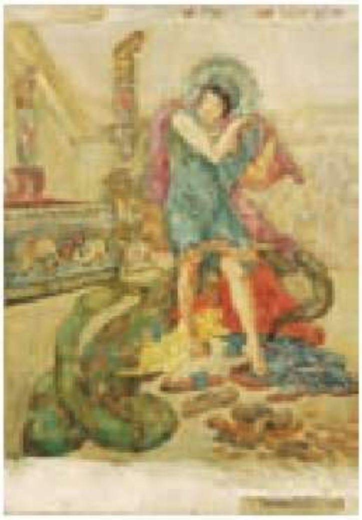
245. δ Nisbet (Noel Laura) THE DEVIL RAN AWAY WITH THE GOSSIP, watercolour over pencil, heightened with gum arabic, initialled lower right, 690 x 110mm., unframed. £1,000 - £1,500



Lot 246



Lot 247



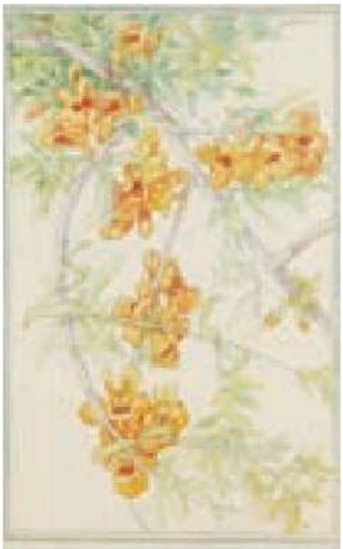
Lot 248

246. δ Nisbet (Noel Laura) FORTUNE AND THE SLEEPING SHEPHERD, watercolour heightened with gum arabic and scratching out, initialled lower right, 530 x 750mm., unframed. £800 - £1,200

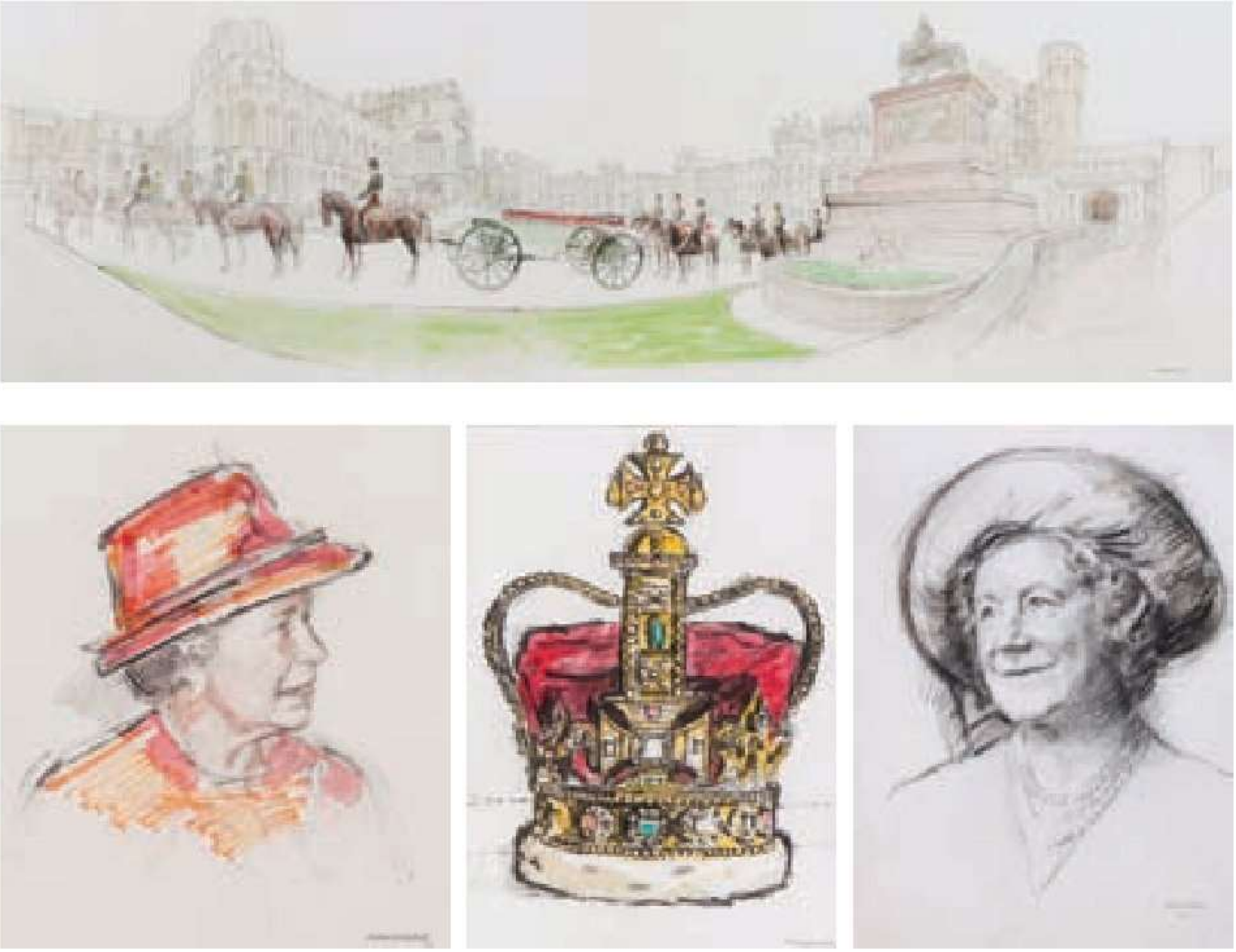
247. δ Nisbet (Noel Laura) SPRING, *watercolour heightened with gum arabic, signed lower right, 520 x 655mm., laid onto thin card support, unframed.* £800 - £1,200

248. δ Nisbet (Noel Laura) THE PYTHON, *watercolour heightened with gum arabic, numbered* '8' *lower right, 540 x 380mm., inscribed in pencil* 'Nisbet' *on verso, unframed.* £500 - £700

249. Nixon (Kay) BLOSSOMS, 2 original decorative compositions, *watercolour over pencil, each c.530 x 335mm., both signed in upper corner, one also signed in lower corner, unframed* (2) £300 - £400



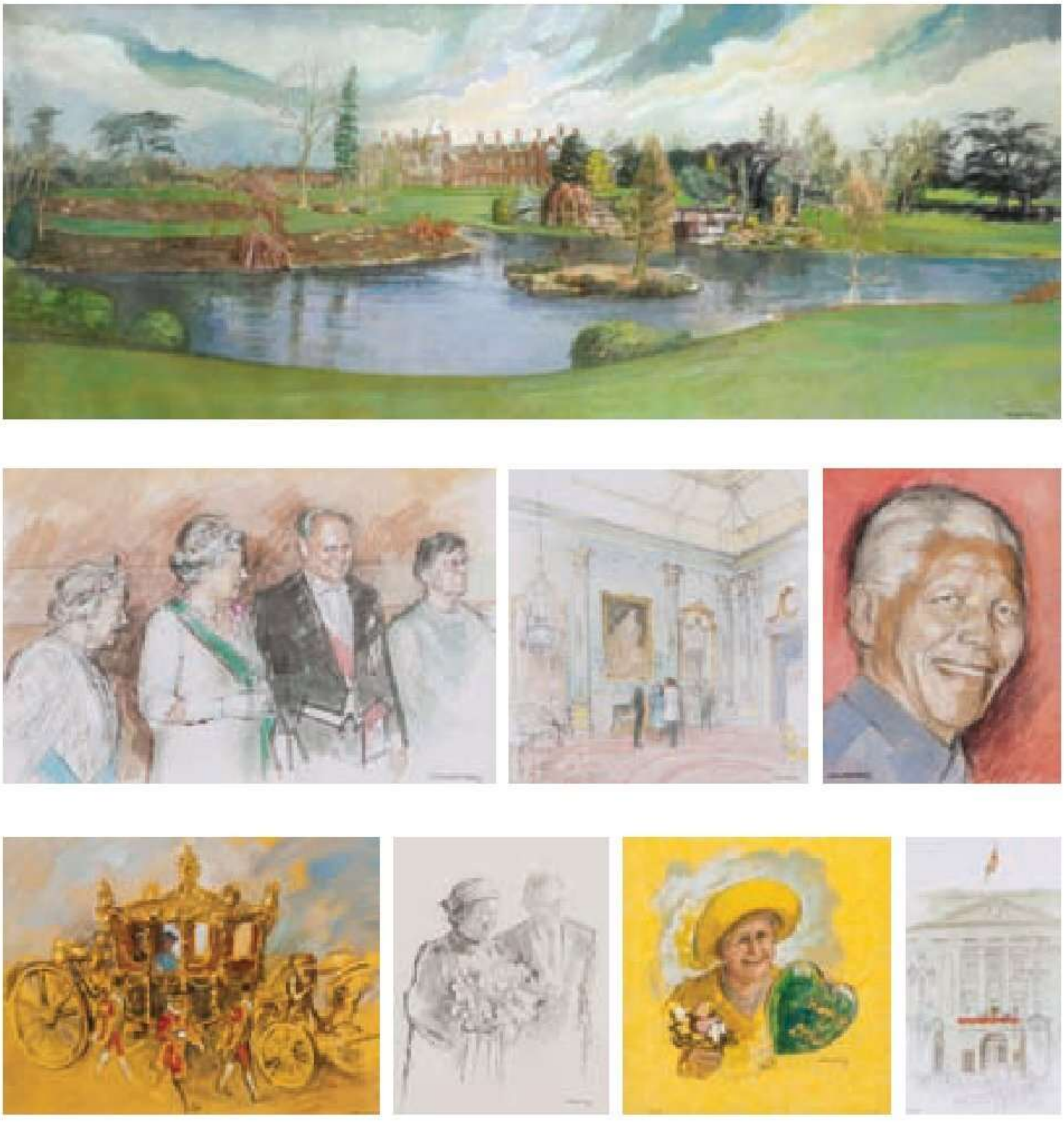
Lot 249



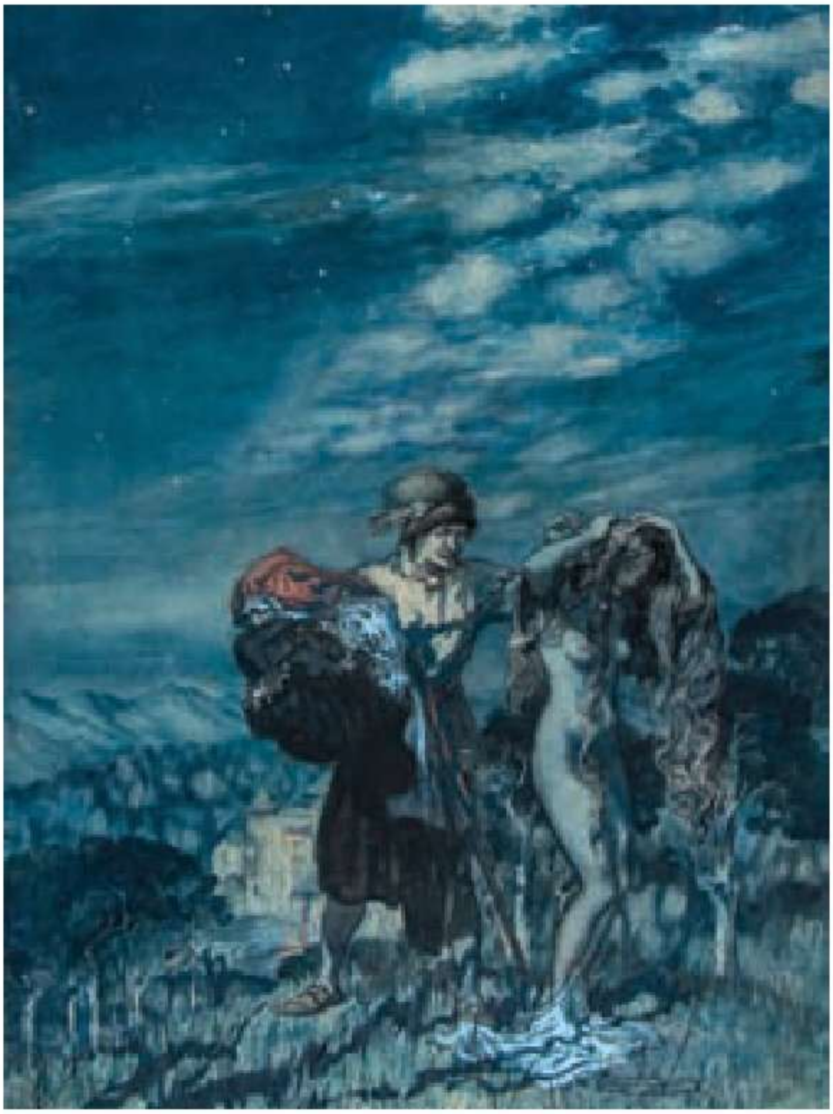
Lot 250

250. * δ Noakes (Michael, PPROI, RP) The Daily Life of the Queen, An Artist's Diary, the original artwork for this unique potrayal of a year spent with the monarch, recording both her public life and life behind the scenes in 1999, including numerous representations of the Queen engaged in a variety of formal and informal activities, receiving guests at Buckingham Palace or meeting the public on visits both at home and abroad, such as to Edinburgh, Glasgow, Swansea, Liverpool, Bristol, Stoke, Manchester and elsewhere, also South Korea, Ghana and South Africa, individual portraits and events include the Queen Mother celebrating her 99th birthday, the wedding of the Earl and Countess of Wessex, Nelson Mandela, various members of the household staff, the state opening of parliament, horse racing, scenes at Windsor, Sandringham, Buckingham Palace and Balmoral, in addition and outside this body of work are a portrait of the Queen Mother in 1978, and a few drawings recording her lying-in-state in 2002 *over 260 scenes, figure groups and portraits variously in oil on paper, pen and ink, charcoal, pencil, watercolour and mixed media, various sizes, 600 x 1470mm. et infra, all signed, all mounted, many framed,* 1999
£20,000 - £25,000

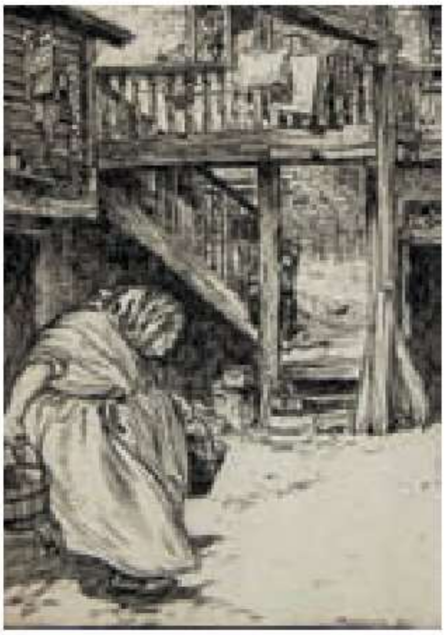
*** Michael Noakes (b.1933) trained at the Royal Academy Schools and is one of Britain's leading portrait artists, sitters including not only the Queen, on several occasions, but also Margaret Thatcher, Bill Clinton, Ralph Richardson, J.B. Priestley and many others, some of which are in the National Portrait Gallery's permanent collection. He even, uniquely, won a platinum disc for his portrait of Frank Sinatra for an album sleeve. The final result of this project, undertaken in collaboration with the artist's wife, the respected author and art historian, the late Vivien Noakes, was published in 2000 by Ebury Press. Several drawings included in this collection do not appear in the published book.



Lot 250



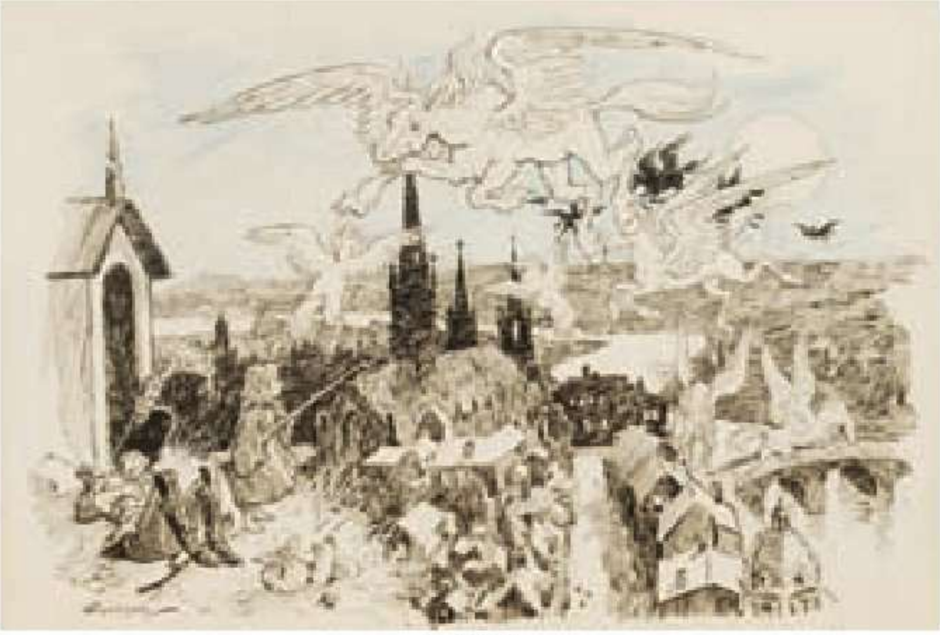
Lot 251



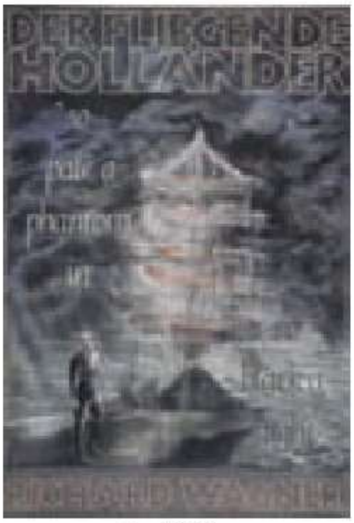
Lot252

251. * δ Rackham (Arthur) YOUNG ANDREW, original illustration from *Some British Ballads, watercolour with pen and ink, heightened with body white, 510 x 380mm., signed 'Arthur Rackham at foot, lower right corner creased, laid-down on thick card, stub of tissue-guard at head, signed by Rackham in crayon on verso,* [1918]. £2,000 - £3,000

252. * δ Rackham (Arthur) SHE DID NOT GO ONCE BUT MANY TIMES BACKWARDS AND FORWARDS TO THE WELL, original illustration for *Fundevogel* in *Fairy Tales of the Brothers Grimm, pen and ink drawing 235 x 170mm., on card 280 x 220, signed and dated 'Arthur Rackham 1900' lower right, notes in various hands to card margins and verso, signed by Rackham with his address in blue crayon on verso,* 1900. £1,500 - £2,000



Lot 253

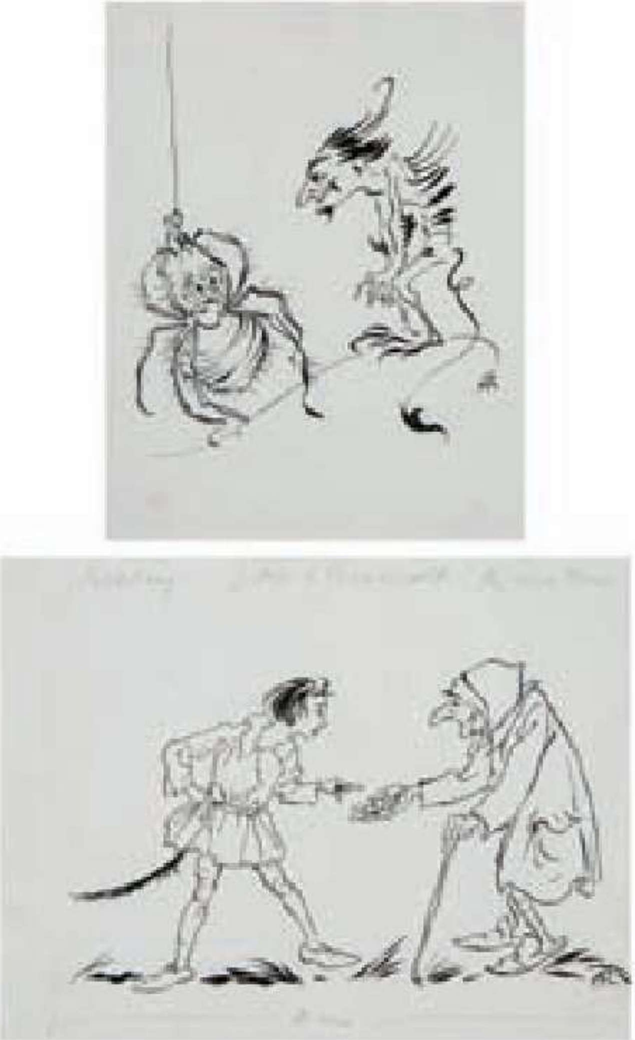


Lot 255

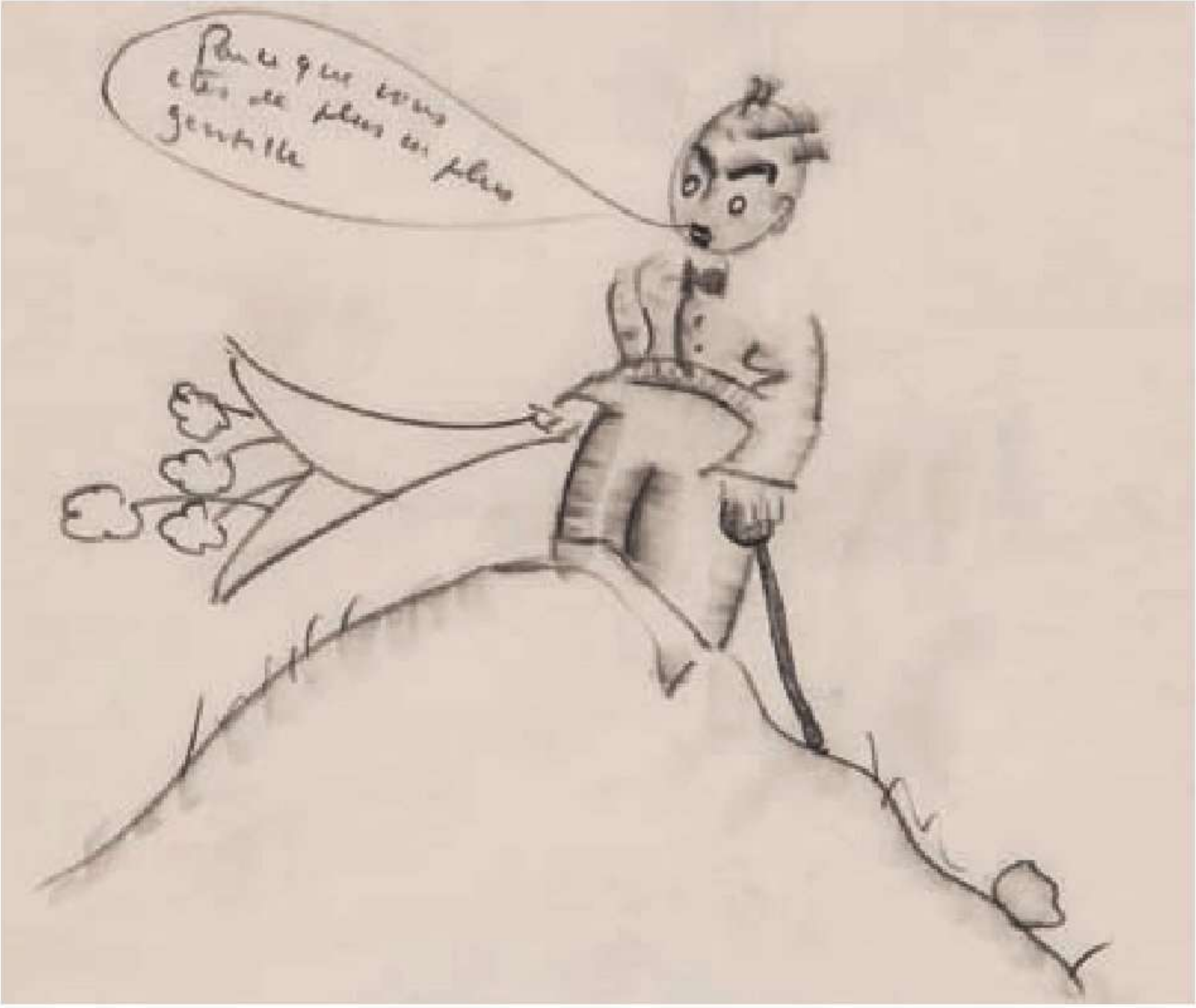
253. Rackham (Arthur) The Nightmares, original illustration, *pen and black ink with blue pastel and heightened with body white, signed lower left, inscribed 'The horrible trouble of Fortywinks, herds of these nightmares ... the country', lower centre, below image, 290 x 345mm., adhesive residue in margins, light exposure lines, unframed.* £1,000 - £1,500

254. * δ Rackham (Arthur) 2 Original Pen and Ink Sketches, *one of Jack buying magic beans from Jack and the Beanstalk ?in English Fairy Tales, 125 x 155mm., the other of a spider and a goblin, 160 x 135mm., short tear to margin, not affecting image, light spotting, both signed bottom right,* [c.1918]; and 3 others, including his printed Christmas card for 1932 (5) £400 - £600

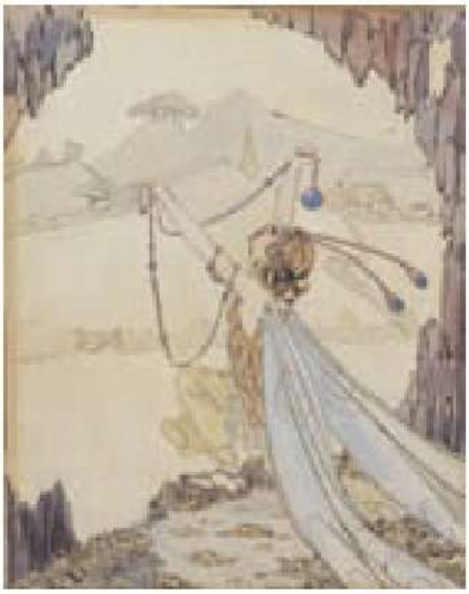
255. Richard Wagner.- original poster artwork for Der Fliegende Holländer, "so pale a phantom in so black a night", *gouache and watercolour on board, 740 x 500mm., unsigned, unframed,* later 20th century. £100 - £150



Lot 254


Parce que vous êtes de plus en plus gentille

Lot 256

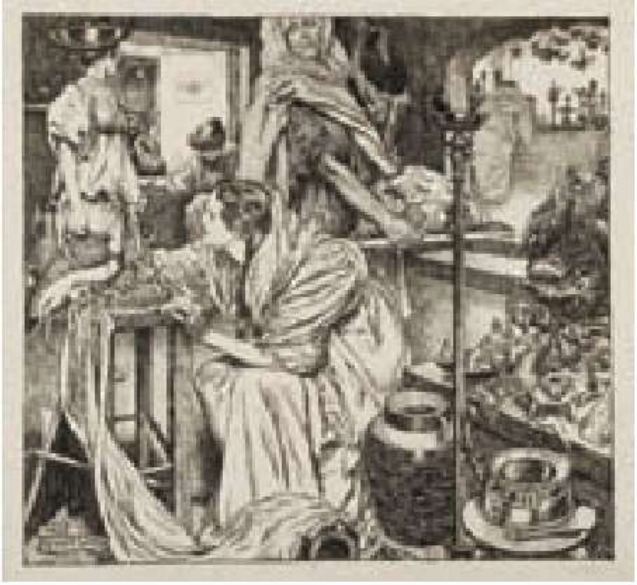


Lot 257

256. Saint-Exupéry (Antoine de) 'PARCE QUE VOUS ÊTES DE PLUS GENTILLE' (SELF-PORTRAIT), a figure holding a bunch of flowers in a landscape reminiscent of the planet in 'Le Petit Prince', *pencil drawing, 180 x 210mm., inscribed in a speech bubble, framed and glazed.* £4,000 - £6,000

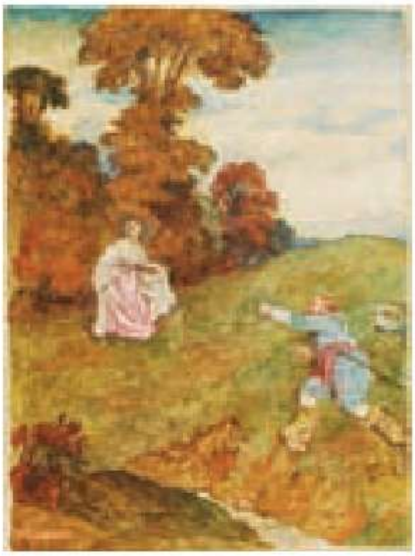
*** According to family tradition, this drawing was executed for the artist's wife, Consuelo Suncin Sandoval de Gomez.

257. Saul (W.) A GROUP OF 5 FAIRY SCENES, *pen and ink with watercolour, v.s., 245 x 200mm. to 330 x 250mm., all signed lower right, unframed,* early 20th century (5) £200 - £300



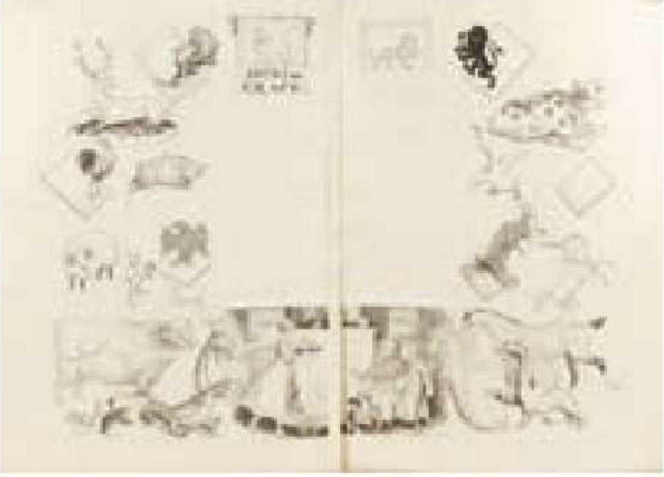
Lot 258

258. Shaw (John Byam) 26 ORIGINAL DRAWINGS FOR HAGGARDS' 'PEARL MAIDEN', *pen and black ink over pencil, 1 in charcoal on wove paper, all signed and dated, individually titled with dimensions in pencil on verso, various sizes, 290 x 340mm. and smaller, minor surface dirt, unframed, presented in cloth drop-back box,* 1902; with 3 heliogravures from the published edition (29). £1,000 - £1,500



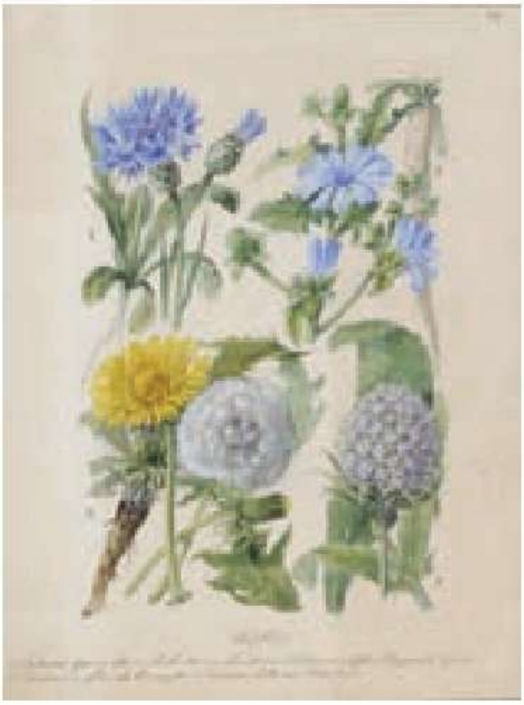
Lot 259

259. Shaw (John Byam) THE BAFFLED KNIGHT OR LADY'S POLICY; KING OF SCOTS & ANDREA BROWNE, *watercolour with gum arabic over pencil, on artboard, both signed lower left, each c. 355 x 255mm., unframed*; with The Bloodthirsty Tribesman, *watercolour with gum arabic over pencil, signed lower left, 385 x 300mm., unframed* (3). £500 - £700



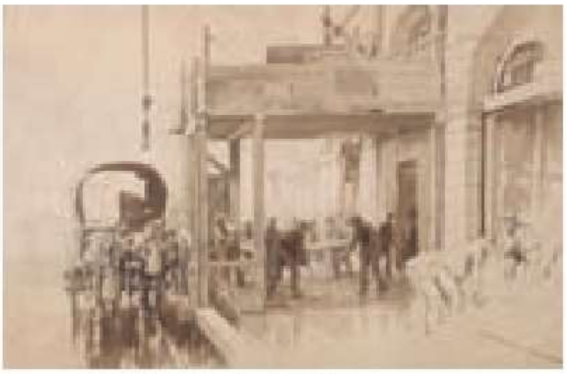
Lot260

260. Shepard (Ernest H.) SIGNS OF GRACE, double-page composition, of vignettes of inn signs and names, above a scene depicting a gentleman warming himself at an inn fireside as a maid brings him hot punch, *pen and ink heightened with body white on 2 sheets, unjoined, each sheet 370 x 275mm., right sheet signed lower left, pencil notes for layout of verse text, unframed.* £400 - £600



Lot 261

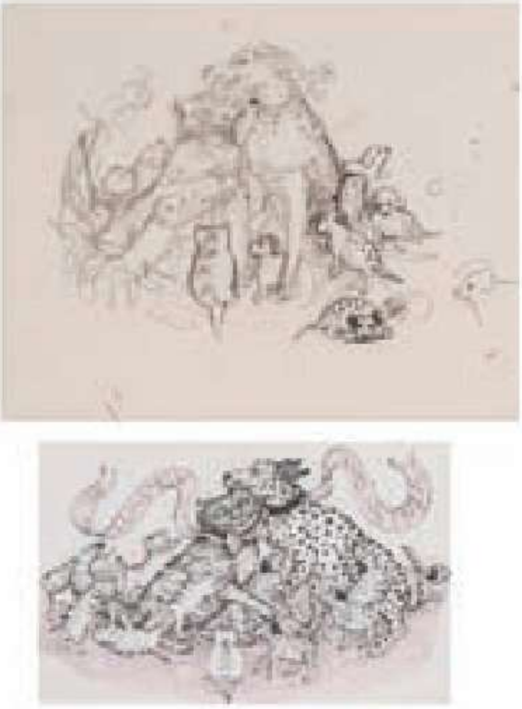
261. Soltau (Hermann Wilhelm) A GROUP OF 10 ORIGINAL BOTANICAL ILLUSTRATIONS, *watercolour over pencil on card, each individually numbered in pen and ink with inscription below the image, each c.360 x 255mm., some light browning, unframed* (10). £600 - £800



Lot 262

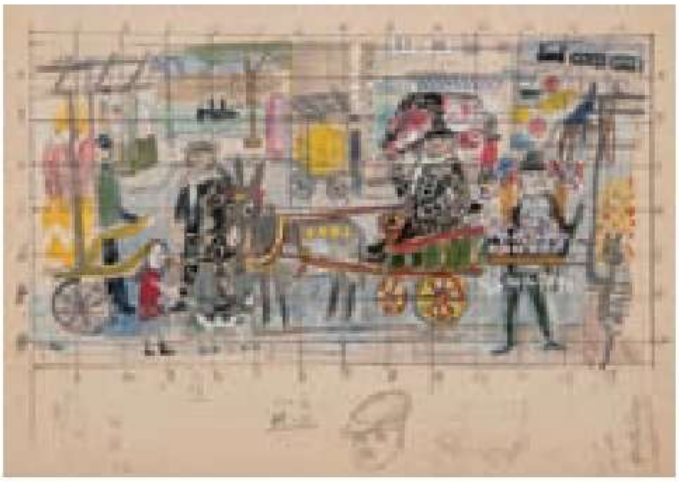
262. Soper (George, RI) UNLOADING, ink and monochrome wash over pencil, 280 x 415mm., unsigned. £200 - £300

*** Provenance: the estate of George and Eileen Soper, with Chris Beetles.



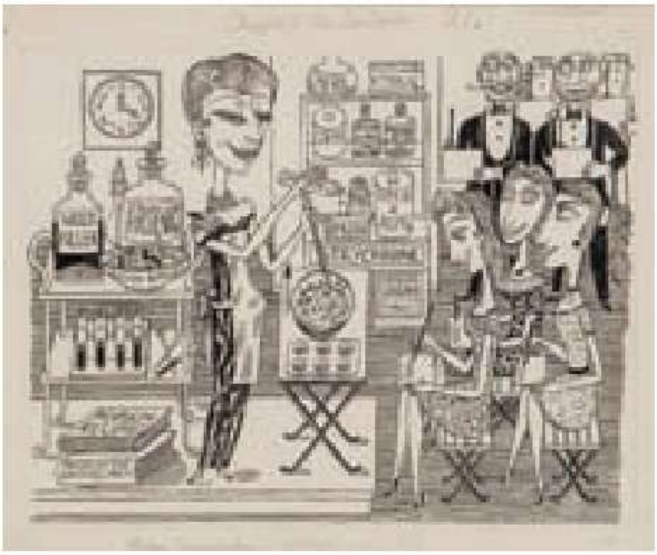
Lot 263

263. δ Swanwick (Betty, RA) HAPPY CHRISTMAS, original illustration, preparatory design, and the finished printed work, designed and drawn for the Celia Hammond Animal Trust, *pen and ink over pencil, and heliogravure, respectively, 210 x 250mm., and smaller, 2 framed and glazed in 1 frame,* 1987; with a small group of original illustrations of cats, dogs, and other animals, *pencil on paper, with 2 printed greetings cards, sheets c.300 x 420mm., and smaller, all unframed,* (10). £200 - £300



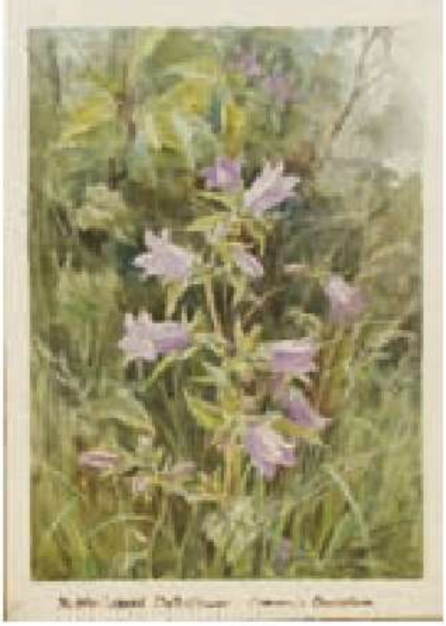
Lot 264

264. δ Swanwick (Betty, RA) PEARLY KING AND QUEEN, original preliminary design, *watercolour and body colour over pencil, with pencil gridlines, sheet 280 x 390mm.*; with 2 *monochrome pen and ink with watercolour wash drawings, by the same hand, 250 x 190mm., and smaller*; and with 2 photographs of Betty Swanwick at her home, all unframed (5). £200 - £300



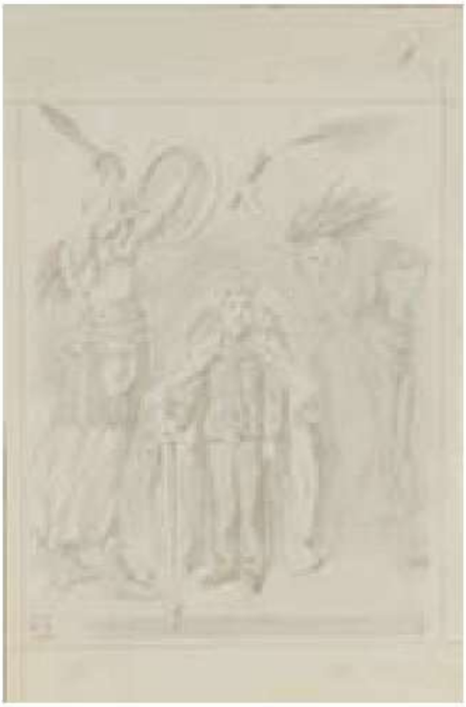
Lot 265

265. δ Swanwick (Betty, RA) MADAME SPARRAMINTA, POISON CLASS, original illustration for the headpeice of Chapter 9 of *Beauty and The Burglar*, written by Swanwick, *pen and ink over pencil, 250 x 290mm. (9 3/4 x 11 1/2 in),* c.1958; with a copy of the book in original dust jacket, *incomplete, worn, with a pen and ink inscription and signature by Swanwick on the front free endpaper,* 1958 (2). £200 - £300



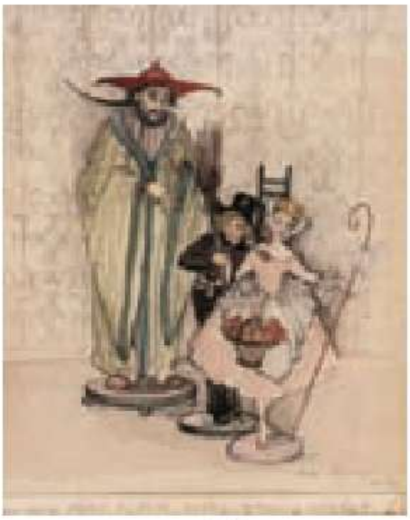
Lot 266

266. Tarrant (Margaret Winifred) Nettle-leaved Bell-flower, Campanula trachelium, *watercolour on wove paper, 235 x 160mm., signed lower right, titled in ink below, unframed.* £400 - £600



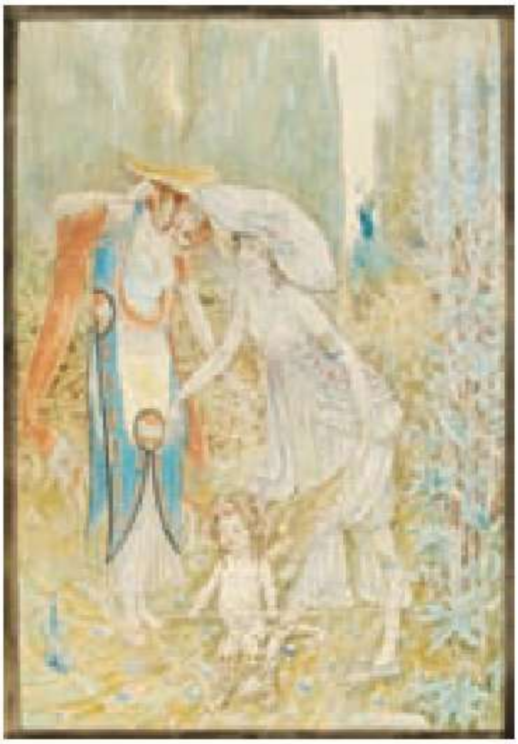
Lot 267

267. Tenniel (Sir John) The Young Tsar, the standing figure with crown, ermine and sword towered over by the female allegorical figures of Bellona and Revolution, *pencil on wove paper, 210 x 160mm., signed with monogram and dated lower left, unframed,* 1898. £200 - £300



Lot 268

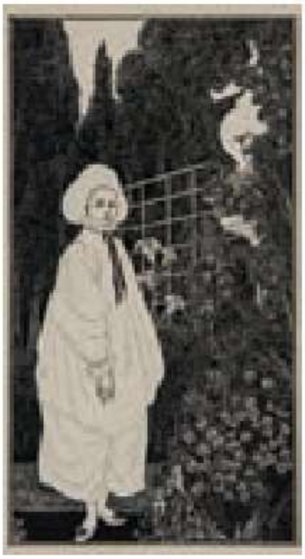
268. The Shepherdess and the Chimney Sweep, original illustration depicting the porcelain Chinaman on the table about to give consent to their marriage, *watercolour over pencil, indistinctly signed and dated* 1952, *with the pencil inscription 'for my dear little silly young cricket...', 130 x 115mm., minor exposure lines, framed and glazed.* £100 - £150



Lot 269

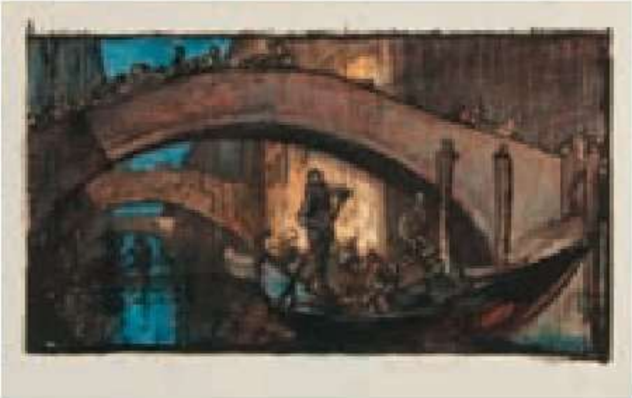
269. Walker (William Henry) Fairy figures in a wood; Cupid and Pan entwining lovers; Temptation, 1 watercolour over pencil, 2 with pen and black ink and watercolour, respectively, all signed lower right, each c.280 x 195mm., unframed (3). £800 - £1,200

ILLUSTRATED BOOKS



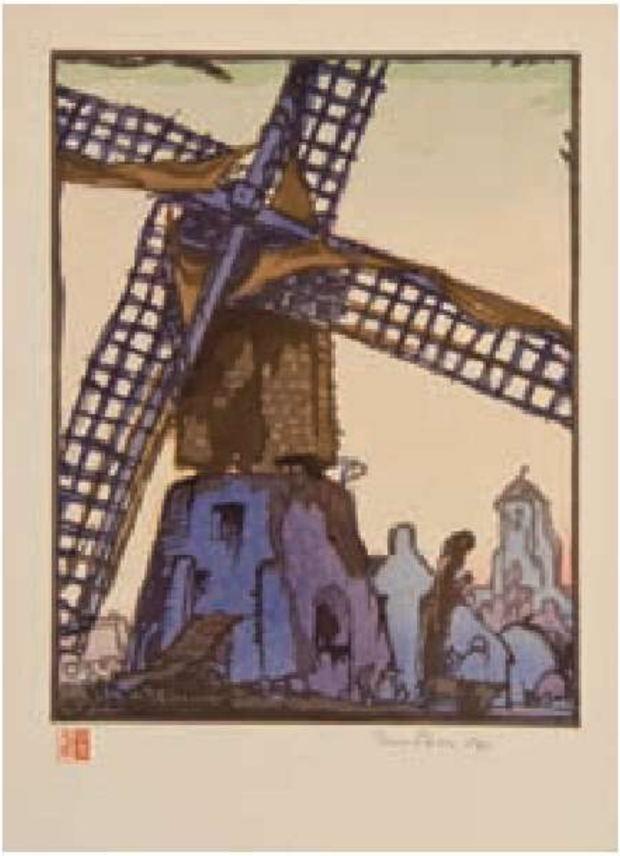
Lot 270

270. Beardsley (Aubrey).- Dowson (Ernest) The Pierrot of the Minute A Dramatic Phantasy in One Act, *one of 300 copies, frontispiece, initial, vignette and tail-piece by Aubrey Beardsley, original pictorial cloth, gilt, spine ends and corners rubbed, lightly soiled, a few small light stains or marks, 4to, Leonard Smithers,* 1897. £250 - £350



Lot 271

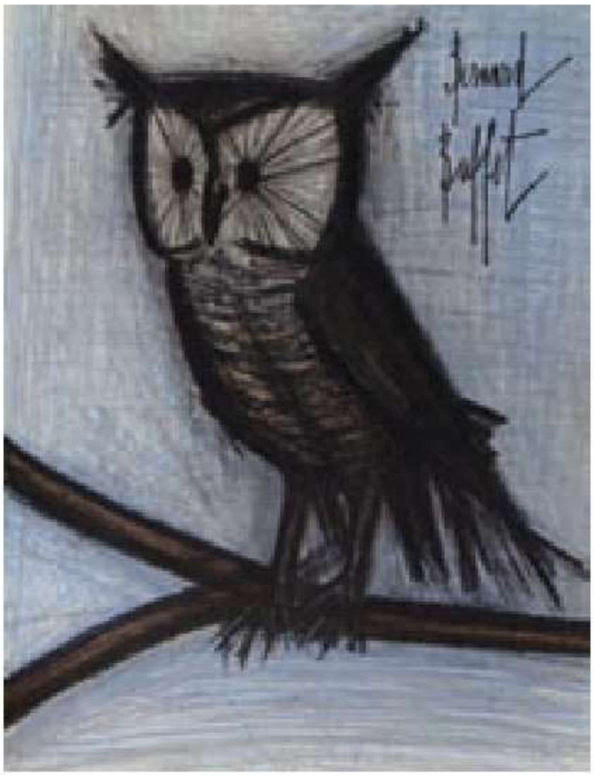
271. Brangwyn (Frank).- Hutton (Edward) The Pageant of Venice, number 32 of 75 copies with an original colour lithograph signed in pencil *and tipped in as frontispiece, pictorial half-title and illustrations printed in orange, colour plates, all by Frank Brangwyn, lithograph with slight creasing to lower outer margin, one or two spots to margins, original cream buckram, gilt, t.e.g., others uncut, a little soiled, large 4to, London & New York,* 1922. £120 - £180



Lot 272

272. Brangwyn (Frank) and Hayter Preston. Windmills, *out-of-series copy* from an edition limited to 75 with 2 wood-engraved plates printed in colours, one signed by Brangwyn in pencil, *colour plates and black & white illustrations by Brangwyn, front free endpaper with upper outer corner neatly cut away, original vellum-backed boards, t.e.g., others uncut, 4to,* 1923. £200 - £300

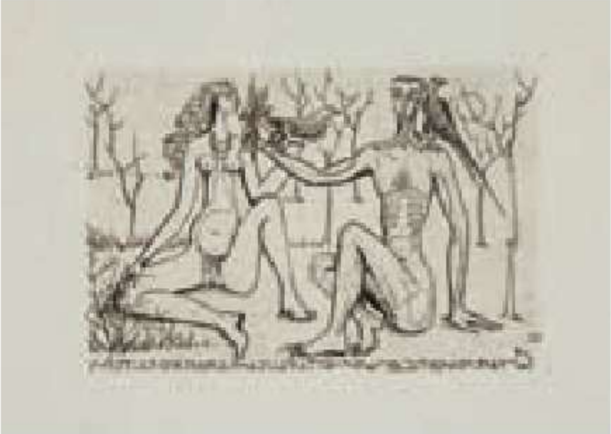
273. Brangwyn (Frank).- Barman (Christian) The Bridge: A Chapter in the History of Building, number 106 of 125 copies on hand-made paper and with 2 additional colour plates, *colour plates and black & white illustrations by Frank Brangwyn, additional plates mounted and with tissue guards, both plates slightly foxed, small book-label of Percy Lindley Harrison on rear pastedown, original buckram-backed boards, t.e.g., others uncut, board slip-case, 4to, London & New York,* 1926. £100 - £150



Lot 274

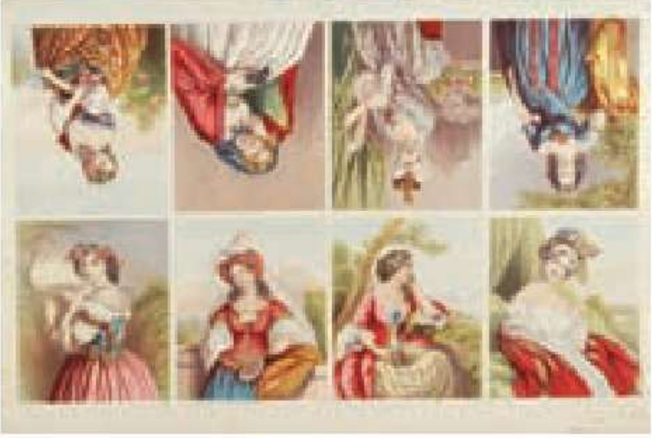
274. Buffet (Bernard).- Mourlot (Fernand) BERNARD BUFFET OEUVRE GRAVÉ, FIRST EDITION, *11 original lithographs printed in colours (including dust-jacket), colour illustrations, original wrappers, lithographed dust-jacket, slightly nicked at head and rubbed at extremities, original plastic dust-jacket, tear to lower panel, but no loss, still a very good copy, 4to, Paris, A.C. Mazo*, 1967. £150 - £200

275. Crane (Walter).- Spenser (Edmund) THE FAERIE QUEENE, *edited by Thomas J.Wise*, 6 vol., *limited edition, plates and illustrations by Walter Crane, age-toning, a few small marginal tears double title-page vol. 1, otherwise very good, contemporary half morocco, rubbed, fading, particularly to spines, two covers detached, two starting, two with loses to spine, t.e.g., others uncut, 4to*, 1897-6. £100 - £150



Lot 276

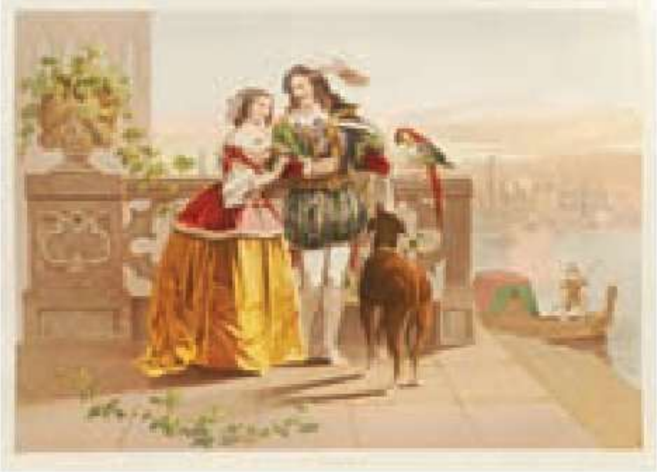
276. Krol (Abram).- Bible, *French*. CANTIQUE DES CANTIQUES, *one of 199 copies signed by the artist, in an edition of 236, 10 etched full-page illustrations by Abram Krol, tissue guards, title lightly browned, some light spotting, loose in original pictorial wrappers, housed in original cloth-backed pictorial boards and board chemise, scarce, oblong 8vo, Paris*, 1952. £150 - £200



Lot 276a

276a. Kronheim (J.M.) & Co. A SHEET OF 8 PRINTS OF YOUNG MAIDENS, including 'The Tambourine', 'The Indian Maiden', 'English Beauty', 'The Rose Maiden', and others [B.T. 296-303], and 12 further sheets each of 6, 8, 9 or 12 images of children, young maidens, hunting, romantic and domestic scenes, some untitled, others titled in French, *Baxter-process colour prints, the plates v.s., 185 x 140mm. to 110 x 75mm., occasional minor marginal spotting or surface dirt, unframed* c.1855 (13 sheets) £300 - £500

*** Provenance: the sale of the collection of Ernest Owen from the Newhall Vault at Christie's, 23rd and 24th September 1987.

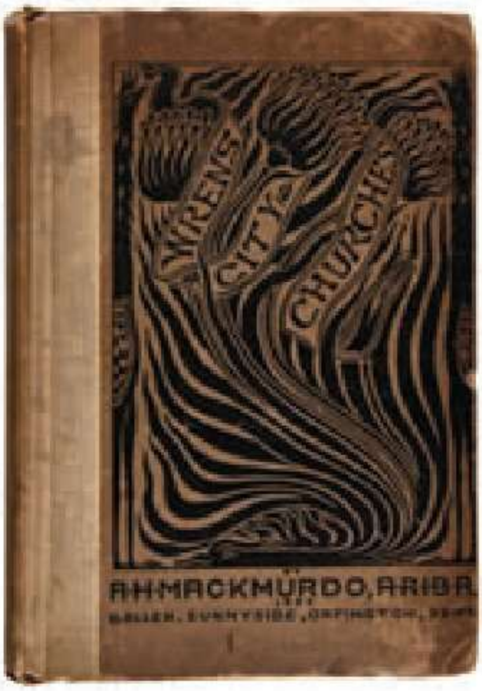


Lot 276b

276b. Kronheim (J.M.) & Co. Le Depart, with 2 other large single-sheet scenes, 'Le Papillon' and 'La Rencontre a la Fontaine', also with 3 other sheets of pairs of scenes, including 2 pairs of oval depictions of children, *Baxter-process colour prints, the single scenes each c.240 x 330mm., or the reverse, the pairs each c.250 x 205mm., occasional minor marginal spotting or surface dirt, [B.T. 329; 330; 332; the pairs B.T. 316-317; 663-664; 665-666], unframedl* c.1855 (6 sheets) £200 - £300

*** Provenance: the sale of the collection of Ernest Owen from the Newhall Vault at Christie's, 23rd and 24th September 1987.

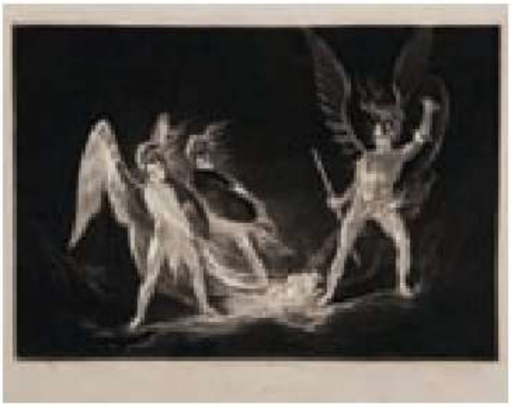
George Baxter patented his oil-colour printing process in 1835 and enjoyed the patronage of Queen Victoria and Prince Albert. But the success of his innovative invention to meet the demand for popular prints in colour was hampered by his lack of business acumen, so he was encouraged to grant licences. The most successful licencee was the German born printmaker, Joseph Martin Kronheim (1810-1896), who had worked in Paris and Edinburgh before moving to London. He was able not only to satisfy the domestic market, but to export the products of this flourishing British process around the world, including producing a special series with French titles for the Paris Exposition of 1855, of which these plates are presumably examples.



Lot 277

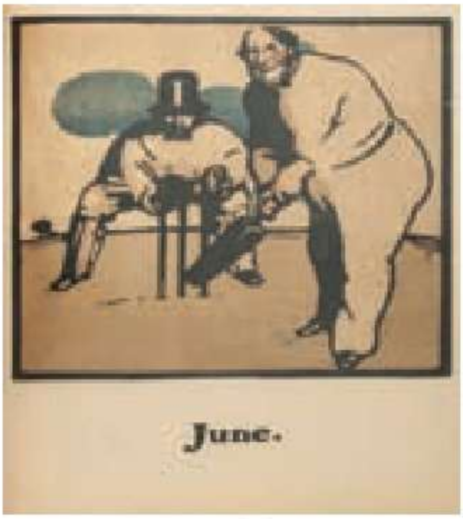
277. Mackmurdo (A.H.) Wren's City Churches, *half-title, mezzotint frontispiece by G.Allen after Mackmurdo, woodcut decorative title, original cloth-backed decorative boards, head of spine slightly chipped, corners bumped, soiled and rubbed, 8vo, Orpington*, 1883. £300 - £400

*** The title-page design (repeated on the upper cover of this 8vo edition) is recognised as the first expression of the *Art Nouveau* in England.



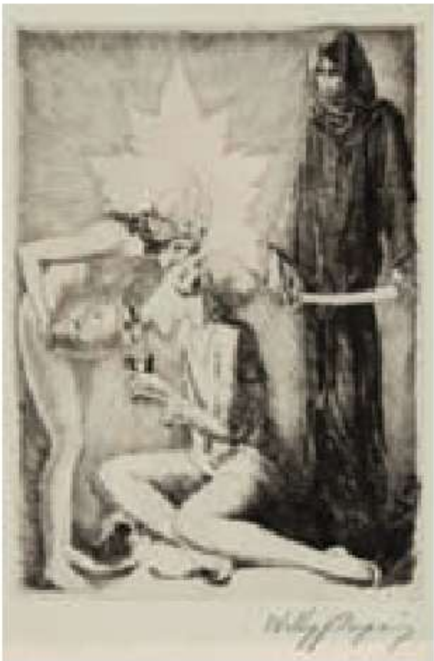
Lot 278

278. Martin (John).- Milton (John) The Paradise Lost, *23 (of 24) mezzotint plates by John Martin, 1 plate a little closely trimmed at head and with a couple of nicks at head, some spotting, mostly to margins and verso of plates, original morocco, gilt, 4to,* 1849. £180 - £220



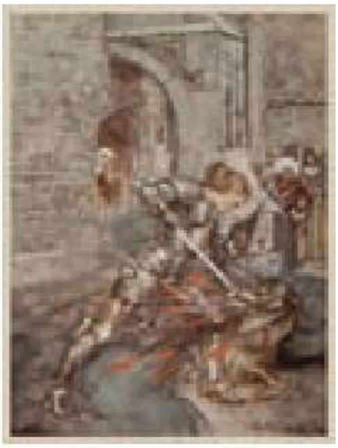
Lot 279

279. Nicholson (William) An Almanac of Twelve Sports, Words by Rudyard Kipling, *12 colour plates by William Nicholson, offsetting as usual, original cloth-backed pictorial boards, cloth and corners a little worn, rubbed, 4to*, 1898. £200 - £300



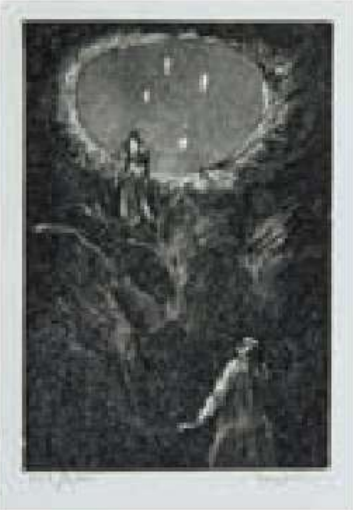
Lot 280

280. Pogany (Willy).- Omar Khayyam. Rubaiyat, *from an edition limited to 750 for England with an additional etched frontispiece signed in pencil, 12 tipped-in colour plates by Willy Pogány, decorations and mounted illustrations, some light offsetting, original turquoise morocco with gilt floral device incorporating red morocco onlay on upper cover, spine faded, rubbed at extremities, t.e.g., others uncut, 4to, New York*, 1930. £300 - £400



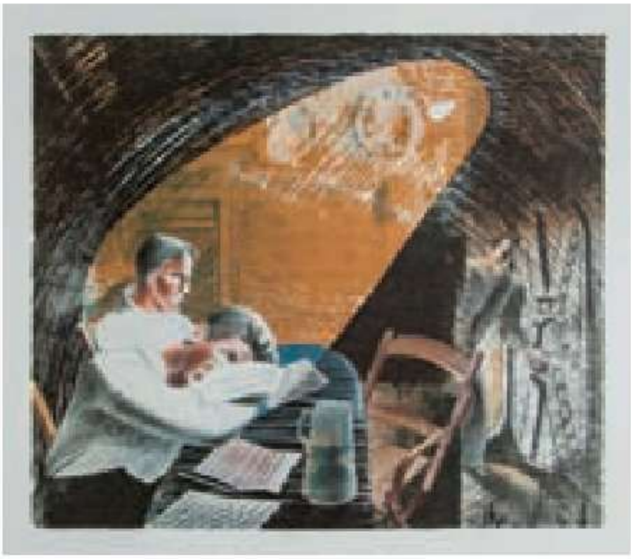
Lot 281

281. Rackham (Arthur, *illustrator*) The Romance of King Arthur, and the Knights of the Round Table, first trade edition, *16 colour plates, captioned tissue-guards, slight age-toning to text, original pictorial cloth, gilt, lightly rubbed and bumped, spine darkened, otherwise a very good copy, [Riall p.130], 8vo*, 1917; The Ingoldsby Legends, *24 tipped-in colour plates, half-title and edges foxed, occasional spotting to margins, front free endpaper excised, bookplate to upper pastedown, upper joint cracked, original blue cloth, gilt, rubbed, spine faded*, 1909, *8vo & 4to* (2) £200 - £250



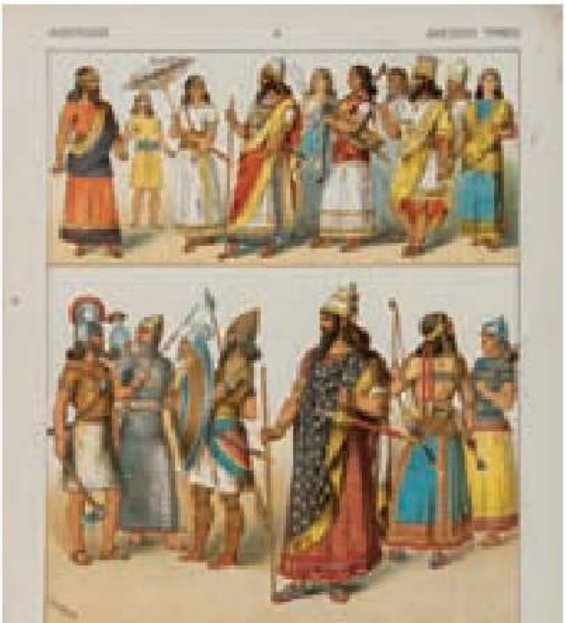
Lot 282

282. Racolin Press.- Dante Alighieri. The Ante-Purgatorio, 2 vol., *each one of 200 copies signed by the artist, in an edition of 215 copies, each with 10 etched plates by Jack Zajac, each signed and numbered, tissue guards, loose within original printed wrappers, housed in orginal rexine drop-back boxes, gilt, original card slip-cases, folio, New York, Racolin Press*, 1964. £400 - £600



Lot 283

283. Ravilious (Eric) Submarine Dream, number 53 of 75 copies, *10 colour lithographed plates, loose as issued, illustrations, original cloth-backed boards, in folding cloth-backed wallet, 4to, Camberwell Press,* 1996. £200 - £300

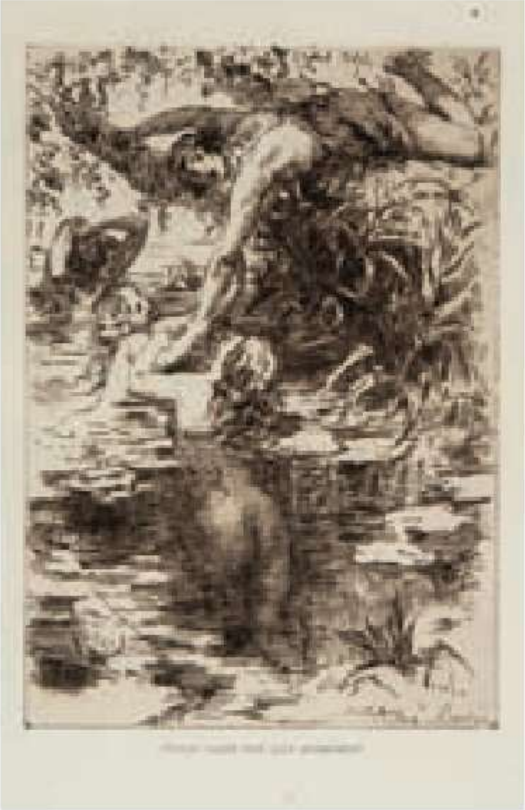


Lot 284

284. Rohrbach (Carl) and Albert Kretschmer, The Costumes of All Nations, *additional chromolithographed title and 104 plates, gutta-percha perished, some pages loose, original decorative cloth, gilt, g.e., slightly rubbed, dent to fore-edge of upper panel, spine darkened, folio*, 1882. £100 - £150

285. Spare (Austin Osman).- Bertram (James) and F.Russell. The Starlit Mire, first edition, *one of 350 copies,* ?inscribed by Spare *on endpaper, frontispiece and 9 plates by Austin Spare, tissue-guards, occasional light spotting, original pictorial cloth, gilt, t.e.g., others uncut, darkened with water-stain to upper cover, small 4to, John Lane,* 1911. £120 - £180

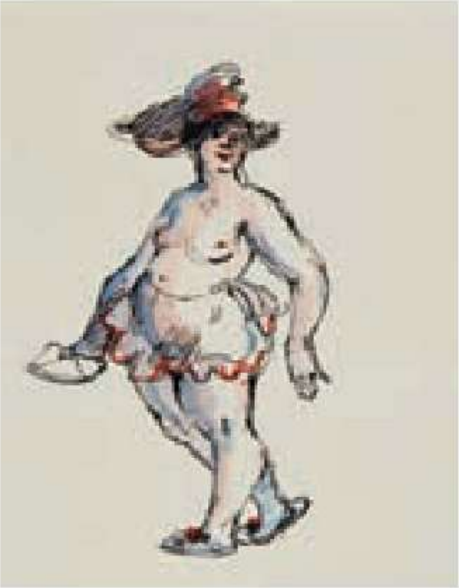
*** The inscription reads 'To Olive, from one of the authors', and appears most likely to ahve been a light-hearted joke on Spare's part.



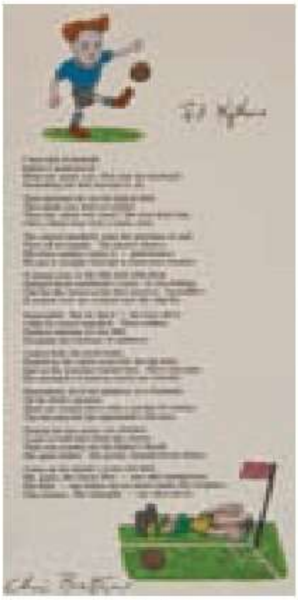
Lot 286

286. Theocritus. Oeuvres, number 112 of 130 copies (this copy for Jean Rabutaux), etched plates and head-pieces by Armand Berton, contemporary green half morocco, richly gilt spine in compartments, some fading, original vellum wrappers bound in, 4to, Paris, Société des "Cent Bibliophiles",1910 § Wal (Theo J. Van Der) Divertimento, *colour printed woodcut plates, original cloth-backed boards, lightly rubbed and marked, Amsterdam,* [1942]; and 4 others, Modern Illustrated or Private Press, *v.s.* (6) £120 - £180

❦ PRIVATE PRESS & LIMITED EDITIONS



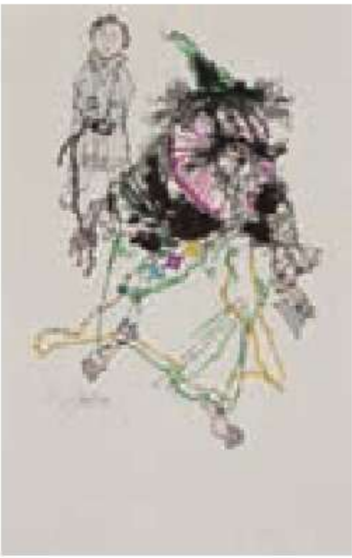
Lot 287



Lot 288

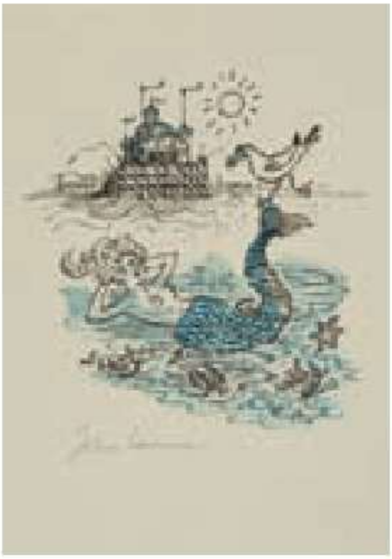
287. Clarion Publishing.- McGough (Roger) PEN PALS, *colour illustrations by Annie Newnham, original wrappers,* 1994 § Fanthorpe (U.A.) Painter & Poet, *number 233 of 499 copies, wood-engraved illustrations by Simon Brett, original wrappers,* 1994 § Sweeney (Matthew) The Blue Taps, *illustrations by John Ross, original pictorial boards,* 1994 § Armitage (Simon) The Anaesthetist, *number 120 of 499 copies, lithographed illustrations by Valerii Mishin, original boards,* 1994 § Cope (Wendy) The Squirrel & the Crow, *illustrations by John Vernon Lord, this copy with two titles and two colophons (one numbered proof, the other 109), original boards,* 1994 § Raine (Craig) Change, *illustrations by George Hardie, original boards,* 1995, PROSPERO POETS 1-6, MOST PROOF COPIES, *from editions limited to c.500 of which 50-60 with additional print,* ALL WITH LOOSELY-INSERTED SIGND PRINT, *some hand-coloured, most volumes signed by the author and/ or artist, with second copies in wrappers of the last four (without the additional prints), preserved in 2 slip-cases* § Hughes (Ted) Football, BROADSIDE PRINT WITH COLOUR ILLUSTRATIONS BY CHRIS BATTYE, SIGNED BY THE AUTHOR AND ARTIST, *c.300 x 150mm.,* 1995 § Song of Songs (The), NUMBER 41 OF 160 COPIES WITH AN ADDITIONAL SIGNED DRYPOINT (EACH ONE OF 20 COPIES), *from an edition limited to 500 signed by the artist and designer, illustrations by Anna Klein, original boards,* 2009, *Alton, Clarion Publishing*; and others by the press plus Clarion Newsletters, ephemera etc., *some in slip-case, v.s.* (sm.qty) £300 - £500

288. Clarion Publishing.- Motion (Andrew) DOES THAT HURT?, *woodblock illustrations by Rigby Graham,* 1995 § Stainer (Pauline) Salt over Skara Brae, *illustrations by Joseph Hewes,* 1995 § Hughes (Ted) Football, *number 243a of 499 copies,* WITH ACCOMPANYING BROADSIDE PRINT WITH COLOUR ILLUSTRATIONS BY CHRIS BATTYE, SIGNED BY THE AUTHOR AND ARTIST, *c.300 x 150mm.,* 1995 § Gross (Philip) Coniunctio, a Spell, *folding-out poem, illustrations by Vance Gerry,* 1995 § Duffy (Carol Ann) Meeting Midnight, *illustrations by Quentin Blake, without an additional print as issued,* 1995 § Rae (Simon) Allotment, *wood-engraved illustrations by Miriam Macgregor,* 1996, PROSPERO POETS 7-12, MOST PROOF COPIES SIGNED BY THE AUTHOR AND/OR ARTIST, *from editions limited to c.500 of which 50-60 with additional print, all but the fifth* WITH ADDITIONAL SIGNED PRINT *(most loosely inserted), some hand-coloured, original boards, with second copies in wrappers of the first two and the fifth (without the additional prints), preserved in 2 slip-cases* § Song of Songs (The), NUMBER 42 OF 160 COPIES WITH AN ADDITIONAL SIGNED DRYPOINT (EACH ONE OF 20 COPIES), *from an edition limited to 500 signed by the artist and designer, illustrations by Anna Klein, original boards,* 2009 § Bible Plants, *proof copy from an edition limited to 225 and signed by the artist, wood-engraved illustrations by Sister Margaret Tournour, original wrappers,* 1999, *Alton, Clarion Publishing*; and others by the press plus Clarion Newsletters, ephemera etc., *some in slip-case, v.s.* (sm.qty) £300 - £500



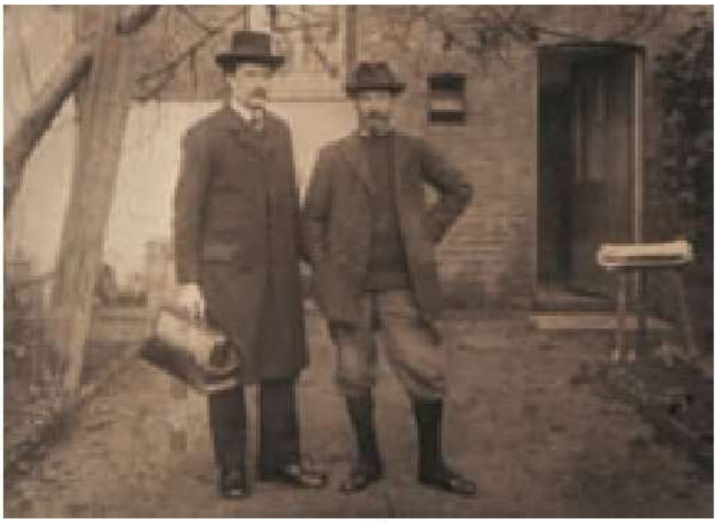
Lot 289

289. Clarion Publishing.- Weldon (Fay) New Year's Eve, *illustrations by Sonia Lawson,* n.d. § Trevor (William) The Piano Tuner's Wives, *colour illustrations by Paul Hogarth*, n.d. § Burns (Christopher) Giacomo's Juliet, *number 120 of 499 copies, illustrations by George Mackie,* n.d. § Sillitoe (Alan) Ron Delph and his Fight with King Arthur, *illustrations by Victor Ambrus,* n.d. § O'Brien (Edna) Loves Lesson, *illustrations by Cozette de Charmoy,* n.d. § Mackenzie (David) The Cartographer, *colour illustrations by George Large,* n.d. § Brown (George Mackay) The Sixth Station, number XLIX of L copies for collaborators, n.d., Clarion Tales 1-7, all but the third and last proof copies *from editions limited to c.500 of which 50-60 with additional print,* all signed by the author and artist and with additional signed loosely-inserted print, *original boards, all with second copies in wrappers (without the additional prints), preserved in 2 slip-cases* § Hughes (Ted) Football, broadside print with colour illustrations by Chris Battye, signed by the author and artist, *c.300 x 150mm.,* 1995 § Song of Songs (The), number 43 of 160 copies with an additional signed drypoint (each one of 20 copies), *from an edition limited to 500 signed by the artist and designer, illustrations by Anna Klein, original boards,* 2009 § Imru'al-Qays. Weep, ah weep love's losing..., translated by Lady Anne and Wilfrid Scawen Blunt, *proof copy from an edition limited to 299 and signed by the artist and printer, illustrations by Henry Fuller, original wrappers,* 2001, *Alton, Clarion Publishing*; and others by the press plus Clarion Newsletters, ephemera etc., *some in slip-case, v.s.* (sm.qty) £300 - £500



Lot290

290. Clarion Publishing.- Reid (Christopher) Two Dogs on a Pub Roof, *illustrations by Bryan Illsley,* 1996 § Jenkins (Alan) Found Among his Papers, *linocuts by John Griffiths,* 1997 § Kay (Jackie) Christian Sanderson, *without an additional print, silkscreens by Peter Arkle,* 1996 § Spritzler-Rose (Alison) Cows Cherries & Fish People, *illustrations by John Lawrence,* 1996 § Maxwell (Glyn) The World They Mean, *illustrations by Mary Griffiths,* 1997 § Hughes (Ted) Comics, *number 200 of 499 copies, colour illustrations by Annie Newnham, original wrappers,* 1997, Prospero Poets 13-18, all but the last proof copies signed by the author and/or artist, *from editions limited to c.500 of which 50-60 with additional print, all but the third and last* with additional signed loosely-inserted print, *some hand-coloured, most original boards, with second copies in wrappers of the first five (without the additional prints), preserved in 2 slip-cases* § Hughes (Ted) Football, broadside print with colour illustrations by Chris Battye, signed by the author and artist, *c.300 x 150mm.,* 1995 § Song of Songs (The), number 56 of 160 copies with an additional signed drypoint (each one of 20 copies), *from an edition limited to 500 signed by the artist and designer, illustrations by Anna Klein, original boards,* 2009 § Imru'al-Qays. Weep, ah weep love's losing..., translated by Lady Anne and Wilfrid Scawen Blunt, *proof copy from an edition limited to 299 and signed by the artist and printer, illustrations by Henry Fuller, original wrappers,* 2001, *Alton, Clarion Publishing*; and others by the press plus Clarion Newsletters, ephemera etc., *some in slip-case, v.s.* (sm.qty) £300 - £500

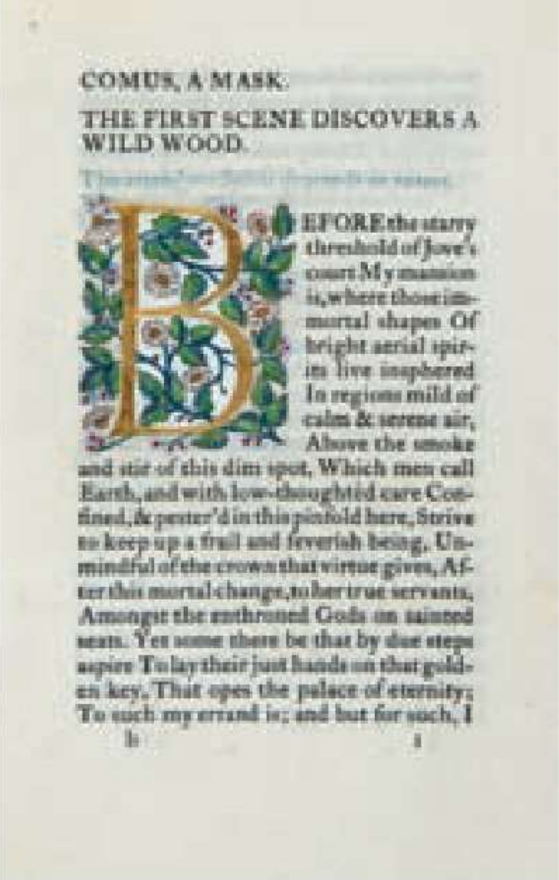


Lot 291

291. Doves Press.- Photograph of Emery Walker and T.J.Cobden-Sanderson, silver print and platinum print from the same negative, ?by Clarence H.White, *c.75 x 100mm & c.80 x 110mm., the first mounted along with envelope from the Clarence H.White School of Photography of New York which originally contained the photographs (inscribed "...Rear yard of C-S..." in red and black ball-point pen and pencil), framed and glazed, c.440 x 280mm.,* [early 1900s]. £300 - £500

*** Emery Walker and Thomas James Cobden-Sanderson founded the Doves Press in Hammersmith in 1900, producing some of the most beautifully designed and printed works of the 20th century. By 1909 they had fallen out and the partnership dissolved. Despite an arrangement that the type, punches and matrices of the press would pass to Walker after Cobden-Sanderson's death, Cobden-Sanderson notoriously threw them all into the Thames following the final publication of the press in 1916.

Clarence H.White (1871-1925) was a distinguished American photographer who founded the Clarence H.White School of Photography in New York in 1914. With his socialist principles he would have had much in common with Walker and Cobden-Sanderson.



COMUS, A MASK.

THE FIRST SCENE DISCOVERS A WILD WOOD.

BEFORE the starry threshold of Jove's court My mansion is, where those immortal shapes Of bright aerial spirits live insphered In regions mild of calm & serene air, Above the smoke and stir of this dim spot, Which men call Earth, and with low-thoughted care Confined, & pester'd in this pinfold here, Strive to keep up a frail and feverish being, Unmindful of the crown that virtue gives, After this mortal change, to her true servants, Amongst the enthroned Gods on sainted seats. Yet some there be that by due steps aspire To lay their just hands on that golden key, That opes the palace of eternity; To such my errand is; and but for such, I

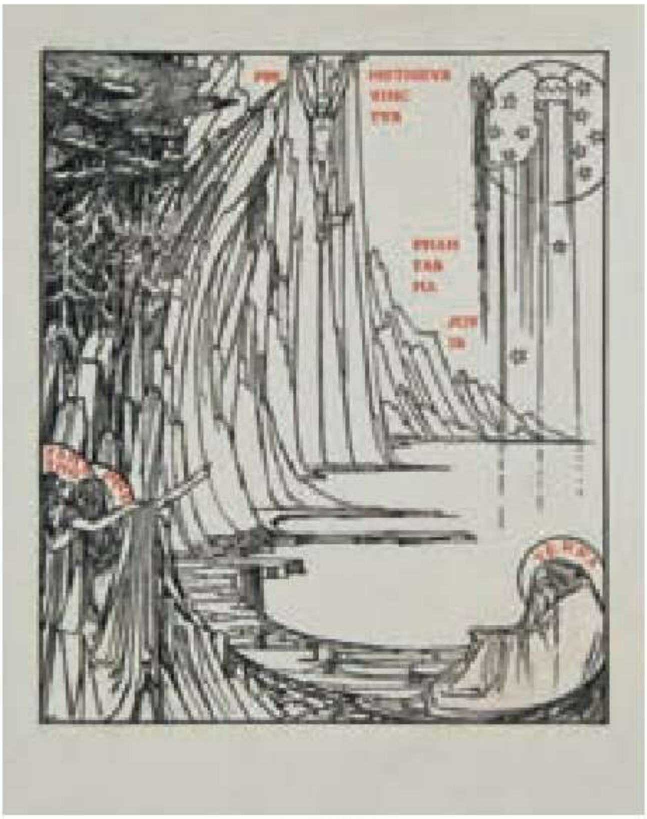
Lot 292

292. Essex House.- [Milton (John)] Comus, a Mask, out-of-series copy on vellum numbered "0", *from an edition limited to 150 on vellum, wood-engraved frontispiece by Reginald Savage, printed in blue and black in Caslon type,* large initial supplied by hand in gold and with additional floral decoration in watercolour *but other initials have not been supplied, light offsetting from initial on frontispiece and showing through on verso of leaf, later limp vellum, some very light spotting to covers, preserved in later board slip-case, 8vo, Campden, printed at the Essex House Press,* 1902. £250 - £350

*** A unique and curious example of the eighth in the Great Poems series. The frontispiece is uncoloured and the smaller initials have not been supplied in red or gold (a few at beginning have been sketched in pencil) but the large initial in gold has been unusually further decorated by hand with flowers and leaves in watercolour. Curiously the colophon leaf at end is incorrect in that it is dated 1901 and the frontispiece is described as being by Selwyn Image. Due to this and the staining from the gold initial the copy was presumably abandoned.

293. Essex House.- [Chaucer (Geoffrey)] The Flower and the Leaf, unnumbered out-of-series copy on vellum, *from an edition limited to 165, printed in Caslon type, wood-engraved frontispiece, 2 full-page illustrations and numerous pictorial initials by Edith Harwood, this copy uncoloured, a few leaves lightly yellowed, small stain to one leaf, later vellum, preserved in later board slip-case,* 1902 § Cicero (Marcus Tullius) The Booke of Freendeship, translated by Sir John Harryngton, edited by E.D.Ross, *out-of-series copy numbered "0" from an edition limited to 160, printed in red and black in Endeavour type, text in Latin and English on facing pages, woodcut portraits by C.R.Ashbee, original vellum, spine titled in gilt, uncut and unopened, preserved in later board slip-case,* 1904, *8vo, Campden, printed at the Essex House Press* (2) £200 - £300

*** The first mentioned is the sixth in the Great Poems series.



Lot 294

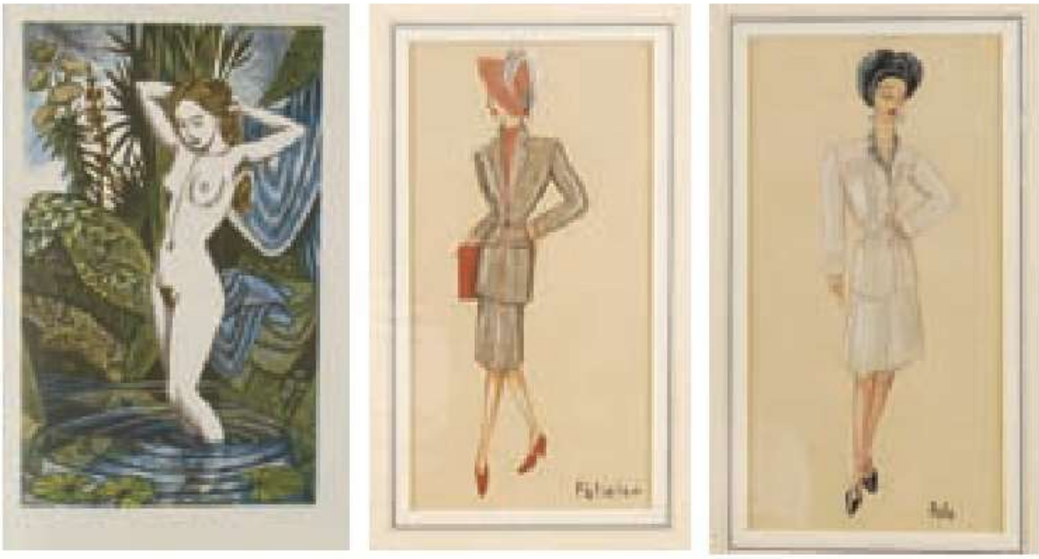
294. Essex House.- [Shelley (Percy Bysshe)] Prometheus Unbound. A Lyrical Drama, unnumbered out-of-series copy on vellum, *from an edition limited to 20 on vellum and 200 on paper, printed in red and black in Prayer Book type, woodcut frontispiece by C.R.Ashbee, unbound, uncut and unopened, first and last leaves a little yellowed, outer corners of frontispiece creased at tips, light marginal soiling or staining to a few leaves, preserved in later board drop-back box, 4to, Campden, Essex House Press,* 1904. £600 - £800

295. Flint (*Sir* William Russell).- Malory (*Sir* Thomas) Le Morte Darthur: The Book of King Arthur and of his Noble Knights of the Round Table, 4 vol., *number 94 of 500 copies in Riccardi fount on hand-made Riccardi paper, 48 tipped-in colour plates after watercolours by Sir William Russell Flint, captioned tissue guards, original limp vellum with ties, gilt, t.e.g., others uncut, very slight fading to spines, board slip-cases, 4to, Philip Lee Warner for the Medici Society Ltd.,* 1910-11. £400 - £600

*** An excellent copy in the preferred vellum binding (originally £12.12s as opposed to £10.10s. for the set in boards).

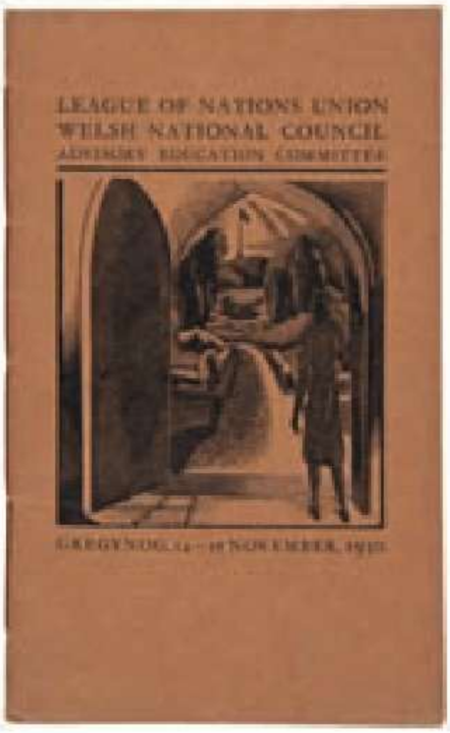
296. Gogmagog Press.- Cox (Morris) 14 Triads, *number 19 of 40 copies signed by the author/artist for members of the Society of Private Printers, from an edition limited to 100 printed on Japanese handmade paper, 3 offset prints printed in blue on black, original boards covered in Japanese white lace paper, paper label on spine, cocked, [Chambers 18], Gogmagog Press,* 1967; and another, *8vo & 4to* (2) £80 - £120

297. Golden Cockerel.- Bannet (Ivor) The Amazons A Novel, *number 264 of 500 copies, full-page wood-engraved illustrations by Clifford Webb, margins slightly browned (as often), original half brown morocco, by Sangorski & Sutcliffe, spine gilt, t.e.g., 4to, Golden Cockerel Press,* 1948. £120 - £180



Lot 298

298. Golden Cockerel.- Beaumont (Francis) Salmacis and Hermaphroditus, edited by Gwyn Jones, number 5 of 80 specially-bound copies signed by the editor and artist and with an extra plate, *from an edition limited to 380, wood-engraved illustrations by John Buckland Wright printed in colours, some full-page, original blue crushed morocco, by Sangorski & Sutcliffe, water-lily in gilt by JBW on upper cover, t.e.g., uncut, spine faded, cloth slip-case, small folio, Golden Cockerel Press*, 1951. £300 - £400



Lot 299

299. Gregynog Press.- League of Nations Union Welsh National Council Advisory Education Committee. [Conference programme], *2 wood-engraved illustrations by Blair Hughes-Stanton, stitched in original brown printed wrappers with 2 further wod-engravings by Hughes-Stanton,* 1930 § [Christmas card] On the Morning of Christ's Nativity by John Milton, *number 235 of 250 copies, text with initials in blue, large wood-engraving of Virgin & Child by Alison McKenzie (lightly offset on facing page), without loosely inserted leaf with greetings from the Misses Davies, stitched in original cream wrappers printed in blue, uncut, very slightly soiled,* 1937, *[Harrop E62 & 201]*; and with a small quantity of other Gregynog epehemera including concert and conference programmes and Christmas cards (Harrop E8, 17, 25, 27, 58, 70, 107 & 215), and 44 Orders of Service for various organizations to be used at Gregynog during festivals, conferences etc. (E80, 85, 87, 91, 100, 102, 105, 106, 109, 116, 119, 123, 131, 137, 140, 147, 148, 150, 152, 155, 160, 162, 164, 169, 174, 175, 182, 185, 191, 192, 195, 198, 202, 209 & 214) including a few duplicates, *several with annotations in red ink or pencil (possibly by one of the Misses Davies), some foxing, stitched in the original printed wrappers, some a little creased or marked,* 1923-38, *v.s., Newtown, printed at the Gregynog Press* (54) £200 - £300

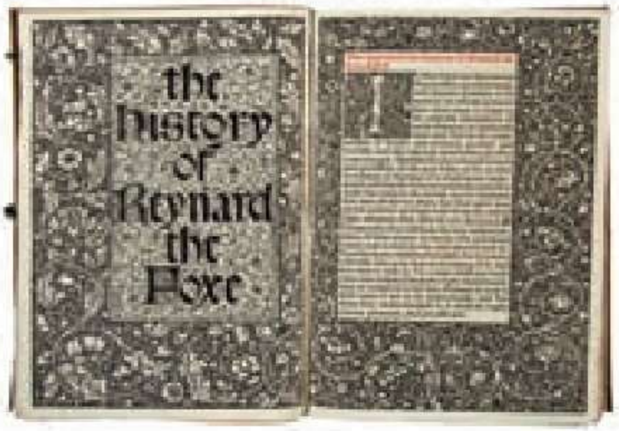
Lot 300

300. Gwasg Gregynog.- Esslemont (D.) and Glyn Tegai Hug and Glyn Tegai Hughes. Gwasg Gregynog: A Descriptive Catalogue of Printing at Gregynog 1970-1990, number IX of XXV specially-bound copies *but without the folder of leaflets, from an edition limited to 900, illustrations, many colour, some tipped in, bound in white calf-backed black goatskin, both covers with inset panel of patterned paper beneath vellum, thin rules in white continued over onto black paper pastedowns, spine lettered in black, t.e.g., black cloth fleece-lined drop-back box, small folio, Gwasg Gregynog, Newtown,* 1990. £500 - £700

Lot 301

301. Kelmscott Press.- [Lefevre (Raoul)] The Recuyell of the Historyes of Troye, translated by William Caxton, edited by H.Halliday Sparling, 3 vol. in 2, *one of 300 copies on Flower paper, printed in red and black with text printed in Troy type and preliminaries and glossary in Chaucer type, wood-engraved title, borders and initials designed by Morris, light browning to a few leaves, bookplate of Henry Lloyd Gibbs, original limp vellum with silk ties, yapp edges, spines titled in gilt, uncut and unopened, head of vol. 1 lower cover nibbled, covers and ties slightly soiled, [Peterson A8], large 4to, Kelmscott Press,* 1892. £1,500 - £2,000

*** The first use of both the Troy and Chaucer type.



Lot 302

302. Kelmscott Press.- Caxton (William, *translator*) The History of Reynard the Foxe, *one of 300 copies on Flower paper, printed in red and black with text printed in Troy and glossary in Chaucer type, wood-engraved borders, decorations and initials designed by William Morris, a few leaves lightly browned, bookplate of Henry Lloyd Gibbs, original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut and unopened, slightly soiled, [Peterson A10], large 4to, Kelmscott Press,* 1892. £1,200 - £1,800

303. Nicholson (William) An Almanac of Twelve Sports [and] London Types,An Almanac of Twelve Sports [and] London Types, *[and]* London Types, *number 3 of 150 copies, 34 plates including 4 unused versions, loose as issued, with separate introduction by Edward Craig (one of 225 signed copies, original wrappers), together with plates in cloth drop-back box, illustration mounted on upper cover, folio, Andoversford, Whittington Press,* 1980. £200 - £300

304. Stevenson (Robert Louis) La Porte de Malétroit, *one of 300 copies, printed in black, red and blue, decorations and illustrations by Ray Bethers, some heightened with gold, original printed wrappers, uncut, glacine wrapper, original board folder and slip-case, spine a little browned, Cagnes-sur-Mer,* 1952 § Balzac (Honoré de) The Hidden Treasures of, The Adventures of Maitre Cornelius, *one of 160 copies, printed in black and blue, wood-engraved decorations and illustrations by Mallette Dean, all hand-coloured, original marbled boards, uncut, spine faded, Kentfield, Ca.,* 1953, *both with bookplate of The Hovel, Alfred A.Knopf, Purchase, NY, printed by the Allen Press, the first for the Book Club of California* (2) £100 - £150

Lot 305

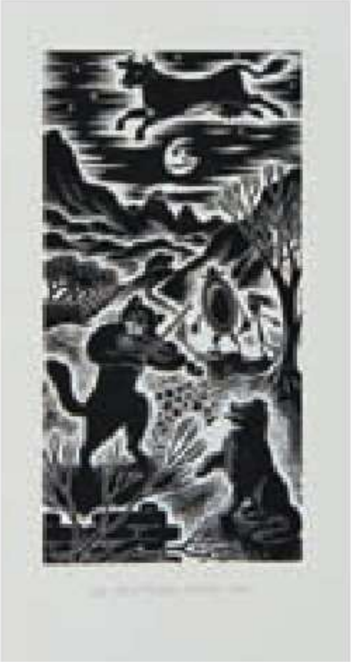
305. Trianon Press.- Blake (William) Jerusalem, *one of 500 copies, facsimile reproduction, 33 coloured plates and illustrations, original morocco-backed marbled boards, spine a little faded and rubbed at ends, marbled slip-case, Trianon Press,* 1974; The Book of Los, *one of 426 copies, facsimile reproduction, autograph note initialled by Arnold Fawcus loosely inserted, 8 coloured plates, original morocco-backed marbled boards, spine a little faded, marbled slip-case, Trianon Press,* 1975, *folio & 4to* (2) £200 - £300

Lot 306

Whittington Press

306. [Collection of Posters etc.], including posters for exhibitions and Whittington summer shows, type specimens and broadsides and one large format printed booklet, *two signed by John Randle, one with overslip, some with wood-engravings, a few signed (by Hellmuth Weissenborn, Howard Phipps and Miriam Macgregor), one or two slightly creased, together loose in folder, v.s., all printed at the Whittington Press, v.p.,* [c.1972-92] (27) £300 - £500

*** A complete list is available on application.



Lot 307

307. Weissenborn (Hellmuth) Picture Alphabet, number 33 of 60 copies signed by the artist, *pictorial title and linocut plates by Weissenborn printed in two colours, original boards sewn in Japanese style, slip-case with paper label, numbered in ink on spine, very slightly marked,* 1975; A Collection of Proverbs from all Nations, *number 39 of 350 copies signed by the artist, perspex-engraved illustrations by Weissenborn printed in different colours, original pictorial boards, slip-case,* 1979 § Kleist (Heinrich von) On a Theatre of Marionettes, translated by Gerti Wilford, *number 50 of 150 copies, illustrations, some wood-engraved by Weissenborn, others photographic and tipped in, original cloth, paper label on upper cover,* 1989, *4to & 8vo, printed by the Whittington Press for the Acorn Press* (3) £150 - £200

308. [Dodgson (C.L.)], "Lewis Carrroll". The Hunting of the Snark: An Agony, in Eight Fits, *number 332 of 750 copies signed by the artist, full-page illustrations by Harold Jones, original cloth, gilt, t.e.g., others uncut, slip-case,* 1975 § Crow (Barbara) An Acrobatic Alphabet, *number 92 of 335 copies, wood-engraved illustrations by Crow, original printed wrappers sewn in Japanese style, slip-case,* 1986, *Andoversford, Whittington Press*; and another by the press, *4to* (3) £120 - £180

309. Clare (John) The Shepherd's Calendar, number 10 of 25 sepcially-bound copies with an additional portfolio of artist's proofs of the engravings and signed by the artist and printer, *from an edition limited to 500, tipped-in wood-engraved illustrations by John Lawrence, tissue guards, original morocco-backed patterned-paper boards designed by Lawrence, spine gilt in compartments with floral motifs and five raised bands, by Alf Brazier and John Mitchell, t.e.g., others uncut, hand-made endpapers by Richard de Bas, slip-case (very slightly rubbed at edges), additional proofs including cover design numbered, titled, signed and dated in pencil by Lawrence, loose as issued with Glossary in original morocco-backed patterned-paper board portfolio with ties, 4to, printed at the Whittington Press, for Paradine,* 1978. £600 - £800

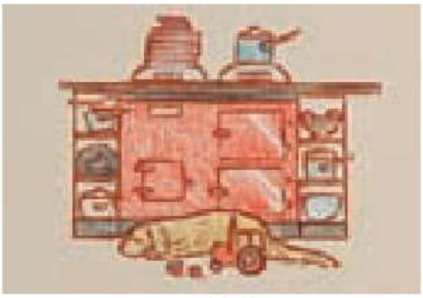
Lot 310

310. Pringle (Roger, *editor*) A Garland for the Laureate: Poems presented to Sir John Betjeman on his 75th birthday, number 53 of 75 copies signed by all the contributors, *from an edition limited to 350, signatures of contributors on verso of half-title, title with wood-engraved floral border by Miriam Macgregor, original cloth-backed marbled boards, uncut, slip-case, 4to, Stratford-upon-Avon, printed by the Whittington Press for the Celandine Press,* 1981. £400 - £600

*** The contributors include Kingsley Amis, Patric Dickinson, Ted Hughes, Philip Larkin, Stephen Spender, John Wain and Laurence Whistler.

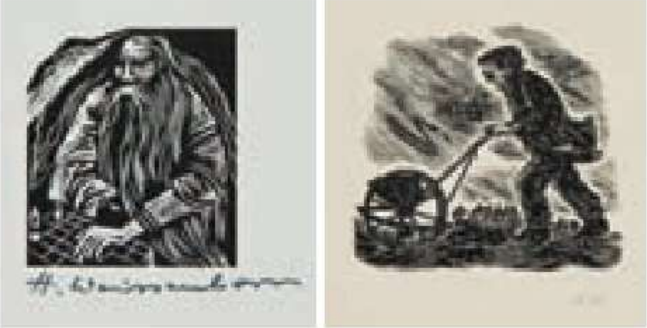
311. Thomas (Edward) The Chessplayer & other essays, with an introduction by R.George Thomas, number II of 25 specially-bound copies with an additional signed copy of the frontispiece, *signed by the editor, artist and Myfanwy Thomas, from an edition limited to 375, wood-engraved frontispiece by Hellmuth Weissenborn, additional plate signed and loosely inserted, original limp vellum, t.e.g., others uncut, slip-case, 8vo, Andoversford, Whittington Press,* 1981. £150 - £200

312. Gant (Ronald) Stubble Burning, *number 58 of 175 copies,* 1982; Mountains in the Mind, *number 2 of 200 copies,* 1987; Steps to the River, *number 67 of 200 copies, Risbury,* 1994, *all signed by the author and artist, woodcut illustrations by Howard Phipps, original canvas or cloth-backed boards, uncut, 4to, all but the last Andoversford, Whittington Press* (3) £120 - £180



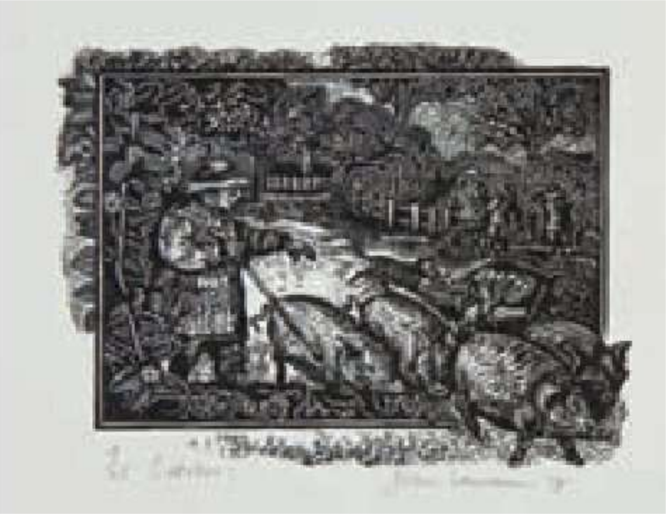
Lot 313

313. Randle (Rosalind) Rose's Aga Recipes, number 1 of 30 special hand-coloured copies signed by the author and artist, *from an edition limited to 250, hand-coloured linocut illustrations by Judith Verity, original check cloth with paper label on upper cover, uncut, original cloth drop-back box, 8vo, Andoversford, Whittington Press,* 1984. £150 - £200



Lot 314

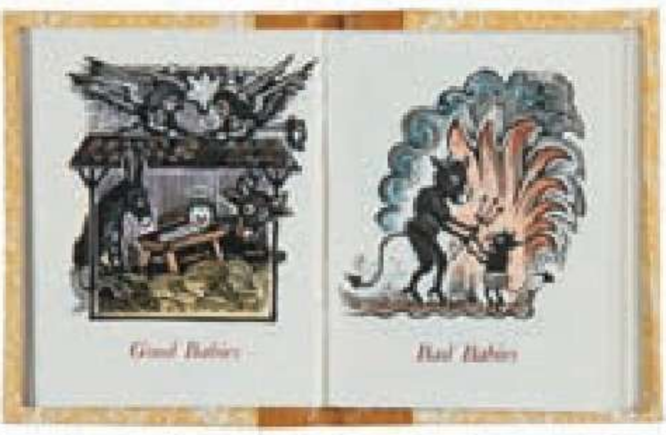
314. Lister (R.P.) Allotments, 2 vol., number ii of 35 specially-bound copies with an additional suite of plates and signed by the author and artist, *wood-engraved pictorial title and illustrations by Miriam Macgregor, title hand-coloured, original morocco-backed patterned-paper boards, t.e.g., others uncut, additional engravings all initialled in pencil by the artist and loosely inserted in original cloth-backed board folder, together in slip-case, oblong 4to, Andoversford, Whittington Press,* 1985. £150 - £200



Lot 315

315. Morgan (Gwenda) The Wood-Engravings..., with an Introduction by John Randle, *number 5 of 335 copies signed by the artist, wood-engraved tipped-in frontispiece and illustrations by Morgan, original cloth with wood-engraved illustration mounted on upper cover, uncut, 4to, Andoversford, Whittington Press,* 1985. £100 - £150

316. Miniature Books.- Macgregor (Miriam) Weeds in My Garden, 2 vol., number XXIV of 35 copies, 1986; Predators in My Garden, 2 vol., number L of 50 copies, 1993, each one of 35 or 50 specially-bound copies with an additional set of proof engravings and signed by the author/artist, *from editions limited to 175 & 250 respectively, hand-coloured wood-engraved illustrations by Macgregor, original morocco-backed marbled boards or full tan morocco, the first t.e.g., others uncut, additional prints (uncoloured) loose as issued in original silk folders, together in silk drop-back boxes, printed at the Whittington Press for Lorson's Books & Prints of California*; and ordinary copies of both, *c.60 x 50mm.* (6) £200 - £300



Lot 317

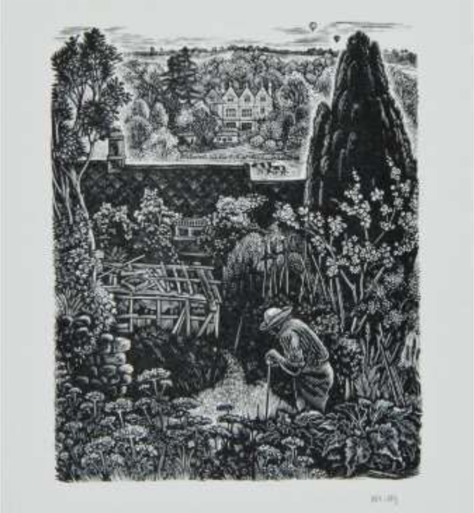
317. Miniature Books.- Lawrence number III of 35 specially-bound hand-coloured copies, *from an edition limited to 175, hand-coloured wood-engraved illustrations by Lawrence, original morocco-backed patterned-paper boards, t.e.g., silk drop-back box,* 1986 § [Forster (Peter)], "H.J.Mudwinkle". A Study of Dinosaurs..., 2 vol., number XXXII of 35 copies with an additional set of engravings on Japanese paper and signed by the author/artist, *from an edition limited to 175, wood-engraved illustrations by Forster, original blue morocco, title in gilt on upper cover, t.e.g., additional prints loose as issued in original blue silk folder, together in silk drop-back box,* 1988, *printed at the Whittington Press for Lorson's Books & Prints of California*; and ordinary copies of both, *c.60 x 50mm.* (5) £200 - £300

318. McKitterick (David) A NEW SPECIMEN BOOK OF CURWEN PATTERN PAPERS, 2 vol., NUMBER II OF 85 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF PAPERS *from an edition limited to 335, text with illustrations and tipped-in specimens, original morocco-backed patterned-paper boards, t.e.g., others uncut, 5 folded sheets of pattern papers in pocket in original patterned-paper board folder, spine a little browned, together in board slip-case, 4to, Andoversford, Whittington Press,* 1987. £250 - £350

319. Martin (Caroline, *editor*) LAP GAMES & OTHER SONGS FOR CHILDREN, NUMBER 2 OF 20 SPECIAL HAND-COLOURED COPIES SIGNED BY THE ARTIST, *from an edition limited to 650, hand-coloured linocut illustrations by Judith Verity, original floral cloth with paper label on upper cover, uncut, original cloth drop-back box, 8vo, Andoversford, Whittington Press,* 1989. £100 - £150

320. Kipling (Rudyard) THE GLORY OF THE GARDEN, *number 52 of 125 copies signed by the author, hand-coloured linocut illustrations by Judith Verity, original wrappers, slip-case,* 1989 § Ayling (Alan) A Folding Screen: Selected Chinese Lyrics from T'ang to Mao Tse-tung rendered into verse..., *number 158 of 200 copies signed by the author and translator, illustrations by Fei Ch'eng Wu, calligraphy by Ch'eng Hsüan, original patterned cloth, t.e.g., others uncut, slip-case,* 1974 § Gallico (Paul) Miracle in the Wilderness: A Story for Christmas, *one of 250 copies signed by the author, illustrations by Janet & Anne Grahame-Johnstone, original pictorial cloth, t.e.g., others uncut, Oxford, Mouette Press,* 1975, *all printed at the Whittington Press*; and another by the press, *4to & 8vo* (4) £100 - £150

321. Macgregor (Miriam) WHITTINGTON: ASPECTS OF A COTSWOLD VILLAGE, 2 vol., NUMBER II OF 50 SPECIAL COPIES WITH AN ADDITIONAL SUITE OF PLATES AND SIGNED BY THE ARTIST, *from an edition limited to 350, wood-engraved illustrations by Miriam Macgregor, frontispiece printed in colours, original morocco-backed boards, uncut, additional engravings all initialled by the artist in pencil and loose as issued including signed large folding colour panorama in original board folder, together in slip-case, 4to, Andoversford, Whittington Press,* 1991. £300 - £400



Lot 321

Lot 322

322. Harrison (Ski) PORTRAITS OF PRESSES: PHOTOGRAPHS..., *with commentaries by the printers, 2 vol., number XXV of 27 specially-bound copies with an additional portfolio of photographic prints and signed by the photographer and all the printers, from an edition limited to 500, illustrations, some folding, original morocco-backed patterned boards, spine titled in silver, uncut, additional prints mounted in wrappers and signed in pencil, loose as issued in original cloth-backed board folder, together in original cloth drop-back box, morocco label on spine, oblong 4to, Risbury, Whittington Press,* 1997. £250 - £350

*** The presses featured are Fleece, Gregynog, I.M.Imprimit, Old Stile, Rampant Lions, Rocket, Tern, Whittington and CTD.

Lot 323

323. Craig (John) Britten’s Aldeburgh, number xviiii of 28 specially-bound copies signed by the author/ artist and with an additional suite of plates, *from an edition limited to 440, printed in ochre and black, wood-engraved illustrations by Craig and 3 tipped-in folding colour linocuts, bound in half pale turquoise goatskin with transparent vellum over seascape-printed boards and thin onlaid red goatskin lines and lettering in silver,* by James and Stuart Brockman *to a design by John Craig and James Brockman, yapp edges, concave spine lettered in silver, silver edges, vellum a little yellowed, covers very slightly warped, additional plates all signed and dated in pencil, one hand-coloured, loose as issued in printed wrappers, together in cloth drop-back box with wooden edges, binder’s note on binding loosely inserted, 4to, Risbury, Whittington Press,* 1997. £200 - £300

*** “...The red onlaid leather lines and endbands are similar in colour to the boat marker buoys found at Aldeburgh. The colour and use of materials is intended to suggest the atmostphere of the East Coast...I invented the rigid concave spine in 1994 and this is the first time it has been used on an edition of special bindings. James Brockman, Wheatley. April 1998.” Binder’s note

Lot 324

324. Macgregor (Miriam) Diary of an Apple Tree, 2 vol., number IX of 20 specially-bound copies with an additional suite of plates and signed by the author/ artist, *from an edition limited to 385, wood-engraved illustrations by Miriam Macgregor, bound in brown morocco with inlaid apples in lighter brown morocco, by the Fine Bindery, t.e.g., others uncut, additional plates (including 1 hand-coloured) all signed in pencil and loose as issued in original board folder, together in original cloth drop-back box with morocco label on spine, 4to, Risbury, Whittington Press,* 1997. £200 - £300

Lot 325

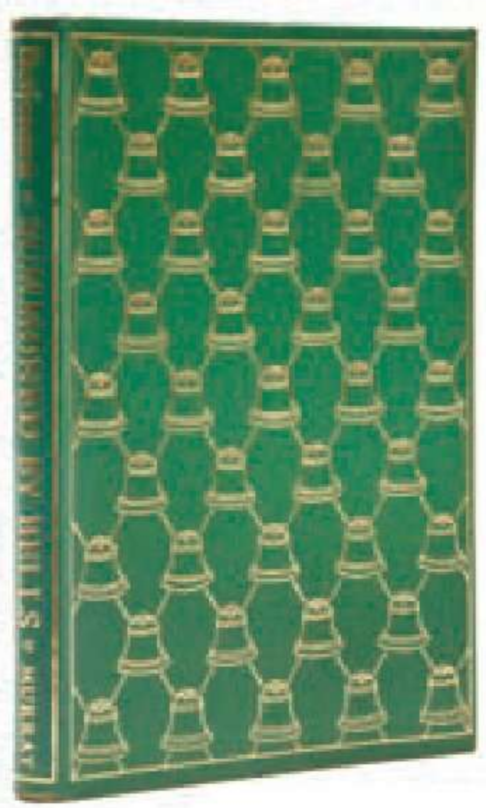
325. Wilson (Enid) A Lakeland Diary, number 19 of 25 specially-bound copies, *from an edition limited to 325, wood-engraved illustrations by Kathleen Lindsley and Edward Stamp, original russet morocco, t.e.g., others uncut, slip-case, 4to, Wakefield, Fleece Press, printed at the Whittington Press of Andoversford,* 1985. £150 - £200

❦ MODERN FIRST EDITIONS

The Property of a Gentleman

American and Irish Literature

326. Betjeman (John) COLLECTED POEMS, FIRST EDITION, SIGNED PRESENTATION FROM THE AUTHOR 'IN MEMORY OF THOSE MARSHFIELD DAYS AND NIGHTS', *original boards, dust-jacket, spine slightly darkened, spine ends and corners a little chipped, 8vo,* 1958. £150 - £200



Lot 327

327. Betjeman (John) SUMMONED BY BELLS, OUT OF SERIES COPY FROM AN EDITION LIMITED TO 250 SIGNED BY THE AUTHOR, DOUGLAS CLEVERDON'S COPY WITH HIS BOOKPLATE TO ENDPAPER AND A PRESENTATION INSCRIPTION TO HIM FROM 'THEODORE', *A.L.s. from Theodore to Douglas Cleverdon loosely inserted, portrait frontispiece, tissue-guard, illustrations, original green morocco, gilt, t.e.g., slight lifting to covers, very slight rubbing to spine-ends, otherwise very good, 8vo,* 1960. £200 - £300

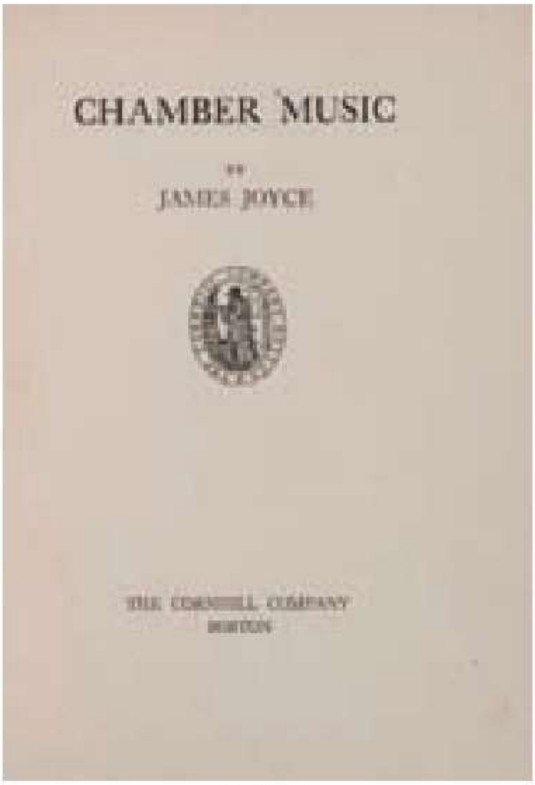
*** 'I remember what John [Betjeman] said when Jock Murray told him that all these things were sold. It was:- "You see how I have 'caught on'". Theodore.

328. Cyril Connolly.- Orwell (Sonia, widow of George Orwell) T.L.S., N.D. [1975], FROM MRS. ORWELL, *to Mr. Alan Clodd requesting a donation to the Cyril Connolly Fund following Connolly's death, 1p. 4to, folds*, TOGETHER WITH, A.L.s., dated 11 April 1975, from Mrs. Orwell, *to the same thanking him for his donation, 1p. 8vo, folds,* TOGETHER WITH, Autographed post card signed by Connolly, *to Alan Clodd, n.d. [1973], 12mo, slight surface soiling, smudge; all loosely inserted in a copy of Connolly's book*, Previous Convictions, *first hardback edition, original boards, dust-jacket, mark to upper panel, spine darkened, 8vo*, 1963 (4) £150 - £200

329. Fermor (Patrick Leigh) THE VIOLINS OF SAINT JACQUES, FIRST EDITION, *original cloth, dust-jacket, rubbed and chipped at extremities, small stain to top edge of upper panel, otherwise very good,* 1953 § Donleavy (J.P.) The Ginger Man, FIRST ENGLISH EDITION, *age-toned, original cloth, spine ends bumped, cocked, dust-jacket, slightly chipped, spine faded, price-clipped, neat ink scoring to lower flap*, 1956 § Barry (Sebastian) The Pinkening Boy, SIGNED LIMITED EDITION, *original morocco-backed cloth, fine*, 2004; and 8 others, similar *8vo & 4to* (11) £250 - £350

330. Frost (Robert) THE COMPLETE POEMS OF ROBERT FROST, *reprint*, SIGNED INSCRIPTION BY THE AUTHOR, *original cloth, dust-jacket, a little rubbed, a few chips to extremities, spine creased, price-clipped*, 1956; A Masque of Reason, FIRST TRADE EDITION, *browned, original cloth, dust-jacket, browned, slightly rubbed, small chips to one corner and spine head, otherwise good*, 1945, *8vo* (2) £200 - £250

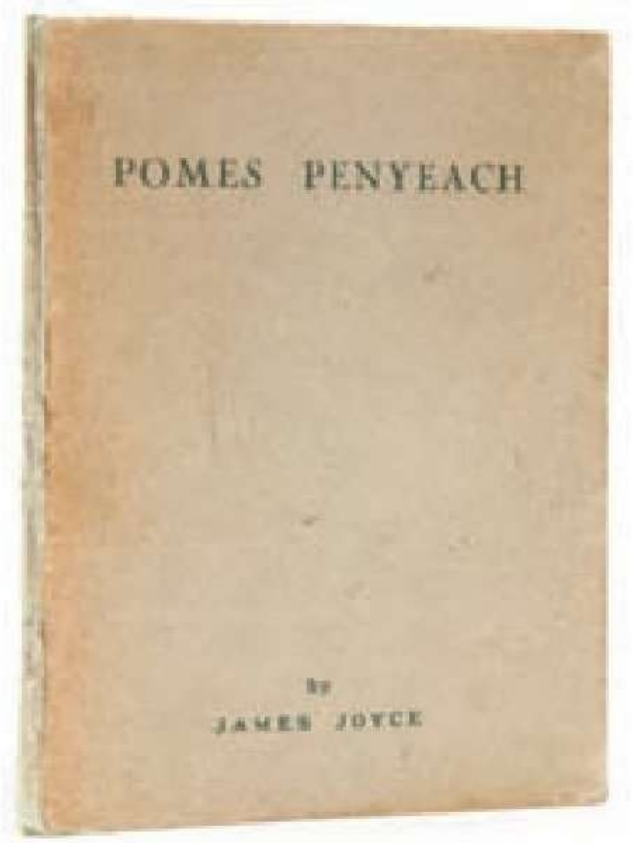
331. Hamilton (Patrick) THE SLAVES OF SOLITUDE, 1947 § MacNeice (Louis) Collected Poems 1925-1948, 1949 § Beckett (Samuel) Eh Joe, 1967 § Fitzpatrick (Thomas) The Bloody Bridge, *Dublin, Sealy, Bryers and Walker*,1903 § Raine (Kathleen) The Lost Country, SIGNED PRESENTATION FROM THE AUTHOR, *additional ink gift presentation, autographed postcard from Diana Rigg loosely inserted,* 1972, FIRST EDITIONS, *except last, age-toning, occasional offsetting to endpapers, original cloth, except fourth in later morocco with t.e.g., dust-jackets, some browned, small chips and creases, the first price-clipped, occasional surface-soiling;* and 3 others, various, *v.s. (8)* £150 - £200



Lot332

332. Joyce (James) CHAMBER MUSIC, FIRST (UNAUTHORISED) AMERICAN EDITION, *bookplate to pastedown, original cloth, very slight fraying at spine-ends and corners, otherwise near-fine, preserved in custom drop-back cloth box, [Slocum & Cahoon A5], 16mo, Boston,* 1918. £120 - £180

*** Preceeds the New York edition, Slocum and Cahoon estimate around 1,000 copies printed.



Lot 333

333. Joyce (James) POMES PENYEACH, FIRST EDITION, *errata slip, original printed boards, rebacked, a little yellowed at margins otherwise good, preserved in half calf drop-back box, [Slocum & Cahoon A24], 16mo, Paris, Shakespeare & Company*, 1927. £250 - £350

334. [Joyce (James)] TRANSITION [FINNEGAN'S WAKE]; An International Quarterly for Creative Experiment, Winter Number, *edited by Eugene Jolas, browning, later calf-backed boards, original wrappers designed by Man Ray bound in, Paris, Shakespeare & Co., February* 1929; Two Tales of Shem and Shaun, FIRST EDITION, *occasional surface soiling, original boards, browned and spotted at extremities, dust-jacket, price-clipped, rubbed, darkened, chipped,* 1932; Ann Livia Plurabelle, FIRST ENGLISH EDITION, *very bright, original brown cloth, [Slocum & Cahoon A33], Criterion Miscellany*, 1930; and another of the same, the issue with printed wrappers, *8vo* (4) £200 - £300

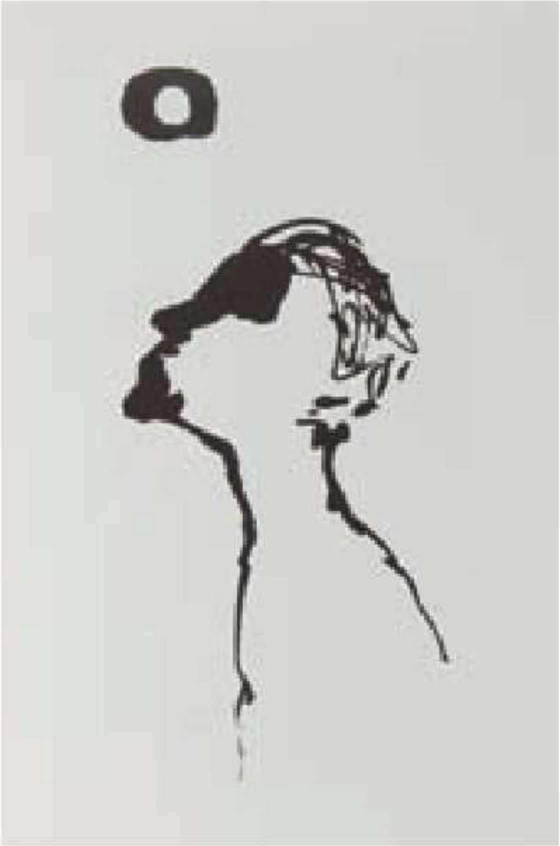
***Transition published for the first time substantial portions of the revised versions of chapters from Joyce's Finnegans Wake, the second title contains two of the most famous parts of the same title, [Slocum & Cahoon 78 & 37].

335. Joyce (James) Anna Livia Plurabelle, bookplate for John & Myfanwy Piper, *(the artist and his wife the art critic and opera librettist),* 1930; Haveth Childers Everywhere, 1931; *original printed wrappers, spotted, chipped, the second with 'John Piper' stamp to upper panel and split at spine, [Slocum & Cahoon A33 & 42], Criterion Miscellany,* first English editions; A Portrait of the Artist as a Young Man, *third edition, age-toned, original cloth, slightly rubbed, upper hinge starting, cocked,The Egoist Press*, 1921; A James Joyce Yearbook, *limited edition, first and only book in projected series, errata slip, original printed wrappers, browned, spine chipped, glacine wrapper, worn, Paris, Transition Press*, 1949; and two others, similar, 8vo & 12mo (6) £200 - £300

THE MIME OF MICK, NICK
AND THE MAGGIES
JAMES
JOYCE

Lot 336

336. Joyce (James) The Mime of Mick, Nick and the Maggies, first edition, *one of 1,000 copies, colour initial, tail-piece & cover design by Lucia Joyce, original pictorial wrappers, lightly soiled & spine browned, otherwise a very good copy in the original silver slip-case with pink & silver label, a little rubbed with base of spine split and proud, [Slocum & Cahoon A43], 8vo, The Hague, Servire Press/Faber & Faber Ltd.*, 1934. £150 - £200

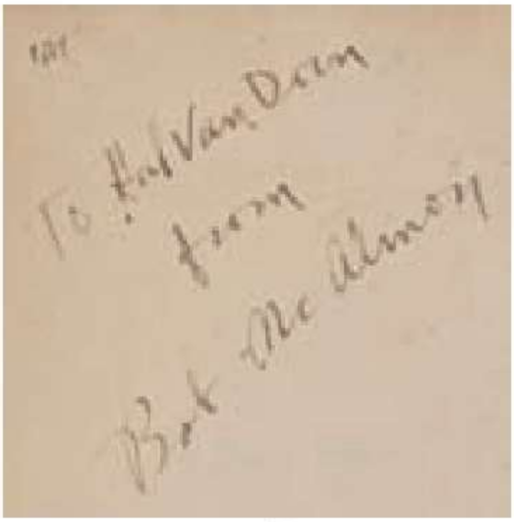


Lot 337

337. Joyce (James) Dubliners, number 203 of 500 copies, signed by the artist, signed presentation copy from the artist, *plates and illustrations by Louis de Brocquy, original cloth, lettered in white to upper cover, spine gilt, t.e.g., fine, glacine dust-jacket, spine browned, creased and chipped with some loss to spine, slip-case, 8vo, The Dolmen Press, Dublin,* 1986. £1,200 - £1,800

338. Kavanagh (Patrick) A Soul For Sale, *slight browning, small bump to top edge affecting two leaves*, 1947; Tarry Flynn, *New York, The Devin-Adair Company*, 1949; Self Portrait, 1964 § O'Connor (Frank) Bones of Contention, signed and dated by the author, 1936; Traveller's Samples, signed by the author, 1951 § Kennelly (Brendan) The Crooked Cross, signed by the author, *Dublin, Allen Figgis*, 1963; The Florentines, signed by the author, *Allen Figgis & Co. Ltd.*, 1967, first editions *except fifith, the second, first U.S. edition, original cloth or boards, the first & fourth faded at extremities, dust-jackets, some rubbed, surface soiling, a few chips, creases and tears, the second and fourth with small losses, the last spotted, otherwise very good*; and 6 others, similar, *8vo* (12) £180 - £220

339. Lowell (Robert) Poems 1938-1949, first edition, *the author's first U.K. publication*, 1950 § Hanff (Helene) 84, Charing Cross Road, first edition, *bookplate on front pastedown*, 1971 § Jarrell (Randall) The Lost World, *near fine*, 1966; Prometheus Bound, *near fine*, 1970; For Lizzie and Harriet, 1973 § Stein (Gertrude) Useful Knowledge, *offsetting to endpapers*, [1929] § Berryman (John) Homage To Mistress Bradstreet, *near fine*, 1959, all first English editions *except where indicated, original cloth or boards, the first rubbed at corners, and spine ends, dust-jackets, some with slight fading, a few chips, creases and small tears to some;* and three others, similar, *8vo & 12mo* (10) £250 - £350



To Hal Van Doren
from
Bob McAlmon

Lot 340

340. McAlmon (Robert) A Hasty Bunch, first edition, signed presentation from the author *to endpaper,* 'From an h'English Printer to an English Publisher' *f. loosely inserted, original printed wrappers, uncut, joints starting at head and foot, creasing to spine, a little rubbed and creased at extremeties, overall though a good copy, preserved in modern half morocco drop-back box 8vo, Dijon, Darantiere,* [1922]. £500 - £700

*** The author's second work, published at his own expense a year before he founded Contact Editions publishers.

Includes the scarce *h'English Printer* leaf, included as a jibe at other printers for rejecting the work: 'you have quite evidentally mistaken the standing that our firm enjoys in the Printing World. We have been established over 60 years and do not remember ever being asked to place such literature before our workspeople before, and you can rest assured that we are not going to being now.'

A Companion Volume
Robert McAlmon

Lot 341

341. McAlmon (Robert) A Companion Volume, first edition, *original printed wrappers, creasing to spine, small chips to spine ends, otherwise very good, preserved in modern half morocco drop-back box, 8vo, [Paris, Contact Editions,* 1923]. £200 - £300

*** The author's third work, and the first printed through his new publishers, Contact Editions.

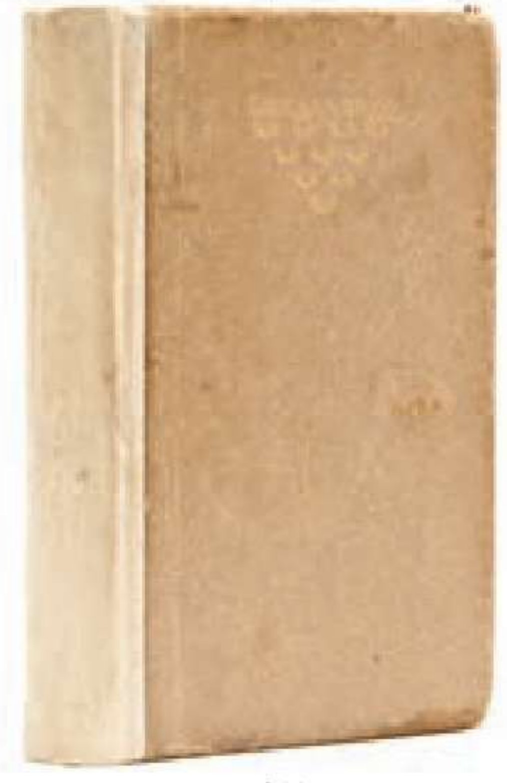
Lot 342

342. O'Flaherty (Liam) Thy Neighbour's Wife, the author's first book, signed, 1923; The Black Soul, 1924; Mr. Gilhooley, 1926; The Assasin, 1928; The House of Gold, 1929; Return of the Brute, 1929; Two Years, *frontispiece portrait, jacket price-clipped*, 1930; I Went To Russia, *frontispiece portrait, a few spots, cocked*, 1931; The Puritan, 1931; The Martyr, *cocked*, 1933; first editions, *age-toning, occasional offsetting to endpapers, original cloth, dust-jackets, browned, small chips and creases, occasional surface soiling, some spines darkened, subtle tape reinforcement of dust-jacket to first two*; A Cure for Unemployment, *limited edition, ?later signed by the author, pamphlet, original wrappers, browned,* 1931, *8vo & 12mo* (11) £600 - £800

THE AVATARS

Lot 343

343. [Russell (George William)], "A.E." The Avatars, first edition, double-signed by the author with a colour crayon sketch *on title, exerpt from dust-jacket to pastdown, original cloth, spine slightly darkened with ends bumped, otherwise very good, 8vo,* 1933.
£150 - £200



Lot 344

344. Wilde (Oscar) The Picture of Dorian Gray, first edition in bookform, first issue *with missprint on p.208, ink inscriptions to endpaper, A.L.s. loosely inserted, bookplate to pastedown, original parchment-backed boards, darkened, corners bumped, [Mason 328], 8vo, London, New York & Melbourne,* [1891].
£750 - £1,000

Lot 345

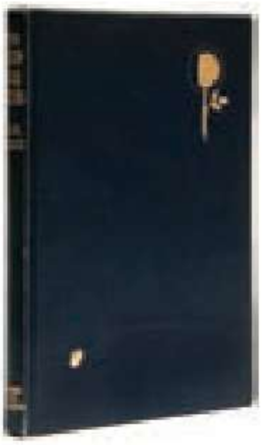
345. Yeats William Butler) Celtic Twilight, first edition, first issue *with the publisher's name on spine in upper case letters, frontispiece by J.B. Yeats, half-title, 1p. of advertisements at front, bookplate of John Sparrow, remains of ink ownership to half-title, upper hinge split p.19, lacking tissue guard, original olive green ribbed cloth, edges uncut, spine faded with a few light splash marks, slightly cocked, othewise a good copy, [Wade 8], 8vo,* 1893. £200 - £300

LIFE IN THE WEST OF IRELAND
DRAWN AND PAINTED BY JACK B. YEATS

Lot 346

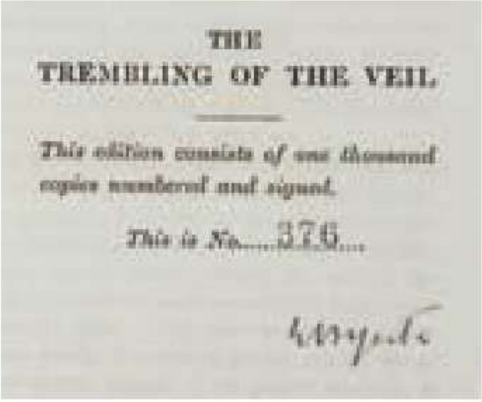
346. Yeats (Jack Butler) Life in the West of Ireland, first edition, *8 tipped-in colour plates, 32 line drawings and 16 reproductions from Yeats' paintings, slight soiling to title, one corner of frontis-piece plate creased, occasional light spotting, original cloth, gilt, slightly rubbed, repair to upper joint, otherwise a good copy, 4to, Dublin & London, Maunsell,* 1912.
£300 - £400

347. Yeats (Jack Butler) A Lament For Art O'Leary, *photographic reprint, original cloth-backed boards, protective wrapper, Irish Universty Press*, 1971; Life in the West of Ireland, *'A New Edition'*, *tipped-in colour plates, line drawings and reproductions, Maunsel and Company Ltd., Dublin and London*, 1915; Sligo, first edition,1930; In Sand, 1964, *occasional spotting and finger-soiling, original boards or cloth, spines darkened to two, dust-jackets to last two, surface soiling, browned, the last price-clipped*; and 2 others, similar, *8vo & 4to* (6) £180 - £220



Lot 348

348. Yeats (William Butler) The Shadowy Waters first edition, *endpapers browned and spotted, original cloth, top edge gilt, rubbed at extremities, otherwise a very good copy, [Wade 30], 8vo*, 1900. £150 - £200



THE
TREMBLING OF THE VEIL.

This edition consists of one thousand copies numbered and signed.

This is No.....376...

Lot 349

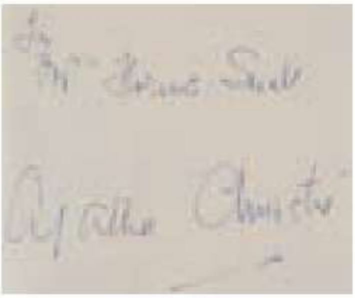
349. Yeats (William Butler) The Trembling of the Veil, first edition, *one of 1,000 copies* signed by the author, *frontispiece portrait, bookplate of John Sparrow, original parchment-backed boards, one corner bumped, dust-jacket with paper label to spine, uncut, a near fine copy, [Wade 133], 8vo*, 1922.
£500 - £700

350. Yeats (William Butler) The Winding Stair and Other Poems, first edition, *bookplate of John Sparrow, original blind-stamped cloth, gilt spine, slightly rubbed, otherwise a very good copy, [Wade 169], 8vo*, 1933; Ideas of Good and Evil, first edition, *occasional spotting, corner excised from front free endpaper, original cloth-backed boards, rubbed, lightly soiled, spine darkened, paper spine label with small loss*, 1903; Plays For An Irish Theatre, *3 vol.*, first English editions, *original cloth-backed boards, slightly rubbed*, 1903-4, *all with bookplate of John Sparrow*; and another, similar, *8vo* (6) £150 - £200

351. Yeats (William Butler) A Full Moon in March, 1935; Wheels and Butterflies, 1934, first editions, *slight browning, original cloth, corners bumped to first, dust-jackets, rubbed, spines darkened a few small chips*; The Tables of the Law, first published edition, *browned, original wrappers, [Wade 25]*, 1904, *all 3 titles with bookplate for John Sparrow;* and 5 others, similar including one signed by the writer Edith Olivier, *8vo* (8) £200 - £300

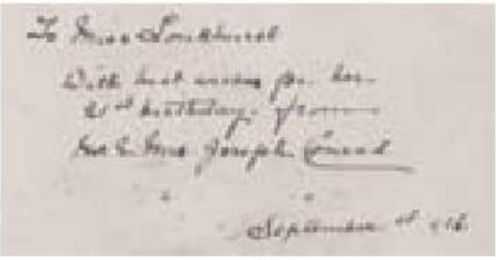
352. Yeats (William Butler) On The Boiler, *second printing (Mrs. Yeats having destroyed all but half a dozen of the first), slight spotting to top edge of preliminary pages, original blue pictorial wrappers, spine and extremities faded, [Wade 202], 4to, Dublin, Cuala Press*, [1939]; Fairy and Folk Tales of the Irish Peasantry, first edition, *second or third issue, errata slip, very occasional spotting, original cloth, rubbed, soiled, worn at spine ends, joints starting, [Wade 212], 8vo*, 1888; The Book of the Rhymer's Club, *limited edition, extensive contemporary ink manuscript to free endpapers (in memory of one of the contributors, Lionel Johnson, who died the same year), ink ownership, age-toning, original cloth, rubbed, faded, corners lightly bumped, the last two titles with bookplate of John Sparrow*; and another 3, similar, *8vo & 4to* (6)
£250 - £350

Other Properties



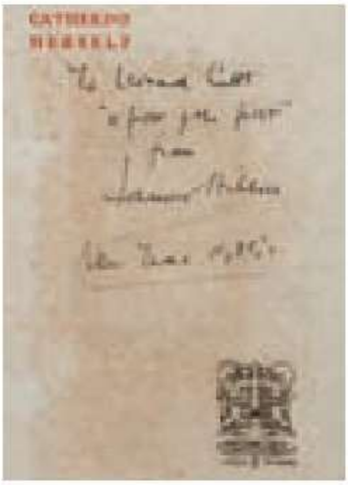
Lot 353

353. Christie (Agatha) They Came to Baghdad, signed presentation from the author *to endpaper, jacket a little creased at spine ends, otherwise near-fine,* 1951; Crooked House, *jacket a little chipped and creased at spine ends and corners, otherwise excellent,* 1949, first editions, *original cloth, dust-jackets, 8vo* (2) £300 - £400



Lot 354

354. Conrad (Joseph).- Genthe (Arnold) Old Chinatown, text by Will Irwin, signed presentation from Joseph Conrad *to endpaper, photographic illustrations, mottling and damp-stamping, front endpaper detached, upper hinge broken, original cloth, a little cockled, rubbed, 8vo, New York,* 1913. £300 - £400


CATHERINE
HERSELF

Lot 355

355. Hilton (James) Catherine Herself, first edition of the author's first novel, signed presentation from the author 'a first of the first' *to half-title, advertisments, original cloth, spine faded and a little frayed at ends, rubbed, 8vo,* 1920. £300 - £400

Lot 356

356. Hughes (Ted) Couples Under Cover, ; Ravens; February 17th; Teaching a Dumb Calf, *broadsides, each* one of 100 copies signed by the author, *each c.470 x 325mm, Teaching a dumb calf with narrow brown marginal line running whole length, Printed for the Rainbow Press by Will Carter,* 1979 (4) £200 - £300

Lot 357

357. Hughes (Ted) Cows, *broadside*, letter Q of 26 lettered copies signed by the author, *from an edition limited to 76, illustration, c.490 x 320mm., housed in original thivk paper folder with printed label on upper cover, hand-printed by Nicholas Hughes for the benefit of Farms for City Children,* 1981. £100 - £150

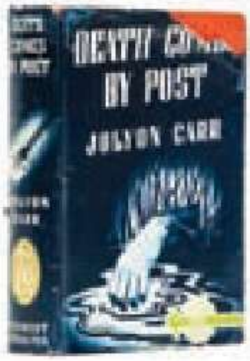
Lot 358

358. Hughes (Ted) CADDIS; Visitation, *broadsides, both* NUMBER 15 OF 75 COPIES SIGNED BY THE AUTHOR, *each c.510 x 320mm, printed in red and black, illustrations, Visitation with feing narrow brown marginal line running most of length and with a very short tear at head, some light creasing to both, The Morrigu Press,* 1981 (2) £100 - £150

ANIMAL FARM
A FAIRY STORY
by
GEORGE ORWELL

Lot 359

359. Orwell (George) ANIMAL FARM, FIRST EDITION, *original cloth, dust-jacket with Searchlight printed in blue on verso and text on lower panel and inside flaps in green, rubbed, surface soiling, a few short tears, chips to head of spine, small loss to foot, 8vo*, 1945. £400 - £600



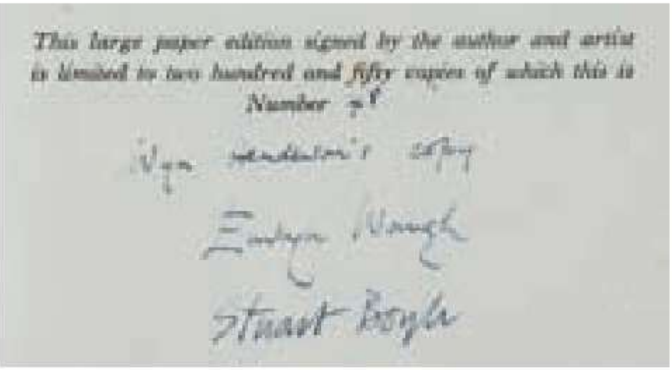
Lot 360

360. [Pargeter (Edith)], "Jolyon Carr". DEATH COMES BY POST, FIRST EDITION, *4pp. advertisements, ink ownership inscription on front free endpaper, original orange cloth, a little rubbed but otherwise very good, dust-jacket, loss to upper corner of upper panel affecting part of 'Comes', corners and spine ends chipped and repaired, rubbed and creased at extremities, 8vo,* 1940. £200 - £300

*** Scarce in dust-jacket.

361. Pinter (Harold) THE HOMECOMING, *number 144 of 200 copies signed by the author and artist, colour lithograph plates by Harold Cohen, original pictorial cloth, spine faded, covers damp-stained, slip-case, slightly faded, folio, printed by the Curwen Press,* 1968. £150 - £200

362. Rowling (J.K.) HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST EDITION, *second issue without dropped line on p.7, with copyright J.K.Rowling, without advertisements at end, original pictorial boards, dust-jacket, a mint copy, 8vo,* 1999. £150 - £200



This large paper edition signed by the author and artist is limited to two hundred and fifty copies of which this is
Number [illegible]

Wyn Henderson's copy

Evelyn Waugh

Stuart Boyle

Lot 363

363. Waugh (Evelyn) THE LOVED ONE, FIRST EDITION, ONE OF 250 LARGE PAPER COPIES, SIGNED BY AUTHOR & ILLUSTRATOR, *Wyn Henderson's copy, illustrations by Stuart Boyle, original buckram, 8vo*, 1948. £300 - £400

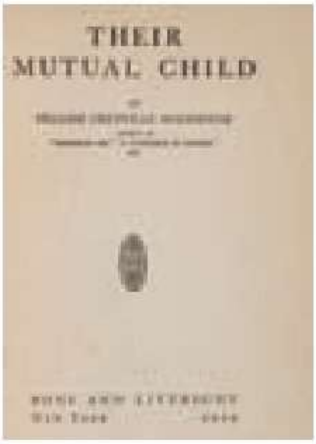
*** 'Wyn Henderson's copy' appears to be in Waugh's hand. Wyn Henderson was manager of the Hours Press and the Guggenheim Jeune, a noted friend of Dylan Thomas and Max Ernst among others.

Lot 364

364. Wodehouse (P.G.) A Gentleman of Leisure, first English edition, *3pp. advertisements, very light foxing to first few ff., a few short marginal tears, ink ownership inscription to endpaper, upper hinge repaired, original blue cloth lettered in black, spine a little faded, spotting, otherwise very good, [McIlvaine A13b], 8vo,* 1910. £500 - £700

*** An apparant varient with black lettering to spine and border to upper cover. Possibly a trial binding before the switch to the red cloth of the second issue. Not mentioned thus in McIlvaine.

365. Wodehouse (P.G.) My Man Jeeves, *first edition, first state with 'Butler & Tanner' as printers, 2pp. advertisements, original cloth, spine slightly faded, some light surface creasing, corners a spine-ends very slightly bumped, still a very good copy, facsimile dust-jacket, [McIlvaine A22a], small 8vo,* [1919] £350 - £450



THEIR
MUTUAL CHILD

Lot 366

366. Wodehouse (P.G.) Their Mutual Child, first edition, *original blue cloth, spotted, spine rubbed and faded, with all of white lettering removed, pen marks, rubbed at extremities, [A23a], 8vo, New York,* 1919. £400 - £600

*** A famously scarce work. We can trace no other copy at auction.

367. Wodehouse (P.G.) The Clicking of Cuthbert, first edition, first impression, *original sage green cloth, minor rubbing, later-issue dust-jacket, spine faded, spine ends and corners chipped with loss, lower panel with loss to head and foot, rubbed and creased, [McIlvaine A27a], 8vo,* 1922. £150 - £200

BILL THE
CONQUEROR
P.G.WODEHOUSE

Lot 368

368. Wodehouse (P.G.) Bill the Conqueror, first American edition, *lacking half-title, original cloth, slightly darkened at spine, dust-jacket, loss to spine-ends and corners, tear to foot of lower panel, corner chipped, [McIlvaine A33b], 8vo,* 1924. £150 - £200

END OF FIRST SESSION
SALE WILL RECOMMENCE
AT 1.30PM PRECISELY

SECOND SESSION
COMMENCING AT 1.30PM PRECISELY

CONJURING & CIRCUS

Books, Memorabilia, Posters and Apparatus from the Collection of John Fisher

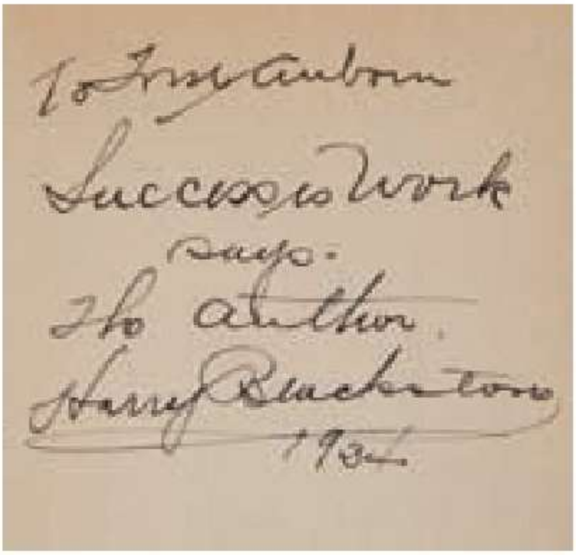
369. Abbott (David F.) The Marvellous Creations of Joseffy, *8vo, Chicago*, 1908 § Capper (Alfred) A Rambler's Recollections and Reflections, *original cloth, spine faded, 8vo*, 1915 § Hugard (Jean) and others. Jean Hugard Testimonial, *with the bookplate of Jimmy Findlay, folio, New York*, 1945 § Hanson (Herman) and John U. Zweers. The Magic Man, *original cloth, 8vo, Connersville*, 1974 § Berlinski (Allen) Purvis the Newcastle Conjuror, *number 64 of 150 copies, signed by the author, 4to, Northville*, 1981 § Sawyer (Thomas A.) Stanley Collins, Society Entertainer & Magic Collector, *limited to 115 copies, 8vo, Balboa Island*, 1984 § Rauscher (William V.) Monarch of Magic, the Story of Servais Leroy, *signed by the author, 4to, Woodbury*, 1984 § Alfredson (James B.) Newmann, the Pioneer Mentalist, *number 75 of 250 copies, original cloth, 8vo, Glenwood*, 1989; Jean Hugard, *number 372 of 750 copies, original cloth, 8vo, Glenwood*, 1997 § Reilly (James V.) Darling Jennie, the Story of Jenny Anderson, New Zealand's First Professional Magician, *number 58 of 250 copies,* presentation copy, *inscribed by the author to Paul Daniels, Hamilton, 8vo*, 1991 § Gloye (Eugene E.) Harlan Tarbell, *number 90 of 250 copies, signed by the author, 8vo, Balboa Island*, 1993 § Hatch (Richard), Charlie Randall, and Martin Gardner. The Gardner-Smith Correspondence, *number 187 of 250 copies, 8vo*, 1999 § Woods (Roger) and Brian Lead. Showmen or Charlatans? The Stories of "Dr" Walford Bodie and "Sir" Alexander Cannon, *number 36 of 500 copies,* presentation copy, *inscribed by the author, 8vo*, 2005 § Evans (Richard H.) Isaac Fawkes, Myth and Legend, *number 30 of 100 copies, signed by the author, 8vo*, 2009, *illustrations, original wrappers unless otherwise described*; and six others, *8vo and 4to* (20) £250 - £350

370. Altara (E.) Il Libro Giocattoli, *46 leaves including covers with various games and models to be cut out and assembled, 8pp. instructions loosely inserted, original wrappers, folio, Milan*, 1945. £75 - £100

*** The contents include conjuring tricks, four girl dancers, and models of a roundabout, an aquarium, an automaton, and a convent.

371. Annemann (Theo) The Book without a Name, 1931; 202 Methods of Forcing, 1933; En Rapport, 1937; The Incorporated Strange Secrets, 1939; Full Deck of Impromptu Card Tricks, 1943; Jinx Programme no. 1 and 4, [1955?], first editions, *New York*; Club Act of Magic: Jinx Programme no. 1-3 and 5, 1956; 14 others, *the majority first English editions*; together with other instructions, and 15 periodicals relating to Annemann, including The Linking Ring vol.23 no.8 and vol. 24 no.8, containing "The Annemann Parade", *both with Billy McComb's signature or ownership stamp, in two box files*. £150 - £200

372. Bayer (Constance Pole) The Great Wizard of the North, presentation copy, *inscribed by the publisher Ray Goulet, 4to, Watertown*, 1990 § Temple (Phil) Dante: The Devil Himself, presentation copy, *inscribed by the author, folio*, [*U.S.A.*], 1991 § Olson (Robert E.) The Complete Life of Howard Franklin Thurston, 2 vol., *folio, Calgary*, 1993 § Ray (Joel) We Remember Dante, *folio, Jackson*, 1993 § Willmann (John) Handel mit dem Wunderbaren, *limited to 900 copies, large 8vo, Offenbach am Main*, 1998 § Magic Christian. [Christian Stelzel]. Johann Nepomuk Hofzinser. Non Plus Ultra, vol. 1 (all published), *number 423 of 999 copies, folio, Offenbach am Main*, 1998, *illustrations, original cloth or boards, all but the fourth with dust jackets, various sizes* (7) £150 - £200



To Irv Auburn
Success to work
says:
The author
Harry Blackstone
1932

Lot 373

373. Blackstone (Harry) Easy Magic for Everyone, *Chicago*, [c.1924]; Blackstone's Annual of Magic, *[U.S.A.]*, 1929; Blackstone's Magic, *[U.S.A.]*, 1930; Blackstone's Modern Card Tricks, presentation copy, *inscribed by the author, original cloth, dust jacket, 8vo, New York*, 1932; Mysteries of Magic, *New York*, 1947; Four large souvenir programmes incorporating "Tricks you can do", *4to or folio*, [c.1930-1950] § Foster (Neil) Souvenir of the World's Greatest Magician Blackstone and his "Show of 1001 Wonders", *folio, Colon*, 1970, *illustrations, all but the fourth in original wrappers, the first lacking upper cover, various sizes*; together with a pencil sketch for an illusion inscribed by Harry Blackstone; 36 programmes and flyers, 1928-c.1960; and 11 periodicals, 1920-1965, *in box file*.
£250 - £350

374. Brooke (Ken) Ken Brooke & Friends & The Malini Egg Bag, *original wrappers, folio, Chicago*, 1974; Lifetime of Joy, presentation copy *of the duplicated typescript, inscribed to Paul Daniels, with the recipient's library stamp, unbound, folio*, 1981; Another copy, *first American edition, original wrappers, folio, Oakland*, 1982; It's Better than Digging Roads, *original wrappers, folio*, 1987 § Stanley (Harry) and others. Ken Brooke's Magic: The Unique Years, presentation copy, *inscribed by Ken Brooke, 4to, [Bideford]*, 1980 § Lever (Derek) Ken Brooke and Friends, *8vo, Wyre*, 1986 § Ken Brooke's Magic Place, compiled and edited by Anthony Brahams, *folio*, [1994], *the last three with illustrations, original boards, the first two with dust jackets, various sizes* (7)
£150 - £200

*** Included in the lot is a small collection of related material including a typed letter signed by Ken Brooke to Johnny Geddes, *2 pp. 4to, on headed paper*, 31st January 1951, discussing his business and tricks that he is preparing; two cheques made out to Ken Brooke by Billy McComb; *"Lifetime of Joy"*, two copies of the publicity leaflet designed by Harry Stanley, and several photographs.

375. Burlinghame (H.J.) History of Magic and Magicians, *42 page catalogue of "Entirely New and Surprising Wonders" at end, original printed wrappers, short split at foot of spine, 8vo, Chicago*, 1895.
£100 - £150

376. Caveney (Mike) Carter the Great, *number 280 of 1000 copies, folio*, 1995 § Caveney (Mike) and Bill Miesel. Kellar's Wonders, *number 477 of 1000 copies, folio*, 2003 § Charvet (David) and John Pomeroy. Alexander, the Man Who Knows, *number 636 of 1000 copies, 4to*, 2004, *coloured plates, illustrations, original cloth, dust jackets, 4to and folio, Pasadena, Magic Words* (3)
£125 - £175

377. Christopher (Milbourne) The Sphinx Golden Jubilee Book of Magic, *8vo, New York*, 1951; Milbourne Christopher's Magic Book, *4to, New York*, 1977 § Vernon (Dai) The Vernon Touch, *a series of articles extracted from Genii, a few of the later ones photocopied, in folder, folio*, 1968-1977 § Fulves (Karl) Interlocutor no.1-52, *folio, New Jersey*, 1975-1988; Curioser, *folio, U.S.A.*, 1980 § Robinson (Ben) Twelve Have Died: Bullet Catching - the Story & Secrets, *photograph of Jeffery Atkins performing with a Lee Enfield 303 loosely inserted, 8vo, Watertown*, 1986 § Punx [Ludwig Hanemann] Magical Adventures and Fairy Tales, *4to, Houston*, 1988; Fourth Dimensional Mysteries, *8vo, Houston*, 1990; Farewell Performance, *8vo Houston*, 1991 § Lyons (P. Howard) Ibidem, vol.1, *folio, U.S.A.*, 1993 § McFalls (E.M.) Cellini: the Royal Touch, *folio, Zurich*, 1997 § Colucci (Donato) The Encyclopedia of Egg Magic, *oblong folio, Seattle*, 2002, *illustrations, original cloth or boards, all but the first, fourth, fifth and eleventh with dust jackets, various sizes* (12)
£150 - £200

378. Christopher (Milbourne) Panorama of Prestidigitators, presentation copy, *8vo, New York*, 1956 § Heyl (Edgar) Cues for Collectors, *number 389 of 575 copies, 8vo, Chicago*, 1964 § Pratt (Bert) Browsing around in Magic, *number 292 of 500 copies, 8vo, Chicago*, 1972 § Silvan [Aldo Savoldello] Arte Magica, presentation copy, *original boards, dust jacket, 8vo, Milan*, 1977 § Adrion (Alexander) Die Kunst zu Zaubern, presentation copy, *original cloth, dust jacket, 8vo, Cologne*, 1978 § Ewing (Thomas A.) Kellar's Egyptian Hall, *number 85 of 300 copies,* presentation copy, *4to*, [*U.S.A.*], 1990 § Waldron (Daniel) The True Story of the American Museum of Magic, presentation copy, *number 33 of 100 copies, 8vo, Marshall*, 1990 § Jay (Ricky) Many Mysteries Unraveled: Conjuring Literature in America, 1796-1874, *8vo, Worcester*,1990 § Minch (Stephen) From Witchcraft to Card Tricks, *number 260 of 500 copies, signed by the author, 4to, Seattle*, 1991 § Meyer (David) Oriental Magic described and explained by Harry Kellar, John Nevil Maskelyne and others, *number 59 of 300 copies, 4to, Glenwood*, 1992 § Hagy (James) Magic for Free, *limited to 300 copies, folio, Chicago*, 1995 § Navarro (Gema) Historias de Magas Antiguas y Modernas, presentation copy, *4to, Florence*, 2007, *illustrations, all but the fourth and fifth in original wrappers*; and 26 others on the history and bibliography of magic, *various sizes* (38)
£200 - £300

379. Chung Ling Soo [William E. Robinson].- Frank (Gary R.) Chung Ling Soo, the Man behind the Legend, *number 196 of 500 copies, signed by Hector Robinson, 8vo, Calgary*, 1987 § McCullagh (Brian) and Dr. J. Ernest Aldred. Chung Ling Soo's Mechanists: They Stayed Behind, *folio, Sydney*, 1998, *illustrations, original wrappers*; and eight periodicals with illustrations and/or text relating to Chung Ling Soo, comprising Die Zauberwelt, Feb. 1902; The Sphinx, March 1903 and August 1909; The Magician, March 1907; L'Illusionste, Sept. and Oct. 1913; The Magic Bulletin, Nov. 1918; and Genii, June 2005, *illustrations, original wrappers or unbound as issued, various sizes*.
£100 - £150

380. Conjuror's Repository (The), *number 90 of 300 copies, Omaha*, [1987] § Ady (Thomas) A Candle in the Dark, *number 183 of 300 copies, Wichita*, 1994 § Pinchbeck (William Frederick) The Expositor, *number 570 of 1000 copies, Wichita*, 1996 § Hocus Pocus Junior, *limited to 325 copies, this marked "presentation" and signed by Steve Burton, Cypress*, 1997 § Breslaw (Philip) Breslaw's Last Legacy, *number 301 of 560 copies, Wichita*, 1997 § Sports and Pastimes…with a touch of Hocus Pocus, or Leger-demain, *number 121 of 300 copies, signed by Steve Burton, Cypress*, 1999, *facsimile reprints, original bindings, 8vo* (6)
£150 - £200

381. Dante [Harry August Jansen] Extraordinary Stage Illusions, catalogue no.12, *illustrations, original wrappers, 8vo, Chicago, Halton & Jansen Co.*, [c.1910]; Tricks for Everybody, [1937?]; 50 Mysteries, [1937?]; Another enlarged edition, [c.1945]; 50 Tricks for Everybody, [1940]; 50 Juegos de Magia al alcance de Todos, 2 copies, [c.1940], *the last 5 titles all with illustrations, original wrappers, folio*; [The Trunk Book], *illustrations, original wrappers, folded in two, large oblong folio*, [c.1955] § Hamilton (Jack) Dante's "Sim Sala Bim", *original wrappers, 8vo, Los Angeles*, 1943, *various sizes* (9)
£100 - £150

382. De Vere (Professor) [H.S.G. Williams] Professor De Vere's Book of Magic, containing full instructions for performing nearly 100 tricks…, *wood-engraved portrait on title-page, illustrations, most of pp.9-10 removed, slightly spotted, original printed wrappers, portrait repeated on upper cover*, [*Toole Stott 243, locating only the Findlay copy*], *8vo*, [1875].
£150 - £200

383. Dickens (Charles).- Findlay (J.B.) CHARLES DICKENS AND HIS MAGIC, FIRST edition, *number 3 of 75 copies*, PRESENTATION COPY, *inscribed by the author to Stanley Collins, illustrations, original wrappers, with the bookplates of Stanley Collins and Bayard Grimshaw, 4to, Shanklin*, 1962 £250 - £350

*** Included in the lot are three typed letters signed by Peter Warlock, 1975-1980; three letters signed by Ron Bishop, 1976, one autograph, the others typed, one with 3 pages of notes; and three typed letters signed by Eddie Dawes, 1976, all to John Fisher regarding Dickens and his magic; the script for *What the Dickens!* by Heathcote Williams; and an extensive collection of news cuttings, extracts from periodicals, and other research material on the subject, *in box file and five albums*.

384. Dunninger (Joseph) POPULAR MAGIC, vol.2, *signed by the author on title-page, upper cover almost loose, the bookplate of George Johnson loosely inserted, New York*, [1926]; Houdini's Spirit Exposés from Houdini's own Manuscripts, Records and Photographs, *signed by the author on title-page, New York*, 1928; Here's Fun for Young and Old: Dunninger's Magic Tricks, PRESENTATION COPY, *inscribed by the author to Dr. [John Henry] Grossman, Akron*, [c.1950?]; The Art of Thought Reading, *Highland Park*, 1962, *illustrations, original pictorial wrappers, folio* § Buckner (Charles A.) Dunninger, *signed by the author, original wrappers, folio, [U.S.A.]*, 1996; and a number of news cuttings and articles in periodicals, *in box file*. £100 - £150

385. EPHEMERIST (THE) no.29-157, with indexes for 1-80 and 1-135, *lacking no.33 and 156, illustrations, unbound as issued, folio, The Ephemera Society*, 1980-2012. £100 - £150

386. Findlay (J.B.) FIRST COLLECTORS ANNUAL, *mimeographed text, 4to*, 1949; Second Collectors Annual, *8vo*, 1950; Third Collectors Annual, PRESENTATION COPY *inscribed to Stanley Collins, with the latter's bookplate, 4to*, 1951; Bibliography of Books...bearing a Scottish Imprint, PRESENTATION COPY, *inscribed by the author to Stanley Collins, with the latter's bookplate*, 1951; Fourth Collectors Annual, *4to*, 1952; Fifth Collectors Annual, *4to*, 1953; Sixth Collectors Annual, *invoice to Bayard Grimshaw loosely inserted, 4to*, 1954; How's your Library?, PRESENTATION COPY, *inscribed by the author to Len Bent?, 8vo, Chicago*, 1958; Anderson and his Theatre, *limited to 150 copies, with loosely inserted autograph note to Bayard Grimshaw and reprinted broadside loosely inserted, 4to*, 1967; Price One Penny, PRESENTATION COPY, *inscribed to Bayard Grimshaw, 16mo, [Maryland], The Cauldron Press*, [1967]; Percy Naldrett, a Memoir, *limited to 175 copies*, presentation COPY, *inscribed by the author and Percy Naldrett to Bayard Grimshaw, with the latter's typed note loosely inserted, 4to*, [*Leslie Cole*], 1969; The Wee Books, *small 8vo, [Maryland], The Cauldron Press*, [1972]; International Guide to Posters and Playbills, *limited to 250 copies*, PRESENTATION COPY, *inscribed by the author to Francis White, large 4to*, 1972; Bookishly Yours, introduction by F. William Kuethe Jr., *number 30 of 300 copies, 8vo, York, Penn.*, 1987; Tenth Collectors' Annual, *number 166 of 200 copies, Pawtucket*, 1994, FIRST EDITIONS, *all but the first, fourth, tenth, and twelfth with illustrations, original wrappers, published in Shanklin unless otherwise described*; together with the programme and menu for the First Collectors' Week-End, *the latter signed by Jay Marshall, George Jenness, Wilford Hutchinson, Francis White, and others*; and "Late Holiday- Perforce", *in box file, 8vo and 4to* (18) £500 - £750

*** An almost complete collection of Jimmy Findlay's publications, The last mentioned item, titled "Festive Greetings from the Findlays" on the upper cover, is a rare eight page description of a magical tour in Germany and Austria, 1954.

387. Flick Books.- [Edwards (Charlie)] [LITTLE MAGIC BOOK], 3 variant issues, *one with a typed letter signed by Harry Stanley enclosing a copy of the book to John Fisher, 5th February 1983, with duplicated instructions* § Flik-Flak Painting Book, *Acton, The Magic Box*, n.d.; Another issue, *slightly larger, without imprint, both with instructions inside covers*; Another copy, *completely blank* § All Change: the Great Soccer Mystery, *Birmingham, Charles Bowyer*, n.d.; and another with sequence of cartoons signed Trevini, *all but the sixth with cut fore-edges to show repeated illustrations, alphabets, crosswords, etc., original wrappers, small 8vo* (8) £100 - £150

*** The first mentioned books have no author and title. These are found only on the instruction sheet.

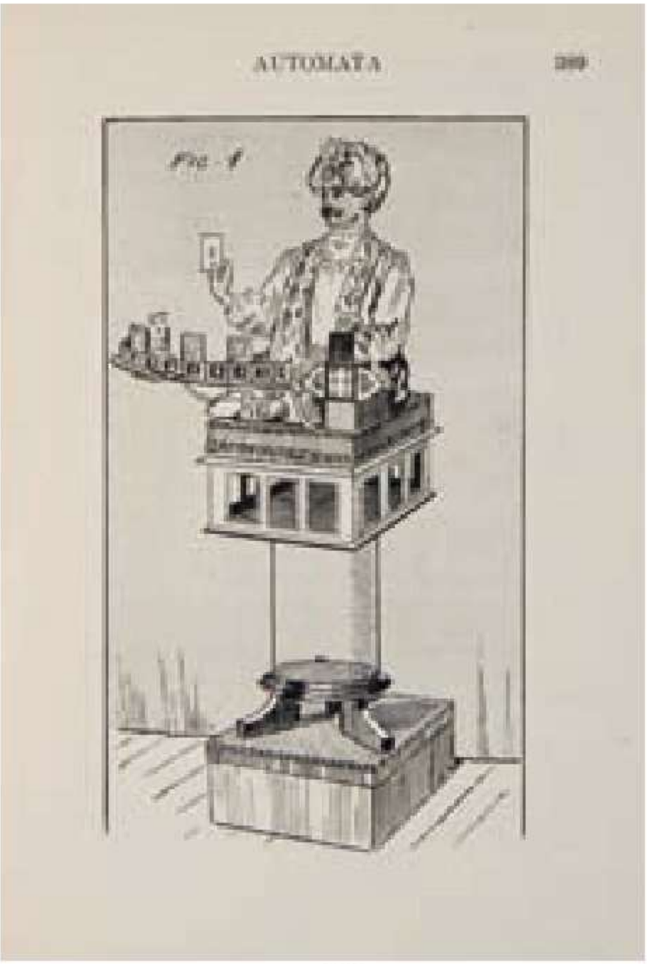
388. Fulves (Karl) The Pallbearers Review, 3 vol., *facsimile reprint, illustrations, original printed boards, folio, Tahoma*, 1993. £100 - £150

389. Garcia (Frank) Lecture (Boston Barnstormer Supplement), *inscribed by the author, folio, Boston*, 1958 § Ganson (Lewis) Bernard's Lesson on Dice Stacking, presentation copy, *inscribed by Bobby Bernard, 4to, Bideford*, 1979 § Read (Bob) Variants for the Vegas Vagrants, *number 116 of 120 copies, 8vo*, 1980 § Fleischer (Adam J.) Jeff McBride's Changing the Face of Magic, *inscribed by Jeff McBride, folio, New York*, 1984 § Ayling (Will) A Winter's Tale, *folio*, [1989] § Seabrooke (Terry) Cheers, have a drink on me, *folio*, [1989?] § Ching (Michael A.) New Animations: The Dancing Handkerchief Book, *signed by the author, folio*, [*U.S.A.*], 1991 § Durham (Geoffrey) Geoffrey Durham's Little Miracles, *inscribed on loosely inserted slip, folio*, 1996, *all but the first two and seventh* presentation copies, *inscribed by the authors to John Fisher, illustrations, original wrappers*; and twelve similar publications, *various sizes* (20) £150 - £200

390. Gibecière, Journal of the Conjuring Arts Research Center, vol.1, no.1-vol.4 no.1, *illustrations, original wrappers, 8vo, New York*, 2005-2009. £100 - £150

*** A mint set of this important journal devoted to the history of conjuring, with articles by Ricky Jay, William Kalush, Mike Caveney, Volker Huber, and others.

391. Goldstein (Phil) ["Max Maven"] The Blue, Red, Green, Yellow and Violet Books of Mentalism, 5 vol., *the Yellow a* presentation copy, 1976-1980; Classic Tackler, 1976; Verbal Control, 2 variant issues, 1976; Scattershot, 1977; Thunday, presentation copy, 1982, *all 8vo, Boston*; Thequal, *folio, Hollywood*, 1984; Amperthand, *folio, n.p.*, 1986; Doth, *folio, n.p.*, 1987; Fifth, *folio, n.p.*, 1989; Thavant, *4to, Seattle*, 1991; *the presentation copies inscribed by the author, original pictorial wrappers*; and twelve others by the same author, *in folder, various sizes* (27) £150 - £200

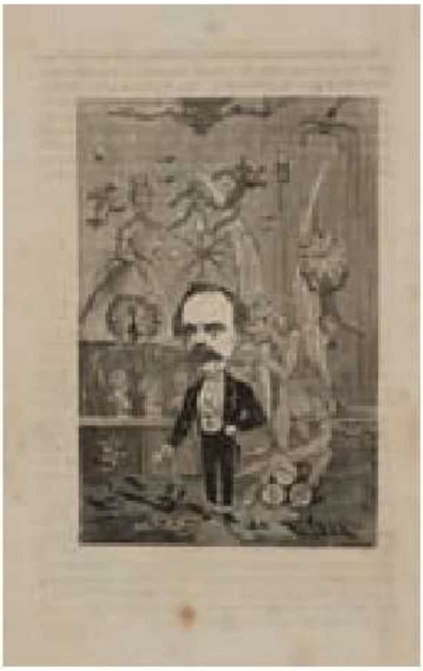


Lot 392

392. Goldston (Will) Exclusive Magical Secrets, *number 445 of an unspecified limitation, portrait frontispiece, illustrations, slightly spotted, original morocco, with locking clasp and key, slightly worn at edges and top and bottom of spine, 4to*, [1912]. £250 - £350

*** David Devant's copy, with his name added at the foot of the upper cover.

393. Goldston (Will) More Exclusive Magical Secrets, *number 73 of an unspecified limitation, illustrations, original morocco, slightly worn at edges and top and bottom of spine, clasp removed, 4to*, [1921]. £175 - £225



Lot 394

394. Heller (Robert) [William H. Palmer]. ROBERT HELLER, HIS DOINGS, *wood-engraved portrait on title-page, repeated on upper cover, 19 full-page illustrations, slightly spotted, original printed wrappers, lacking lower cover, contemporary owner's name and stamp of E.K. Dixon on upper cover, title, and two upper margins* [*Toole Stott* 139], *8vo, Melbourne, H. Cordell*, [c.1875]. £1,000 - £1,500

*** Rare. Toole Stott locates only four copies of the Melbourne edition, but one of the two copies belonging Jimmy Findlay was in fact the Glasgow edition. The two copies were sold together in his sale, 1979. No other copies of the Melbourne edition and only two other copies of the Glasgow edition appear to have been sold at auction.

395. Houdini (Harry) [Erich Weiss] BOOK OF MAGIC, ("Houdini's Big Little Book of Magic" on upper cover), *illustrations, original pictorial boards, Racine*, 1927 § Desmond (Frank) Everybody's Guide to Conjuring, *illustrations, original roan gilt, slightly worn*, [c.1900] § Price (Harry) Christmas Ghosts, *original limp boards gilt*, [1949] § Victor (Edward) Dice Magic, *illustrations, boards*, [c.1950] § Behnke (Leo) Magic Show Tonite!, *number 115 of 300 copies, signed by the author, coloured illustrations, original cloth, n.p., Outwest Bookworks*, 1999; and 18 others in miniature or small format, *in box file, various sizes* (23) £100 - £150

396. Houdini (Harry).-Moulton (H.J.) HOUDINI'S HISTORY OF MAGIC IN BOSTON, introduction by Milbourne Christopher, *facsimile of the original typescript, illustrations, original boards, 4to, Glenwood*, 1983 § Rauscher (William V.) The Houdini Code Mystery: a Spirit Secret Solved, *number 342 of 1000 copies, illustrations, Pasadena*, [2000] § Phillips (Adam) Houdini's Box: the Art of Escape, *New York*, 2001 § Cartlidge (Ron) Houdini's Texas Tours, *signed by the author, illustrations, Austin*, 2002, *the last three in original cloth or boards and dust jackets, 8vo and 4to* (4) £100 - £150

397. Houdini (Harry).- Dominik (Hans) AMÜSANTE WISSENSCHAFT, *seventh edition, illustrations*, including four illustrations of Houdini performing when a young man, *original pictorial cloth, affected by damp,8vo, Stuttgart*, [c.1928] § Mitchell (Adrian) Houdini, a Circus Opera, *illustrations, original wrappers, 8vo Amsterdam*, [1977?] § Lead (Brian) and Roger Woods. Houdini the Myth Maker, *number 111 of 500 copies, signed by the authors, illustrations, original wrappers, 8vo*, 1987 § FitzSimons (Raymond) Death & the Magician, *number 1 of 10 copies of an unpublished essay, with long explanatory letter*, [1992]; Houdini's Death-Defying Mystery, *script for the play, with illustrated programme*, [1993?]; Houdini, *long unpublished poem, with accompanying letter*, [2003], *the last four items* PRESENTATION COPIES, *inscribed by the authors, original wrappers, folio*; together with other related material including a programme for "Houdini, Man of Magic", *inscribed to Bayard Grimshaw by Dell-Russell who advised on escapology and magic*, and programme for "The Official Houdini Séance", *signed by David Berglas, Satori, Eddie Dawes and others, in box file*. £150 - £200

398. James (Stewart) STEWART JAMES IN PRINT, The First Fifty Years, edited by P. Howard Lyons and Allen Slaight, *number 51 of 200 copies, signed by Stewart James, illustrations by Joseph Schmidt, original cloth, dust jacket*, and separate box containing memorabilia, *in slipcase, folio, Toronto*, 1989. £200 - £300

399. James (Stewart) THE JAMES FILE, 2 vol., compiled by Allen Slaight, *number 83 of 200 copies, illustrations, original cloth*, with a video of Stewart James performing and various facsimiles, and list of contents in separate box § Goodwin (William) Index: Stewart James in Print & The James File, *original cloth, dust jacket, the three vol. and box in fitted case, folio, Toronto*, 2000. £150 - £200

400. Juggling.- Burrows (Tom) CLUB SWINGING, *illustrations, original boards, 8vo*, 1906 § Martell (Carl) The Modern Manipulator, 2 copies, *original wrappers, one in protective boards, 8vo*, 1910 § Perry (*Professor* John) Spinning Tops, *illustrations, original cloth, 8vo*, 1910 § Juggler's Bulletin, no.1-54, *illustrations, Tulsa*, 1944-1955 (*authorised reprint, in spring binder*, 1980) § Findlay (J.B.) Juggling through Four Reigns, PRESENTATION COPY, *inscribed by the author to Joe Marsh, original pictorial wrappers, 8vo*, 1945 § Holden (Max) Manual of Juggling, *illustrations, original wrappers, New York*, 1947 § Martyn (Topper) Easy Juggling for Magicians, *illustrations, extra illustrated with 24 original photographs, cards, etc., original wrappers, 8vo, Uppsala*, [1979] § Ziethen (Karl-Heinz) Jonglierkunst im Wandel der Zeiten, *illustrations, original wrappers, folio, Berlin*, 1985, *the last two* PRESENTATION COPIES, *inscribed by the authors*; and 28 others, *in two box files, various sizes* (37) £100 - £150

401. Leader & Co. ENTERTAINMENT LIST AND PLANS OF LONDON THEATRES, *50 seating plans, preceded by illustrated advertisements for thirty bands and entertainers, original cloth, title on upper cover, folio*, [c.1905]. £50 - £75

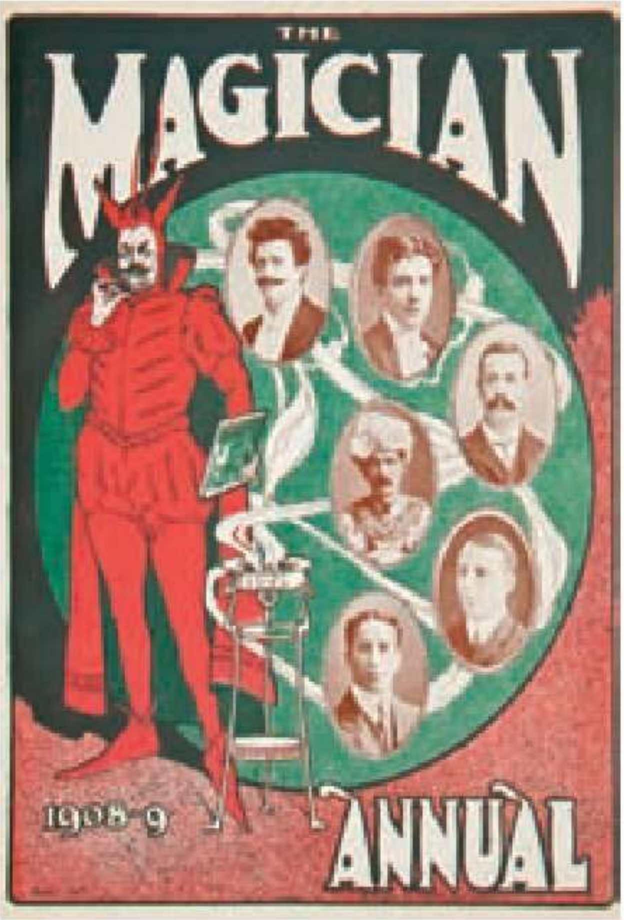
*** The entertainers include the conjurors Douglas Beaufort, Maurice Victor, Wallah & Jarhoo, H.G. Clarence, Bradley Alexander, and Louis Nikola, the ventriloquists George Robins and Sidney Gandy, and the marionettist Carl Harmon.

402. Lorenzo (Professor) AMATEUR AMUSEMENTS... showing how to do all sorts of Conjuror's and Magician's Tricks, *illustrations, original cloth, 8vo, New York*, 1878 § Sleight of Hand and Second Sight, *linen-backed boards, preserving original pictorial upper wrapper, with the Neal Weaver Bequest bookplate, 8vo, Aldine Publishing Co.*, [c.1895] § Hand and Finger Tricks, *illustrations, original pictorial wrappers, with the bookplate of Jimmy Findlay, 8vo*, [c.1895] § Stanyon (Ellis) Hand Shadows, *illustrations, original wrappers, soiled, loose, small 4to*, [1898] § Hamley Brothers Catalogue, *8pp., illustrations, some defects, large folio*, [c.1900] § Johnson (George) Conjurers' Tales, *original pictorial cloth, slightly worn, 8vo*, [1910] § The World's Greatest Book of Fun, *10pp., illustrations, large folio*, [c.1910?] § Collins (Stanley) Original Magical Creations, *portrait frontispiece, original boards 8vo*, [1915]; A Conjuring Mélange, *illustrations, original cloth, 8vo, New Jersey*, 1947 § Noakes (Ernest E.) Mirthful Memories of a Magician, *original boards, 8vo*, 1920 § Christmas Amusements, ("Tit Bits" special supplement), *8pp., illustrations, folio*, [c.1920?] § Harcourt (S.) Book of Magic, *original wrappers, illustration of Harcourt's Troupe of Indian Performers on upper cover, 8vo, Birmingham*, [c.1928], *various sizes* (12) £200 - £300

403. Lynn (Dr.) [Hugh Simmons] TRAVELS AND ADVENTURES OF DR. LYNN, with a supplement showing "How It's Done", *spotted at beginning and end, original wrappers, wood-engraved portrait on upper cover, slightly stained, covers reattached with adhesive tape*, [*Toole Stott 456 and 457, listing earlier versions*], *8vo, Charles Dickens and Evans, Crystal Palace*, 1882 £100 - £150

*** It appears from annotations that this copy belonged to Reginald Saunders, described in the text as "one of the cleverest amateur conjurers I have ever seen".

404. MAGIC, THE MAGAZINE OF WONDER, no. 1-11 in 2 vol., *illustrations, contemporary cloth, original pictorial wrappers bound in, with the bookplate of Prof. Evol, Kansas City*, 1910-1911 § Die Zauberwelt, no.6 and 7, 9. Jahrgang, 2 copies of each, *with a two-part biography of Buatier de Kolta, illustrations, original pictorial wrappers, Hamburg*, 1903 § Magical Bulletin, vol.7 no.5-vol.10 no.4, 5 issues only, *illustrations, folio*, 1919-1922 § Le Prestidigitateur, no.86-159, 18 issues only, *illustrations, unbound as issued, Paris*, 1926-1932 § The Magic Circular, no. 494-541, 10 issues only, *including articles by or on George Melies and Robert-Houdin, three unbound as issued, the remainder in original wrappers*, 1950-1954 § The Journal of Magical History, vol.1 no.1-vol.2 no.3, 6 issues (apparently all published), *illustrations, original wrappers, Toledo*, 1979-1980 § Magicol, no.57-151,10 issues only, *illustrations, original wrappers*, 1980-2004; and 3 others, *8vo and folio* (58) £75 - £100



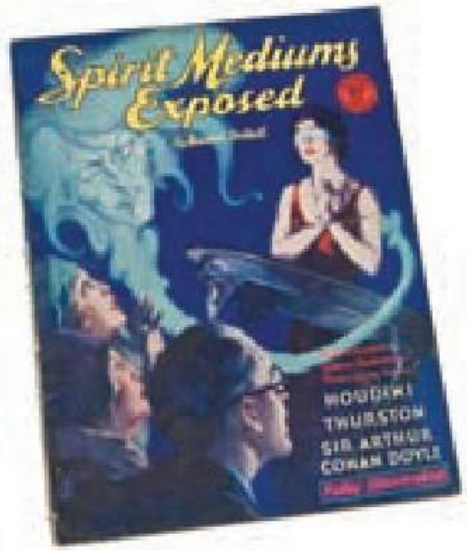
Lot 405

405. Magician Annual, edited by Will Goldston, vol.1-5, *plates, some coloured, illustrations, original cloth gilt, the last three with pictorial upper covers, the first two with original pictorial wrappers bound in, the last three with the bookplate of Prof. Evol and inner joints strengthened with cellulose tape. folio*, [1908-1912]; Will Goldston's Annual of Magic, *illustrations, original pictorial cloth gilt, small folio*, [1915] , *folio* (6) £200 - £300

406. Mentalism.- Burger (Eugene) Van Warren's Four Magical Effects, presentation copy, *inscribed by the author, Santa Fe*, 1990 § Ames (Craig S.) The Professional Séance for the Non-Professional, *Los Gatos*, 1990 § Cassidy (Robert E.) The Art of Mentalism, [*U.S.A.*], 1995 § Riggs (John) The Compleat Fortune Teller; The Even Compleater Fortune-Teller, 2 vol., [*U.S.A.*], 1995-1996 § Miller (Hugh) Al Koran's Legacy, 1996 § Schwartz (Sam) Day for any Date, [*U.S.A.*], 1997 § Reed (Graham) You Must Be Psychic, [1998] § Fulves (Karl) Hex Squared, [*U.S.A.*], 2001 § On Seeing Past Lives, n.p., n.d. § McGill (Ormond) Psychic Magic, 6 vol., *Bideford* , n.d., *the majority with illustrations, original wrappers* § Waters (T.A.) Mind, Myth & Magick, *illustrations, index (issued 1997) loosely inserted, original cloth, dust jacket, Seattle, Hermetic Press*, 1993 , *4to and folio* (17) £150 - £200

407. Mentalism.-Mann (Al) Al Mann Exclusives, 11 vol.: The Apodosis; Karaosm-a; Mental-ettes; Psycho-Mentisis; The Shattered Chalice; The Tesseract; The Heralds, 1980; Eff-Oes, 1982; None so Blind, 1982; Tr-Id, 1982; The Incredible Feats of Jason Michaels, 1986, *illustrations, original wrappers, folio, New Jersey*, n.d. and 1980-1986. £100 - £150

408. Mentalism.- Masters (W.J.) A Key to the Mysteries of Thought-Reading, *spotted, unbound, Landport*, 1882 § Macaire (Sid) Mind Reading or Muscle Reading, as exhibited by the late Washington Irving Bishop and others, *soiled and worn, rebound in wrappers, Manchester and London*, [c.1890] § Burlinghame (H.J.) How to Read People's Minds, *original wrappers, Chicago*, 1905 § Goldston (Will) Crystal Gazing, *stained, original wrappers, spine strengthened*, 1905 § Cumberland (Stuart) People I Have Read, *8 plates, original cloth gilt*, 1905; That Other World, *original cloth*, [1918] § Carrington (Hereward) The Physical Phenomena of Spiritualism, *11 plates, original cloth*, [1908] § Van Bern (Chris) A Secret from the Orient: Induced Clairvoyance and Dreaming True, presentation copy, *inscribed by the author, original wrappers, Manchester*, [c.1910?] § Modern Crystal Gazing, *original wrappers, 16mo, Hamley's*, [c.1910] § Morrow (Albert) Thought-Reading Exposed, *original wrappers, upper cover loose, Manchester*, [c.1914], *8vo and 16mo* (10) £100 - £150



Lot 409

409. Mentalism.- Frikell (Samri) Spirit Mediums Exposed, (with contributions by Howard Thurston, Harry Houdini, and Sir Arthur Conan Doyle), *illustrations, original pictorial wrappers, folio, New York*, 1930 § Pressing (R.G.) Rappings that Startled the World: Facts about the Fox Sisters, *illustrations, New York*, [1933?] § Price (Harry) A Report on two Experimental Fire-Walks, *plates*, 1935 § Soal (S.G.) Preliminary Studies of a Vaudeville Telepathist [Josef Kraus "Marion"], *plates, 3 pp. notes by Eric Dingwall loosely inserted*, 1937 § Hull (Burling) Annemann's Card Miracles and Annemann's Mental Mysteries, *illustrations*, [c.1940] § Marion (Frederick) In My Mind's Eye, *plates, original cloth*, [1949] § Casson (Peter) Hypnotism, *illustrations, Chesterfield*, [c.1950] § D'Alba. Your Future, 2 variant issues, *one signed by the author, Broadstairs*, [c.1950] § Christopher (Milbourne) One Man Mental Magic; More One Man Mental Magic, 2 vol., *upper cover of the second loose, New York*, 1952-1954 § West (D.J.) Tests for Extrasensory Perception, *accompanying letter from the author to Eric Dingwall inserted*, 1953 § Yates (Jack) Minds in Close-Up, *illustrations*, 1954 § Lenier (Jules) From Lenier's Lair: the Complete Hypnotic Act, presentation copy, *inscribed by the author to Billy McComb, with the latter's notes and highlighting, Pasadena*,1974 § Richardson (Barrie) Theatre of the Mind, *illustrations, original cloth, dust jacket, Seattle*, 1999, *original wrappers unless otherwise described, 8vo*; together with other instructions; prophecies or horoscopes by Luis Zingone, La Velma, and N'Gai; a small collection of flyers for the Great Nixon, periodicals, and other related material, *in two box files*. £200 - £300

410. Neil (C. Lang) The Modern Conjurer, *numerous illustrations from photographs of J.N. Maskelyne, Charles Bertram, Trewey and others performing, 8vo, New York*, 1937 § Hugard (Jean) and Fred Braue. Expert Card Technique, *dust jacket torn, Brooklyn*, 1944 § Tarbell (Harlan) The Tarbell Course in Magic, 8 vol., *the last three* first editions, *New York*, 1944-1993 § Bobo (J.B.) Modern Coin Magic, first edition, *4to, Minneapolis*, 1952 § Scarne (John) Scarne's Magic Tricks, first edition, presentation copy, *inscribed by the author, New York*, 1951 § Ayling (Will) The Art of Illusion, first edition, presentation copy, *inscribed by the author to Jimmy Findlay*, [1968], *illustrations, original cloth or boards, all but the third in dust jackets, 8vo and 4to* (13) £150 - £200

*** *Modern Coin Magic* has the ownership inscription of Billy McComb, 1952, a later inscription to him by the author, and samples of five American coins attached to the fromt endpaper. Loosely inserted are two large photographs of Bobo performing with Lillian, inscribed by Billy McComb, 1961, and a publicity leaflet.

411. Pickpockets.- Joseph (Eddie) How to Pick Pockets, *original wrappers, 4to*, [1940] § Alexander (David) The Complete Professional Pickpocket, *number 25 of 250 copies, illustrations, original wrappers, folio, Downey*, 1979 § Raffles (Mark) The Pickpocket Secrets of Mark Raffles, *limited to 500 copies, complementary copy to John Fisher, signed by the author, illustrations, original boards gilt, 4to*, 1982; and other material relating to pickpockets including three typed letters signed by Ricki Dunn to Billy McComb, *6pp. 8vo or 4to*, 1981-1985; publicity material for Bob Arno; and other related material, *in box file*. £150 - £200

412. Robert-Houdin (Jean Eugene).- Manning (William) Recollections of Robert Houdin, Clockmaker, Electrician, Conjuror, *portrait, illustrations, original wrappers, a good clean copy, 16mo*, [*Chicago, H.J. Burlinghame*], 1898. £125 - £175

*** Included in the lot is an album leaf with a contemporary illustration and description of Robert-Houdin performing at the St. James's Theatre, 1848.

413. Roterberg (A.) NEW ERA CARD TRICKS, *illustrations, original cloth gilt, spine slightly faded, 8vo*, 1897 § Stuthard (Joe) Stuthard's Svengali Subtleties, PRESENTATION COPY, *inscribed by the author to Jack Avis, illustrations, original wrappers, 8vo*, 1948 § Hoffmann (Detlef) and Margot Dietrich. Karten zum Zaubern, *inscribed to Billy McComb, illustrations, original boards, 8vo, Leinfelden-Echterdingen*, 1979 § Sperber (Burton S.) W. Duke, Sons & Co. Tricks with Cards, *number 132 of 400 copies, illustrations, original wrappers, 8vo, Malibu*, 2009; twelve others on card tricks, including a spring binder with articles about De Land and his cards; a notebook with instructions for card tricks compiled by Jack Avis; and a folder with further instructions, etc., *various sizes* (16) £100 - £150

414. ROUND ABOUT OUR COAL FIRE, OR CHRISTMAS ENTERTAINMENTS, 2 variant issues, *illustrations, original stiff wrappers, covers loose, 16mo, Field and Tuer*, [1883] § Porta (John Baptista) Natural Magic, *facsimile reprint, original linen-backed boards, slipcase, folio, New York*, 1957 § Rogues, Vagabonds, & Sturdy Beggars, edited by Arthur F. Kinney, [reprinted texts including "The Art of Juggling", 1612], *limited to 1950 copies, signed by the illustrator John Lawrence, original leather-backed boards, slipcase, 8vo, Imprint Society, Barre*, 1973 § Legerdemain, or Sleight of Hand, *facsimile reproduction of the Encyclopaedia Britannica entry, original cloth, folio, Glenwood*, 1986 § Scot (Reginald) The Discoverie of Witchcraft, *facsimile reprint of the Montague Summers edition, original cloth, folio, [Washington]*, 1995 § Pepper (John Henry) The True History of Pepper's Ghost, *facsimile reprint, original wrappers*, 1996 § Prevost (J.) Clever and Pleasant Inventions, translated by Sharon King, *original cloth-backed boards, 8vo, Seattle, Hermetic Press*, 1998 § The London Conjuror, *facsimile reproduction, original wrappers, 8vo, Malibu*, 2001 § Hugard's Secret Manuscript, [facsimile reproduction of] Jean Hugard's translation of Edouard Raynaly's 1894 "Les Propos d'un Escamoteur", *number 39 of 50 copies, unbound in box with accompanying CD, 8vo, The Miracle Factory*, 2008 § The Art of Jugling or Lergerdemaine, *number 74 of 1000 copies, facsimile reprint, original wrappers, in cloth case, 8vo, The Miracle Factory*, n.d., *various sizes* (10) £150 - £200

415. Second Sight.- Bishop (Washington Irving) SECOND SIGHT EXPLAINED, a complete exposition of Clairvoyance or Second Sight as exhibited by the late Robert Houdin and Robert Heller, *repaired at spine, Edinburgh*, 1880 § [Ormond (Andrew Garrioch)] "Dr. Ormonde". How to Hypnotise, or Two Hours with a Professional Hypnotist, *upper cover with totally different title loose, Edinburgh*, 1891 § Wicks (Frederick) Thought Reading, Second Sight, and "Spiritual" Manifestations Explained, [1907] § Zancig (Julius) Two Minds with but a Single Thought, *plates, frontispiece almost loose*, 1907; Crystal Gazing, *Chicago*, 1926 § Scatchard (Felicia R.) Unexplored Human Faculty - III. Telepathy. The Zomahs, *signed twice by George Jenness, soiled, later wrappers*, [1913?] § Cumberland (Stuart) Spiritualism - the Inside Truth, *original cloth, pictorial dust jacket*, [1919] § Behnke (Leo) Cues: Variations on the Second Sight Act, *illustrations, original cloth backed boards, a typed letter signed by the author to Bayard Grimshawe referring to the Zancigs loosely inserted, folio, Las Vegas*, 2005, *all but the last three in original wrappers, 8vo*; and other related material, including a programme featuring Dr. Ormonde, [c.1885]; four pictorial letter heads for The Zancigs, one a receipt signed by Julius Zancig, and six Zancig horoscopes; a large photograph showing how the Anna Eva Fay mechanical stool was used; publicity material for Collin & Irene, Rayanne, Mardoni, Bayard and Marion, and others, *in two box files.* £200 - £300

416. Sharpe (S.H.) NEO-MAGIC ARTISTRY, edited by Todd Kerr, *illustrations, original cloth, dust jacket, 8vo, The Miracle Factory*, 2000. £125 - £175

Lot 417

417. Sharpe (S.H.) Art and Magic, *number 76 of 100 copies, signed by Todd Kerr, Vito Lupo, Luis de Matos, Juan Tamaris and Katlyn Breene, illustrations, original boards, dust jacket, in fitted case, 8vo, The Miracle Factory*, 2003. £200 - £300

*** Included with the limited edition is a CD with an interview with S.H. Sharpe by Eddie Dawes, a booklet titled *Neo-Magic Lore*, with writings by S.H. Sharpe compiled by Todd Kerr, and a facsimile reprint of the rare booklet *Houdini versus Robert-Houdin*, preliminary matter originally issued in the hope of finding a publisher for the book.

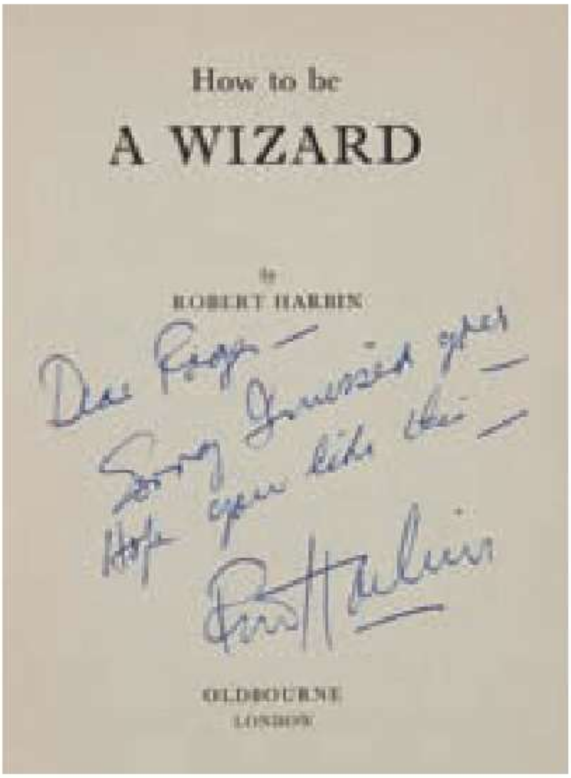
418. Steinmeyer (Jim) Device and Illusion, *original cloth-backed boards, 4to,* 1991; Strange Power & other Problems for Magicians, *4to*, 1992; The Magic of Alan Wakeling, *limited to 1000 copies, original linen-backed boards, 4to,* 1993; Modern Art and other Mysteries, *4to*, 1995; Reminding & Deceiving, *4to*, 1997; Artificial Conclusions, *4to*, 2003; The Conjuring Anthology, presentation copy, *inscribed by the author to John Fisher, original cloth gilt, 8vo,* 2006, *illustrations, the fourth with folding plans, original wrappers unless otherwise described, Burbank*; and two others by the same author, *various sizes* (9) £150 - £200

419. Sterling (Max) Problems in Mystery for Practical Magicians, *upper cover loose, Oswald Rae's copy with his signature, Manchester*, [1909] § Burrows (J.F.) Programmes for Magicians, *second edition, upper cover slightly affected by damp*, [c.1905]; Another edition, [c.1935] § How to give Conjuring and other Entertainments at Home, *Prof. Evol's copy with his bookplate and ownership inscription with full name (Harry Abbott James?)*, [c.1910] § Bo-Kou (A.) The A. Bo-Kou International Picture Company, *New York*, 1921 § Josolyne (Sidney E.) Weird Wonders for Wizards, *cover design by the author*, [1925?] § Johnson (George) A Few of Jardine Ellis' Secrets, 1925 § Stickland (William G.) Wessex Wizardry, *Reading*, 1931 § Parrish (Robert) and Oscar Weigle Jr., Do That Again!, *New York*, 1939, *all but the second and third* first editions, *illustrations, original wrappers, all but the second and fifth and seventh with pictorial upper covers*; and six others, *8vo* (15) £150 - £200

*** The fifth item is something of a curiosity. The author claimed to an infallible system to beat the roulette wheel. He was prepared to demonstrate the system to anyone prepared to invest in his film company.

420. Thurston (Howard) Howard Thurston's Card Tricks, *pictorial upper cover loose*, 1901; Thurston's Easy-Pocket-Tricks, *Columbus*, 1911; Confidential copy of Thurston's Course in Magic, *folio, New York*, 1926; Thurston's Book of Magic, *stained at upper inner corner throughout, folio, Pittsburg*, [1927?]; Fooling Millions, *New York*, 1928; The Book of Mystery, *Columbus*, 1930, first editions, *portraits, illustrations, original wrappers* § Van Gilder (John S.) Watching Thurston from the Front Row, *group portrait, original wrappers*, [*U.S.A*, c.1935], *8vo and folio* (7) £150 - £200

*** Included with the books are six single-sheet programmes for performances by Howard Thurston at the Crown and other theatres, 1909-1917. Theo Bamberg appears in three of the programmes as "Europe's Greatest Shadowist".



How to be

A WIZARD

by

ROBERT HARBIN

Dear Roger —
Sorry I missed you —
Hope you like this —
Bob Harbin

OLDBOURNE
LONDON

Lot 421

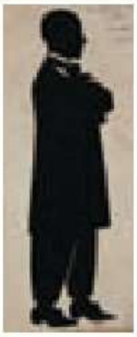
421. Victor (Edward) THE MAGIC OF THE HANDS, *second edition, title-page spotted, Will Ayling's copy, with his signature and later inscription to Teddy Beal*, 1942; More Magic of the Hands, part 2, [1955?] § Farelli (Victor) Thanks to Leipzig!, 1948; Nate Leipzig's Card Stab, PRESENTATION COPY, *inscribed to Edward Victor*, [1952] § Ireland (Frances) With Frances in Magicland, *Chicago*, 1952; Let It Go to your Head, PRESENTATION COPY, *Chicago*, 1967 § Avis (Jack), Edward Victor, Al Koran and others. My Best Card Trick, 1953; My Best Close-Up Trick, 1954, 2 vol., *the first with Jack Avis's bookplate, the second with his signature*, 1953-1954 § Harbin (Robert) How to be a Wizard, PRESENTATION COPY, *inscribed "To "Roger"*, 1957 § Abbot (Percy) A Lifetime in Magic, *Colon*, 1960 § Alan (Don) Close-Up Time, *fifth printing, Chicago*, 1979; Don Alan's Rubber Circus, *seventh printing, Chicago*, 1980, *both* PRESENTATION COPIES § Burger (Eugene) The Secret of Restaurant Magic, PRESENTATION COPY, *n.p.*, 1983; The Craft of Magic, PRESENTATION COPY, *inscribed by the author to Billy McComb, Arlington Heights*, 1984 § Wade (John) Teach Yourself Magic Tricks, PRESENTATION COPY, 1992, FIRST EDITIONS *unless otherwise described, the presentation copies inscribed by the authors, all to John Fisher unless otherwise stated, illustrations, original wrappers*; and fifteen similar publications, *in box file, 8vo* (40) £200 - £300

MEMORABILIA

422. Ali Bongo [William Wallace] CRAZY INVENTIONS (collected and remembered from various sources), *autograph manuscript, 4pp. folio, describing seventeen inventions, each illustrated with an ink and coloured crayon drawing*, together with his joke visiting card; a costume description for an appearance as "The Invisible Man" on David Nixon's Magic Box, 1971, and 2 issues of "Genii" with his contributions, *in folder*. £100 - £150

423. Annemann (Theo) TYPED LETTER, *on headed paper with publicity panel on verso, 1 page 4to*, 1927 addressed "Dear Bob", discussing a Thayer Improved Mystic "Ad Test, and asking for a list of mind-reading effects and mentioning Ross "who can certainly load you down with dope about spooks" § Holden (Max) Typed letter signed to Bayard Grimshaw, *1 page 4to on headed paper*, 1946, responding to an enquiry about apparatus and publications, continuing with a long first-hand description of events leading up to Annemann's suicide and details of his death; an illustrated magazine article on Annemann's bullet-catching act that he was due to perform indoors for the first time the night of his death; and a ring binder containing photocopies of an important and lengthy series of letters written by Annemann to Al Baker and a few others from Eddie Mcquire to Al Baker with references to Annemann. £200 - £300

424. Atkins (Jeffery) A SMALL COLLECTION OF MEMORABILIA, including five duplicated sheets of Atkins' drawings for the Incredible Stretching Girl illusion; Instructions for "Seeing through a Woman", typescript with autograph revisions and diagrams; autograph script for a talk starting "In the beginning there was Magic",*6pp. folio*; a typed note assigning the rights and apparatus for the La Merton Dragon fly illusion to Edward Beal, 1950, with two related letters from Oswald Rae; a typed letter signed to Dear Old Ted [Edward Beal], 1956; a scrapbook compiled by Jeffery Atkins with news cuttings relating to his Lady is for Burning illusion, three programmes for "Hey Presto", 1937-1938; presented by Jeffery Atkins (who also appeared as Jeffalo); illustrated souvenir programme for the IBM Jeffery Atkins Complimentary Dinner, 1977, and a calligraphic manuscript certificate for Jeffery Atkins' life membership to the Associated Wizards of the South, *watercolour decoration, signed by Wizard Beal, Will Ayling, Bill Stickland, and many others, rolled*, 1955, *in box file*. £100 - £150



Lot 425

425. Bamberg (Theo) AN EARLY PORTRAIT PHOTOGRAPH, *inscribed on back to Wakefield and Wife, signed "Theo Okito"*, 1904; a postcard portrait of Bamberg as Okito, *inscribed on back*; a large print of the same portrait, *inscribed on back to Billy McComb by Joe Palen*, 1966; and a small photograph of Okito with Billy and June McComb, Harlan Tarbell, and Dorny, Chicago, 1955, *in folder* § Glen (Laurance) "Spitari". Cut paper silhouette portrait by Hubert Leslie, Brighton, *252mm. high*, 1932, *in folder* § Hugard (Jean) Two portrait photographs, one of him standing in oriental dress, *inscribed*, 1929, *the other inscribed to Charles Kalish*, 1945, *in folder* § Ramsay (John) A photograph of John Ramsay, John Gambling and Chris Van Bern, *signed by all three*; one of him with others watching a close-up performance by Dr. Jacks, 1950; another of John Ramsay, Dai Vernon, Jay Marshall, Milbourne Christopher and others at the Magic Circle Golden Jubilee, 1959, with key; and two typed letters signed to Harry Stanley and Bayard Grimshaw, *in folder* § Leaney (Gil) Two large photographs of him demonstrating his "Trial of the Caket", 1950, and performing with Voltaire, *the latter inscribed*, a hand-made card with girl's head which appears and disappears in a bowl of flowers, and other related material, *in folder* (5)
£150 - £200

426. Berglas (David) THIS IS YOUR LIFE, research notes and script in first draft and final form for David Berglas's appearance of the show, 1991; publicity pack for "The Mind of David Berglas"; Christmas card sent by David Berglas as King Rat to Billy McComb, 1978; three souvenir programmes; The David Berglas File no.1, PRESENTATION COPY, *inscribed by the author to Bayard Grimshaw, oblong folio*, 1976; a showcard for David Berglas's presentation of Man, Myth and Magic at the Classic, Hendon, and other lecture notes, periodicals, etc., *all but the showcard in box file*.
£125 - £175

Lot 427

427. Blackstone (Harry) Senior. THREE PHOTOGRAPHS, comprising a studio portrait by M. Shoffer?, half length, with white napkin "rabbit" in his arms, *signed by the subject and photographer in lower margin, in card mount, 343mm. by 265mm.*; a head and shoulders portrait, *inscribed to William Stickland*, 1948, *laid down*; and a group photograph, *signed by Harry Blackstone and others*.
£100 - £150

Lot 428

428. Blackstone (Harry) Senior. A COLLECTION OF THIRTY PHOTOGRAPHS, including two head and shoulders portraits by Bloom, *one mounted on card*; four others by Bloom of Blackstone performing with glamorous female assistants; two other early head and shoulders portraits; another dated 1947; Blackstone performing with a bird cage and two female assistants, *inscribed to Hud Lamond*, 1953; a levitation act of the same period; Blackstone standing with Sorcar and Okito, *signed by all three*; Blackstone performing a card trick with Chs. Boxley, *inscribed 1960*; and others, the majority taking during performances, *all but one 10 by 8 prints, the earlier shots including some reprints by Franklin Photos, some annotated on backs, loosely inserted in album*.
£200 - £300

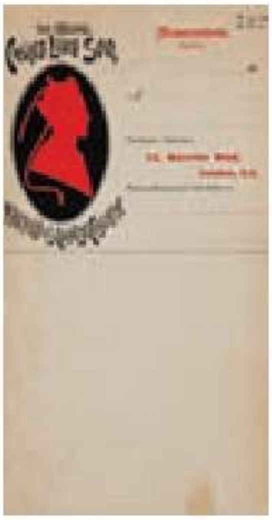
429. Blackstone (Harry) Senior. A camel cowboy-style suede jacket, with two side pockets (worn through), belt and the label of Los Angeles Sportstogs. £100 - £150

*** The jacket was apparently a favourite of Harry Blackstone, worn both on and off stage. A note of authenticity is included with the lot.

430. Blackstone (Harry) Jr. Large souvenir programme, *inscribed by Harry Blackstone, New York*, 1979; Spectacular New Illusions for the 1990s, *Redlands*, n.d. § Blackstone (Gay) The Blackstone Legend, [*U.S.A.*, 2000?]; two publicity folders, *Beverly Hills*, [1980?] and *Los Angeles*, [1986], *original wrappers, folio*; and other related material, including a Magic Collectors' Association programme, *inscribed by the guest of honour Gay Blackstone*; the handkerchief that Harry Blackstone Jr. made to dance for the "Disney Night of Magic"; the script for "Disney's Night of Magic", 1993, featuring Harry Blackstone Jr., the Pendragons, and others, with two further copies and publicity pack containing three photographs and press releases in Spanish; a number of other programmes and periodicals; and four photographs of him performing for Thames Television, *in box file* § Siegfried and Roy. Publicity pack for Siegfied and Roy at the Mirage, 3 photographs and 8 press releases in folder, *folio*, 1990; and twelve periodicals featuring Siegfried and Roy, including seven issues of "Organ", *folio*, 1976-1987, *in box file* (2) £150 - £200

431. Charlton (Chris) Three large portrait photographs of Chris Charlton, *one inscribed to Duncan Johnstone*, 1932, *another to G.K. Cooke?, the third signed by the photographer Ernst Schneider*; two very large photographic prints of him performing at the Winter Garden, Berlin; a typed letter signed to Bayard Grimshaw, *one page 4to*, 1949 and three autograph or typed letters signed to Jimmy Findlay, *3 pp. 4to*, 1951-1952, all on books and book collecting; deed of sale on the Charlton Collection of Books to the Magic Circle, *2pp. large folio*, 1952, *signed by Frank Charles White and Wilfrid Jonson, in registered envelope addressed to the vendor*; instructions for "The Surprise Element" by Milbourne Christopher, *inscribed by the author to Chris Charlton, with Paul Daniels' embossed library stamp*, and other material. £100 - £150

Lot 431



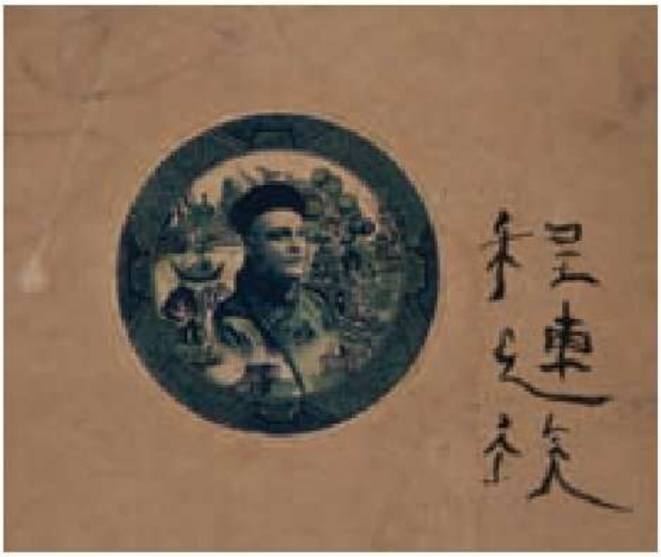
Lot 432

432. Chung Ling Soo [William E. Robinson]. Printed receipt issued by Moss Empires Ltd., completed by hand for a week's salary at the Empire Cardiff, *signed by Soo across the attached postage stamp*, 1914; printed invoice issued by George Cooke completed by hand for a "poster design in colour 12 heads" [A few facial expressions during the fire trick], 1905; a typed letter from The Burrows Brothers Company, *Cleveland* 1895, offering Mr. Robinson a copy of Dean's "Whole Art of Magic" and three other books; a small headed memorandum sheet with red silhouette portrait; the same oval portrait cut out and mounted below transparent cover "from Hector Robinson, Jun 17th 1977"; two sheets of the "Memorandum for Chung Ling Soo" stationery, *one with full-length portrait attached, the other with fold marks and splits*; small circular portrait as on the previous memorandums, “"With Chung Ling Soo's Compliments" on back; "A Note on Japanese Architectural Art" , pamphlet with "Soo Collection" stamp on title-page, *Osaka*, 1904; four Dunville & Co. "fivers" as used by Soo in "A Dream of Wealth"; catalogue of "Modern Mysteries Extraordinary", issued by Edmund Younger, Gosforth, *the lower cover with fifteen illustrations of a Soo performance, ex libris sticker of John Palfreyman on upper cover*; and other related material (a small quantity) £350 - £500

433. Chung Ling Soo [William E. Robinson]. Nine programmes, comprising five variety programmes for the Swansea Empire, *printed in red and blue, slightly soiled and worn, folded,* 1901; the Hackney Empire, 1913; the Finsbury Park Empire, 1913; the Olympia Shoreditch, 1914; and Camberwell Palace, 1914; and four Chung Ling Soo Matinees at the Empire, Leeds, *printed in blue with half length portrait, torn, discoloured, mounted on card*, [1912?]; Preston Royal Hippodrome, 1912; Ardwick Green Empire, 1913; and the Empire, Edinburgh, 1913, *various sizes.* £300 - £400

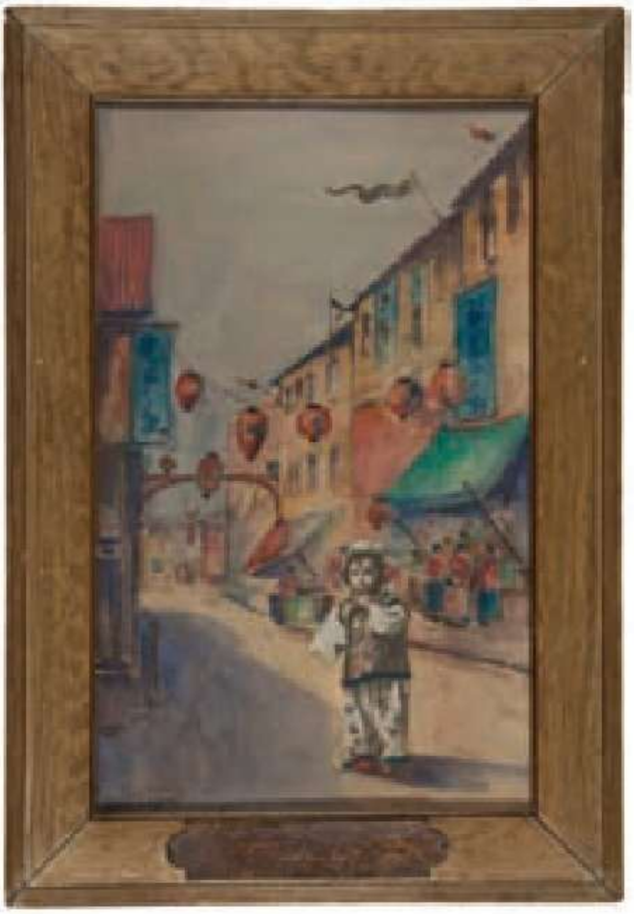
*** The first programme is for an early performance by Chung Ling Soo, just over a year after his arrival in England, where he concluded the evening breathing fire and smoke, catching fish in the air, and creating from nothing live birds and huge bowls of water. The first of the matinee programmes lists fifty different items, while the others follow an almost identical sequence with between 39 and 43 items divided into seven or eight scenes.

434. Chung Ling Soo [William E. Robinson] Seven unused sheets of his "Memorandum for Chung Ling Soo" stationery, *with small portrait and dragon border, printed in red, blue and gold.* £200 - £300



Lot 435

435. Chung Ling Soo [William E. Robinson]. Circular "willow pattern plate" portrait, *mounted on card, signed by Soo in Chinese characters, the card slightly worn and stained.* £200 - £300



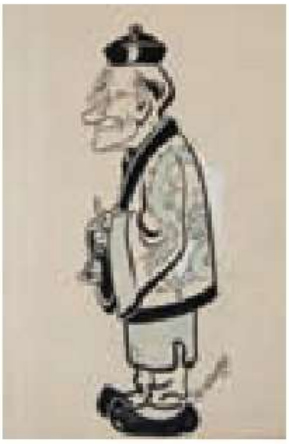
Lot 436

436. Chung Ling Soo [William E. Robinson].- Weirter (Louis) Watercolour drawing of a Chinese street scene, the figure of Nina Kametaro cut from a tinted photograph and superimposed in the foreground, *signed, framed and glazed, with metal plate mounted on bottom edge reading "Little Bamboo Flower, presented by Louis Weirter, R.B.A., to Chung Ling Soo", 392m. by 238mm.* £500 - £750

*** The picture passed into the possession of Nina Kametaro, "Little Bamboo Flower", the daughter of Frank Kametaro. The father was Soo's principal assistant, and his daughter appeared on stage between the age of four and her early teens as one of Soo's "Family". Subsequently the picture was given by her to Bayard Grimshaw. Included in the lot is a carbon copy of his obituary for possible publication in "Genii", photographs of Little Bamboo Flower, and Chung Ling Soo, other related matter, and a note of authenticity.

437. Chung Ling Soo [William E. Robinson].- Crambie (C.J.) Autograph letter to Billy McComb, *2 pp. 8vo, with original envelope, Manchester, postmarked* 1964 § Bosworth (Harry) Typed letter to Bayard Grimshaw, *4 pp. folio*, 1966 § Dexter (Will) Five typed letters signed to Bayard Grimshaw, *7pp. 8vo and 4to*, 1956-1974, discussing progress on the Soo book, with a later reference to Soo and Dot; .together with contemporary and later news cuttings, various photocopies, including long letters from W.G. Craigen, mainly about Soo's origins and death, and a typed report on the inquest. £300 - £400

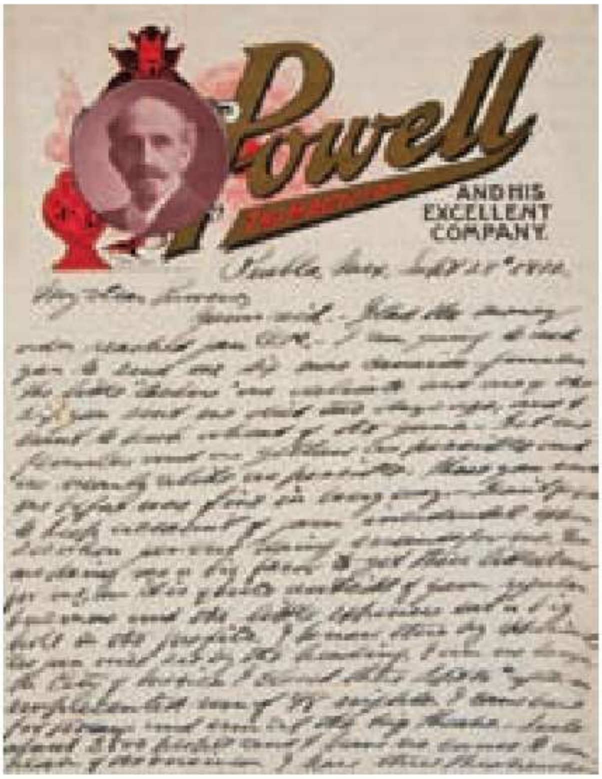
*** Crambie worked as an assistant to Soo from 1903 to 1917. In his rather disjointed letter he claims that "Bill Robinson was born in Birmingham at the back of the Fox otelhH Hotel", discusses the gun trick, and states that he and his pal "made all his tricks". Bosworth describes how the young Billy Robinson started work with Alfred Miles Holmes, formerly John Henry Anderson's assistant, for whom he designed the first box escape, how he shortly afterwards left for the U.S.A., leaving a wife and child behind, his return to England and treatment of Dot, and Soo's death "We who knew Robinson say he was murdered." The letter continues with references to Dexter's book, and a description of Soo's act as part of his choice of "The Top 20 Illusions".



Lot 438

438. Collings (Herbert J.) Ink caricature by Sidney Strube portraying Collings as Col Ling Soo, *with blue crayon shading, Chinese white, and tracing paper overlay with revised outline, signed and dated '55, 355mm. by 270mm.* £150 - £200

*** Strube was one of the famous British cartoonists, best know for his political and "Little Man" subjects published in the Daily Express from 1912 to 1948.



Powell

AND HIS EXCELLENT COMPANY

Lot 439

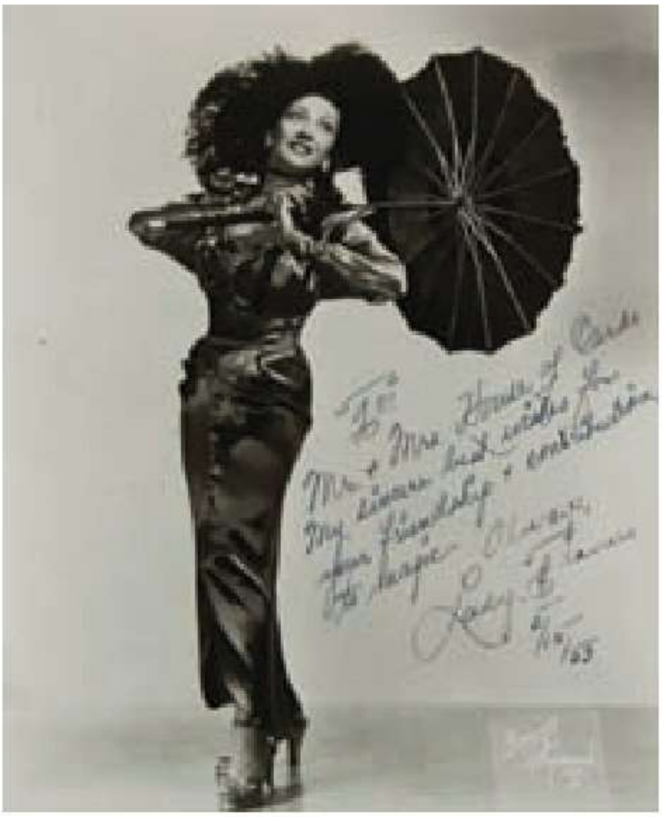
439. Conjuror's Correspondence. Twenty five early autograph or typed letters, including a typed letter signed by F.E. Powell on the back of his printed form with stage details requested, etc., Mexico, 1912, an autograph letter, *2pp. 4to*, Puebla 1912, requesting canaries, discussing illusions, and the danger of travel because of the civil war, and an autograph card, 1933, with pictorial border and portrait; autograph letters signed by H. De Beaumont, 1911; Saram R. Ellison (2), n.y.; Genie and Nemo, 1912; Mighty Oaks, 1912; and Yoe De (of Ching Ling Foo & Company), 1914; typed letters signed by Charles E. Du Bois, 1912; Charles Roltaire Egglestonm 1914; Frescott, 1916; S. Janowski, 1916; Kobb the Versatile Entertainer, 1913; and Harry G. Weber, (2), 1915 and 1916, all addressed to Clyde Powers of the Mysto Co.; three typed letters signed by Leo Hinsle, 1916; and autograph letters signed by Col. C.C. Shelby & Son, 1896; De Ahone, 1915; Wilford Hutchinson, 1918; Milner, Illusionist and Prestidigitateur, on back of decorated sheet with portrait, 1914; Maha-Rajah (Prof. W.A. Barclay), at corner of sheet with 7 illustrations, n.d.; M. Ovette (incompete) on sheet illustrating Lung Tchang Yuen, Builder of a Chinese House of Mystery); and Ernest Thorn, *all but the first and third Powell letters and last four on headed notepaper, most incorporating portraits or an illustration.* £175 - £225

440. Conjuror's Correspondence. A COLLECTION OF AUTOGRAPH AND TYPED LETTERS, 75 in all, three signed by Great Leon, 1939; Virgil, [1960]; and Edwin Brush, 1960, all to Cas. Boxley; five signed by the impresario A. Sanlaville to James Cross "Crossini", and a contract, 1954; others including Julia Levy, (for P.T. Selbit's Agency), 1919; S.S. Adams & Co., 1919, enclosing a catalogue; and Ellis Stanyon [c.1919], both to James McEntagart; Lewis Davenport (2), to Ted Beal, 1925, and Percy Naldrett, 1847; J.F. Orrin, 1925; Harry Leat (2), 1926 and 1941; W.W. Durbin, 1931; E.C. Peck "Ali-Din", [1932]; Professor Bourne, 1933; Louis Nikola, 1934; John Gambling, (2), 1939 (with related Cunard White Star menus and programme) and 1949; Chris Van Bern (4), 1946-1948; Arthur Hambling (6), 1959-1969, to George Jenness and others; Louis Histed, 1950; Mora, 1950; Henri Deville, [c.1952]; Jac Olten (17), all to George Jenness, 1955-1962; Col Ling Soo, 1956; Deveen, (3), 1956-1982; Faucett Ross, 1986; and others, including two manuscript descriptions of "The Tricolor Handkerchief" and "The Tricolor Flag Illusion" on Hamley's Noah's Ark stationery, [c.1870?], the majority on headed notepaper, some with envelopes and related material; and scripts for "The Ron Lucas Show", featuring Jay Marshall, Hans Moretti and others, 1990; and "Magic Comedy Hour", *signed by David Williamson, Markus Gabriel and Trix, Jeff Hobson, and others*, 1991, *in box file*. £100 - £150

441. Conuror's Greetings Cards. A COLLECTION OF CARDS, including 109 Christmas cards from Harlan Tarbell, Milbourne Christopher, Milton Woodward, Billy and June McComb (3), George Johnstone, Ali Bongo, John Henry Grossmann (18), Ken Klosterman (2), Le Grand David, Siegfried and Roy (4), John Booth (8), Lance Burton, Ricky Jay, David Copperfield (12), Vanni Pule (4, *all animated*), Volker Huber (3) and 45 others, some addressed to Billy Mc Comb, the majority to John Fisher; and various other cards, etc., *in box file*. £75 - £100

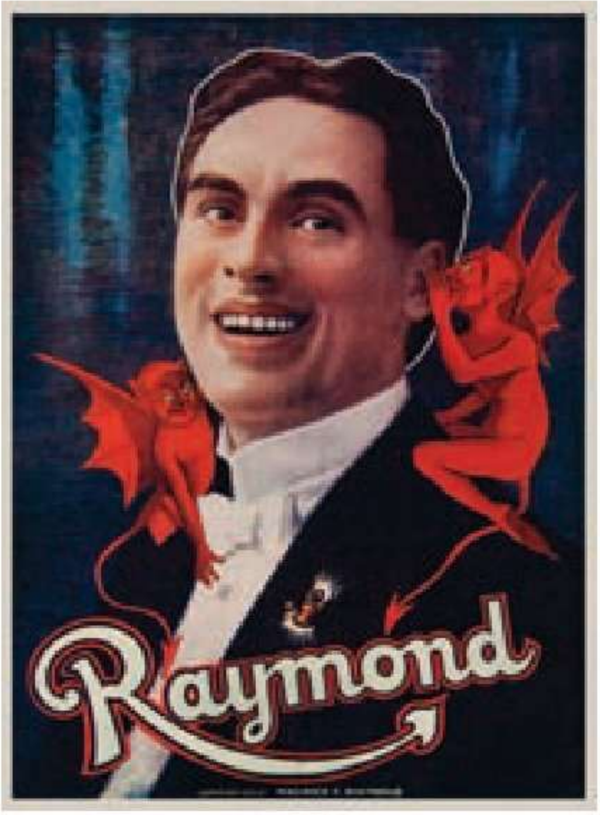
Lot 442

442. Conjurors' Photographs. A COLLECTION OF 48 EARLY PHOTOGRAPHS, including large portraits of Kellar, *with illegible inscription*; one of Alexander Herrmann, *with later inscription on back by Adelaide Hermann*; two of Adelaide Herrmann, one of her performing as Cagliostro; Chang, *inscribed*, *slightly damaged at edges*, 1916; Raoul, *inscribed on back*; Harry Rouclere, *inscribed to C.E. Craig*; Mdlle. Margo, *inscribed*, 1928; W.W. Durbin, *inscribed*; William Eugene Powell, *inscribed to Mystic Craig*, 1936; Maurice Raymond, and another from his wife, *both inscribed to Bob Sherman*, 1946; a photograph of Prof. Bofeys performing the Indian Rope Trick; two of Chefalo on stage in Hamburg; one of Slient Mora performing 1934; two smaller portraits of Arthur Ivey, *both in mounts, signed and dated* 1912; and others of Mdlle. Margo, *signed*; Arthur Margery, *inscribed*, 1926; Max Sterling, *signed*; Lewis Davenport; Bill Stickland; and others, in folder. £300 - £400



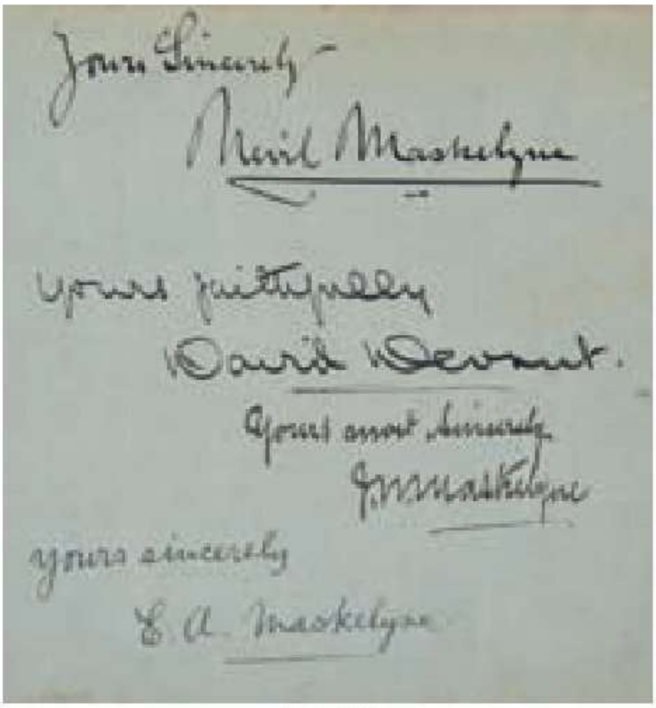
Lot 443

443. Conjurors' Photographs. A COLLECTION OF PHOTOGRAPHS, including large portraits of Jay Marshall, *inscribed "to Stan and Vera"*; John Booth, (3), [c,1937]; Slydini; Paul Rosini, *inscribed to Tom Aubern, in card mount*, 1944; Chenkai, inscribed to Cal Boxley; Carl Ballantine, *inscribed "to Greg", corners cut away*, 1949; Dante and Irene Larsen, *inscribed by both "to Bob"*; Lady Frances [Frances E. Hess], *inscribed to "Mr. and Mrs. House of Cards"*; John Daniel and his wife, *inscribed to Alfred Johnson*; Dell O'Dell, *inscribed to Billy and June McComb*; Albert Goshman, *inscribed to John [Fisher],* 1969; Virgil, *inscribed to John Fisher*; "Senator" Crandall, *inscribed [to Billy McComb]*; Al Flosso, *inscribed to Jeff [Atkins],* 1975; Lee Grabel, *inscribed "to Magic Tom",* 1986; a large photograph of Herbert Collings on stage, *inscribed on back*, 1955; another of Harry Blackstone Jr. performing with John Booth, *inscribed by both*; over 100 in all, together with a series of 123 shots of Harry Blackstone Jr. and others performing for "The Best of Magic" television series, including a few duplicates, *in two box files*. £300 - £400



Lot 444

444. Conjuror's Publicity. A COLLECTION OF LEAFLETS, BOOKLETS, PROGRAMMES AND STATIONERY, about 170 items in all, the earlier material including leaflets for Deodato, The Floyds, Chas. Roltare, Ellis Stanyon, Professor Lenton and Master Frank, Owen Clark's "The Flunkey's Dilemma", Charles Conway, Mystero, The Great Raymond, Laurant, Annie Abbott the Little Georgia Magnet, Allen Benbow, Wallace, Tom Waterman, Grimes the Mystery Man, Nicola, Chang, and Kar-Mi; and booklets for J.W. Lowe, George Blake (2), Nicola, the Zelwa and Zilvara Company and Rupert Howard; the later material including leaflets for Weber the Wizard, Mandrake, Little Johnny Jones, *inscribed*, and Mr. Rooklin, and booklets for Douglas Dexter, Nelson Lyford, Carl Rossini, *inscribed to Johnnie Platt*, and Little Johnny Jones,1939, *with later inscription*; the stationery including unused headed notepaper for Carter the Great, The Great Renos, Powers and Dane, Charles S. Lohrey, The Great Raymond, and Lung Tchang Yuen Co., *in box file and folder.* £200 - £300



Yours Sincerely –
Nevil Maskelyne

yours faithfully
David Devant.

Yours most sincerely
J.N. Maskelyne

yours sincerely
E.A. Maskelyne

Lot 445

445. Conjurors' Signatures. An important autograph album, containing the signatures or inscriptions of Nevil Maskelyne, David Devant, J.N. Maskelyne and E.A. Maskelyne, all on the first page, Barclay Gammon, with humorous verse, Chung Ling Soo, on inserted postcard portrait, inscribed in English and with Chinese characters, P.T. Selbit, 1914, Archie Marsh, Jean Bertrand, with musical quote, Frederic Culpitt, 1913, Thomas Warrens, Max Sterling, 1914, Harold Montague, Robert Ganthony, 1914, with a watercolour view of "A Summer Hotel, Lake Ontario, Canada", Cecil Lyle, 1914, with his printed "Good Luck" horseshoe, William Marriott, George A. Fisher, 1913, with a humorous in k drawing of a car race among classical ruins, captioned" If the Romans had only known", Harry Hemsley, with drawings of a man's and a boy's head "St. George's Hall for young and old", Arthur Helmore, and Ethel? H. Mills, with a crayon drawing of a young girl, captioned "Types of Beauty: the Tom Browne type", *original morocco, worn, g.e., oblong 4to*, 1913-1914. £300 - £400

446. Conjuror's Signatures. Six menus and programmes, comprising a large menu for Gus-andy's restaurant, *signed by Jay Marshall, Frank Garcia, Bruce Elliott, Dai Vernon, and other members of the New York Magicians' Luncheon Club*, [c.1935]; programme for the Magical Competition, Aberdeen, 1936, *signed by Edward Victor, Thomas H. Chislett, Douglas Craggs, Arthur Ivey, and others*; menu for the Herbert Collings Golden Jubilee, *signed by Peter Warlock, Francis White, Ernest Noakes, Herbert J. Collings, Edward Victor, and others*; menu for the Magic Circle Annual Supper, 1954, *signed by Francis White, Billy McComb, Arthur Ivey, Masoni, Voltaire, and others*; programme for the Magic Circle Magic Festival, 1957, *signed by Milbourne Christopher, Robert Harbin, Esmé Levante, and others*; and menu for the Magic Moments Restaurant, 1986, *signed by Jay Marshall, Ali Bongo, Harry Blackstone Jr., HHPaul Daniels, Debbie Magee, and others*. £100 - £150

447. Daniels (Paul) A collection of memorabilia, including a typed letter signed by Paul Daniels to James Crossini, *postmarked* 1979; camera scripts for "The Paul Daniels Easter Show", 1985 and his appearance as the subject of "This is Your Life", 1988, *the latter with a few annotations*; a folder with eight suggestions by Ken Miller for a Christmas Special; suggestions by Michael Florence for a purse swindle with photographs, diagrams and accompanying autograph letter signed by John Fisher, 1981, an idea for a Houdini-style cell escape from David De-Val in a letter to Paul Daniels, [1982]; and other suggestions by Roy Johnson, Michael Florence, David Beitland, Terri Rogers and Michael Barrett (both in autograph letters signed to Paul Daniels), Patrick Page, Ian Adair, Terri Rogers, Val Andrews, and others; an early photograph of contestants in the first "Stage Awards" competition including Paul Daniels, with accompanying typed letter suggesting that this was the start of his career "None of them known except in the clubs where I picked 'em up"; fourteen signed portrait postcards, the majority producing a white rabbit from a hat; a number of colour transparencies, and three large coloured photographs, *in box file*. £300 - £400

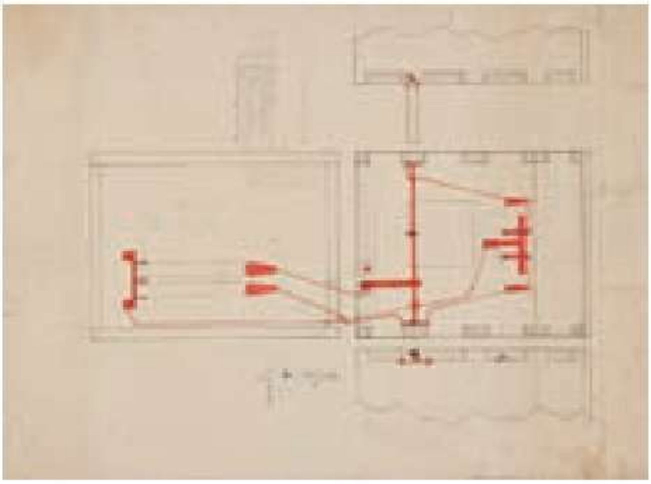
Lot 448

448. Dante [Harry August Jansen] 64 PHOTOGRAPHS, including four early portraits, one inscribed, 1938, three early scenes with his company performing Chinese illusions, *one signed by Moi Yo Miller and "Sim Sala Bim"*, other large portraits and scenes from performances, *a few mounted on card*, and inscribed portraits of his assistants Moi Yo Miller and Victoria Lopez, 1947. £100 - £150

449. Dante [Harry August Jansen] AUTOGRAPH LETTER SIGNED "DANTE" TO A MR. KERR, *one page 4to, on headed notepaper*, 1947 referring to a performance of the linking rings; three typed letters by Alvin Larsen to Bayard Grimshaw, signed Sim Sala Bim or Al "Sim Sala Bim" Jansen, *4pp. 4to, on headed notepaper*, all relating to the use of the name; 31 programmes for appearances in Europe, England, the U.S.A., South Africa, Australia, and Manila, 1930-1949; 10 large publicity handouts for Dante and specific appearances at the Alhambra, Brussels, the Winter Garden Theatre Drury Lane, and the New Manchester Hippodrome, etc., *the majority 4pp., large folio*, all late 1930's; 10 smaller pieces, mainly from the same period; and various periodicals, etc., *in box file and folder.* £100 - £150

450. Dante [Harry August Jansen].- SHORT (ROY) THE AUTHOR'S TYPESCRIPT FOR HIS BIOGRAPHY OF DANTE, *113pp.folio, with manuscript revisions and corrections, and 31 separate ink drawings*, with typed letters signed by Alvin Jansen to Harry Stanley, returning the typescript after reading it, 1964, and Harry Stanley to John Fisher, referring to "The Dante Saga"1976; together with photocopies of Dante's drawings for 127 illusions, *in spring binder, folio.* £200 - £300

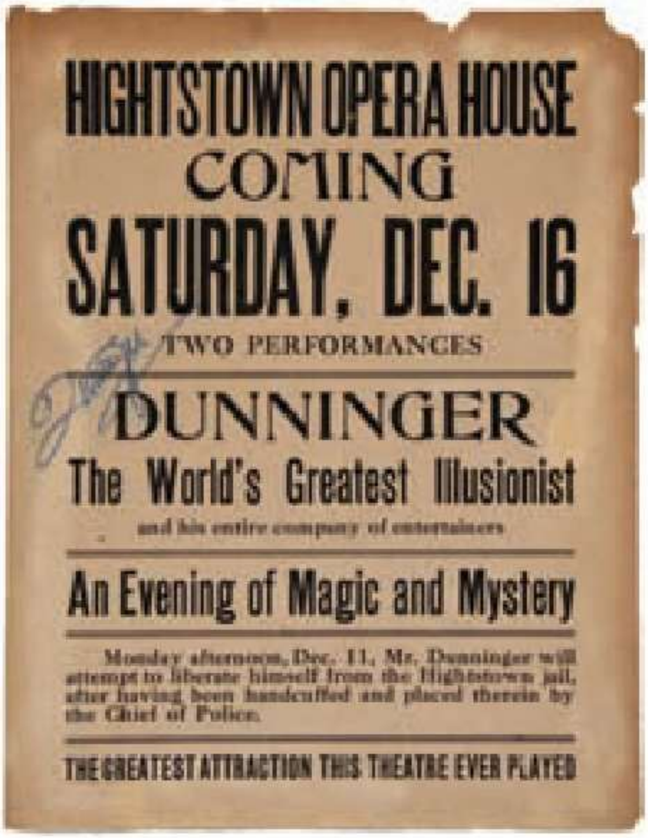
*** Roy Short toured with Dante during his heyday. After reading the text, the Jansen family asked for changes before approving publication. Some of the drawings and descriptions of illusions in the Dante text were used in Will Ayling's *The Art of Illusion*, otherwise this important record of Dante's life and work is unpublished in book form. A note of authenticity and provenance is included with the lot.



Lot 451

451. de Courcy (Howard) A LARGE DESIGN FOR THE GARBO CANARY TRICK by the inventor Walter C. Vincent, *red and black ink with pencil annotations, 569mm. by 424mm.*; a large contemporary photograph of Howard de Courcy performing the illusion, *slightly worn, blank piece at upper right corner torn away,* and three later smaller photographs of him performing the same trick, one taken at the Finsbury Park Empire. £150 - £200

*** A note of authenticity and provenance is included with the lot.



HIGHTSTOWN OPERA HOUSE
COMING
SATURDAY, DEC. 16
TWO PERFORMANCES
DUNNINGER
The World's Greatest Illusionist
and his entire company of entertainers
An Evening of Magic and Mystery

Monday afternoon, Dec. 11, Mr. Dunninger will attempt to liberate himself from the Hightstown jail, after having been handcuffed and placed therein by the Chief of Police.

THE GREATEST ATTRACTION THIS THEATRE EVER PLAYED

Lot 452

452. Dunninger (Joseph) Two samples of headed notepaper, one with portrait, dated 1914; a handbill for two performances at the Highstown Opera House, [1922?] *all with Dunninger's later signature*; an autograph letter signed by Santes to Dunninger, *2pp. 4to on headed paper, May 28th 1910* in which he describes his appearances in Italy, asking for introductions when he arrives in New York, with original envelope; programmes for appearances at the Knickerbocker Field Club, Brooklyn, 1917 and Orpheum, [Vancouver, 1927]; an envelope addressed to Dunninger the Mystic by Pitroff the Mystery Master, 1923; large illustrated publicity sheets for "Dunninger's Master Methods" by David J.Lustig, other publications, and Dunninger's Magic Chests, [c.1925]; another issued by Ken-Tone Radio News, *double-sided with illustrations, inscribed by Dunninger to Chet Karkut*, 1944; another promoting his syndicated series of 24 articles on mind reading, *double-sided, with Lustig's ownership stamp*; and another listing TV, stage and hotel appearances; a poster for the Ken-Tone Miracle Radio Show with Dunninger, 1944, *the last five items all folded*; and an issue of "Life" with an article describing the 1944 radio show. £150 - £200

453. Germain (Karl) Portion of an autograph letter signed by Germain, *3pp. folio*, with a long description of his new way of performing the blindfold card stabbing trick; portion of a typed letter, signed, *one page folio*, with instructions for a "rather good new paper-tearing trick"; two large portrait photographs, one of Germain seated, the other half length, standing with two others, *both inscribed*; and an illustrated publicity brochure for "Germain the Wizard", *folio*, [1907]. £100 - £150

454. Goldin (Horace) Three typed letters signed by Horace Goldin, *all on 4to headed notepaper*, one to John Mulholland, 1914, explaining that he has sent under separate cover a hand-carved cigarette holder from Tripoli, North Africa, *framed with the cigarette holder*; one to Will Goldston, 1930, returning a marked proof copy [of Mysterious Tricks?], and one to W.R. Bleakley, 1936, acknowledging a booking; a portrait photograph of Goldin, *inscribed "As B 4" and signed*, 1928; and a large photograph of Goldin at the grave of John Henry Anderson, 1931. £150 - £200

455. Goldston (Will) Four typed letters, two signed to Captain J. H. McEntegart, 1919; one to D. Hovell, 1933, all regarding The Magazine of Magic and other orders; and one to Bayard Grimshaw, 1946, saying that he would like to see his act, and that he has put to one side various letters, playbills and photographs for him, *all on company stationery*; three unused sheets of notepaper for The Magazine of Magic, The Magician's Club, and The Will Goldston Publicity Service; a prospectus for Will Goldston Limited, 1914, and two special resolutions, 1917; a large prospectus for "Sensational Tales of the Mystery Men, *signed by Goldston*, [1929]; and "Glimpses of Goldston" by Edwin A. Dawes, *number 8 of 250 copies*, presentation copy, *inscribed by the author to John Fisher, illustrations, original wrappers, related correspondence loosely inserted, small 4to, Ridgewood*, 1999, *in folder*. £100 - £150

456. Grimshaw (Bayard) A series of thirteen scrapbooks compiled by Bayard Grimshaw containing his own newspaper articles on conjuring and other subjects, *original wrappers, folio*, 1965-1972. £100 - £150

*** The most important cuttings in the albums are the apparently complete run of Bayard Grimshaw's "About Magicians" column in *The World's Fair*.

457. Grimshaw (Bayard) A COLLECTION OF CORRESPONDENCE, including two autograph letters signed by Eddie Dawes to Bayard Grimshaw and photocopies of research material and typescripts, relating mainly to Harry Whiteley; other autograph and typed letters to Bayard Grimshaw signed by Chris Van Bern, Harry Bosworth (2); H.S. Hutchison "Marvello" (8), Jack Ledair (10), Percy Naldrett, Bill Stickland, Paul Fleming, mentioning Fogel and the Piddingtons, and Robert Harbin's performing "The Floating Lady" with a member of the audience, Elliott Williams (5), mainly referring to Dr. Walford Bodie, with a programme signed by the latter, 1939; Milton Woodward (2); and a certificate appointing Bayard Grimshaw Fellow of the Order of the Magi, 1981; together with a small loose leaf notebook with Bayard Grimshaw's autograph "Anniversaries" Index, listing the names of over 1100 conjurors, arranged alphabetically with their dates of birth, followed by a list about 350 conjurors' pseudonyms and their real names, *in folder*. £150 - £200

458. Harbin (Robert) A LARGE INK DESIGN FOR APPARATUS FOR AN ILLUSION, *on squared paper, some of the pieces drawn actual size, with small illustrations of the piece seen from the front and side, minor surface damage at one edge, 757mm. by 553mm.* £250 - £350

*** The illusion was a fore-runner of the Zig-Zag Girl, and was acquired from Bayard Grimshaw who described the illusion in his *Magic of Robert Harbin*. A note of authenticity and provenance is included with the lot.

459. Harbin (Robert) TWO CERAMIC PLATES, one with an illustration of him performing the Zig-Zag Girl illusion, *280mm. diameter*, the other with his portrait, *204mm. diameter*. £250 - £350

*** The two plates are unique, commissioned by Harbin himself after the success of the illusion, and bequeathed to his friend Bayard Grimshaw. A note of authenticity and provenance is included with the lot.

460. Harbin (Robert) AUNT MATILDA'S WARDROBE, the golden dress and garter worn by his assistant during the performance of the illusion. £75 - £100

*** The items were acquired from Paul Daniels in 2002. His label and a note of authenticity and provenance are included with the lot.

Lot 461

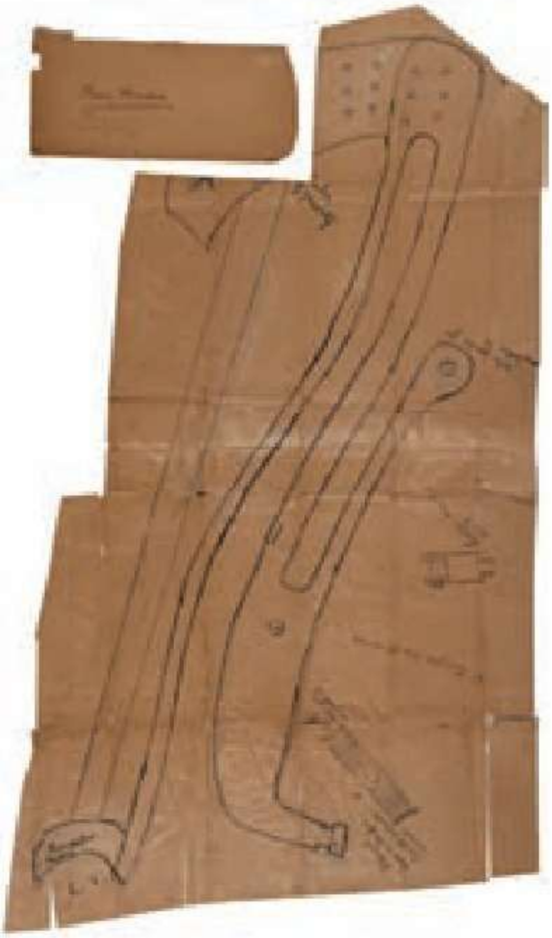
461. Harbin (Robert) AN ORNAMENTAL OBJECT CONSTRUCTED BY ROBERT HARBIN, consisting of concentric metal rings linked by short threads on a wooden base; a special key ring made by George Armstrong, with his original drawings for the design; a model penny farthing with actual coins used as the wheels, a collection of feked half crowns and other coins; a carved bone wand with ornamental gilt metal knob and ferule, the latter with the engraved inscription "Presented by Mrs. Evan of Warrington to E. Steel M.R.C.S.S. 1860", a jewel case with small close up props, including his own "Dippy Magnet"; and a leather-covered case containing three gold cufflinks, the lid decorated with an inset panel of nine dime pieces. £300 - £400

*** The rings of the ornament spin in all directions at the slightest touch. The wand was the property of George Braund and originally the handle of an umbrella. Notes of authenticity are included in the lot stating that all of the items were formerly in the collection of Bayard Grimshaw, together with 28 photographic slides depicting a Harbin performance.

462. Harbin (Robert).- THE METAL PLATE FOR THE COVER OF "THE MAGIC OF ROBERT HARBIN", *mounted on a wooden board with inset photograph of Harbin performing with cards, 304mm. by 232mm.*; with the original artwork; a copy of the legal agreement regarding reproduction of any of the book's contents; a handbill for "The Robert Harbin Show" in Bournemouth, 1967; and the programme for the Magic Circle Robert Harbin Memorial Lecture, *inscribed by John Fisher to Jeff [Atkins]*, 1980. £150 - £200

*** This is the only plate to have survived. All the others were destroyed to avoid a second printing, which would have contravened the legal agreement. A note of authenticity is included with the lot.

463. Henning (Doug) SOUVENIR BOOK FOR "THE MAGIC SHOW", *with a long inscription by Doug Henning to Jeffery Atkins, illustrations, original wrappers, a large photograph and other related material loosely inserted, folio, New York*, 1974. £100 - £150



Lot 464

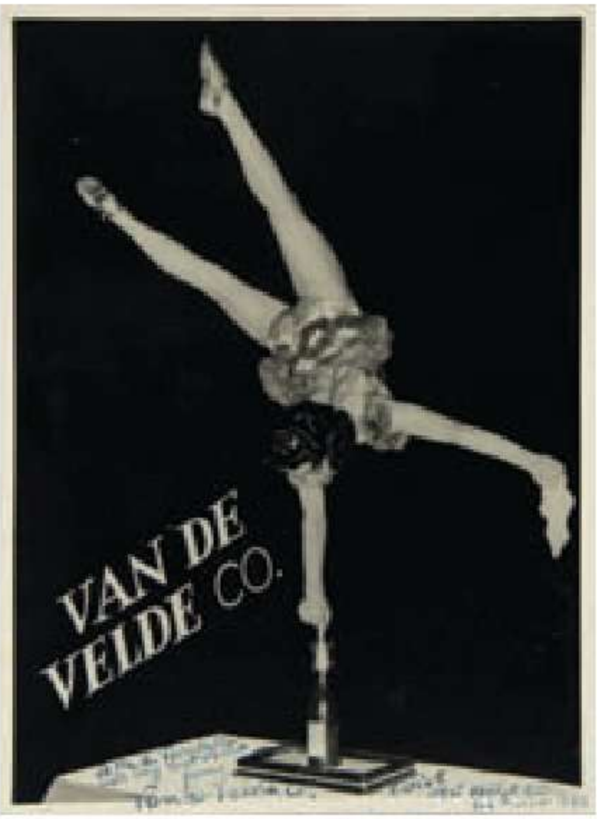
464. Houdini (Harry).- A LARGE ANNOTATED INK DESIGN BY HARRY KELLAR for apparatus for a levitation act, *some splits along fold marks, piece at one corner missing with part of the design lost, 850mm. by 475mm.*, with the remains of the original envelope addressed by Kellar to Harry Houdini, and a pencil note by Paul Fleming to Bayard Grimshaw discussing the design. £300 - £400

*** The drawing appears to have been made for Houdini after Kellar had retired in 1908. A note of authenticity and provenance is included with the lot.

465. Houdini (Harry).-Bradbury (Ray) METAL SCULPTURE BASED ON THE UNITED STATES HOUDINI STAMP, *number 14 of 100 copies, in original frame with a stamp and metal "centenary" lettering piece, the mount numbered and signed by the artist, 395mm. by 345mm. overall, the sculpture 115mm. by 75mm.*, 2002. £100 - £150

466. Jeans (Walter) A SMALL COLLECTION OF PUBLICITY MATERIAL, including three large folio sheets, one for "New Era Magic", *fold marks*, two for "My Head and my Hands against the World", *one with fold mark, slightly frayed, inscribed (by Chris van Bern?) "A real rare curio"*; postcard reproducing the invoice for his Diamond Star; a booklet describing the contents of Jeans' New Era Automatic Funland and Waxworks; samples of headed notepaper for New Era Magic and the Panopticon; a printed notice requesting other artistes and stage hands to keep clear of the stage during performances of "The Silver Hat"; and three long letters to Bayard Grimshaw from Harry Bosworth, Cyro and George Blake, 1966-1967, discussing the Jeans' Tunnel used in the Million Dollar Mystery, confirming Jeans as the originator, The Silver Hat, and other topics. £125 - £175

467. Johnstone (George) A LARGE INK AND WATERCOLOUR DRAWING OF A CARD TOWER composed of tarot and conjuring cards, a box of Fisher Magicards and three unused cards below, *signed, 725mm. by 287mm.* £100 - £150


VAN DE VELDE CO.

Lot 468

468. Juggling. A collection of photographs of jugglers and other acts, 64 in all, including early portraits of Sophia Baggesen (2, *one inscribed on back*), Elise Braatz, Wally Braatz, Elsa Moulier and Kathie Althoff, and Louise Olgoust, *signed*, [c.1900-1910]; the remainder including large portraits and publicity shots of Martyn & Maye, the De Guise Seymour Orchestera, *inscribed*, 1938, Truzzi, Lorette, Topper Martyn as a young man (2), Gerti & Joe Ortnes, Frank Marx and Iris, Van de Velde Co. (2), 1948, Eva Vidos, Ivanoff, Felovis, 1950, Willy Woltard, and "Oh Boy" Charlie, *the last eight all inscribed, the last to Billy and June [McComb], others to Larry Turnbull*; an extensive collection of cuttings from periodicals and newspapers, including pictorial advertisements for the Original Four Philipps, Will Picardy, Bela Kremo, Les C. Giachi, Van de Velde & Co., Trixie, Jo Ortnes, and many others, *the majority mounted on folio sheets, in box file, the remainder in large folio album*; together with 8 programmes featuring Topper Martyn, the Williams Troupe, the Variety Theatre of China, Francis Brunn, and others; and the carbon copy of two typed articles by P.H. Paulnetti on "the Arabs and their Ground and Lofty Tumbling", *8pp. folio, with manuscript corrections and revisions*. £150 - £200

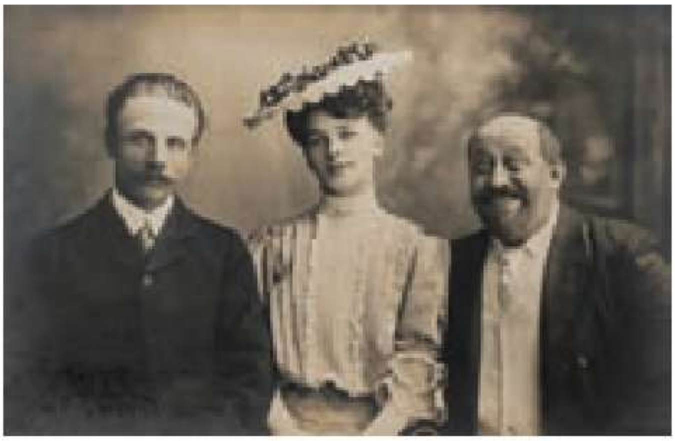
469. Kalanag [Helmut Ewald Schreiber]. A collection of papers etc., formerly the contents of Kalanag's bureau, comprising three ring binders, one lettered on spine "Programm-Folgen", with typed schedules for performances, 1958-1961; autograph or typed programmes for 1958-1963; technical requirements; and details of members of the company; another with similar contents divided into ten sections titled "Allgemeines", "Program-Folgen", Program-Entwürfe", etc., some with autograph comments, the other with Kalanag-Revue Rules of the House, Requirements, etc. in German and English, *cloth-backed boards*; manuscript scores in pencil for seven pieces played during the show, arranged by Karl Bölke, Van der Sys, or E. Fienbork, four with the separate band parts in ink, *in five large cloth folders*; a number of invoices and travel documents; a large souvenir programme of the Kalanag-Revue; unused headed stationery, a few periodicals, and two small books, one a "Magischer Zirkel" directory, the other a "Handbuch der Artistik und Kleinkunst", 1962 £250 - £350

*** The contents of the bureau were acquired from Paul Daniels. His note to this effect and a note of authenticity and provenance are included with the lot. Some related material has been added, comprising a showcard for an appearance at the Theatre Royal Portsmouth, two further copies of the souvenir programme, one with "jubilee" slip loosely inserted, the other with English text, a folder with 23 photographic slides depicting a performance, a few programmes, periodicals, etc.

470. Koran (Al) [Edward Doe] A COLLECTION OF INSTRUCTIONS, ARTICLES IN PERIODICALS, PROGRAMMES AND CORRESPONDENCE by or relating to Al Koran, the instructions including Al Koran's Three Silver Rings, [1982]; The Koran Newspaper Prediction, by Ken de Courcy, n.d.; Lecture Notes of Fantastic Koran, 1972, *all in original wrappers*; and a number of single sheets issued by Harry Stanley; ten programmes 1944-1962, *one signed by Oswald Rae, Billy and June McComb, Al Koran, Robertson Keane, and others*; eight publicity hand-outs, one in the form of a newspaper article "Mr. Koran captures audience", 1971; four large portrait photographs; a show card for the Winter Gardens Morecombe with Al Koran topping the bill; a series of thirteen typed letters signed by George Johnstone to Billy McComb, all referring to Al Koran and other matters, 1969-1975; and other autograph or typed letters signed by Kay Koran, Ken Brooke, and others to Billy McComb relating to Al Koran's final illness and financial support for his treatment, *in box file*. £150 - £200

471. Le Roy (Servais) TYPED LETTER TO PERCY NALDRETT, *2pp. 4to, on "The Unseen World" notepaper with pictorial border, New York*, Sept. 13th - 15th 1935, describing a book that he is writing, with various references to "Pooh Bah", the first page with autograph note about a letter from David Devant; two Le Roy catalogues, one titled "Mechanical Laughs-Screams-Yells" on upper cover, [c.1909], the other titled "Tricks for Boys and Girls", [c.1910], *covers of the first loose, those for the second lacking*; a publicity sheet for Le Roy, Talma, and Bosco at the Alhambra Theatre, *creased and torn*, [c.1910]; a pictorial Christmas card for Le Roy, *horizontal fold mark, slightly soiled*, [1911]; a publicity sheet for Le Roy's device to reduce motoring accidents, 1936, and a typed note signed by Le Roy about the same device, written on the back of an unused contract form for Le Roy, Talma and Bosco, New York, 1920's. £100 - £150

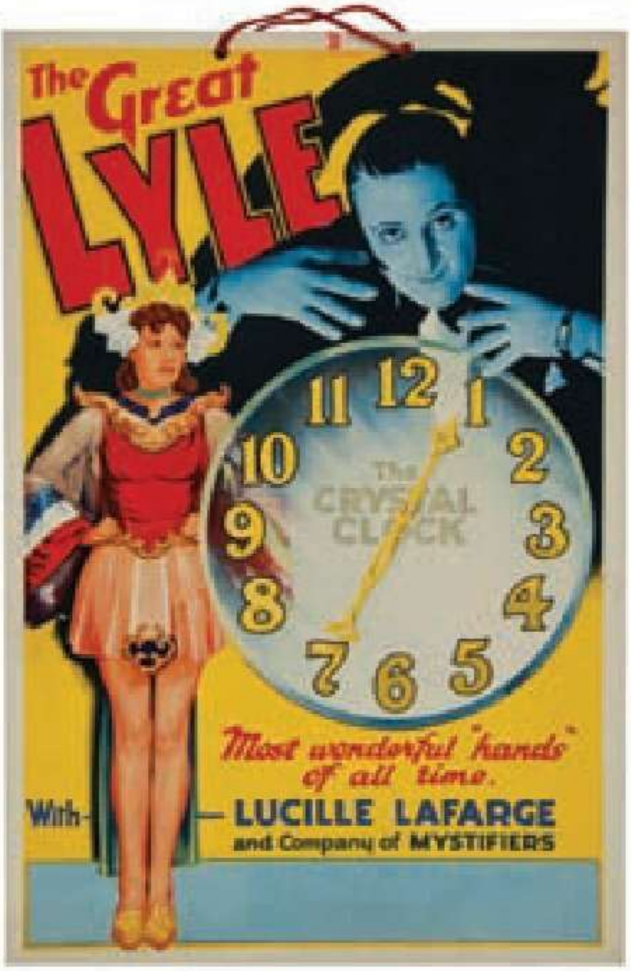
*** The book referred to in the letter was apparently never published. The only two items by Le Roy in the Findlay collection were the two catalogues included in this lot.



Lot 472

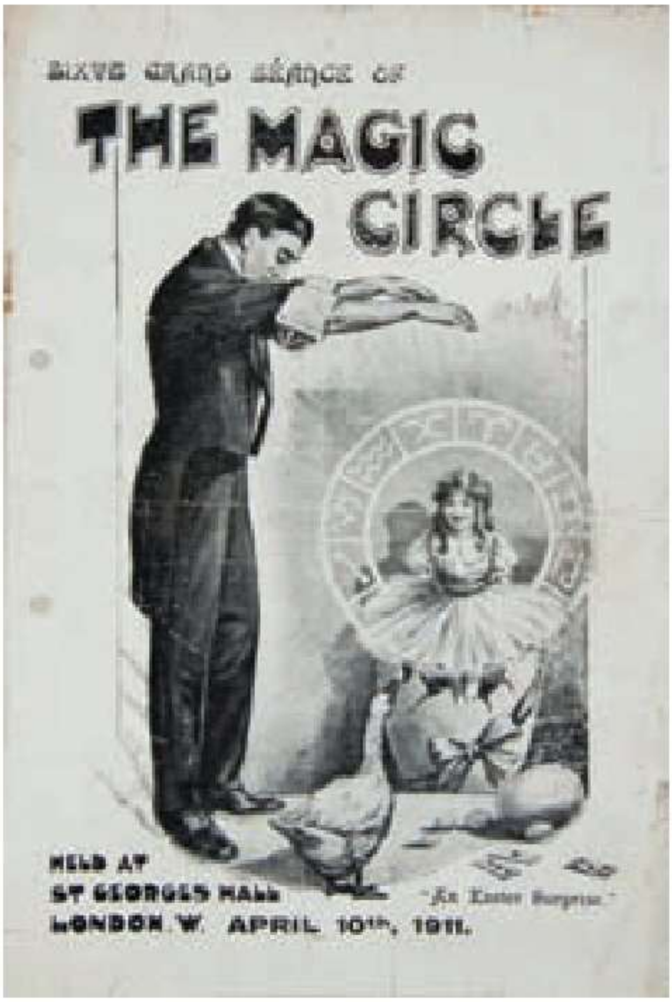
472. Le Roy, Talma, and Bosco. TWO LARGE STUDIO PORTRAIT PHOTOGRAPHS by Georg Gerlach & Co., Berlin, one of the three conjurers, half length, the other of Talma, head and shoulders, her chin resting on a large muff, *both on card mounts with printed captions, the mounts slightly soiled, the images 200mm. by 303mm.*; leaf from an autograph album with pen and ink façade of the "Empire" theatre, miniature photographic portraits of the three conjurers standing at upper windows, and poster of "Talma Queen of Coins" in the doorway below, *with the signatures of Servais Leroy, Aug.1911, Talma and Leon Bosco below, in card mount, 159mm. by 146mm.* (3) £150 - £200

473. Levante [Leslie G. Cole]. A SMALL COLLECTION OF MEMORABILIA, including The Magician, (Levante's promotional "newspaper"), *fold marks, large folio*, [1935]; five different issues of "Easy Card Tricks", *original wrappers*, [c.1938-1950]; the menu for a farewell lunch for Les Levante, 1940, *signed by Louis Gaultier, Herbert Collings, Will Goldston, and others*; a series of sketches and scale drawings by Mike Roberts of Levante's boxes for Selbit's "Sawing a Woman in Half", drawn for Billy McComb; a large annotated drawing of a guillotine illusion with two typed letters signed by Levante to Jeff Atkins, 1971 (accompanying the drawing), and 1976; four other letters; three programmes; and five photographs, including two large portraits, one inscribed to John W. Warrender, 1936, the other to Ed Beal, 1955; another of Selbit, Levante and Lyle seated with a woman at a table, signed by Selbit and Levante, and two smaller shots of Levante performing with Tom Darlington, and standing with J.B. Priestley. £150 - £200


The Great
LYLE
The CRYSTAL CLOCK
Most wonderful "hands" of all time.
With-
LUCILLE LAFARGE
and Company of MYSTIFIERS

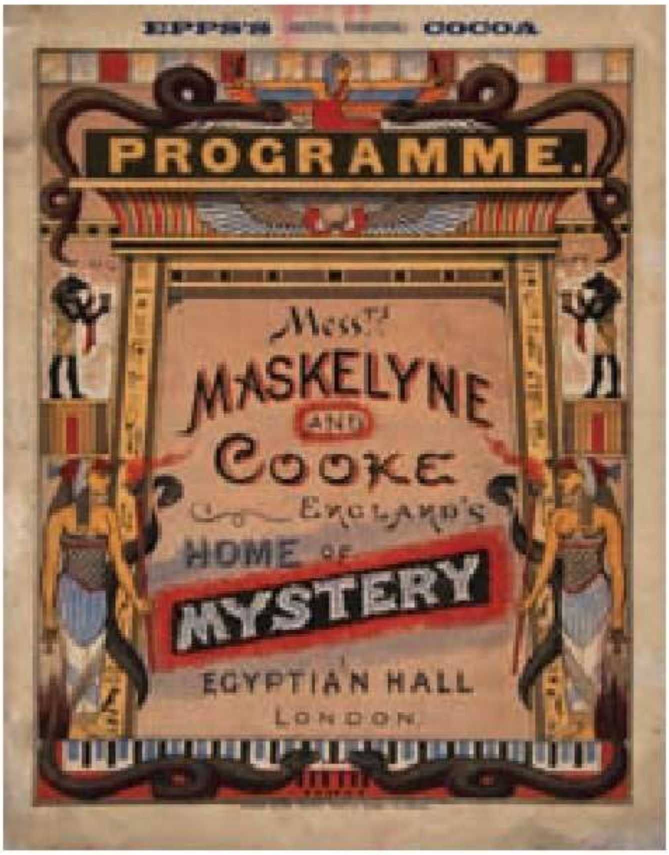
Lot 474

474. Lyle (Cecil) Two large portrait photographs, *one inscribed to Jack & Al Flosso*, 1947, the other of him with Lucille; six typed letters, *7pp. 8vo and 4to*, one to Bayard Grimshaw in answer to a congratulatory message, 1951, the others mainly regarding bookings, 1941-1954; an autograph letter signed by Lucille Lyle, *2pp. small 4to*, 1955, to Bayard Grimshaw in answer to his condolences on the death of her husband; another *7pp. 8vo*, 1956 to Billy McComb, following her telegram to him threatening legal action of his proposed performance of the Buzz-Saw illusion; McComb's typed drafts for his reply, with extensive autograph revisions; four autograph or typed letters signed by Henri De'Seevah [Henry Hancock] relating to the performance, and drafts of McComb's replies; a typed letter signed by George Johnson, *one page 4to, on Magic Wand headed notepaper*, 1931, to Cecil Lyle discussing Owen Clark's coin catching; "The Magic Mirror" publicity handout in the form of a newspaper, *large folio*, [1936?], a pictorial show card for the "Crystal Clock", and other material, *in folder.*
£125 - £175



Lot 475

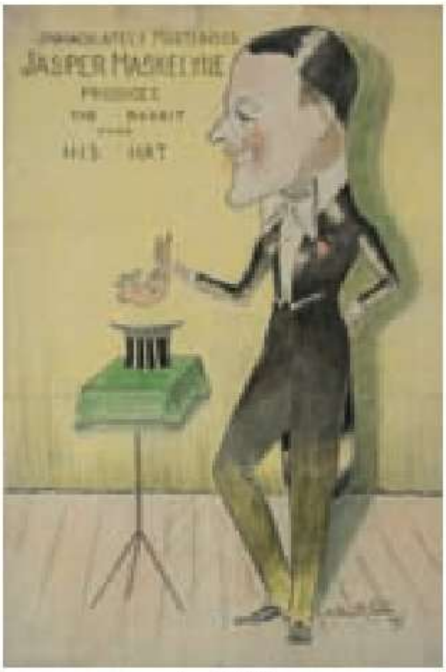
475. Magic Circle. Programme for the Sixth Grand Séance, *pictorial covers restored, folio*, 1911; four later programmes, *4to*, 1920-1937; letterpress poster for "A Festival of Magic", featuring Robert Harbin and others, *760mm.by 500mm.*, [1947]; Jubilee Souvenir booklet, 1955, and programme for the Jubilee banquet; four typed letters signed by Herbert Collings and others to Francis White relating to "Fifty Years of Magic" serialised in "The People", 1955; and four large photographs taken during the visit of Olga Franklin to the clubroom, 1958; circular membership cards for Henry R. Hatch, 1937-1957; the original ink drawing for a cartoon by J. Anton Hall with two witches standing in front of the burnt down Magic Circle HQ; six photographs of Frederick White, Joe Stuthard and others at the inaugural party of the Playing Card Bureau; and other similar material relating to The Coven and other magical societies, *in box file*.
£125 - £175



Lot 476

476. Maskelyne and Devant. NINE PROGRAMMES, one for Maskelyne and Cooke at the Egyptian Hall, *ornamental cover design in colour, 4to*, [1887]; one for Maskelyne and Devant's Mysteries, 1914; one for St. George's Hall, 1917; the remainder "magazine" programmes for Maskelyne's Mysteries, 1932-1933, *portraits, illustrations, original wrappers, 8vo*; a small booklet describing the John Bull Séance at Maskelyne's Theatre, [1923?]; a double-sided handbill for General Mite and Millie Edwards (managed by Devant during his early career) [1883?]; Programme for the First Grand All Magical Séance of the Magicians' Club, featuring Devant and others, 1915; printed invitation to dinner at the Savage Club, n.d.; Associated Wizards of the South menu (Devant's last public appearance), 1933; and Magic Circular Devant Memorial Issue, 1941, *in box file* £200 - £300

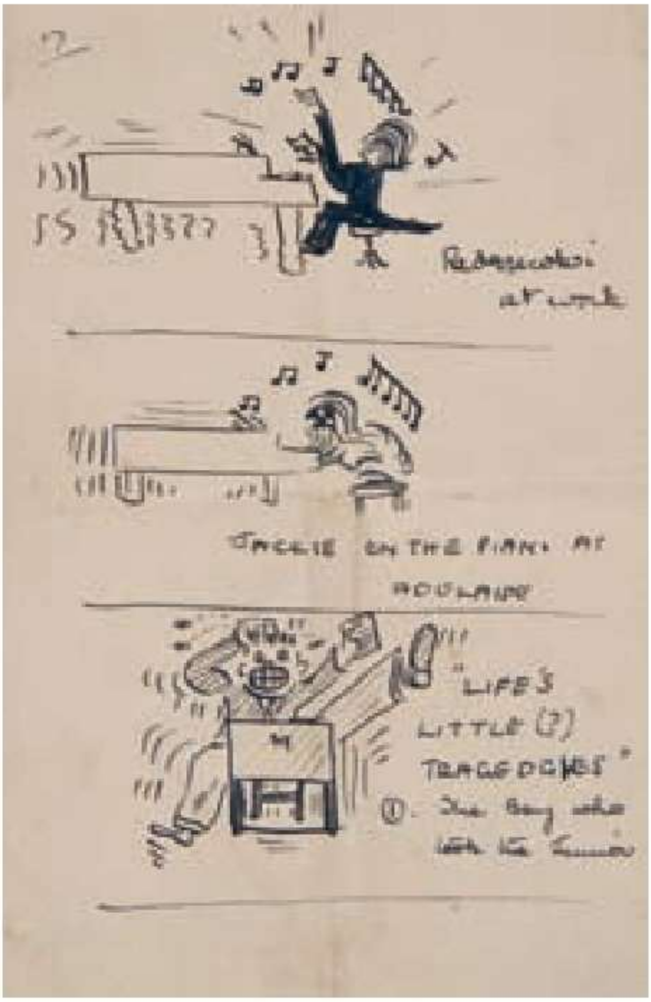
477. Maskelyne and Devant. A LARGE PHOTOGRAPH OF THE COUNCIL OF THE MAGIC CIRCLE, TENTH YEAR, including J.N. Maskelyne, Nevil Maskelyne, David Devant, and others, *mounted on card, 206mm. by 372mm.*; a similar large photograph of David Devant and others, *horizontal crease mark, in card mount, 225mm. by 325mm.*; a photograph of David Devant with members of the Glasgow Society of Macicians, in *card mount, 240mm. by 291mm.*; Mrs. Archie Maskelyne, Arthur Ivey, Herbert J. Collings, and others attending the Maskelyne Hofmann Centenary, *with key on back, and programme*, 1939; and a photograph of Borra the Pickpocket (the top guest), Bill Stickland, Geoffrey Robinson, Cyril Bertam Mills, Jimmy Findlay, and others attending an IBM Banquet, *mounted on card, 208mm. by 344mm., in portfolio* (5) £200 - £300



Lot 478

478. Maskelyne Family.- Maskelyne (Rev. Nevil) THREE PAPERS DELIVERED BY NEVIL MASKELYNE, extracted from scientific journals, *8vo and 4to*, 1772-1777, and three engraved portraits of him from the same period, with an autograph letter sent with the material by Roland Winder to George Jenness § Maskelyne (Jasper) Two photographs of him performing illusions with a female assistant; souvenir of "So this is Maskelyne"; correspondence to and from the Universal Variety Agency regarding bookings; and a pencil and watercolour caricature by Arthur G. Carter titled "Immaculately Mysterious Jasper Maskelyne produces the Rabbit from his Hat", *laid down, a number of tears etc. repaired, signed and dated '47, 422mm. by 281mm.* ; and two photographs of Noel Maskelyne, one with Psycho. £150 - £200

*** John Nevil Maskelyne claimed to be a descendant of Nevil Maskelyne, the Astronomer Royal, although this claim has been questioned.



Lot 479

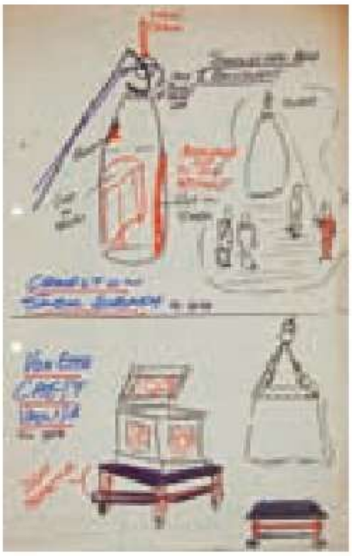
479. McComb (Billy) A LARGE COLLECTION OF AUTOGRAPH LETTERS BY BILLY MCCOMB, written while a schoolboy to his mother, 86 in all, *circa 450pp. 8vo*, 1933-1939 covering the period from his starting as a boarder at Portora Royal School, Eniskillen, to his acceptance at Trinity College, Dublin, usually addressing his mother as Tot or Totie, with often amusing accounts of his work and leisure activities, some accompanied by drawings, *the majority undated*, but in original date-stamped prepaid envelopes, usually addressed by his mother to herself c/o The Carlton, Belfast; with three other autograph letters of the same period to his brother Wilson, and two to his grandparents; four autograph letters signed "Tot" by his mother, two sent to him while he was in Belgium with the school, on Carlton headed notepaper, another with a critical description of a performance by Goldin, who "didn't carry off his act nearly as well as Dante or even as Levante"; together with Billy McComb's book of school rules, *in two box files*. £300 - £400

*** The letters from school have many references to Billy's early interest in conjuring and ventriloquism. His vent. doll Ginger is mentioned as early as 1933, and there are details of performances of ventrilioqism, conjuring and shadowgraphy throughout his school career "My cigarette tricks were the gems of the collection, and were cheered a lot, and as for Ginger well he's as witty as ever", one letter with a long description of a children's party at which he entertained as "the deah deah conjuror", "the other guests (all awfully haw-haw)". He describes props that he wants to make and his own ideas for illusions, and gives his own solution for those performed by professionals, including Goldin's Indian Rope Trick with accompanying diagram. He talks about the big acts of the day "Levante the great illusionist is on at the Empire - go to it - it will be marvellous I am sure, tell me some of his illusions. I might be able to tell you how they are done.", "If Murray comes at Xmas you'll have to put up with him again and I might get behind stage with him". In 1933, aged 11, he also hints about conjuring as a profession in his future life: "If I grow and perhaps get out of work I could get engagements".

480. McComb (Billy) TWO AUTOGRAPH LETTERS SIGNED TO HIS MOTHER, *16pp. 8vo*, from Dublin and Acklow at the start of a new magic act, saying that he is "doing Predicting the Headlines and Chinese this week", and buying a Double Flower Production and other props, also describing a visit by June and their time spent together; three typed letters to his mother, *8pp. 4to*, 1949, mentioning his exams, bookings for shows in Bournemouth, his forthcoming marriage, and visits with June to Bertram Mills circus and the home of Bobby and Gwen Voltaire; seven autograph letters signed by June Cochrane to Billy McComb before and after their marriage, *39pp. 8vo and 4to*; 50 autograph or typed letters signed by Chris van Bern, (2, with two inscribed cards), Fabian [Ray Griffiths] (with signed photograph and copy of the programme which he arranged, McComb's first show outside Ireland, 1946), Edwin Hooper (6), Randi, and others; together with a number of contracts with accompanying correspondence, various autograph notes, etc. by Billy McComb, some on a performance by Sorcar Jr., 1974; his pocket diaries and address book, 1946-1948; and a large number of his signed cheques to Davenports, the Unique Magic Studios, etc., *in box file*. £200 - £300

Lot 481

481. McComb (Billy) Magic Ideas, Tricks, Acts (Many Unworkable), a large notebook with extensive autograph details and sketches for "variations on Backstage a Magician", a "Breakdown Dog Vanish", a TV and jumbo card act for June, "Seeing through a Girl", "Illusion Steps", "Sawing a Man in Half Lengthways", a new "Crushing a Woman", "Removal of Limbs", a ball box, tube and jug trick, a beer mat release, with loosely inserted specimens, a plastic bag escape, and many other illusions; many other notes including entries for an All Rabbit Act, May 1957, an All Dice Act, June 1957, and a close up variety show; a series of 35 humorous drawings, and others for a collection of joke glasses, many of the entries pasted in or loosely inserted, including autograph letters from Ron Bishop and Jeff Atkins, a photograph of Billy and June on their wedding day, routines on the backs of large P. and O. liner menus, etc., *original half roan, titled on upper cover, worn, folio*, [c.1955-1973]. £300 - £400



Lot 482

482. McComb (Billy) A series of twenty notebooks, one titled "Conjuring Tricks, Explanations & Diagrams", 1936-1937, most of the contents cut from newspapers and magazines; "Memo of Acts & Trix", listing tricks performed in 1939 and 1940; "Private. Magic", a similar volume of the same period; "Compère Gags", undated; "Magic Ideas, Tricks, Routines, Gags, Fakes, Programmes", July 1944, with many of his own ideas illustrated with drawings, some on inserted scraps of paper, and some inserted instructions and news cuttings; a similar volume, 1945, with a 7pp. draft of his patter for a performance; "Encyclopedia of Dublin Magic", 1945; "Magic in England" Aug-Sept 1946, with addresses of contacts, programmes of Robert Harbin and others performing at the IBM entertainment in Hereford; one untitled, dated April 1947; another untitled, c.1950, containing a routine for "hole collection" with paper or thin card samples, and a series of visual gags, changing two ducks to one cat, a goose to an elephant, etc.; "Patter", undated; another untitled, 1953-1954 with a list of earlier patented illusions, a drawing of June in revealing outfit, and a list of items under construction for her including "sawing in 1/2" ; "Speeches Material, 1963 onwards", with patter, gags, etc., some on inserted typed cards; "Ideas? and Patter", c.1966; "U.S.A. Lectures", 1966; "General Book, 1966-1967"; one titled "Kids" with ideas and programmes, 1966-1969; "Building Stuff", with two drawings, undated; "Notes from Clipboard", an album containing news cuttings, various autograph programmes and ideas, some with diagrams, the typed script for his appearance on "People and Places"; and a folder of loose sheets including diagrams for illusions, several drawings for a sword cabinet, a typed letter signed by Eamonn Andrews, and other similar material,and two small pocket books, *original bindings, some worn, one with loose covers, various sizes* (22) £500 - £750

*** The notebooks contain a wealth of material compiled over thirty years, including numerous ideas for tricks, routines, and patter, and what is probably a comprehensive record of Billy McComb's programmes from the beginning of his career.

483. McComb (Billy) The Writings of William; Further Writings of Wm.; Even More Writings of William: a collection of typescripts or carbon copies for the "At Home with Billy McComb" series, many other articles such as "An Institution called Goodliffe"; the amusing script for an interview with Bob Johnson titled "Straighten the girls or they will straighten you", lecture notes marked "Cruise Stuff" and "USA Lecture One", "Small Book" lecture notes, with illustrations on separate sheets; a few book reviews, and patter and instructions for routines, about 150 items in all, some with related autograph or typed letters, *inserted in three ring binders, titled on spines, folio*, 1970-1978; duplicated text for the "Hole Collection" with seven cut or punched cards for a similar trick; a copy of "The First Book Book of William", 1947, with Goodliffe's typed letter enclosing payment for the publication rights; and nine other publications by McComb, *in box file* (4) £300 - £400

484. McComb (Billy) Memorabilia from his own collection, including two large letterpress posters for appearances at the Dufferin Hall, performing as "William the Wizard", June Cochrane also on the bill, [1940]; the other at Ballygowan Orange Hall, [1948], *both folded*; 44 programmes, all featuring Billy McComb, sometimes performing as "McKomb the Mysterious", "Callidus", "The Great Liam", "Innis More" or "The Great Sexton", *three annotated*, the majority from the 1940's, 1942-1972; eight menus for his appearance at the Savage Club, 1967, *one with his annotations on back, others with ten ink portraits of Robert Harbin and others*; the camera script for "Stars at Blackpool", introduced by Billy McComb, 1953; a number of news cuttings, including a performance by him at a children's party in 1934; and various periodicals and publicity handouts, *in box file*.
£150 - £200

485. McComb (Billy) Full-size design for McComb's Blade Box, *the cabinet and blades drawn to scale on both sides of the sheet, red and black marker pen, folded, 1970mm. by 810mm.*; a copy of the "Hot Book" as made and used by Billy McComb; a Faro Box and a Hand Roller, with McComb's copy of Robert Nelson's "The Encyclopedia of Mentalism and Allied Arts", 1945, in which both pieces of apparatus are described; two scripts for McComb's appearances on Worker's Playtime, 1953, *pasted into a folio diary, some pages over an earlier script, the upper cover titled "Sexton McComb Case Book"*; a copy of Leon M. Leon's "Miniature Haunted House", 1960, with annotations and ink diagrams added by McComb; the script for "Magic in Court", with annotations and ink diagrams by McComb; and a duplicated "Course in Hypnotism", in wrapper lettered by McComb with the comment "contains many dangerous, unethical, & downright stupid & dangerous facts". £150 - £200

*** A note of authenticity and provenance is included with "Hot Book".

486. McComb (Billy) Visitor's Book, containing approximately 380 signatures and addresses, including those of Cardew Robinson, Ken de Courcy, Terry Seabrooke, Ali Bongo, Goodliffe, Milbourne Christopher, Bayard Grimshaw, George Johnstone, Gil Leaney, Robert Harbin, David Berglas, Karrell Fox, Jeffery Atkins, Jay Marshall, Alex Elmsley, Maurice Fogel, Harry Stanley, Ricky Jay, Bob Read, Levante, Topper Martyn, Shimada, John Calvert, Albert Goshman, Paul Daniels, Mike Caveney, and many others, *original cloth, oblong 4to*, 1969-1985.
£100 - £150

Lot 487

487. McComb (Billy) A collection of photographs, 140 in all, six of him as a baby or schoolboy, seven large portraits of him as a young man, a series of nine large shots taken during a performance with doves and a rabbit; and 51 large photographs and publicity shots of him being presented to Her Majesty the Queen, and the Queen Mother, performing The Coin in the Bottle at "The Showboat", 1968, performing Talking to his Twin on the "Surprise! Surprise!" television show, standing with his cockerel, Bayard Grimshaw and June Merlin, and three other photographs taken at the British Ring Dinner, 1967, three of him on the Dave Allen Show with Diana Dors, and many others; together with the original head and shoulders scraperboard portrait by Haylock used on a promotional leaflet, *in box file*.
£125 - £175

488. Mentalists. A collection of autograph and typed letters, including a typed letter to S.G. Soal, *9pp. 4to*, 1938, with a detailed account of the Great Nixon's successful finding of a hidden object and a stage performance, wondering if he is worth an investigation in the laboratory; an autograph letter signed by Paul Graham, *8pp. 4to*, [c.1940-1945], to Jeffery Atkins with detailed instructions for the X-Ray Eye act; others signed by Newmann the Great, 1911; William Berol, 1922; Paul Stadelman, n.d.; Ted Reece (La-Velma) (2), 1955 and 1957; Mas-Kar, (8), 1955-1956; W. Charles Lane (Zodias), 1957; Bernard and Miss Radar, 1957; Carl Ramon (3), 1958-1960, some addressed to Jimmy Crossini, others to Joe Hill at the Grand Theatre, Bolton, *all but four from Mas-Kar on headed notepaper*; publicity material including leaflets for The Floyds, 1902; Mildred Jewel, 1913; Raldeano [c.1920?]; Harlan Tarbell, [c.1935?]; La Celeste [c.1945?]; and others; two pamphlets for Mr. and Miss Tree, one with inscribed slip dated 1944; a booklet for Lucille and Eddie Roberts, *inscribed to Bayard and Marion Grimshaw*, 1954; and the original artwork with mounted photograph for a leaflet for Leo Tree.
*** S.G. Soal was a member of the Council for Psychical Research at the University of London. A year earlier he had published his findings on Marion's similar "Hide and Seek Game". The writer was possibly Professor J. MacMurray, another council member.100-150
£150 - £200

Lot 489

489. Mentalists. A small collection of photographs, 46 in all, including a large photograph of the Ozarfs performing, *long inscription on back*, [c.1910?]; head and shoulders portrait of Madam Zomah, [c.1920], *inscribed 1947*; D'Alba, *inscribed*, [c.1930?]; two portraits of the Great Masoni, standing and half length, *both inscribed, the second dated 1951*; three others of him performing a memory act with Shan; other portraits of Dr. Franz Polgar; Lucille and Eddie Roberts, *with a long inscription to Johnny Paul*, 1950; and Dr. Stanley Jaks, *inscribed to Bill and Alex*, 1951; one of N'Gai performing to a crowd in the street; two large photographs of Bayard and Marion Grinshaw; seventeen small photographs of them on and off stage; and five large portraits of Mardoni and Louise, *in folder*. £100 - £150

Lot 490

490. Merlin (June) A collection of publicity portrait shots and photographs, 43 in all, one of her standing with Princess Margaret, one of her with Bayard Grimshaw and Bobby McComb's cockerel, one of her as the bride in "Fashion Parade", one of her sawing the journalist Rex North in half, and one on stage standing by a cabinet, flame in hand, most of the others large posed portraits at various stages of her career; five contracts for performances, 1954-1961; a number of promotional sheets and leaflets, one a large sheet with her costume "improved" by hand by Billy McComb and a long poem on the back starting "You play trying hard to get/And you wont get even pet/But I will get you yet/For baby I'm in love with you", a programme for the Grand Opera House, Belfast, 1939, with a note by Billy McComb that June appeared in the chorus; and other material, *in folder.* £100 - £150

491. Mulholland (John), Al Baker, and Nate Leipzig. Two large photographs of John Mulholland, one a portrait, *inscribed to George Jenness*, the other of him standing with others outside the Abbott Magic Theatre; "Behind the Magician's Curtain" [exhibition of the Mulholland Collection], *inscribed to Chris [Charlton?],* 1928, The Players Bulletin, 1966 containing "The John Mulholland Magic Collection", *inscribed by the author to George Jenness*; a typed letter signed to George Jenness, 1967, regarding the Maskelyne and Cooke book; two Christmas cards with autograph notes to Billy McComb; a handbill with programme for "John Mulholland in Wonders of the World"; and other material, *in folder* § Baker (Al) A small group of letters and memorabilia, including an early promotional sheet and a photograph, 1936, *both inscribed*; a small printed portrait, *inscribed with Christmas greeting to "all the Charltons"*, 1933; souvenir programme for the Testimonial Show, *inscribed to C.R. Tracy*, 1944; two typed letters signed by William Brema of Carl Brema & Son headed notepaper to Al Baker, *3pp. folio*, *Philadelphia*, 1932, discussing difficulties with his business and his competitors; another from A. Foster Raldeano, *one page folio, Poughkeepsie*, 1936, discussing the comeback he wants to make and the asking for assistance in finding bookings in New York, in folder § Leipzig (Nate) A collection of articles extracted from periodicals, contributed by Nate Leizig, Victor Farelli and others, *in folder* (3) £150 - £200

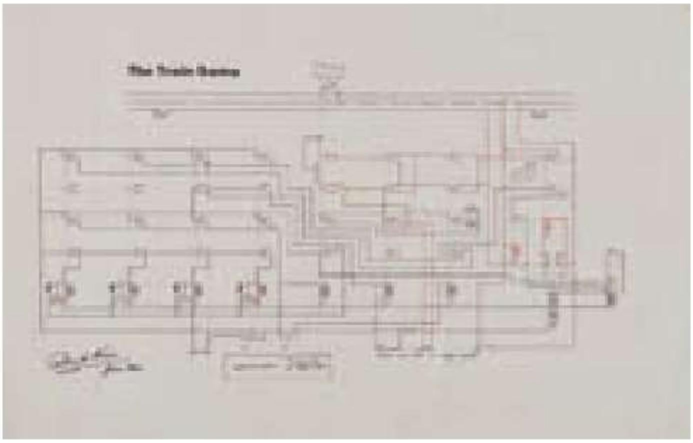
492. Murray [Murray Walters]. Full size plan for the Human Pincushion illusion, designed by Ralph Francis, incorporating a sketch of the cabinet and other details, *torn at top, 1840mm. by 538mm.*; an early portrait photograph, *inscribed by Murray to Ted Beal*, 1927; Murray's Theatrical Employers certificate of registration, 1928; two typed letters signed to Jimmy [Findlay?], 1947 and 1962; another to Jeff [Atkins], discussing an illusion, 1971, with an earlier photograph apparently of the same illusion being performed, *with Murray's typed description on back*; various correspondence regarding bookings; a large illustrated publicity handout, *4pp. large folio, frayed*, [c.1940]; a hand bill for Murray's International Wonder Show, three showcards for appearances at different theatres in 1946; and other promotional leaflets etc. £150 - £200

*** A manuscript note by Jeffrey Atkins explains that the Human Pincushion design was made when Murray's props had to be rebuilt after he lost everything in Germany.

MIDGET SPECIAL

Lot 493

493. Nixon (David) A collection of memorabilia, including four letters signed to Bayard Grimshaw, *one autograph, the others typed*, 1972-1974, regarding a biographical article in "Genii", two typed letters signed to Jeffrey Atkins and another from John Salisse, all relating to Nixon's performance an illusion similar to "The Radium Girl", 1974; his own annotated script for "Billy Bunter Meets Magic", *original wrappers*, 1963; scripts for the Dora Bryan & David Nixon Christmas Show, Liverpool, 1965, David Nixon's Comedy Bandbox no.5, 1966, the David Nixon Show, no.3. 1975 and other performances; three large photographs of David Nixon with the journalist Godfrey Winn taken for an article in the "TV Mirror", 1957; 18 other photographs, the majority 10 by 8 prints, including Nixon talking with Bill Stickland, on stage, *creased at one corner*, seated on a Midget Special, and later portraits and publicity shots, as well as some contact sheets and colour transparencies; photocopies of his typed and autograph notes for "David Nixon's Magic Box", 1970-1972 (some in spring binder), and the annotated script for Nixon's appearance as the subject of "This is Your Life", 1973; a set of "David Nixon's Magic Cooking Cards"; some programmes, periodicals, and news cuttings, and other material, *in two box files and binder*. £200 - £300



Lot 494

494. Nixon (David) Two large ink circuit diagrams for “The Train Game”, *one annotated in pencil “Wo’nt work, try holding two of these together”, the other signed and dated June 1966, on squared paper, 428mm. by 682mm.*; with specification relating to the patent application, and related correspondence; and pencil designs for a Magic Scoring Cube, with various diagrams, illustrations and descriptive notes, on *five sheets of squared paper, 229mm. by 341mm.* £150 - £200

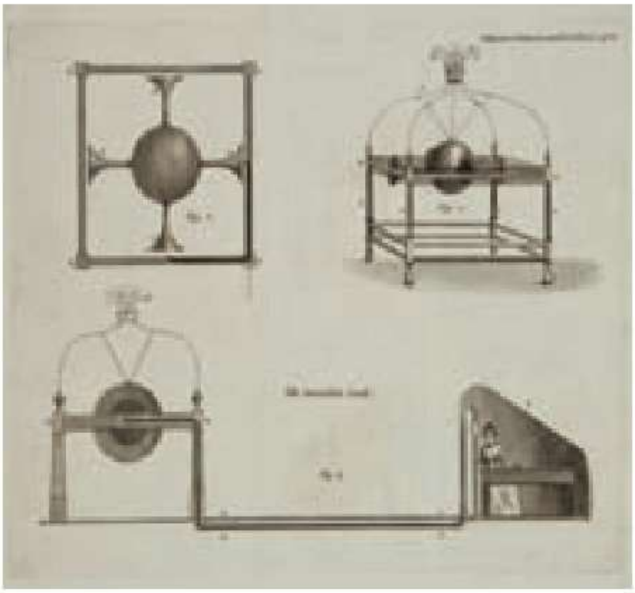
*** The Train Game was a question-answering game involving two competitors and question master with an elaborate piece of apparatus through which a marble would pass to indicate which competitor had scored from a correct or incorrect answer. It featured on “The Nixon Line” in the mid 1960s. The Magic Scoring Cube comprised a series of numbers on a long fabric band that could be wound through the cube using Meccano gearing. This was apparently the one used by Eamonn Andrews on “What’s My Line”. Both items were acquired from John Palfreyman. A note of authenticity and provenance is included with the lot.

495. Page (Patrick) Extensive correspondence relating to Patrick Page’s “Big Book of Magic”, including 12 letters from Bill Stickland, and others from Francis White, Jeff Atkins, Teddy Love, Peter Warlock and others, all to Bayard Grimshaw, 1976-1977, regarding the controversy over publication of the book, with carbon copies of Bayard Grimshaw’s replies, and his review of the book; eight publications by Patrick Page, including “The Miser’s Deam”, n.d.; “The Pull Book”, 1987; and “Pages from Patrick’s Notebook”, 1990, and other related material, *in folder.* £100 - £150

Lot 496

496. Paul (Johnny) A collection of memorabilia, comprising 43 photographs, including a portrait of him at the age of 12 or 13; one of him as a young man, performing tricks, two of him juggling (before working in the 9O’s Bar), *one with upper corners cut away*, one of him with other members of staff at the 90’s Bar, one of him performing a rising card trick at the bar, another standing with two others in drag, one of him performing with doves, one of him at his bar in Cicero Ill., standing with Jim Sherman, Bert Allerton, and Harry Blackstone Jr., others at various stages of his career, some with Loretta Young and Spike Jones, Jayne Mansfield, Siegfried and Roy and others, *17 with descriptive autograph inscriptions or signatures on backs, the majority 10 by 8 prints,* together with promotional cards and leaflets; the carbon copy of a biography by Robert E. Lee, *11pp. 4to*; a few magazines and extracted articles and news cuttings; and six Christmas cards and one postcard “Having a wonderful time here golfing swimming and fooling the natives, *in box file.* £250 - £350

497. Posters. A large collection of transparencies, negatives and slides, about 500 in all, the majority separate 5 by 4 images depicting conjuring and juggling posters, early illustrations, etc., *in box file.* £100 - £150



Lot 499

498. Roy (Marvyn and Carol) A SERIES OF AUTOGRAPH AND TYPED LETTERS, 5 signed by Marvyn, two typed, the others autograph, 1966-1977 and 11 letters and 2 postcards signed by Carol, some as Carol and Marvyn, all autograph, undated, the majority addressed to Bayard or Bayard and Marion Grimshaw, with news of the year long tour with Liberace, a tour in Australia, and their work there and elsewhere, describing their fondness for Europe and their friends there, buying their first home after years of touring, etc., together with a photograph of "Lady in the Lamp" performed at the S.A.M. Convention, Pasadena, 1980, and a publicity shot of the two, *both inscribed*; two coloured photos of The Diamond Illusionist and The Lady and the Diamond; Mr. Electric, *publicity booklet inscribed inside front cover, original wrappers, folio, Woodland Hills*, 1983; and 14 other pieces of promotional literature for Mr. Electric and The Magical Jeweller, *one with a long autograph note signed by Carol, another inscribed by her, in folder* § Voltaire [William Jean Arrendoff] A collection of 22 photographs and publicity shots, *six inscribed or signed, two others inscribed by Gwen Voltaire*; twelve autograph or typed letters signed to Bayard Grimshaw, *17pp. 8vo and 4to*, 1947-1949 and n.d., an autograph letter signed to Billy and June McComb, *3pp. 8vo*, [1949?], a typed letter signed to Francis White, 1950, registering his Electronic Brain Wave Machine with the Magic Circle, with a negative of the device; and an autograph letter signed to Jeff [Atkins?], 1977, *in folder* (2)

£200 - £300

499. Scrap Albums. AN EXTENSIVE COLLECTION OF ARTICLES AND CUTTINGS EXTRACTED FROM PERIODICALS AND NEWSPAPERS, including "The Invisible Lady", with folding engraved plate, from the Journal of Natural Philosophy, 1807; "The Fire King" [Ivan Chabert], from The Kaleidoscope, 1830; "The Brothers Diddleport, an Account of a Séance lately held at the chambers of Jack Easel Esq.", from London Society, 1864; "Curious and Amusing Card Tricks", from Beeton's Christmas Annual, 1866; "Natural Magic", from Chambers's Journal, 1876; "Le Spiritisme Dévoilé", from L'Illustration, 1977; "Celebrated Ventriloquists"; "The Art of Ventriloquism", and "Conjuring Tricks and How to Perform Them", by Morley Adams, all serialised in The Boy's Own Paper, 1881, 1888, and c.1900; "Royalty's Magician. A Chat with Charles Bertram", from the New Penny Magazine, [c.1900]; "The Biggest Newspaper "Spoof" on Record", by Carlton, from the Strand Magazine, 1916; "Our Secrets!" by Julius Zancig, serialised in Answers, 1924; seven articles by David Devant in The People, 1936; "Vaudeville Magicians", by Bill J. Weldon, serialised in The Linking Ring, 1999-2000; over 400 items in all, together with pictorial headings from notepaper for Ricton, Fu Chang, The Original Hebrew and Hot Tomale Jugglers, The Great Koppe, and Lung Tchang Yuenco; and a large number of photocopies of important manuscript and printed material, *loosely inserted in six albums, folio and large folio*

£200 - £300

500. Second Sight.- Grimshaw (Bayard) TYPED LETTER SIGNED TO HARRY STANLEY, *2pp. 4to*, 1971, about his mind reading act with Marion; a manuscript description of "The Act of Lucille and Eddie Roberts", *2 pp. 4to* § Manuscript description of "Berol's Tachypsychography or Long Distance Silent Second Thought", *6pp. folio*, [c.1895], with a note to Bayard Grimshaw stating that the manuscript "came from some Rullman stuff"; Zomah (A.E.) Four typed and four autograph letters signed to Bayard Grimshaw, *12pp. 8vo and 4to*, four regarding membership and concerts at Institute of Magicians on their headed paper, another with praise by Madame Zomah for Bayard and Marion's act, the others mentioning Robert Harbin and discussing the purchase of some books, with other material relating to the Zomahs including Felicia R. Scatchard's " Unexplored Human Faculty - III. Telepathy. The Zomahs", *with Magic Circle receipt made out to A.J. Giddings "Zomah" loosely inserted,* [1913?]; and "Zomah, the Unsolved Mystery", *signed by Madame Zomah*, 1947 § Zorah (Adelaide) Seven autograph letters signed to Bayard Grimshaw, *19pp. 8vo*, 1950-1951, mentioning the Piddingtons, shows, and social matters; and thirteen typed or autograph letters from Eddie Dawes (about Grimshaw's decision to cease writing his "About Magicians" column), Geoffrey Buckingham, Ray Griffiths [Fabian], Eddie Burke, Denys Parsons, W.T. Pritchard and others, all addressed to Bayard Grimshaw. £150 - £200

501. Stanley (Harry) A COLLECTION OF THIRTY-ONE PROGRAMMES FOR VARIETY SHOWS, including a series of twelve for "Stand Easy" at the Royal Artillery Garrison Theatre produced by Harry Stanley, 1943-1944; and eight for "Contact" or "Flight", in which Stanley appears as compere or conjuror, 1942-1943, *mounted or loosely inserted in a 4to note book*; five contracts, related correspondence to Harry Stanley, and two scripts for Michael and Valerie Bailey and others appearing in "Focus on Hocus", 1955; and four contracts and related correspondence to Harry Stanley for appearances by Johnny Hart, 1965-1967 § Simpson (Stanley) A series of programmes for variety shows, featuring Stanley Simpson performing as Stanson, Lester La-Salle, Lester Lescelles, or Lester Lascelles, 1939-1945, 17 in all, *two signed by members of the Cavaliers and Black Beret companies, mounted or loosely inserted in a small 4to notebook* with two cut paper silhouette portraits, and nine photographs, two of Simpson performing "The Magic of Japan", three of him performing at a children's party. £75 - £100

502. Thurston (Howard).- A PENCIL PORTRAIT OF HOWARD THURSTON BY J.G. PIERCE, titled "The Ace Magician", and signed by both artist and subject, 1934, *framed and glazed*; and other material including a typed letter signed by Thurston to Al Baker, wishing him a speedy recovery, *Boston*, 1928, a programme for a Reception and Supper in honour of Howard and Jane Thurston, *Chicago*, 1929, *signed by both, and other attendees*, a Good Luck card with portraits of Howard and Jane Thurston, two programmes, and a printed list of "Thurston Show Requirements". £150 - £200

503. Variety Correspondence. AN EXTENSIVE COLLECTION OF LETTERS, CONTRACTS, AND RELATED MATERIAL, comprising over three hundred letters signed by performers such as Phil Herman, 1901, W. Dalton, 1919; Frankie Parker, the Musical Merry Maker, [c.1930?], The Great Andora, 1955 and many agents, including Harry Kenyon and The Bolton Theatre & Entertainment Co. addressed to J.F. Elliston at the Theatre Royal, Bolton, and W.R. Bleakley and A. Booth at the Grand, Bolton, *the majority on headed notepaper*; 122 contracts issued by the Theatre Royal, Grand, and Hippodrome, Bolton, 1920-1929, and one or two later, 1935-1941, for plays, revues, and individual performers such as the Walton Brothers "Comedians on Skates", Henri Rey "Animal Trainer", Harry N.Nicol and Bert Martin "Cycling Comedians", The Flemings "Posing and Creation in Alabaster", Russell and Durbin "Sensational Jazz Dancers", and Dennis and Donald "Comedy Sailor Act"; carbon copies of the script for "Never Say Die" with alterations requested by the Lord Chamberlain's office, 1941; papers relating to the case against Jack Gillam and Victor Gaston for unlawfully staging "Strip! Strip! Hooray", and the subsequent appeal on their behalf; 1940-1941, *in two box files*. £200 - £300

*** Amongst the stage-related correspondence there is the carbon copy of a letter from J.F. Elliston *3pp. 4to*, 1918, with suggestions for an Artificial Fog Producer to prevent bombing attacks by German Zeppelins.

504. Variety Performers. A SERIES OF EIGHT LEDGERS, listing variety performers, the theatres they played at and the fees received for Feb.3rd 1913-May 26th 1947, all apparently compiled by the Nat Day Agency, *in several different hands, the last two with the fees written in code, original bindings, four spines defective, 4to and folio*. £500 - £750

*** The volumes provide an extraordinary record of the popularity of variety entertainment during the first half of the twentieth century. There are approximately 40,000 entries in all, listed on a weekly basis, often with as many as thirty different bookings in one week. Many individual performers and acts reoccur on a regular basis throughout the period. There are many bookings for Ethel Revnell, for instance, starting with Gracie West in 1925 and still appearing as a solo act in 1947. The Conjuror Jack Le Dair also appears on many occasions.

Performers listed in the earlier volumes include the conjurors Carl Hertz and Dr. Bodie, 1913, Chris Van Bern (several entries), 1916; P.T. Selbit, Carlton, the Mystic Saxbys (several entries), David Devant, all 1917, Chung Ling Soo (twice), and Chirgwin, 1918; Cecil Lyle (twice) 1919, Cellsus, 1923, De Biere, 1925, Horace Goldin and Chris Charlton, 1929, Edward Victor, 1929, Lewis Davenport, 1932, Murray, and Stanley Collins, 1933, Douglas Craggs and Howard De Courcy (quite frequent), 1934, Jasper Maskelyne (frequently), 1934, Levante, 1935, and the Great Carmo and Fogel, 1936 . The majority appear on later occasions as well.

Other entries include Astleys Circus, 1919, and Nervo & Knox, 1920, Max Miller, 1926, Harry Tate and Max Wall, both appearing several times, 1930; Flotsam and Jetsam, Billy Cotton, and Josie Collins, 1932, Arthur Askey.1933, Harry Champion, 1934, Naughton and Gold and Bransby Williams, 1937, Ted Ray, 1939, Tommy Trinder, 1943, and many, many others.

505. Variety Performers. A LARGE NOTE BOOK WITH ALPHABETICAL INDEX OF PERFORMERS, giving the theatres at which they appeared, and the dates, *original cloth-backed boards, folio*, 1923-1931. £200 - £300

*** Entries in the index total well over 6000 names, and include Fred and Adele Astaire, 1928, Hermione Baddeley, 1929, Fred Culpitt, 1924, Harry Champion, several entries, 1925, Lewis Davenport, 1925, George Grossmith, 1928, Harry Hemsley, 1925, Cedric Hardwicke, 1928, Stanley Holloway, 1929, Jack Le Dair, 1925, Stanley Lupino, 1929, Max Miller, 1925, Jessie Matthews, 1928, Richard Murdoch, 1929, George Robey, 1928, and Donald Wolfit, 1929.

506. Variety Performers. A SMALL LEDGER FOR THEATRES IN BOLTON, READING, CHESTER AND LEAMINGTON, 28th July1907-July 24th 1908, printed in double-page format, with manuscript entries listing performers at each theatre, dates, and salaries (in code), *original calf, spine and edges rubbed, small 4to*; a ledger kept by the Hippodrome, Lowestoft, Oct 3rd 1913-Dec 14th 1914, listing receipts, expenses, salaries paid to artistes, etc., with inserted balance sheets signed by B.G. Wright in full or with initials, *original roan-backed cloth, 4to*; and a similar ledger from The Grand, Bolton, April 2nd 1932-July 8th 1933, with expenses for advertising, wages for day staff and orchestra, etc., and occasionally artistes salaries, the weekly totals initialled by W.R. Bleakley, *half roan, folio*; a series of printed forms with manuscript entries listing plays, pantomimes, etc performed at the Palace, Bath, 1947-1955, *unbound, oblong 8vo*; and a notebook with a list of registered titles, arranged alphabetically, 1943-1975, *original limp boards edged with gummed brown paper, with stamps of the Association of Touring & Producing Managers, 8vo, various sizes* (5) £200 - £300

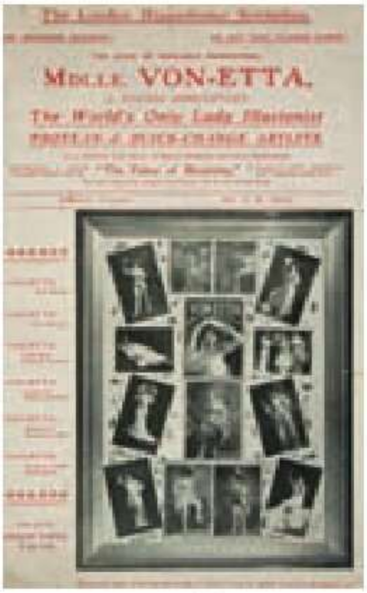
*** Performers in the first ledger include Leroy, Talma and Bosco, Chung Ling Soo, Whimsical Walker, and many others; those at the Grand included Frank and Bill Randle, Claude Lester, Robb Wilton, Jack Daly, Jack Le Dair, David Poole, [Bernard] Delfont and Renee, Billy Caryll and Hilda Munday, and the Horseburch Bros.

507. Variety Performers. A LEDGER WITH A LIST OF ENGLISH THEATRES, arranged alphabetically under towns, with plays, revues and other shows staged at each theatre and the box office takings, listed in date order, 1934-1969, apparently by the Nat Day Agency, *original cloth, lacking upper cover, 4to*, 1934-1969. £150 - £200

*** Many of the shows were obviously performed by touring companies, one of which included Anna Neagle, another "Beauté des Femmes" featured James Crossini. Some of the one-off shows include Horace

Goldin at the Swansea Empire, 1934, £554/4/9d; at the Grimsby Prince of Wales, 1935, £326, 16/-; and at the Empire, York, 1935, £346; Cecil Lyle at the Theatre Royal Hanley, 1935 £1095; Murray at the Pavilion, Torquay, 1952 £575; Frankie Howerd at the Palace Hull 1953 "(exceptional)" £2083; Mystery Box (Cecil Lyle) at the Pavilion Torquay, 1953 over £1100; Peter Brough at the Prince's Bristol, 1953 £3200; and at Weston-super-Mare, "A wet week (exceptional)" £2100; and Virgil & Co. at the Huddersfield Palace, 1956 £600.

508. Vernon (Dai) A LARGE PORTRAIT PHOTOGRAPH, *inscribed by Billy McComb*, others of Vernon standing with others beside a large Thurston poster, and seated with others at a banquet; a small photograph of Vernon standing with Slydini, Channing Pollock, and others; nine cut paper silhouette portraits of Billy McComb by Dai Vernon, *one inscribed*, and four packs of cards in presentation case, given to people attending Vernon's 88th birthday party. £100 - £150


Mdlle. VON-ETTA.
The World's Only Lady Illusionist

Lot 509

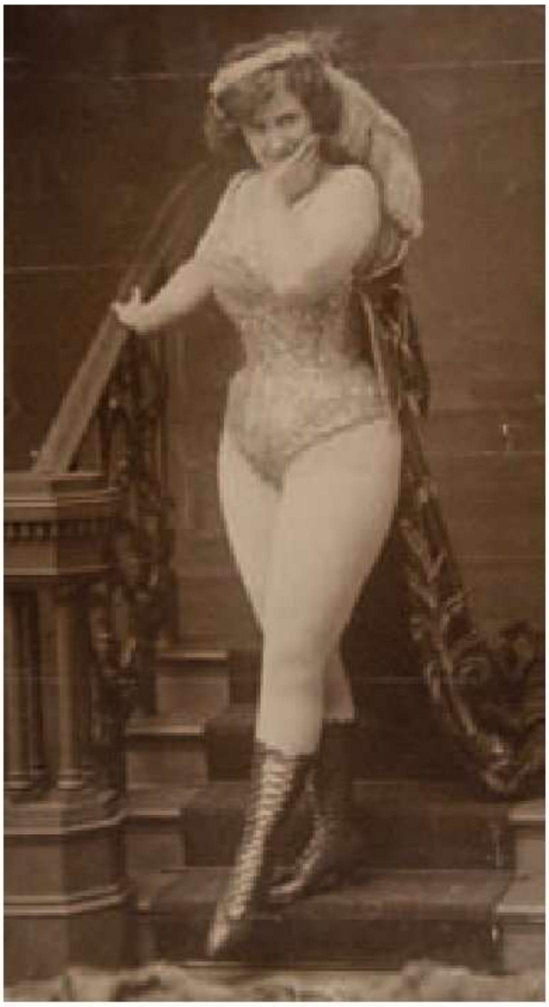
509. Vonetta [Etta Paul (or Monaghan), later Travers] AN IMPORTANT COLLECTION OF MEMORABILIA, including an autograph notebook, inscribed "To Vonetta. For a record of Magical Problems & Programmes" possibly by her first husband and partner T. M. (Vincent) Paul, with a list of programmes in the same hand, followed by Vonetta's autograph list of "Effects in Stock", 10 of the 39 items listed with instructions or a note of articles needed, *limp blue roan gilt, g.e., small 4to*; two notebooks compiled by Vonetta when Assistant Manageress at the Acme Film Co., Glasgow, one listing cinemas and fees paid, the other listing films in stock, otherwise unused, [c.1920]; a prayer book presented to her father George Ion Thompson, 1861, with a loosely inserted picture of the house in which Vonetta's mother Elizabeth Cass was born; a birthday book given to "Auntie Etta" by her niece Madge, 1960, and subsequently by Etta to her son Alfred E. Thompson, 1964, the birthdays recorded including entries for "Mr. G.I. Thompson Daddy", her brother "George Ion Trevor (Thompson) B. about 1883", "Etta Travers (Thompson) When and where born 1878 42 Parliament St. Middlesborough Cleveland" and "Mrs E. Thompson Mammie"; a sketchbook with three pastel drawings, one of a young woman, possibly a self portrait, signed "E.P. Travers, 19/1/19", one of girls dancing, initialled "E.T.", and one of a young man, inscribed "Bro. George by sister Etta, 1914"; a glass negative of the Palace theatre showing Vonetta posters, in envelope faintly inscribed in pencil "Enclosed is copy, husband Jack"; a picture of a woman in 18th century dress [by Vonetta?], formed from patterned tinsel mounted behind blackened glass, in leather folder with numerous little stickers reading "Mdlle. Etta's Exclusive Toilet Requisites"; two copies of Vonetta's serialised "autobiography" in the Sunday Post, 1929, and other news cuttings; an early illustrated handbill for an appearance at the London Hippodrome as "The Only Lady Illusionist, Protean & Quick Change Artiste", and manuscript band parts and printed music in three folders, all lettered "Vonetta" two also "E. Travers" in pencil, in large brown suitcase covered in imitation crocodile skin, and two ebonised canes. £500 - £750

*** Vonetta was one of the first female conjurors, and the first based in Scotland. Until recently she was known mainly from the few of her posters to have survived, and her own serialised account of her early life. Matters were further complicated by her use of several different names and pseudonyms. The items listed and those in the two following lots were all originally the property of Vonetta, purchased by Paul Daniels after their discovery during a house clearance. These and other items from the same source enabled Edddie Dawes to make substantial corrections to his biography *Vonetta, Mistress of Mystery*, 1982. A copy of the biography and two notes of authenticity for the case and canes are included in the lot.

Lot 510

510. Vonetta [Etta Paul (or Monaghan), later Travers] Robin Hood/ Babes in the Wood, manuscript extracts from the script for the pantomime 1903-1904, in which Vonetta appeared as the principal boy, calling herself Winnie Paul; the printed text for songs performed by her as "Miss Beth Cass"; two Artistes' Date Books, listing her bookings from 1906 to 1913, one kept by T.M. [Vincent] Paul, the other by Vonetta, both at different addresses; nine contracts, including one for her appearance as Madame Von Etta in usual protean and illusion act" at the Tynemouth Palace, 1909, others as "Vonetta, Countess de Russe", at the King's Theatre, Southsea, 1914 and Kircaldy, 1919, *the latter signed as Etta Monaghan*; various autograph or typed letters, including one on headed notepaper signed by Wm. W. Bowden on behalf of the Scottish Artistic Film Producing Company, 1915 relating to a part that she has been asked to play; one terminating her employment with Acme Films Ltd., 1921 (an unused sheet of headed notepaper for E.W. Travers, Film Renter suggests that she then went into business on her own account); two signed by De Vega, 1929; two signed by Duncan Johnstone, 1929, one referring to a talk that Vonetta is to give to the Scottish Conjurers Association, one addressed to "Dear Travers" [Vonetta's husband?], signed by R.W. Pitman with instructions for a flag production, and others. £200 - £300

*** By 1921 Vonetta was appearing as Miss Travers, and slightly later as Mrs. Travers. Her second husband appears to have been E.W. Travers, at one time working as a Film Renter.



Lot 511

511. Vonetta [Etta Paul]. A group of photographs, including portraits of her as principal boy in the pantomime "Robin Hood", [1904], seated, draped in white, captioned Mdlle Von Etta (La Mysterie Indiscriptible), standing on a staircase in spangled corset, a long cloak, and calf-high laced boots, *a large image, slightly worn at corners*, playing a brass instrument, *slightly damaged*, standing with long trumpet in her Weather Vane pose,1919, and eleven others; views of the exterior of the Palace Theatre with her posters, and the stage front for her "Palace of Electricity" with her name spelt out with large light bulbs, *a large image, slightly damaged*; four of her brother George, one a large portrait inscribed 1929; and four photographs of "Prince" William Bendon, one of him with a large ventriloquist's doll and four marionettes, with related material, *various sizes* (26)

*** Prince Bendon founded the first film renting business and the first film studio in Scotland. He and Vonetta (as Miss Travers) appear in an illustration in the *Scottish Kinema Record*, 1921. £200 - £300

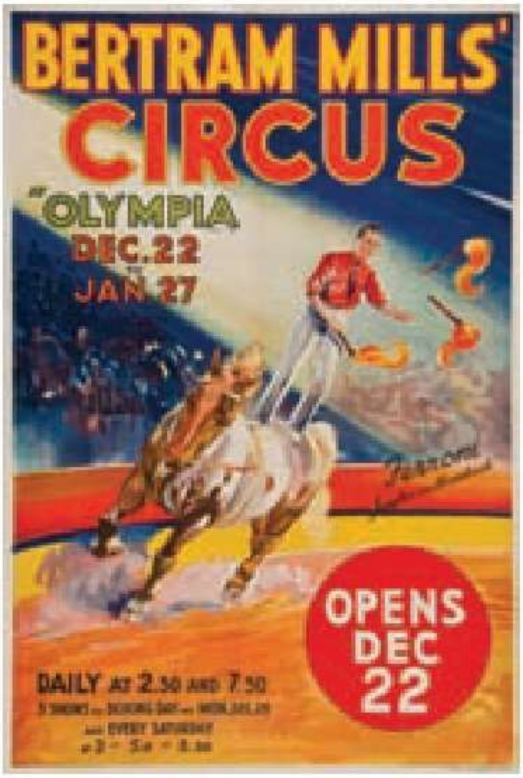
Lot 512

512. Walker (Val. A.) An extensive correspondence addressed to Bayard Grimshaw, [1941], and 1967-1969, comprising 37 autograph letters, signed, *57pp. 8vo, 4to and folio*, and 21 typed letters, *21pp. 4to and folio*, the earliest with a long description of his life and travels in Canada with the R.A.F., the first of the later letters with a long description of Houdini "His water torture cell simply underestimated the intelligence of the onlooker, no problem to layman & magician alike.", describing a stage performance by him where Walker was one of the people called on to attach handcuffs, and another at which he fixed Houdini in his own jacket, continuing with information about his own straight jacket, his "Tank in the Thames" and "Aquamarine Girl" escapes; other letters claiming the original design for Carmo and his Vanishing Lion, many on the subject of an illusion performed by Billy McComb which infringed Walker's patent, and his appeals to the Magic Circle to resolve the matter, his relationship with Murray, rebuilding "The Radium Girl" for Jeff Atkins to perform at an I.B.M. convention, and Grimshaw's praise for the illusion, Selbit's "Walking through a Wall", and much else; together with two autograph letters from Val Walker to Billy McComb and one to Dill-Russell, and two typed letters signed by John Salisse, all relating to the alleged McComb infringement, and a long typed letter signed by Bayard Grimshaw to Val Walker, *10pp. 4to*, with his thoughts on the matter; two autograph letters signed by Harry Goad to Val Walker; a number of letters from Kelvin Walker, Val's son, to Bayard Grimshaw, and a copy of the letter sent to Goodliffe with a long description of his father's performances; a typed transcript of "The Story of Val. A. Walker" by Richard Ritson, *15pp. 4to*, *inscribed by Walker to Bayard Grimshaw*; 16 inscribed photographs, *all but one annotated on backs*, including portraits and performances of the stage version of "Tank in the Thames", and the "Aquamarine Girl", all but one to Bayard Grimshaw, another two inscribed to Jeff Atkins, with a typed letter referring to the revival of "The Radium Girl", and one to Bill Stickland with accompanying typed letter; and other escapology, including a handbill advertising "The Challenge Handcuff Act", and promotional sheet for George Grimmond's "Triple Box Escape". £300 - £400

Lot 513

513. White (Francis) An extensive collection of papers, including the autograph manuscripts for "Televising Magic", Magic Festivals", and other subjects, *18pp. folio*; autograph notes on attendees of the Annual Dinners, 1906-1979; autograph cue cards for "Magic thro' the Ages", typed scripts for radio broadcasts, some in draft form, some carbon copies, including "Death in the Theatre" [Chung Ling Soo], "Maskelyne, Father of Modern British Conjuring", "Conjurer Crooks", "Houdini", "Becoming a Conjuror", "A Magician in the Making", "A Peep into a Magician's Scrapbook", and "The Indian Rope Trick", all broadcast in 1946; "Confidences of a Conjurer", "David Devant", "H.M.S. Wizard", "A Celebrated Musician" [Vaughan Williams], "Will Blyth", and "The B.B.C.'s Voice of Magic", all also 1946?; "Preview of International Congress of Magicians", 1947, "A Congress of Conjurors", 1947; "In Town Tonight", 1948, and others, *approximately 180 pp. folio*; script, notes, and correspondence relating to the Haunted House television broadcast by members of the Magic Circle, 1953; a few other scripts for television, typed cue cards for a transmission from the Magic Circle's Euston Road premises; the text of John Salisse's speech celebrating Francis White's 50 Years in Magic, *with autograph revisions*, [1976], a studio portrait photograph by Navana Vardyk; and other material, *in two box files*. £300 - £400

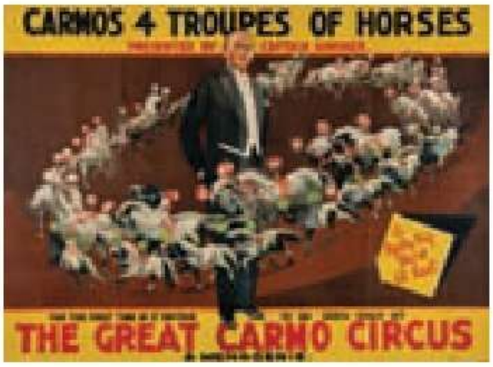
POSTERS



Lot 514

514. Bertam Mills' Circus. Ferroni, Juggler on Horseback, *lithographed in colour, short split repaired, slight fold marks, 756mm. by 504mm., Bradford, W.E. Berry*, [1931?]; together with a head and shoulders portrait of Bertram Mills by John Berwick, *oil on canvas, signed, framed, 598mm. by 501mm.* £250 - £350

515. Calvert (John) Two screen-printed stock posters, one for Magicarama with portrait head and illustrations of a decapitation and other illusions, *825mm. by 613mm.*; the other of Jumbo the vanishing elephant, *764mm. by 506mm., n.p.*, [c.1950]; John Calvert Magicarama, *poster printed in red and black with portrait head surrounded by illustrations of various illusions, 1020mm. by 766mm., Bombay*, [c.1970?], *all laid down*; a show card for Magicarama at the Springfield Theatre, *signed*, n.d., another for the Grand International Gala of Magic, with Calvert topping the bill, *Hastings*, [1950?]; three cinema show cards for "Gold Fever" written and produced by and starring John Calvert, [1952]; a head and shoulders portrait photograph, *inscribed 1987*; and eleven other small photographs, eight on board a boat with friends, three on stage. £150 - £200



Lot 516

516. Carmo's 4 Troupes of Horses, presented by Captain Ankner, *lithographed in colour with the figure of Ankner standing within a circle of horses, 745mm. by 1017mm., Bradford, W. E. Berry*, [1929]. £400 - £600

*** The Great Carmo worked as a conjuror before establishing his circus.

517. Charlton (Chris) and others. Ten letterpress posters, including one for the Empire, Brisbane, with the Macarte Sisters, the Max Franklin Troupe of Continental Acrobats, and other acts, *printed in red and blue, torn, 1005mm. by 380mm.*, [1907?]; others for The Hippodrome, Wrexham, with Chris Charlton topping the bill, *printed in red and blue, 765mm. by 252mm.*, [1923?]; the Palace Theatre Bournemouth, with Murray top of the bill, *printed in red and black, 887mm. by 287mm.*, 1933; and others featuring Shogun & Ryder "Shooting through a Woman" at the New Hippodrome, Mexborough; Xavier and partner "Magic plus Comedy" at the Hippodrome, Boscombe, Lester Sharpe and Iris "Comedy with Cards" at the Vic, Burnley; Jay Marshall at the London Palladium; and James Crossini presenting "Sexciting" at the Grand, Doncaster, *various sizes* (8) £150 - £200

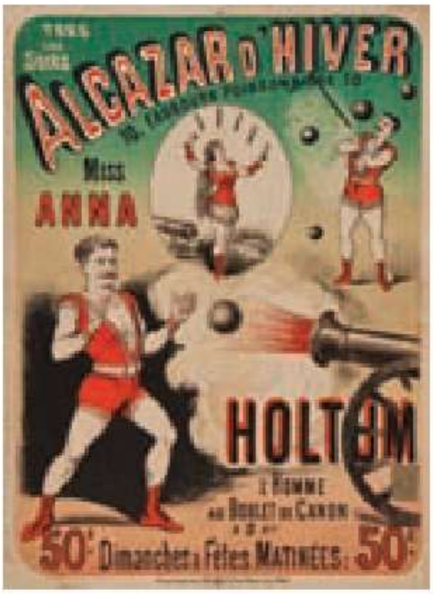
518. De Biere (Arnold) Large bill for the Ardwick Green Empire featuring De Biere, *three illustrations of him performing, printed in blue, red, and black, 755mm. by 254mm.*, 1923 § Large Bill for Catlin's Arcadia Llandudno, in which P.T. Selbit presents the Mystic Rae demonstrating Sawing through a Woman, *printed in red and blue, 736mm. by 252mm.*, [1937?], *both laid down, with Ellis Ashton collection stamp* § Bill for the Argyle Theatre featuring The King of Grafters N'Gai (Capt. R. Marleigh-Ludlow), *printed in red on yellow card, 507mm. by 317mm.*, 1940 (3) £150 - £200

519. De La Mano. Handbill for De La Mano's Geat Magic Show and Educated Animal Exhibition, *double-sided bill with wood-engraved portrait and illustration of a learned pig, 369mm. by 127mm., New York*, [c.1880] § Advertisement for "Jail Breaking" by the Great Van Tone and other conjuring books and instructions published by J.D. Trudel, *double-sided sheet, 454mm. by 303mm.,Lowell*, [c.1920] § A large handbill for The Mercury Wonder Show for Service Men, held at the Metro-Goldwyn-Meyer Studios, the artistes including Orson Welles, Rita Hayworth, and Joseph Cotton, *small illustrations to some of the acts, 550mm. by 177mm.*, [c.1944] (3) £150 - £200

520. Fu-Manchu [David Bamberg]. Hechizos de Fu-Manchu. !El Espectaculo mas Fantastico del Mundo!, *lithographed design by Farinas depicting the conjuror, female assistant, skeletons and a row of chorus girls, laid down, 683mm. by 484mm.*, [*Sao Paulo*, c.1950] § Richiardi Jr. presenta su Gran Cabalagata Magica, *lithographed in colour with half-length portrait above Spanish dancers, inscribed by Richiardi to John Fisher, laid down, 1008mm. by 683mm., Valencia*, [c.1970?] § Le Grand David Spectacular Magic Company. Twelve pictorial posters, *one signed by Le Grand David and Cesareo Pelaez, various sizes, Beverley Mass.*, [c.1980-2000] § Blick in Rathaus In Memoriam Kalanag, *poster for the exhibition reproducing a Kalanag poster, 839mm. by 594mm., Stuttgart*, 1988 (15) £200 - £300

521. Goldin (Horace) A large letterpress poster, *the lines printed in red and blue, laid down, short tears at lower corners, 765mm. by 512mm., Central Printing Company*, [*dated by hand* 1915]. £100 - £150

*** The continuous message on the poster reads "Illusions never before attempted as thrilling as murder are being performed by the Great Horace Goldin in the Regal Music Hall Southend-on-Sea all the week - twice nightly". Selected words are printed in red in large type to form the eye-catching message "Attempted Murder in Southend-on-Sea".



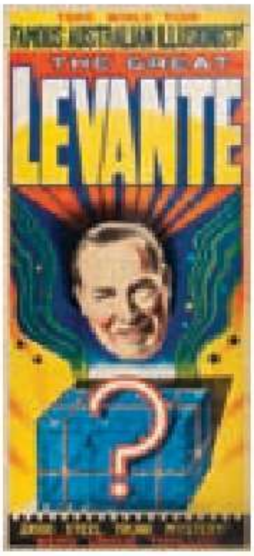
Lot 522

522. Holtum. Alcazar d'Hiver, lithographed poster featuring Holtum, l'Homme au Boulet de Canon, and the juggler Miss Anna, *printed in red and black, laid down, minor restoration at lower left corner, 583mm. by 425mm., Paris, Ch. Levy*, [c.1890]. £300 - £400

523. Houdini (Harry) [Erich Weiss]. A poster advertising "The Unmasking of Robert-Houdin", *printed in red and black with half length portrait of the author holding a copy of the book, 482mm. by 317mm., Conjurors' Magazine Publishing Company*, [1908]. £200 - £300

524. Jay (Ricky) Cards as Weapons, *poster for the book printed in colour with full-length portrait and 7 illustrations, inscribed by Ricky Jay to John Fisher, 907mm. by 608mm.*, [1977]; handbill for a lecture demonstration "Conjuring & Conjuring Literature: from Elizabeth to Victoria" by Ricky Jay, *printed by Patrick Reagh in red and black with small illustration, 525mm. by 374mm., Los Angeles*, 1984; handbill for "The Great Flydini", *the extensive descriptive text by Ricky Jay, with small illustration, printed with his assistance at the Press of the Pegacycle Lady, 430mm. by 278mm.*, n.d., with Ricky Jay's explanatory autograph note (4) £200 - £300

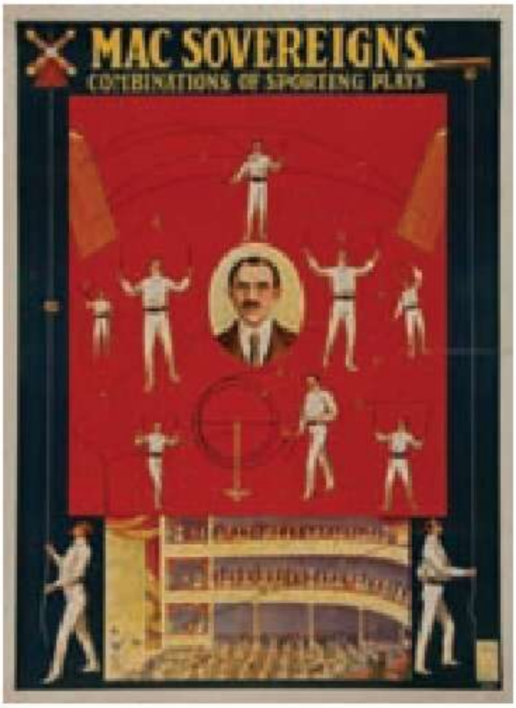
*** The first bill is a particularly fine piece of typography. The second was for a comic performance by Steve Martin who appeared on stage in the style of Slydini and proceeded to produce "a cornucopia of delights" from his trousers.



Lot 525

525. Levante [Leslie George Cole] THIRD WORLD TOUR FAMOUS AUSTRALIAN ILLUSIONIST THE GREAT LEVANTE, large three sheet poster with the conjurer's head above his roped steel trunk, *lithographed in colour, laid down on fabric, rolled, 2250mm. by 1018mm., Burnley, Central Printing Co.*, [c.1935]. £200 - £300

526. Lyle (Cecil) CECIL LYLE THE MAGICAL MILLINER, *lithographed head and shoulders portrait from a photograph by Claude Harris, mounted in linen, vertical and horizontal fold marks, 730mm. by 472mm., S.C. Allen & Company*, [c.1945]. £75 - £100

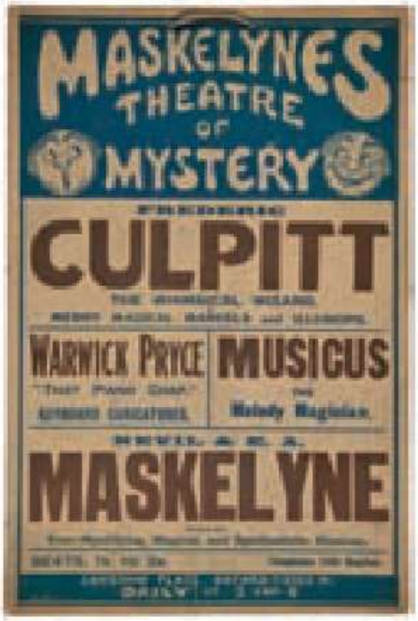


Lot 527

527. MAC SOVEREIGN'S COMBINATIONS OF SPORTING PLAYS, poster with head and shoulders portrait and eleven illustrations of the artiste performing elaborate tricks with a diavolo, *lithographed in colour, split at right side of centre fold, 950mm. by 710mm., Hamburg, Adolph Friedlander*, [c.1910]. £500 - £750

*** This is probably the Findlay copy, sold in 1980, apparently the only copy to be offered at auction.

528. Maskelyne and Cooke, and others. A SERIES OF FACSIMILE REPRODUCTIONS OF POSTERS IN THE NORM NEILSEN COLLECTION, two for Maskelyne and Cooke, three for Le Roy, Talma, and Bosco; two for De Biere, two for Chung Ling Soo, five for Harry Houdini, and others, 29 in all, all but three signed by Nielsen, 1999-2002; together with eight other facsimile reproductions of Houdini posters and playbills; 16 enlarged photographic reproductions of early magazine illustrations; and other similar material. £300 - £400



Lot 529

529. Maskelynes Theatre of Mystery. SHOW CARD FEATURING FREDERIC CULPIT, NEVIL AND E.A. MASKELYNE, AND OTHERS, *printed in red and blue, 372mm. by 247mm.*, [1918?]; show card for the Hippodrome, Ipswich, with Jasper Maskelyne and Company in a Feast of Magic, *printed in red and black*, [1947?]; and others for Masoni in "Out of the Hat"; and Ali Bey the Great Arabian Wizard; three featuring Crossini; two featuring Alan Alan, and four others, *various sizes* (13) £175 - £225

530. Nixon (David) Large poster for the David Nixon Christmas Show at the Theatre Royal, Brighton, featuring Ali Bongo, Arthur Worsley, and others, *757mm. by 506mm.*, [1966?]; An Extraordinary Evening of Halloween Magic, *double-sided bill featuring Alan Alan, Chan Canasta, Fogel, Robert Harbin, David Nixon, and others, 763mm. by 283mm.*, 1971 (2) £75 - £100

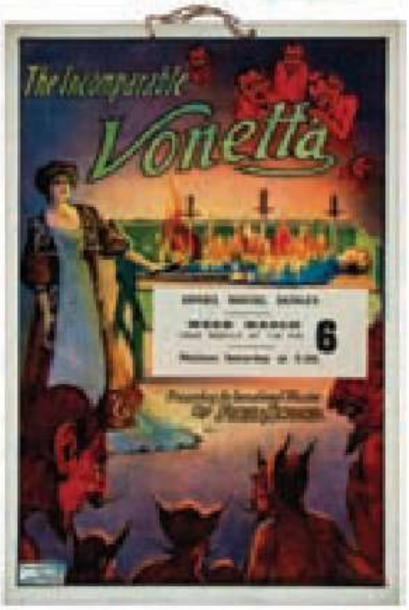
*** Although staged at London Weekend Television Studios in aid of Cancer Relief, the Halloween Magic was not filmed.

531. Pollock (Channing) Nuits d'Europe, film poster with cast within a pictorial border depicting a dancer and six of the acts, *stains at upper margin, 374mm. by 544mm., Brussels, L.& H. Verstegen*, [1958]; Two posters for the film Rocambole, one designed by Simeoni depicting Pollock and Hedy Vessel standing beside an open safe, *559mm. by 368mm., Brussels*, [1962]; the other with a scene from the film over a background depicting Pollock, Hedy Vessel, and others, *321mm. by 416mm., Mexico*, [1962?] (3) £125 - £175

532. Pollock (Channing) Judex, a large poster for the film by Georges Franju, designed by Xarrié, depicting Channing in hat and cloak, and two figures carrying a girl, *folded, 1574mm. by 1136mm., Centilly, Ateliers Lalande*, [1963]. £150 - £200

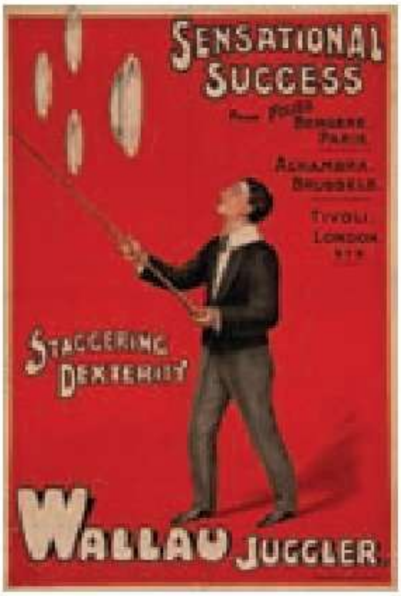
*** The poster is signed by Channing Pollock on the white gown of the girl. Cast as the hero, he performed his act with doves and other birds in the film.

533. Stock posters, one depicting a red devil with five illustrations of illusions, *lithographed in colour, mounted on linen, 465mm. by 344mm., Hamburg, Adolph Friedlander*, [c.1910]; the depicting a pierrot dancing with a girl holding a mask, an illuminated pier building in the background, *763mm. by 512mm., Netherfield, Stafford & Co.*, [c.1910]. £150 - £200



Lot 534

534. Vonetta [Etta Paul] Two pictorial show cards for "The Incomparable Vonetta", one depicting her performing the "By Fire & Sword" illusion, the other a head and shoulders portrait with a group of red demons above, lithographed in colour, *stickers for the Opera House, Dudley attached, 383mm. by 258mm., Belfast, David Allan*, [1905?]. £200 - £300



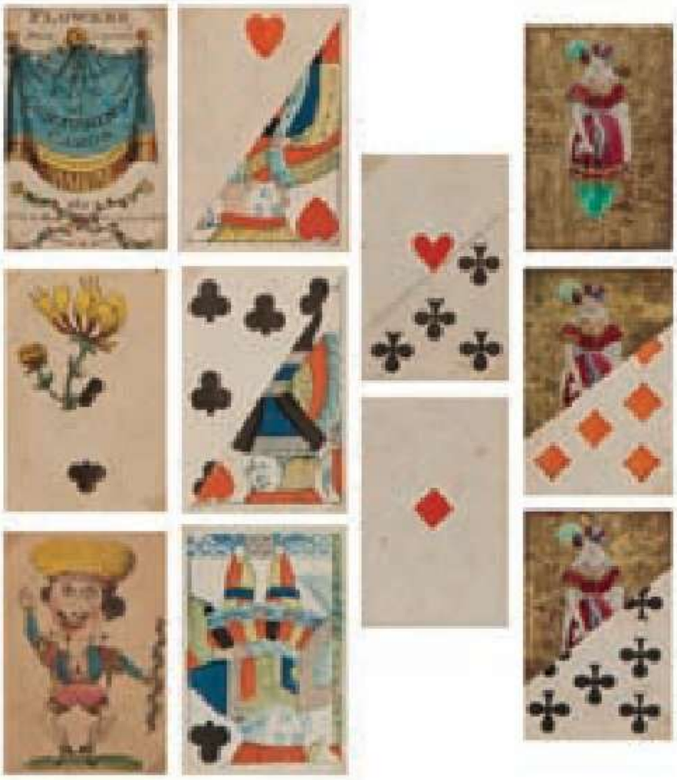
Lot 535

535. Wallau, Juggler. Sensational Success from Folies Bergeres Paris, full-length portrait of the performer juggling with a long rod and four plates, *lithographed in red and black, a few splits and tears, laid down on fabric, 726mm. by 508mm., Birmingham, James Upton*, [c.1900]. £250 - £350

APPARATUS

536. AERIAL FISHING ROD, in three sections, the handle section with three compartments covered by revolving sleeves, the line attached to slotted brass ferule at end, *total length 1415 mm.* £200 - £300

*** According to John Gaughan, this early example predates that used by Chung Ling Soo.



Lot 537

537. Card Tricks. AN IMPORTANT COLLECTION OF FAKED CARDS AND PACKS: twenty nine single cards or sets including three diagonally divided cards, [c.1820], four cards and pictorial title for a "New and Original Pack of Conjuring Cards", with flowers as well as suite signs, *coloured by hand, J. Allen*, 1824; three flap cards, one producing a triple change, [c.1820]; one single change, [c.1860] and a German example, [c.1890]; two moving pip cards, [c.1870], cards from two forcing decks, [c.1850, and France, c.1900]; a weighted card used by Charles Bertram; five cards from a French pack of changing cards, [c.1880]; five cards from a pack with changing fronts and backs, [c.1880]; five cards from a German changing pack, [c.1895]; seven examples of De Land cards; and 23 cards with special backs, the majority portraits of "Robinson the Man of Mystery" [later Chung Ling Soo], William Eugene Powell, W.C. Jeans, T. Nelson Downs, Harry Houdini, and others, *all mounted on large sheets of card, in portfolio*; over 750 separate tricks or packs, the majority early twentieth century, some by De Land, Bagshawe, Will Goldston, Ned Williams or Davenport, *all but a few in envelopes, many original, others with details and often an illustration from a catalogue or advertisement pasted to front*; the complete packs including a Conradi "Butterflies", with set of faked cards to match, and a Gamagic pack in original case; and a box with accessories for producing faked cards. £1,500 - £2,000

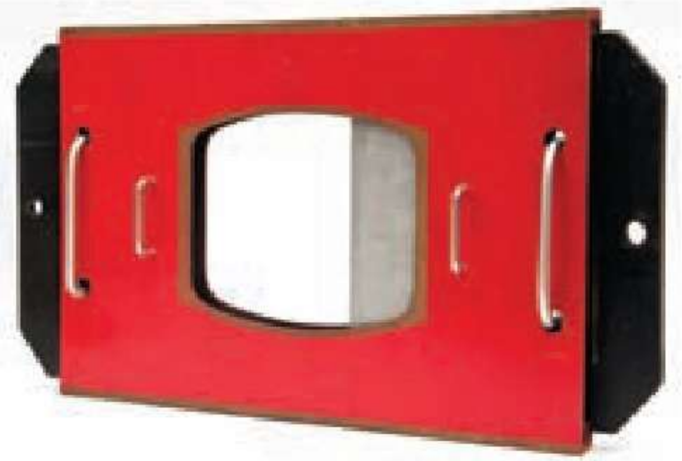
*** The bulk of the collection was formed by Bayard Grimshaw, into which was amalgamated George Mackenzie's collection of about 100 tricks, one a card envelope allegedly used by Hofzinser, together with his typed notes and list of the tricks, illustrated with original drawings and bound in book form; and over 60 tricks and packs used by Jock Marsh in his lectures on the subject. A number of modern packs and tricks have been added by John Fisher. The selection of cards mounted on card sheets are as exhibited in Manchester, 1959.

538. Card Tricks. A COLLECTION OF BOXED SETS, including Demon Modern Card Tricks. containing 5 tricks with instructions, and a deck with multiple Queen of Diamonds; Rodolfo's 25 Kartya Truk, Presto, Miraculoso, and Kurioso verblüffende Kartenzauber Kunststücke, The Waddington Card Trick Collection, and Piatnik Meister Zaubern, all six with book of instructions; six other sets; and two jumbo packs, one a Don Alan Giant Nudist Deck, used by David Nixon on the David Nixon Show, 1972, with his typed script with autograph revisions. £150 - £200

539. Coin Tricks. THE ERNEST SEWELL CABINET OF COIN TRICKS, containing ten faked coins, book of instructions and catalogue of other products, *in original card box*, [1933?]; Cabinet of Coin Tricks, containing nine faked coins in six compartments, and instruction sheet, *in original folder*, [c.1930?]; ten Downs coins; an Improved Finger through Penny, with instructions; and a collection of stage money printed for Fred Kaps, Al Flosso, and others, *in folder.* £75 - £100

540. Dante [Harry August Jansen] LINKING RINGS, two sets used by Dante, *one of twelve rings, six linked, the remainder separate*; the other of sixteen rings, *8 linked, the remainder separate.* £150 - £200

*** The rings were given to John A. Daniel by Dante's daughter Ruth, and subsequently purchased from him by John Fisher during a visit to Los Angeles in 1990. Notes of authenticity and provenance are included with the lot.



Lot 541

541. Harbin (Robert) THE KNIVES OF OPAH, *the wooden outer frame painted red and gold with chrome handles, a black sliding wooden carrier for the silver blades at either end, 890mm. by 520mm.* £500 - £750

*** This is the original version designed and constructed by Robert Harbin. Another version was later made by John Gaughan, and used by Harbin in his act. He allowed John Gaughan to keep this original version, which was acquired from Gaughan in the 1980's by John Fisher. A note of authenticity is included with the lot.

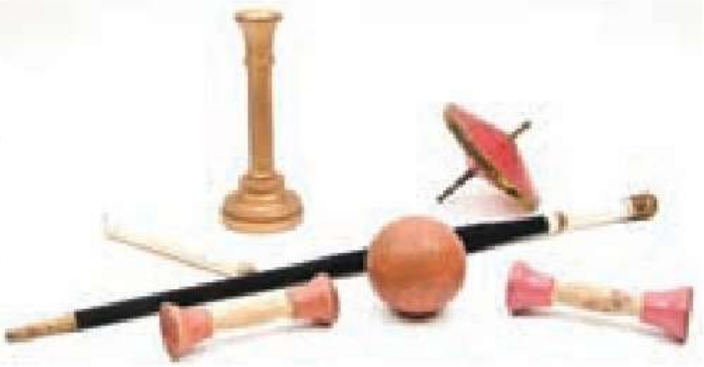
Lot 542

542. Harbin (Robert) HARBIN'S FINAL TRICK, comprising a wooden switch tray and four steel rods, the tray with inlaid decoration around the sides. £300 - £400

*** A unique piece of apparatus, devised by Robert Harbin at the height of the Uri Geller craze. The beautifully made tray was by Eric Lewis, who describes the item in *The Genius of Robert Harbin*, 1997. It was acquired from Bayard Grimshaw who found it in Harbin's desk after his death. His signed note describing the evolution of the trick and a note of authenticity are included with the lot.

543. HAT AND RIBBONS EFFECT, comprising a black fabric hat, a cross of red ribbon over the crown, a plain black cover to the crown, a bunch of coloured ribbons, and a separate red ribbon [late 19th or early 20th century]. £50 - £75

*** There are no instructions, but it would seem that the red ribbon is forced from the bunch and reappears as decoration on the hat.



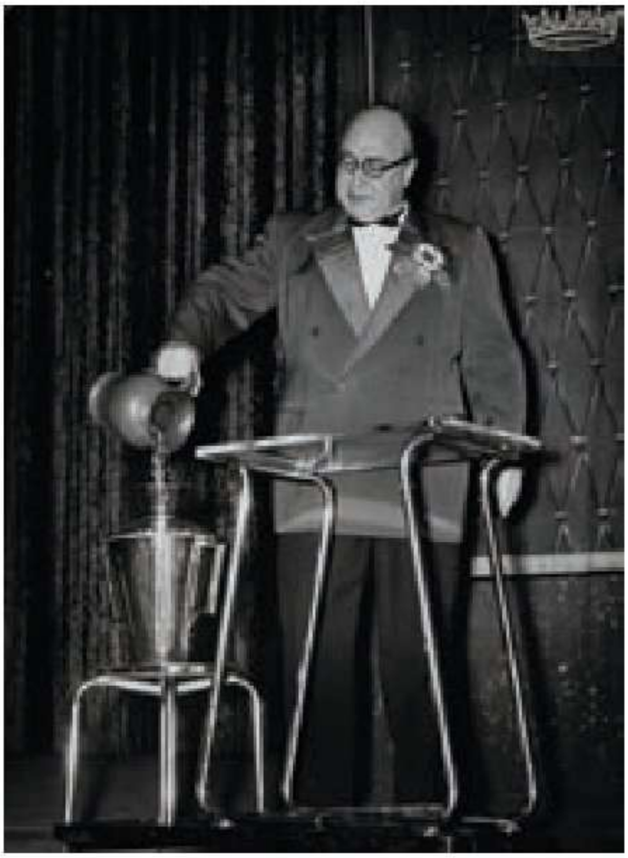
Lot 544

544. JUGGLING PROPS, comprising Gintaro's Amazing Spinning Top, a wooden candle and candlestick, and an umbrella, both originally the property of Rupert Ingalese (also known as Paul Wingrave); and a ball and pedestals that belonged to Herbert J. Collings " Col Ling Soo". £300 - £400

*** All four pieces were from the collection of antique apparatus formed by the juggler Joe Marsh. A note of authenticity and provenance is included with the lot, together with a series of autograph letters signed by Joe Marsh or his wife Marie, 17pp. 8vo, 1988-1989, describing the pieces and the way that they were used, and articles about Gintaro extracted from periodicals.

545. Kalanag [Helmut Ewald Schreiber]. Two expanding "sunflower" buttonholes, one with painted multi-coloured centre and white petals, the other with fabric centre decorated with sequins, painted red petals, backed with gold fabric, *210mm. and 190mm. diameter*, and an electric bow tie with two red bulbs, *in original circular leather case* £150 - £200

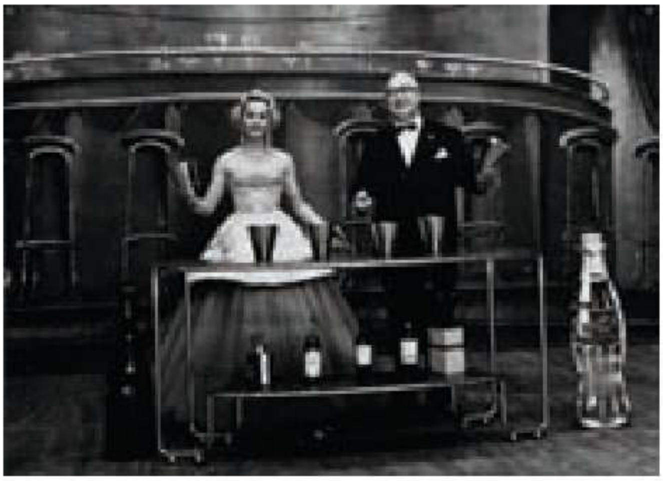
*** This and the following six lots were bought by Paul Daniels from the Belgian conjuror Klingsor in 1987, and from him by John Fisher. Notes of authenticity and provenance are included with each of the lots.



Lot 546

546. Kalanag [Helmut Ewald Schreiber]. Water from India, the table used by Kalanag in the illusion, the two surfaces on a tubular metal legs attached to a metal frame, the lower surface with a padded cover, the upper surface a thick sheet of perspex, and electic light in the frame below, with two earthenware jugs, *one in protective case, the table 1005mm. by 325mm., overall height 750mm.* £300 - £400

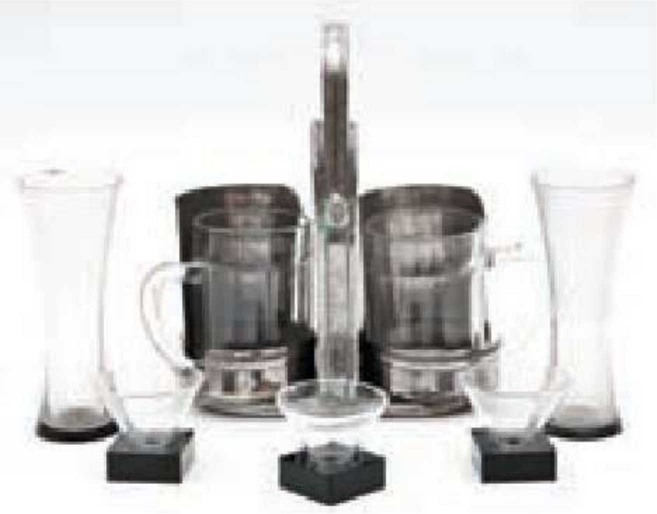
*** A photograph of Kalanag performing the illusion and a copy of *The Magic Circular* reproducing the photograph on the upper cover are also included.



Lot 547

547. Kalanag [Helmut Ewald Schreiber]. The Magic Bar, the set of six Germain Water Jars used by Kalanag in the act, *155mm. high, in two wooden cases.* £200 - £300

*** The jars were re-chromed for Paul Daniels. A photograph of Kalanag and Gloria using the jars in the Magic Bar is included with the lot.



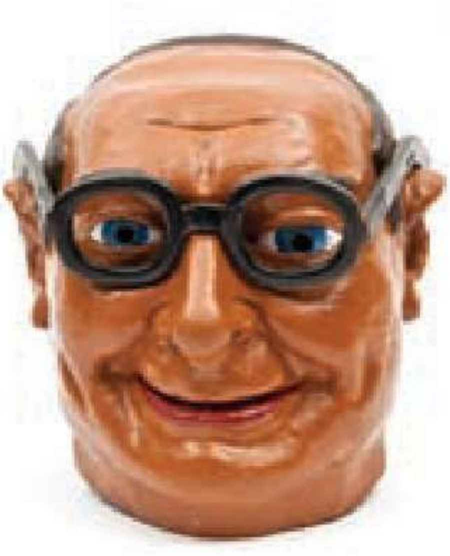
Lot 548

548. Kalanag [Helmut Ewald Schreiber]. Any Drink Called For, a chromed metal tray and rack to hold glasses, a chromed holder with two glass beakers, and various jugs and glasses used by Kalanag in the illusion, *the rack still with his sticking plaster labels for Vodka, Gin, etc., the tray 650mm. by 470mm., some of the glasses in wooden box.* £200 - £300

Lot 549

549. Kalanag [Helmut Ewald Schreiber]. Polaroid Trick with Die on a Tray, the complete set of pieces for the innovative routine, comprising a large painted wooden die, with no back or base, a painted wooden "ice cream" tray with leather neck strap, and a vintage polaroid camera, *the tray 540mm. by 380mm.* £250 - £350

*** While using the apparatus at a time when Polaroid technology was little known, Kalanag was able to secretly photograph an assistant from the audience, and then miraculously hand him the portrait at the end of the routine.



Lot 550

550. Kalanag [Helmut Ewald Schreiber]. Three carnival heads resembling Kalanag, *painted papier-mache, 280mm. high, in two wooden chests.* £200 - £300

*** The two heads in the large chest were used by Kalanag in a "switch" illusion. The third head was kept as a spare, and is unused.

Lot 551

551. Kalanag [Helmut Ewald Schreiber]. A quilted blue velvet smoking jacket, with silk lapels and braided decoration, worn by Kalanag in his Billiard Ball illusion, fitted with a concealed metal container with which to produce the balls through a disguised hole in the braided decoration, the mechanism operating with a button on the front of the coat. £200 - £300

552. Magic Mirrors, two examples, *both of polished metal with cast backs depicting cranes or ducks, the handles bound with strips of bamboo, 288mm. high, 198mm. diameter; and 255mm. high, 168mm. diameter* £150 - £200

*** Included with the mirrors is the printed text of "The Japanese Magic Mirror", 1949 and duplicated script for "Eastern Mirrors and Magic Mirrors", two talks and demonstrations by C.N Montgomery before the Magic Circle, 1952, both inscribed, together with an autograph letter signed by Montgomery to Bayard Grimshaw, and a long typed letter signed to Arthur Ivey, both on the same subject.

553. Mechanical Rising Cards, comprising the original glass goblet, "deck" of cards, loose cards, and key, *in cylindrical container.* £150 - £200

*** This apparatus was originally owned and used in his act by Howard de Courcy. An "In Memoriam" card inscribed by his son and a note of authenticity and provenance are included with the lot.

554. Murray (Rob) JUGGLING APPARATUS, comprising three trick golf clubs, a short billiard cue, another black and white cue, three top hats, cigar boxes, balls, and plates, together with 16 programmes featuring Rob Murray, *one signed by him and Cilla Black*; seven photographs of him; and two sets of the manuscript band parts to accompany his act, *the smaller items in a large red box*. £200 - £300

*** The items were all acquired from Rob Murray after his retirement in the early 1980's. The golf clubs and billiard cue were used together to conclude his act. Notes of authenticity and provenance are included with the lot,

555. SMALL APPARATUS. comprising a Demon Wonder Box, with instructions; Lewis Ganson's own Multiplying Cigarette Lighters; Alan Alan's Tom Thumb Sword Box, with instructions; and John Calvert's Cigarette Dropper, *in original box signed by John Calvert and the manufacturer Marco*, 1989. £150 - £200

*** The cigarette lighters are accompanied by a note of authenticity stating that they were acquired from the estate of Edwin Hooper and passed to John Fisher by John Palfreyman.

556. VANISHING BIRD CAGES. six examples, five constructed from metal rods and wires, one with the frame wrapped with red braid, one with central perch, the sixth with metal frame and thread "bars", *some joints of the second in need of repair*, with four leather straps for use with pulls; Mystic Craig's "The Elusive Canary", 1936; various instruction sheets, and a few periodicals, *in leather attaché case*. £300 - £400

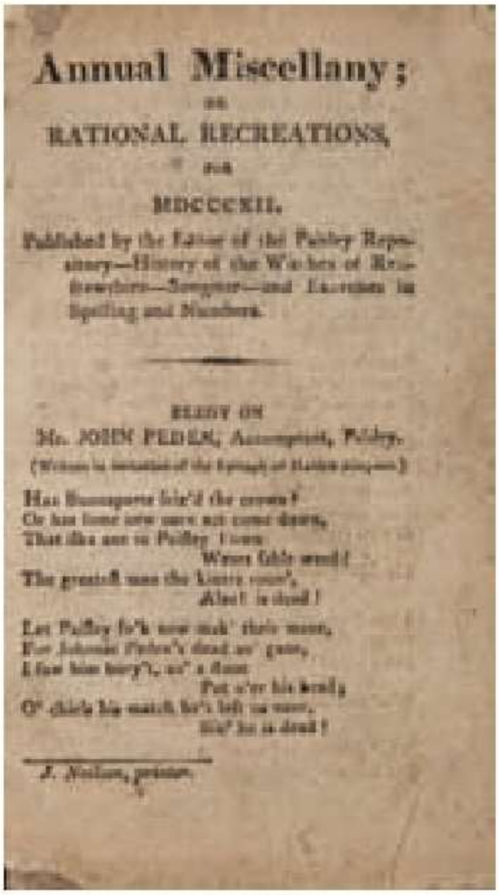
*** This collection was formed by Billy McComb. Included with the cages is his autograph note stating that the first mentioned was given to him by Harry Blackstone Senior in 1960. A note of authenticity and provenance is included with the lot.

557. Wandman (Walter) A "WANDMAN" FLAP SLATE, with the manufacturer's card and maintenance suggestions. £100 - £150

*** A note of authenticity and provenance is included with the lot, stating that it was acquired from Eugene Burger, author of the definitive work on spirit magic, in 1991.

The Property of Christopher Woodward

The books with the bookplate of the owner



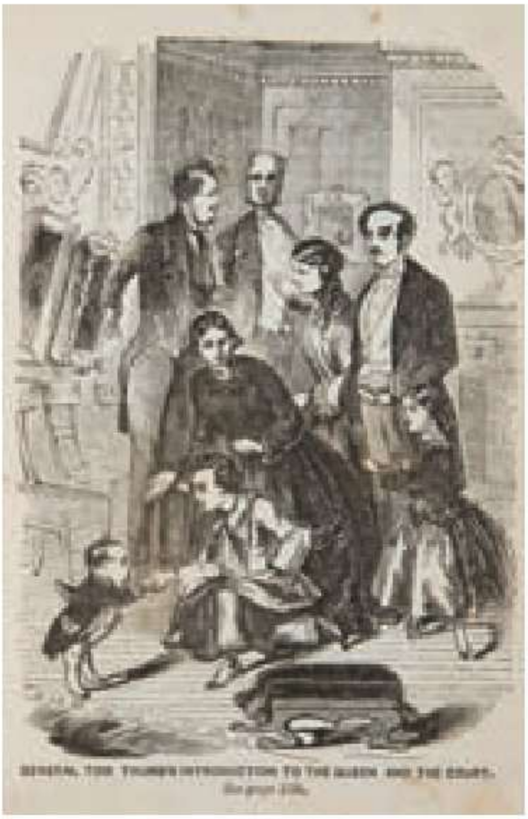
Annual Miscellany;
OR
RATIONAL RECREATIONS,
FOR
MDCCCXII.

Lot 558

558. ANNUAL MISCELLANY, or Rational Recreations for MDCCCXII, *title-page slightly soiled, advertisements at end, the last leaf stained, later calf-backed cloth, uncut, 12mo*, [*Paisley*], *J. Neilson* [*for John Millar*], 1812. £300 - £400

*** This rare work includes an account of a learned spaniel, and the trick of a French Quack, Doctor Mantaccini, who claimed that he could restore the dead to life. It is not recorded by Toole Stott, and no copy appears to have been sold at auction.

559. [Badcock (John)] PHILOSOPHICAL RECREATIONS, OR WINTER AMUSEMENTS, containing a collection of entertaining & surprising experiments, FIRST EDITION, *folding engraved frontispiece with a number of illustrations, soiled, ink stain at foot of three folds, continuing at lower outer corner of text, contemporary half roan, rubbed*, [*Toole Stott 75*], *12mo, Thomas Hughes, etc*., [1820]. £200 - £300

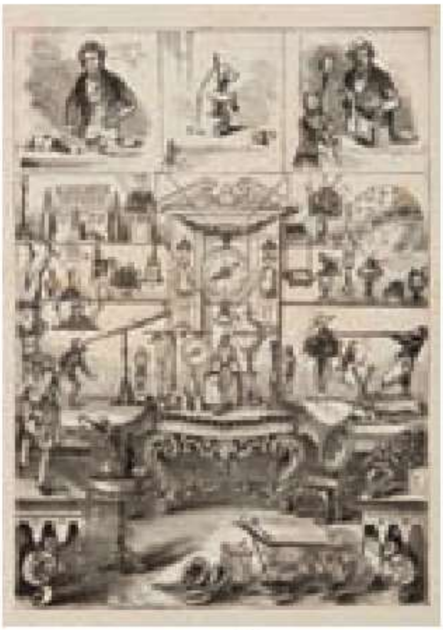


Lot 560

560. Barnum (Phineas T.) The Life of P.T. Barnum, written by himself, *Author's Edition, wood-engraved portrait frontispiece, one plate, and illustrations in text, frontispiece and title-page slightly spotted, contemporary cloth, library label on upper cover, withdrawal stamp on endpaper*, [*Toole Stott 1242*], *8vo*, 1855. £125 - £175

561. Bellew (Frank) The Art of Amusing, [*Toole Stott 90*], [1870] § [Cremer (W.H.)] The Secret Out, *New York*, [c.1880]; Another copy, [1890] § Bellew (Sarah)The Merry Circle, *inner joints slightly wormed, Edinburgh*, [c.1900], *illustrations, original pictorial cloth, the second with gilt blocking, a good clean copy, the last slightly faded, the second and third with the bookplate of Stanley Collins, 8vo* (4) £125 - £175

562. Bertram (Charles) A Magician in Many Lands, *frontispiece, illustrations, front endleaf removed*, 1911 § "Carlton" [Arthur Phelps]. Twenty Years of Spoof and Bluff, presentation copy, *inscribed by the author on frontispiece to Graham Adams, plates, autograph letters from members of the author's family loosely inserted*, 1920 § Hertz (Carl) A Modern Mystery Merchant, *plates*, 1924, first editions, *original cloth, the first and second slightly worn, 8vo* (3) £125 - £175



Lot 563

563. Blitz (Antonio) Fifty Years in the Magic Circle, *engraved portrait, wood-engraved frontispiece and 15 plates, original decorated cloth gilt, a good clean copy*, [*Toole Stott 100*], *8vo, Hertford, Conn*., 1872. £150 - £200

*** This appears to be a variant issue of the first edition, published in San Francisco in 1871. The only difference apart from the date is the reversal of the two publishers' names in the imprint.

564. Brewster (Sir David) Letters on Natural Magic, *illustrations, original cloth, spine torn*, [*Toole Stott 138*], *small 8vo*, 1834 § The Boy's Holyday Book (with sections on making fireworks, legerdemain, and scientific recreations), *wood-engraved illustrations, a few slight stains, library withdrawal stamp on title-page, original cloth, library label on upper cover,* [*Toole Stott 1357, with variant title*], *12mo*, [inscription dated 1861] § Pepper (John Henry) The Boy's Playbook of Science, *frontispiece discoloured, illustrations, original pictorial cloth gilt, worn, with the bookplate of Claude Chandler*, [*Toole Stott 1390*], *8vo*, 1864 § Games of Skill and Conjuring, *illustrations, adhesive tape at inner margins of 3 pp., original decorated cloth with two pictorial labels*, [*Toole Stott* 317], *small 8vo*, [1870] § Lemon (Don) Everybody's Illustrated Book of Puzzles, *original cloth, 8vo*, 1890 § Desmond (Frank) Everybody's Guide to Conjuring, *illustrations, original cloth, 16mo*, [1899]; and ten others, *8vo* (14) £150 - £200

565. Brown (J.H.) SPECTROPIA, OR SURPRISING SPECTRAL ILLUSIONS, *fifth edition, 16 coloured plates, illustrations, original cloth-backed pictorial boards, worn, 4to*, 1866 § Baldwin (*Professor* Samri S.) The Secrets of Mahatma Land Explained, *second edition, illustrations, original cloth-backed printed boards, worn, 4to, New York*, 1895 § Stanyon (*Prof.* Ellis) Hand Shadows, *illustrations, original printed wrappers, 4to*, [1898] § Zancig (Julius) Our Secrets!, (extracted from "Answers") with related letters signed by George Blake and Jimmy Findlay, *folio*, 1924; and two others, *4to and folio* (6) £125 - £175

566. [Burlinghame (H.J.)] TRICKS IN MAGIC, 3 vol., *the last with illustrations, "Bibliotheca Magica" at end, and C. Medrington's ownership stamp on upper cover, original wrappers, Chicago*, 1895-1898 § Thurston (Howard) Howard Thurston's Card Tricks, *Baltimore*, 1903; Fifty New Card Tricks, *New York*, 1905; Thurston's Easy Pocket Tricks, *n.p.*, 1920; Thurston's Book of Magic, vol. 3, (advertising Swift's Fine Foods), [c.1933], *illustrations, original pictorial wrappers, 8vo* (7) £150 - £200

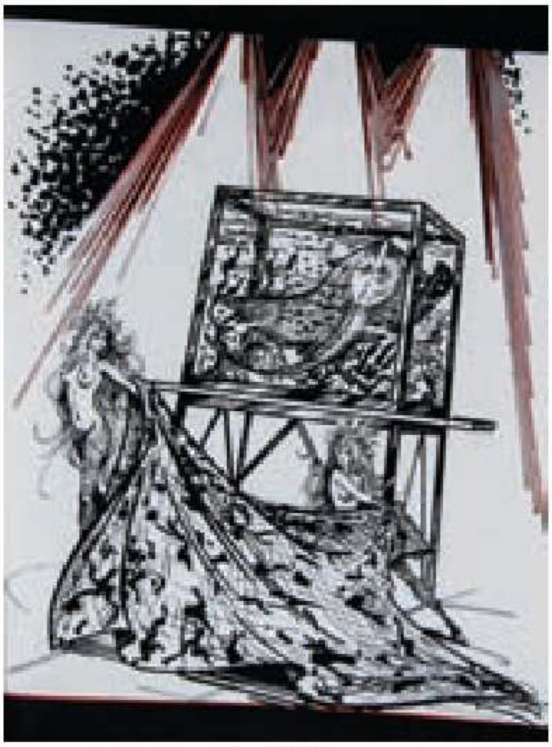
567. Clarke (Sidney W.) and Adolphe Blind. THE BIBLIOGRAPHY OF CONJURING, *original cloth-backed boards, 8vo*, 1920 § Heyl (Edgar) A Contribution to Conjuring Bibliography, 1580 to 1850, *number 207 of 300 copies,* PRESENTATION COPY, *inscribed by the author to Christopher Woodward, original wrappers, errata leaf loosely inserted, Baltimore*, 1963; Cues for Collectors, PRESENTATION COPY, *inscribed by the author to Stanley Collins, original wrappers, two Heyl catalogues addressed to Jimmy Findlay loosely inserted, 8vo, Chicago*, 1964 § Hall (Trevor) Old Conjuring Books, *number 599 of 1000 copies, signed by the author, plates, original cloth, an autograph letter signed by the author loosely inserted, 8vo*, 1972 § Findlay (J.B.) Bookishly Yours, *number 72 of 300 copies, inscribed by Bill Kuethe and George Daily to Christopher Woodward, illustrations, original wrappers, 8vo, York, Penn.*, 1987, *8vo and 4to* (5) £150 - £200

568. CONJURER'S KIT BOOK (THE), with special foreword by Jasper Maskelyne, *16 leaves with press-out parts printed in colour, a few of the parts loose, but complete, original cloth-backed pictorial wrappers, oblong folio*, [c.1935]. £100 - £150

569. Cremer (W.H.) THE SECRET OUT, *the first few leaves slightly spotted, "Frickell & Cremer" label on spine*, [1871]; Hanky Panky, *coloured frontispiece, title (with ink deletion), and preliminary leaf loose*, [1872]; The Magician's Own Book, [1871]; Magic no Mystery, FIRST EDITION, *coloured frontispiece, a good clean copy*, 1876, *illustrations, original pictorial cloth, all but the second with the bookplate of Stanley Collins*, [*Toole Stott 192, 193, 194, and 195*], *8vo* (4) £200 - £300

570. De La Mano. CONJURING, OR MAGIC MADE EASY, *illustrations, original pictorial wrappers coloured by hand, small 8vo, New York*, [1881]. £100 - £150

571. Evans (Howard Ridgely) THE OLD AND THE NEW MAGIC, FIRST EDITION, *frontispiece, pictorial title (lower margin cut away), illustrations, original pictorial cloth, 8vo, Chicago*, 1906. £100 - £150



Lot 572

572. Fechner (Christian) SOIRÉES FANTASTIQUES, 2 vol., *inscribed by the author to Christopher Woodward, coloured plates, illustrations, the majority by James Hodges, the second volume a box with 12 folding plans on double-sided sheets and three flick books of the author performing illusions, original cloth, pictorial label on upper covers, slipcase, folio, Paris*, 1988. £600 - £800

573. Fischer (Ottokar) Illustrated Magic, *with the bookplate and signature of Stanley Collins, 4to, New York*, 1931 § Bamberg (Theo) and Robert Parrish. Okito on Magic, presentation copy, *inscribed by Okito to Stanley Collins, with the latter's bookplate, Chicago*, 1952 § Vernon (Dai) Malini and his Magic, edited by Lewis Ganson, *inscribed by the editor, signed by the author on the owner's bookplate, with a loosely inserted autograph letter signed by E.A. Dearn, 1936, mentioning Malini and others, 4to,* [1964] Magic Circle Magic, presentation copy, *with typed statement signed by Francis White to Claude Chandler in recognition of more than 50 years membership, related ephemera loosely inserted, 8vo*, 1963, *illustrations, original cloth or boards, all but the first with dust jackets* § Sharpe's Ollapodrida, no.1-21, a bonus issue, and a special issue, *illustrations, unbound as issued, folio, Laguna Woods*, 1983-2001, *various sizes* (25) £150 - £200

574. Garenne (Professor Henri) The Art of Modern Conjuring, *illustrations, title-page and last page of advertisements slightly browned, original pictorial cloth gilt, lower cover slightly stained, 8vo*, [c.1885]. £100 - £150

575. Garenne (Professor Henri) The Art of Modern Conjuring, *title-page slightly stained, modern half morocco, 8vo*, [c.1885] § Roterberg (A.) The Modern Wizard, *with the bookplate of Stanley Collins, Chicago*, [1894?] § Stanyon (Ellis) Magic, 1906 § The Illustrated Book of Patience Games, translated by Professor Hoffmann, *a few leaves spotted*, 1914 § Massey (Edward M.) New and Original Magic, *autograph letter signed by Andrew Galloway loosely inserted, New York*, 1922 § Fischer (Ottokar) J.N. Hofzinser's Card Conjuring, edited by S.H. Sharpe, *inscribed by the editor to Christopher Wooward*, 1931, *illustrations, all but the first in original cloth, 8vo* (6) £150 - £200

576. Hall (Trevor) A Bibliography of Books on Conjuring in English from 1580 to 1850, *number 115 of 250 copies, signed by the author and inscribed to Christopher Woodward, plates, original buckram-backed boards, dust jacket, two typed letters signed by the author and another from the press loosely inserted, 4to, Palmyra Press, Lepton*, 1957. £175 - £225

577. Hall (Trevor) and Percy Muir. Some Printers and Publishers of Conjuring Books and other Ephemera, *number 204 of 465 copies, illustrations, original calf-backed cloth, t.e.g., folio, Leeds, The Elmete Press*, 1976. £150 - £200

HENGLER'S
HENGLER'S

Lot 578

578. Hengler's Cirque Variete. Nine large handbills for performances at Anlaby Road, Hull, *one numbered 1, for the Grand Inaugural Night, 1870, others numbered 12, 41, 63, 71 and 78 for the same season; the remainder numbered 1, [1872?], 23 and 80 (1877), each with a small illustration and large typographical border, the first slightly soiled and creased with small part of lower margin torn away affecting imprint, no.71 with small hole affecting text, four others slightly soiled, no. 23 510mm. by 253mm. the remainder approximately 440mm. by 185mm.*, 1870-1877. £1,000 - £1,500

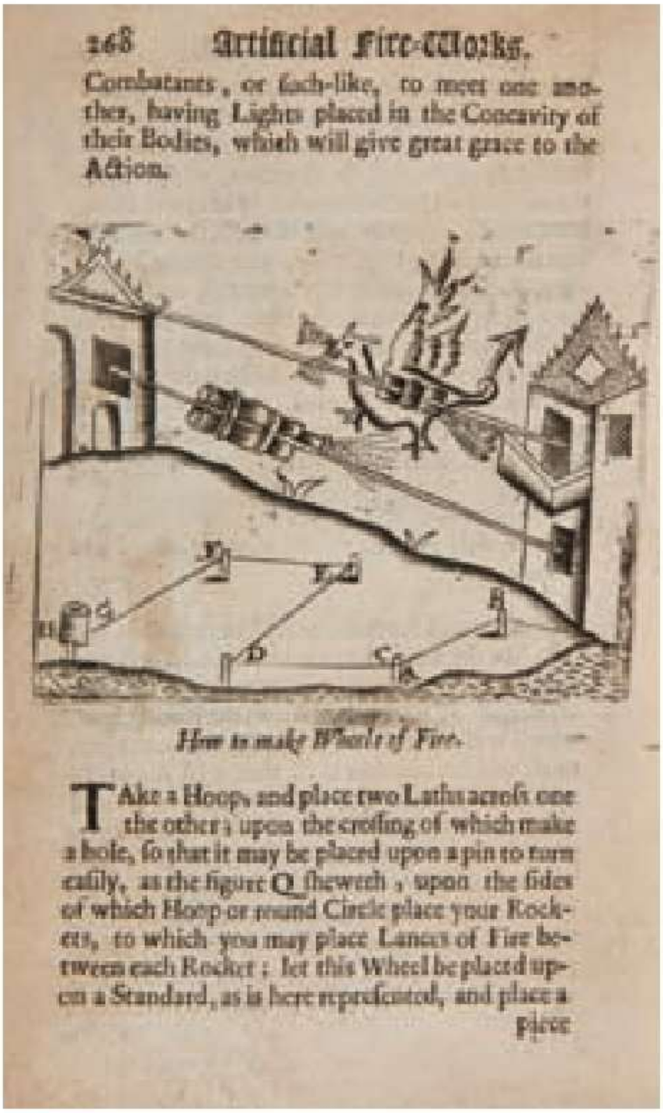
*** The entertainments include a grand national pageant "England's Queen", "Cinderella" in both 1870 and 1877, "Mazeppa", and "The King of the Golden Mines". Performers other than members of the family include James Franks, Max Eschberger, W.F. Wallett, the Brothers Gilforts, the Brothers Leopold, and others. Included in the lot are two issues of *The Era*, both with reviews of Wulff's Circus at Henglers, 1893.

579. Hermann (Prof.) Hermann's Book of Magic: Black Art Fully Exposed, *Chicago*, 1902 § Anderson (A.) How to do Sleight of Hand, *New York*, 1902 § Svengarro (*Prof.*) New Book of Coin Tricks, *Baltimore*, 1912; Book of Tricks and Magic, *Baltimore*, 1913 § 125 Tricks with Cards and Sleight of Hand, [*Racine*, c.1920], *illustrations, original pictorial wrappers, all but the first with the bookplate of Stanley Collins, 8vo* (5) £125 - £175

580. Hopkins (Albert A.) Magic: Stage Illusions and Scientific Diversions, including Trick Photography, first edition, *numerous illustrations, stitching a little weak, original pictorial cloth, soiled and worn, with the bookplate of Claude Chandler, Hamley's label over imprint and stamp on endpaper, 8vo, New York*, 1897. £100 - £150

581. Le Roux (Hughes) and Jules Garnier. Acrobats and Mountebanks, translated by A.P. Morton, *numerous illustrations, original cloth gilt, uncut, with the bookplate of Geoffrey Scalbert, 4to*, 1890. £100 - £150

582. Le Roy (Servais) Servais Le Roy's Magical Monthly, edited by Max Sterling, no.1-12, a complete set, and "Mechanical Comedy Gags for Pantomime Artistes & Others", *illustrations, modern cloth, original wrappers bound in, 8vo*, 1911-1913. £100 - £150



268 Artificial Fire-Works.

Combatants, or ſuch-like, to meet one another, having Lights placed in the Concavity of their Bodies, which will give great grace to the Action.

How to make Wheels of Fire.

TAke a Hoop, and place two Laths acroſs one the other; upon the croſſing of which make a hole, ſo that it may be placed upon a pin to turn eaſily, as the figure Q ſheweth; upon the ſides of which Hoop or round Circle place your Rockets, to which you may place Lances of Fire between each Rocket: let this Wheel be placed upon a Standard, as is here repreſented, and place a

piece

Lot 583

583. [Leurechon (Jean)] Mathematical Recreations, or a Collection of Many Problems extracted out of the Ancient Philosophers, *third edition, engraved title-page with numerous miniature illustrations forming border, the outer and lower edges folded and frayed with slight loss of printed surface, the following leaf with descriptive verse torn, illustrations in text, gatherings I and U loose, contemporary calf, edges worn, rebacked with fabric*, [*Wing L1790; Toole Stott 431*], *8vo, William Leake and John Leake*, 1674. £800 - £1,200

*** The work includes instructions for tricks with dice, cards, and mirrors, ending with a treatise on fireworks and William Oughtred's description of the Double Horizontal Dyal.

PRICE ONE SHILLING
THE PRACTICAL
VENTRILOQUIST
By F.W. LOCKYEAR
LONDON HART & Co. 22, Paternoster Row

Lot 584

584. Lockyear (Frederick W.) The Practical Ventriloquist, *original pictorial boards, edges and joints slightly worn, 32mo,* [1883]; Another copy, *with ownership inscription of "James Wakefield, one time James Carl, bought from Stanyon", 1905, original pictorial boards, soiled and worn, 32mo*, [1883] § Maccabe (Federick) The Art of Ventriloquism, *original printed boards, portrait on upper cover, lacking most of backstrip, 8vo*, [1875] § Nelson (*Professor* J.) Ventriloquism for the Amateur, *portrait on upper cover, 8vo, Manchester*, [1912] § [Chater (R.D.)]. Hercat's Ventriloquist and Ventriloquial Dialogues, *third impression, backstrip worn, with the bookplate of Claude Chandler, 8vo*, 1916 § § Coram (Tom) How to become a Ventriloquist, *portrait on title-page, another mounted on upper cover*, [1919] § Rome (Fred) Ventriloquial Verbosity, *portrait on title page*, [1919] § Fortune (Fred) Funny Vent Acts, Dialogues & Sketches, *with the bookplate of Claude Chandler*, [c.1920] § Hurling (Maurice) A Short Cut to Ventriloquism, *inscribed by the author*, 1934; The Concert Ventriloquist and Children's Entertainer, presentation copy, *inscribed by the author to Stanley Collins, with the latter's bookplate, 8vo*, 1951; and five others on ventriloquism, *all but the first three in original wrappers various sizes, in case* (15)
£200 - £300

585. "Lorento (Professor)" Amateur Amusements, including almost every kind of play and sport … also showing how to do all kinds of Conjuror's and Magician's Tricks, *illustrations, original decorated cloth gilt, slightly worn, with the bookplate and signature of Stanley Collins*, [*Toole Stott 1105, listing an undated edition*], *8vo, New York*, 1878.
£100 - £150

586. Magic Circle Magic, *signed or inscribed by Ali Bongo, Harry Clarke, Francis White, Peter Warlock, Claude Chandler, Tommy Cooper, Jimmy Findlay, Lewis Ganson, John Henry Grossman, Robert Harbin, Gil Leaney, Levante, Billy Mc Comb, Percy Naldrett, and other contributors, some on the owner's inserted bookplates, illustrations, original boards, dust jacket defective, 8vo*, 1963. £75 - £100

587. Magician's Own Book (The), or the Whole Art of Conjuring, first edition, *illustrations, slightly stained, original pictorial cloth gilt,* [*Toole Stott 481*], *8vo, New York*, 1857. £125 - £175

588. Manners and Customs of the French, *number 20 of 250 copies, 10 etched plates coloured by hand, original half linen, uncut, 8vo, The Leadenhall Press*, 1893. £125 - £175

*** The plates were printed from the copper plates of the original 1815 edition, and include one of a Mountebank performing a card trick. The work is not recorded by Toole Stott.

589. Maskelyne (J. Nevil) Sharps and Flats, a complete revelation of the Secrets of Cheating, *frontispiece, 3 plates, and illustrations in text, slightly spotted, original pictorial cloth, the owner's bookplate signed by Jasper Maskelyne, 8vo*, 1894. £100 - £150

590. Mayhew (Augustus and Henry) Acting Charades, or Deeds not Words, a Christmas Game, *frontispiece and pictorial title-page coloured by hand, and illustrations in text by H.G. Hine, original decorated cloth gilt, slightly worn, g.e., small 4to*, [1850]. £100 - £150

591. Moon (George P.) How to give a Conjuring Entertainment, [1896] § Stillwell (George) Handkerchief Manipulations Act, [1902] § [Tibbles (Percy)] "Selbit". Conjuring Patter, vol.1, [c.1907] § Hill (Francis F.) "Sicnarf". A Half Hour of Magic, *New York*, 1910 § Thurston (Howard) 100 Tricks which You Can Do, 1912 § Ingalese (Rupert) Juggling, *8vo*, 1921 § Munro (George M.) Art in Ten Minutes, [1922] § Johnson (George) The History of the "Magic Wand", 1923; A Few of Jardine Ellis' Secrets, 1925 § Hummerston (R.A.) The Book of Fun, Mirth & Mystery, *illustrations, original pictorial boards, 4to*, 1924 § Leat (Harry) and Wilfrid Jonson. Masked Magical Glossary, 1928, *all but the tenth in original wrappers, the majority with illustrations, all but the fifth and tenth small 8vo or 16mo*; and 29 similar publications in small format, *the majority in original wrappers, some with the bookplate of Stanley Collins or Claude Chandler, various sizes* (40) £150 - £200

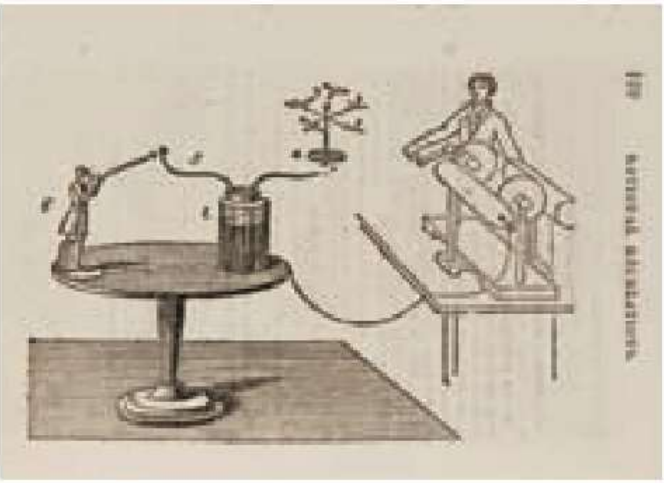
592. Morley (Henry) Memoirs of Bartholomew Fair, *illustrations, original pictorial cloth gilt, a good clean copy, 8vo*, 1880 § Disher (M. Willson) Clowns and Pantomimes, *plates, illustrations, original cloth gilt, t.e.g., 4to*, 1925 § Spotlight Casting Directory, no.76, 2 vol., *numerous portraits, original wrappers, folio*, 1947; and four others, *various sizes* (8) £100 - £150

593. Nikola (Louis) [Walter J. Obree Smith]. Magical Masterpieces, *illustrations, original cloth, dust jacket repaired, with the signature and bookplate of Stanley Collins, 8vo*, [1934] § Maskelyne (John Nevil) Automata, edited by John Fisher, *number 116 of 400 copies, illustrations, original boards, related menu loosely inserted, this and the book signed by John Fisher and John Gaughan, folio*, 1989 § Dawes (Edwin A.) Stodare: the Enigma Variations, *limited to 500 copies, illustrations, original cloth, 8vo, Washington*, 1998; and eleven others, *various sizes* (14) £100 - £150

594. Pepper (John Henry) The Boy's Playbook of Science, first edition, *frontispiece, 3 plates, and numerous illustrations in text, original pictorial cloth gilt, slightly worn, spine faded*, [*Toole Stott 552*], *8vo*, 1860. £125 - £175

595. Piesse (G.W. Septimus) Chymical, Natural and Physical Magic, *second edition*, 1859; Another copy, *third (enlarged) edition*, 1865, *frontispieces, illustrations, original cloth with colour-printed lozenge design, the first with the bookplate and signature of Stanley Collins, the second with the bookplate of Claude Chandler*, [*Toole Stott 560 and 561*], *small 8vo* (2) £100 - £150

596. Price (Harry) Cold Light in Spiritualistic "Phenomena", *one plate, illustration in text, original pictorial wrappers*, 1922; Short-Title Catalogue of Works on Psychical Research, Alleged Abnormal Phenomena, Spiritualism, Magic, Witchcraft, Legerdemain, Charlatanism and Astrology, 2 vol., *plates, original wrappers*, 1929-1935; Rudi Schneider, a Scientific Examination of his Mediumship, *plates, modern cloth*, 1930; Fifty Years of Psychical Research, *plates, original cloth*, 1939, *8vo* (5) £175 - £225



Lot 597

597. Rational Recreations, Midsunmmer MDCCCXXIV, *second edition, wood-engraved illustrations, outer margin of pp.1-4 stained, original printed boards, stained, lacking top and bottom of backstrip, uncut*, [*Toole Stott 591*], *12mo, Knight and Lacey*, [1825]. £200 - £300

*** Forty four tricks are listed under Legerdemain in the index of this rare work. Toole Stott locates only seven copies of the three editions listed. This appears to be a variant, issued without the wood-engraved frontispiece and border to title-page found in other copies. The title-page within border used in the other issue of the second edition appears on the upper cover ofmthis copy.

598. Robert-Houdin (Jean Eugène) Memoirs of Robert-Houdin, *third English edition*, [*Toole Stott 604*], 1860; The Secrets of Stage Conjuring, translated by Professor Hoffmann, *first English edition, illustrations, two neatly coloured by hand, some gatherings loose*, 1881; Card-Sharping Exposed, translated by Professor Hoffmann, *illustrations*, [c.1882]; Card-Sharpers, their Tricks Exposed, translated by Joseph Forster, *illustrations, with the bookplate of Claude Chandler*, 1891, *original cloth, all but the third slightly worn, 8vo* (4) £150 - £200

599. Sachs (Edwin) Sleight of Hand, *illustrations, title-page and last page of advertisements slightly browned, original decorated cloth, blocked in silver and gold, g.e., with the bookplate and signature of Stanley Collins, 8vo,* [1877]. £100 - £150

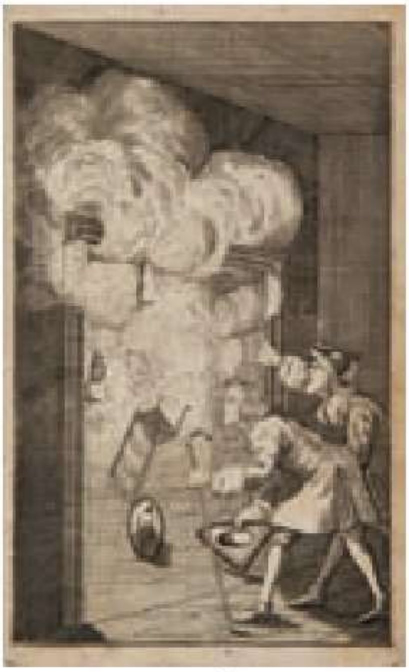
600. Sanger ("Lord" George) Seventy Years a Showman, *illustrations, original pictorial wrappers, soiled and spotted, backstrip split,* [*Toole Stott 1137*], *8vo*, [1908] § Disher (M. Willson) Fairs, Circuses and Music Halls, *coloured plates, illustrations, original pictorial boards, dust jacket slightly worn, 4to*, 1942 § Toole Stott (Raymond) A Bibliography of Books on the Circus in English, *original cloth, dust jacket, 8vo, Derby*, 1964 § Rundberg (Alfred) Cirkus, *illustrations, original pictorial boards, 8vo, Uddevalla*, 1965 § Madsen (Kurt Møller) Markedsgøgl og circksløjer, *illustrations, original boards, 4to, Copenhagen*, 1970; and six others, *various sizes* (11) £100 - £150

601. Shaw (C.K.) The Eagle Book of Magic, *12 plates with press-out parts in colour to be assembled into wand and fourteen tricks, original pictorial wrappers, oblong folio*, [1955]. £100 - £150

602. Skinner (W.E.) The Wizard's Manual, a Practical Treatise on Mind Reading, Ventriloquism, Sleight of Hand, first edition, *New York, W.S. Trigg*, 1892; Wehman's Wizards' Manual, (by the same author), 2 copies, *variant issues, one with Ellis Stanyon's advertisement inserted, the other rebacked, New York, Henry J. Wehman*, 1895 § Svengarro (*Prof.*) Wizards' Manual, 2 copies, *variant issues, Baltimore, I. & M. Ottenheimer*, [c.1900-1910], *illustrations, original pictorial wrappers, three with the bookplate of Stanley Collins, 8vo* (5) £150 - £200

603. Stott (Raymond Toole) Circus and Allied Arts, a World Bibliography, 4 vol., *limited to 1200 copies, the first three vol. signed by the author on the owner's bookplate, the last below limitation statement, plates, original cloth, dust jackets, folio, Derby*, 1958-1971. £150 - £200

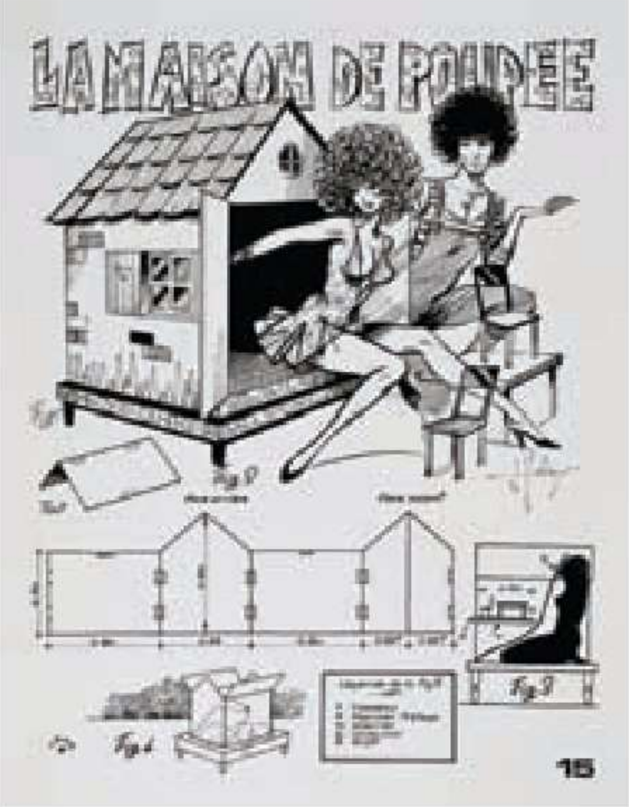
*** The set is without the fifth volume published posthumously in 1992. The fourth volume has a loosely inserted typed letter signed by Jimmy Findlay enclosing a prospectus and commenting on his acquisition of material relating to Chung Ling Soo from the collection of Donald Stevenson.



Lot 604

604. Tim Bobbin's Toy-Shop Opened, or his Whimsical Amusements, *engraved frontispiece and 5 plates by Barlow after the author, one loose, frontispiece and title-page soiled, some leaves browned, contemporary calf-backed paste-combed boards, rubbed,* [*Toole Stott 881*], *12mo, Manchester, Joseph Harrop*, 1763. £500 - £750

*** This rare little book contains the humorous "Codicil to the Last Will and Testament of James Clegg, Conjurer", and "Prickshaw-Witch blown up, or the Conjurer Out-conjur'd", involving the astrologer and fortune-teller George Clegg. Toole Stott located only one copy, but there are two others in the British Library. No copy appears to have been sold at auction.



Lot 605

605. Veno (Robert) 50 Grandes Illusions d'hier et d'aujourd'hui. *number 513 of an unspecified limitation, text on separate sheets in folder, and 50 plates by James Hodges, in original cloth folder, folio, Paris, Michel Hatte*, [1974]. £200 - £300

606. Vere (Arprey) Ancient and Modern Magic, *original pictorial boards, covers worn, lacking lower half of backstrip*, [1879] § Theobald (J.D.) Magic and its Mysteries, *original pictorial boards, slightly rubbed*, [c.1880] § Hilliar (William J.) Novel Hand Shadows, presentation copy, *inscribed by the author to Stanley Collins, original pictorial wrappers, backstrip strengthened*, 1900 § Hercat [R.D. Chater] Card Tricks and Conjuring Up to Date, *revised edition, Charles Bertam's copy, with his signature, original pictorial boards*, 1903 § "Anglo". The Art of Modern Juggling, edited by James F. Middleton, *original decorated wrappers, short split in upper joint*, [1907], *illustrations, all but the first and last with the bookplate of Stanley Collins, 8vo* (5) £150 - £200

Price 10 Cents
WEHMAN'S
BLACK ART
OR MAGIC MADE EASY
HENRY J. WEHMAN, Publisher,
NEW YORK.

Lot 607

607. Wehman's Black Art, or Magic Made Easy, 1897 § Magic for the Amateur Magician, 1897 § Herrman's Black Art, 1898 § The Parlour Conjurer, [c.1900] § Wehman Bros' New Book of One Hundred and Fifty Parlour Tricks and Games, 1905, *illustrations, original pictorial wrappers, 8vo, all New York, Henry J. Wehman, or Wehman Bros*. (5) £150 - £200

608. Wizard (The), An Illustrated Monthly Journal for Conjurers, Concert Artistes, and all Entertainers, edited by "Selbit" [Percy Tibbles], vol.1 no.1-vol.5 no.60, a complete set, *with indexes, illustrations, modern cloth, 8vo*, 1905-1910. £250 - £350

609. Catalogues.-Gamage (A.W.) Gamage's Magical Catalogue, 2 issues, *folio*, [1905 and 1907]; Gamagic, 10 issues, *folio and 4to*, [1909-1937]; New series no.5, 6, 8-10, 12 and 13, *8vo*, [c.1951-1960]; The Holiday Bulletin, vol.1 no.9, *folio*, 1912; and Gamage's Xmas Bazaar, *folio*, 1933, *illustrations, all but the Bulletin in original wrappers, various sizes* (21) £100 - £150

Lot 610

610. Catalogues.-Stanyon & Co. Illustrated Catalogue of Conjuring Tricks & Illusions, 3 issues and one duplicate, *the second with some items cut out, covers of the first and second defective, folio*, [c.1900, 1902 and 1910] § Hamley Brothers. Illustrated Catalogue of Conjuring Tricks, *folio*, [c.1905]; Catalogue of Conjuring Apparatus, *lacking covers, folio*, [c.1912] § Crest Trading Co. Magic, *8vo, New York*, 1905 § C. Dresdin & Co. Illustrated Catalogue, *covers loose, folio*, [c.1905] § Margery (A.) Catalogue of Conjuring Tricks, *lacking covers, folio*, [c.1910]; Magicana no.3, *folio*, 1924, *illustrations, original wrappers*; and 38 other catalogues, *various sizes* (48) £150 - £200

611. Boxed Magic Sets. David Nixon's Super Magic Box, four different versions; David Nixon's Junior Magic Box, two versions, [all c.1960]; and David Nixon's Magic Set, [c.1970], *original card boxes, various sizes* (7) £150 - £200

612. Boxed Magic Sets. Ernest Sewell's Cabinet of Conjuring Tricks, [c.1960]; and two sets of the Ernest Sewell "Tiddlytennis", [1930's?] § Geoffrey Robinson Conjuring Set, three versions, [c.1960], *original card boxes, various sizes* (6) £125 - £175

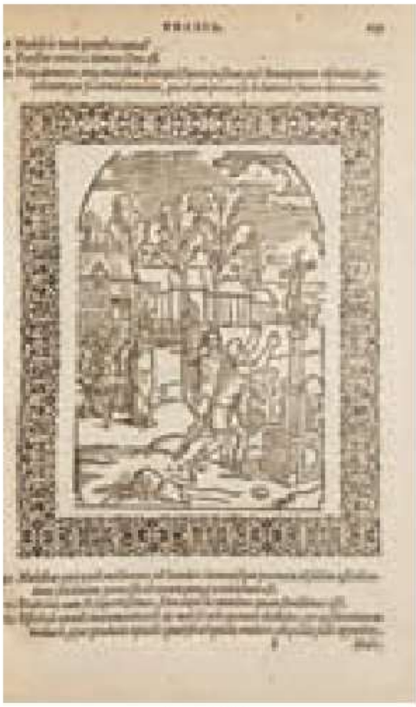
Books, Prints and Objects
from the Collections of the late Bob Read

613. Baker (Al) The Secret Ways of Al Baker, edited by Todd Karr, *numerous illustrations, original cloth, dust jacket, 4to, Seattle, The Miracle Factory*, 2003. £80 - £120

614. Besant (Sir Walter) Survey of London: London in the Time of the Stuarts, 1903; London in the Time of the Tudors, 1904; Mediaeval London, vol. 1 and 2, 1906; Early London, 1908; London in the Nineteenth Century, 1909; London South of the Thames, 1912, London in the Eighteenth Century, 1925, *all but the last* first editions, *numerous illustrations, original cloth gilt, t.e.g., all but the fifth with dust jackets, some tears and fraying, folio*, 1903-1925. £100 - £150

615. Chodowiecki (Daniel Nicholas) Verzeichniss eines Sammlung von Kupferstichen?], *54 engraved plates by Shellenberg and Penzel after Chodowiecki, some soiled or stained, three with areas torn away, some with imprints cut away, lacking title and other plates?, loose in slightly later half roan, oblong folio (212mm. by 284mm.)*, [1782?]. £100 - £150

*** Plate 15 has 20 illustrations, including one of a fire eater, snake swallower, conjuror, posture master and human fountain, and another of equilibrists and slack wire performers. See lot 102 for similar images.



Lot 616

616. Damhouderius (Jodocus) Praxis Rerum Criminalium, *third edition?, woodcut coat of arms on verso of title-page, another at end, portrait within ornamental border, and 69 illustrations, some leaves browned, some towards end stained at upper margin, early annotations on endleaf, contemporary half vellum, with the bookplate and occasional stamps of the Birmingham Law Society, 8vo (219mm. by 160mm.), Antwerp, Joannes Bellerus*, 1570. £750 - £1,000

***The illustration on page 129 is of a village scene with a conjuror at his table with cups and balls. Another on page 399 depicts gamblers with dice at a table while a man to one side makes loaded dice.

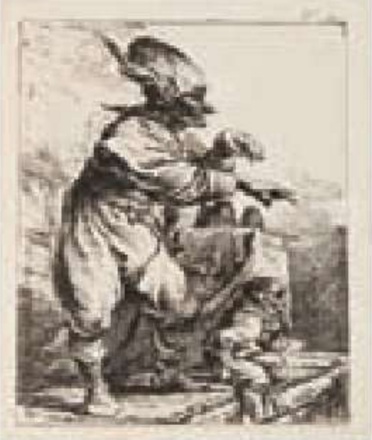
617. Escudier (Gaston) Les Saltimbanques, leur Vie, leurs Moeurs, first edition, *numerous illustrations by P. de Crauzat, reproductions of handbills, slightly spotted, original pictorial cloth gilt, [Toole Stott Circus 255], large 8vo, Paris, Michel Lévy Frères*, 1875. £125 - £175

618. Fechner (Christian) The Magic of Robert Houdin, "An Artist's Life", translated by Stacey Dagron, 2 vol., *60 coloured plates, folding genealogical table, numerous illustrations, and loosely inserted folded portrait, original cloth, dust jackets, slipcase, folio, Boulogne*, 2002. £300 - £400

619. Gambling. Supplement au Reglement de la Police de la ville de Strasbourg, *broadside announcement in French and German prohibiting the game of chance known as "La Triomphe", split along horizontal fold mark, 430mm. by 348mm., Strasbourg*, 1789. £75 - £100

620. Hall (Trevor H.) A Bibliography of Books on Conjuring from 1580 to 1850, *number 186 of 250 copies, signed by the author, plates, original buckram-backed boards, dust jacket, 4to, Lepton, Palmyra Press*, 1957 § Stott (Raymond Toole) A Bibliography of English Conjuring, 2 vol., *limited to 1030 and 900 copies, vol. 1 signed by the author, plates, original buckram, dust jackets, 8vo, Derby*, 1976-1978 *8vo and 4to* (3). £150 - £200

621. Jenness (George) Maskelyne and Cooke: Egyptian Hall, London, 1873-1904, *number 441 of 500 copies*, presentation copy, *inscribed by the author to Bob Read, illustrations, original cloth, dust jacket, 4to, Enfield*, 1967 § Maskelyne (John Nevil) Automata, edited by John Fisher, *number 385 of 400 copies, signed by John Gaughan, illustrations, original boards, with loosely inserted menu, folio, The Magic Circle*, 1989, *4to and folio* (2) £150 - £200



Lot 622

622. Loutherbourg (Philippe James de) Seconde Suite des Figures, *the complete set of 6 engraved plates, the first slightly soiled, mounted in an album, linen-backed marbled boards, 4to (sheet size approximately 175mm. by 133mm.), Paris, Lenfant and Viquet*, [c.1760]. £200 - £300

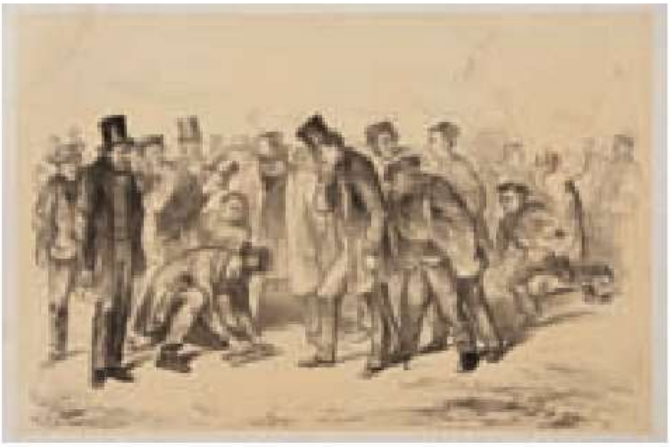
*** Plate 5 depicts a conjuror, three cups on his table, a monkey seated at his feet.

623. Magical World (The), edited by Max Sterling, vol.1 no.1-vol.2 no.3; New series, [vol.1] no.1-vol.2 no.10, a complete set *of 65 issues, bound in 2 vol., but lacking the three supplementary plates, illustrations, contemporary cloth, lacking spines, small 4to*, 1910-1914 § The Wizard, an Illustrated Monthly Journal for Conjurers, conducted by "Selbit" [Percy Tibbles] and George Mckenzie Munro, vol.1-5, 53 of 60 issues, lacking no.1-5, 7, and 24, *illustrations, unbound as issued, rust stains at staples, 8vo*, 1906-1910 § Wilford Hutchinson's Conjurers Chronicle, 15 issues, *Ashton-under-Lyne*, 1924-1935 § The Magic Circular, extracts from vol.2 no.23-vol.19 no.223, *sewn into one vol.*, 40 separate issues from vol.24-43, 1930-1949, with a few duplicates and two indexes § Edward Bagshawe's Magical Journal, 9 issues, *original wrappers*, 1930-1933 § Leat (Harry) Leat's Leaflets no.28, 30-52, 54, 57, and 58, and two lists, *illustrations, original wrappers*, 1932-1970 *8vo* (a small quantity) £150 - £200

624. Martyne (Charles) and Jacques Mégret. Trent-Neuf Aquarelles Originales pour Le Bon Genre, *number 356 of 500 copies, facsimile reproductions of 39 drawings, separately mounted, text stained at lower edge, unbound as issued in original portfolio, folio, Paris*, 1930. £100 - £150

*** The drawings include the Indian jugglers and an English equilibrist, both attributed to Lanté.

625. Spielmann (M.H.) The History of "Punch", *joints and corners rubbed, upper joint splitting*, 1895 § Voll (Karl) Frankreichs klassische Zeichner im XIX Jahrhundert, *Munich*, 1914 § Ferrero (Augusto) Caricatura de Teja, *Turin*, 1900 § Il Giornalismo Italiano dal 1861 al 1870, *Turin*, 1966 § Feaver (William) Masters of Caricature, 1981 § Fontes Pereira de Melo. Nas Caricaturas de Bordalo Pinheiro, *Lisbon*, 1988 § Sorel (Philippe) Dantan Jeune, presentation copy, *inscribed by the author to Bob Read, Paris*, [1989?] § Donald (Diana) The Age of Caricature, *New Haven*, 1996 § Daumier 1808-1879, *National Gallery of Canada*, 1999 § Estampa e caricatura politica estrangeira sobre Portugal, *Antiga*, 2000; *all with illustrations, many relating to conjuring, original bindings, 4to and folio* § Clapton (Michael) Magic-Related Material in Punch (1841-1992), presentation copy, *inscribed by the author to Bob Read, photocopy in plastic binder, 4to*, [2004]; and 24 others, *various sizes* (34) £125 - £175



Lot 626

626. Ver Huell (Alexander) Afspiegelingen, complete set of 13 parts bound in 6, *4 pictorial titles and 49 plates lithographed by M. Bos, slightly spotted, original wrappers, some covers soiled, oblong folio (281mm. by 378mm.), Arnhem, P. Gouda Quint*, 1884-1885. £125 - £175

*** One plate titled Ascot Races shows a group watching a kneeling man performing the three card trick.

627. Vernon (Dai) Photograph of Dai Vernon holding a coin and glass goblet, *inscribed "To Bob Read a truly delightful performer, but inclined toward 'thievery' jokingly Dai Vernon", framed and glazed, 250mm. by 200mm.* £75 - £100

628. Zauber-Bilderbuch, *coloured illustrations, instructions in six languages inside covers, original pictorial wrappers, small area of lower cover chipped away, small 8vo*, [*Germany*, c.1920] § Bilder Zauberei, 2 copies, *instructions in German, original pictorial wrappers, small 8vo*, [*Germany*, c.1950?] (3) £100 - £150

*** The illustrations in the first book are of comic characters, silhouettes, scraps, alphabets, scenes from fairy tales, music, and animals. Those in the second two are similar, with stamps, objects in outline and traditional costumes replacing the last three subjects. The fore edges of all three copies are cut so that only one set of illustrations is shown at a time when the leaves are flicked through. Included are dummies for a flick book made by Bob Read.

PRINTS, ILLUSTRATIONS AND PICTURE SHEETS

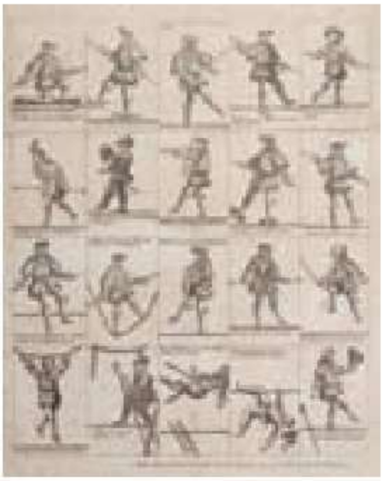
629. Anon. ITALIAN ENGRAVED STREET SCENE with a charlatan performing to a small audience, [c.1750] § Vue de la Cascade de St. Cloud, *engraved view by Née after Meunier*, [1792] § Couché fils. Chateau d'Eau, 1818; Palais de Justice, [1818?] § Martinet. Place Dauphine, [c.1820], *the last three miniature engraved views, the first coloured by hand, in heavy card mounts* § L. (G.) L'Oracle de Jardin de Tivoli, *proof impression? on India paper, London,* 1821 § Beaucaire, *lithographed view by Engelmann after Deroy, margins slightly spotted*, [*Paris*, 1827] § Russell Square, and the Statue of the Duke of Bedford, *engraved view by C. Motram after Thomas H. Shepherd, coloured by hand, in heavy card mount,* [1828?] § Hôtel de Ville, *aquatint view by Martens after Schmidt, lightly coloured by hand, margins slightly browned, Paris*, [c.1830] § Hotel de Ville de Gand, *lithographed view by Sturm, based on the earlier engraving published by Basset*, [c.1830], and nine others, *various sizes* (17) £150 - £200

630. Anon. LEGERDEMAIN, plate CCLXVI and CCLXVII from the Encylopedia Britannica, three different issues, *one pair in card mounts*, c.1795-1800 § Tours de Gibiere, plate 1 from a French encyclopaedia, *soiled*, [*eighteenth century*] (7) £75 - £100

631. Anon. PALAIS DE JUSTICE À PARIS, engraved view, *283mm. by 360mm., Paris, Basset*, [c.1820] § Palis de Justice (Histoire de Parius, pl.27) engraved view by Ashby after Croeton, *129mm. by 215mm.*, [c.1820] § Hotel de Ville, aquatint by Martyens after Schmidt, *226mm. by 289mm., Paris*, [c.1830], *all coloured by hand, in heavy card mounts* (3) £100 - £150

*** A conjuror can be seen performing in each of the views.

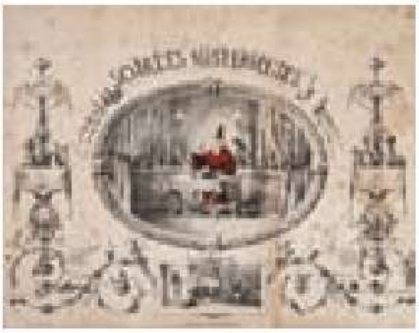
632. Anon. PALAIS DE JUSTICE DE PARIS,PRISE DE LA PLACE, engraved view with a clown waving to attract an audience to a cups and balls conjuror, *titled in reverse in upper margin, margins slightly stained, 195mm. by 254mm., Paris, Basset,* [c.1820] § Vue du Palais de Justice de Paris, prise de la Place, fine aquatint view numbered 40, with a pigtailed conjuror attracting an audience in the foreground, *coloured by hand, in heavy card mount, 211mm. by 284mm.*, [Paris?, c.1830], *both coloured by hand, in heavy card mounts* (2) £150 - £200



Lot 633

633. Anon. ROPE DANCING], engraved sheet with 20 captioned illustrations of the rope dancer Gille, *torn at one horizonal division with slight loss of surface, backed, in card mount, with the collector's stamp of Louis Ferrand, 397mm. by 259mm., Paris, Basset le Jeune*, [c.1750]. £350 - £500

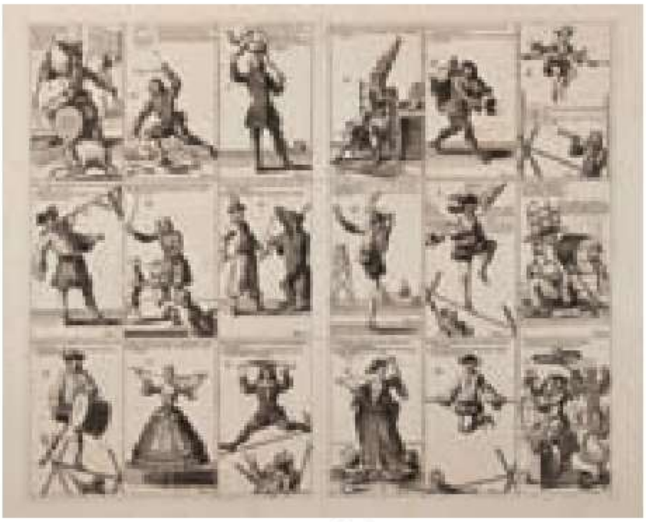
*** The performer appears in various costumes including a suit of armour. This is a reissue of the engraving originally published by F. Guarand. Only one copy of this print appears to have been sold at auction.



Lot 634

634. Anon. SOIRÉES MISTERIEUSES, lithograph by Brioude with oval illustration of a conjuror at his table, a smaller illustration of a lantern show below, within an ornamental framework with demons and the words Phisique, Escamotage, Magie, and Prestidigitation, the letters of the title formed from miniature contortionists, animals and snakes, *the conjuror's gown coloured by hand, spotted and slightly stained, in heavy card mount, 253mm. by 306mm.*, [*Paris*], *Lion*, [c.1850]. £150 - £200

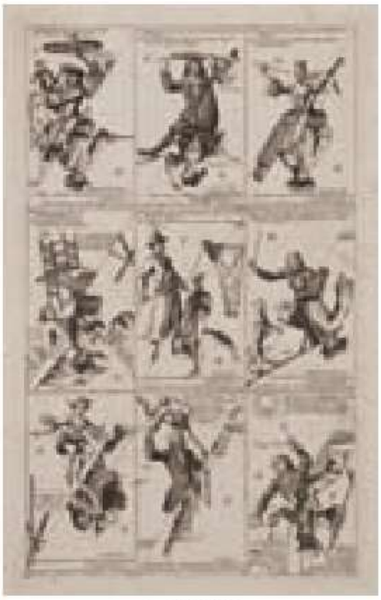
*** It is possible that this rare lithograph was produced as the label for a box of conjuring tricks.



Lot 635

635. Anon. Toverkaart of Genees middle der Wind-breuken vant Zuid west en de Uitvaart van Cartouche, undivided engraved sheet of 18 cards lettered A-S, each with an illustration of a street performer and accompanying verse text, *stub pasted to back of centre fold, 364mm. by 472mm.*, [*Amsterdam*?, 1720]. £500 - £750

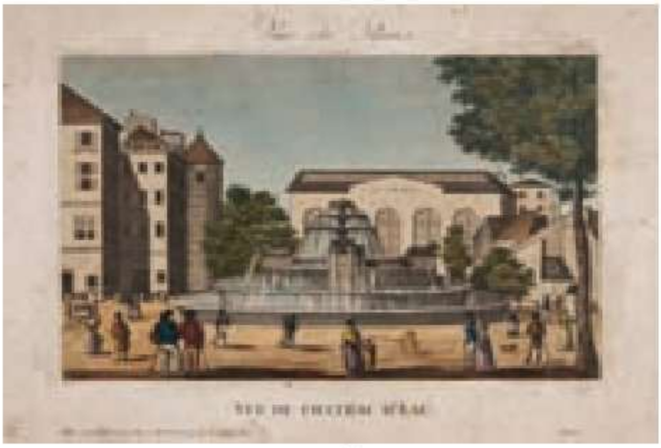
*** The sheet was issued as a satire on the South Sea Bubble. No sheet with a continuation of the alphabet is known. The performers include commedia dell'arte figures, five different rope dancers or walkers, equilibrists, a contortionist, and performing animals. Only two copies appear to have been sold at auction, one in London, 1984, the other in the Christian Fechner collection, 2004.



Lot 636

636. Anon. Toverkaart of Genees middle der Wind-breuken vant Zuid west en de Uitvaart van Cartouche, undivided sheet of 9 cards formed from the 18 of the original sheet, *divided diagonally and arranged in pairs, a few slight stains, 390mm. by 264mm.*, [*Amsterdam*?, c.1725]. £500 - £750

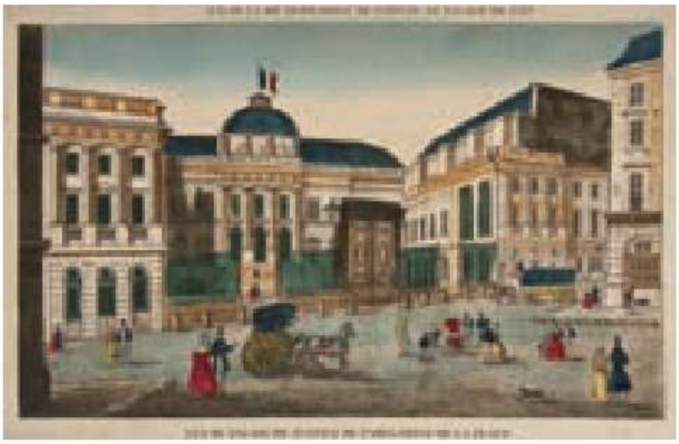
*** The subjects are idendical to those in the previous lot, but have been re-engraved, apparently for use as a set of transformation cards.



Lot 637

637. Anon. Vue du Chateau d'Eau, (Vue de Paris no.15), *engraved view with a conjuror performing to the left of the fountain, coloured by hand, margins soiled and slightly stained, in paper mount, 293mm. by 428mm., Paris, Alexandre Tessier*, [1826].£100 - £150

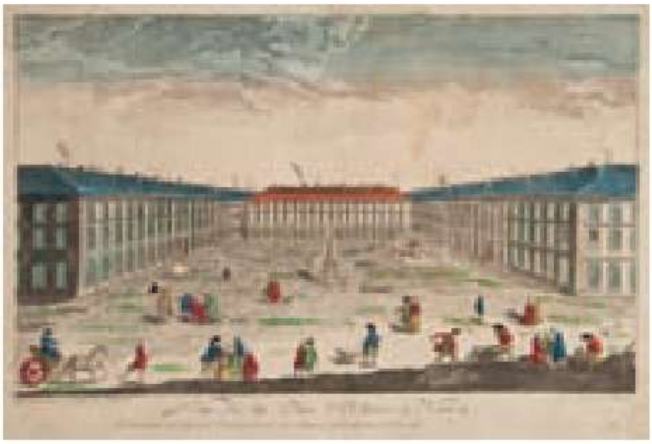
638. Anon. Vue du Chateau d'Eau, (Vue de Paris no.15), *margins slightly soiled, in paper mount, 266mm. by 372mm., Paris, Alexandre Tessier*, [1826] § Gilio (Carlo) Palais de Justice, *the wide margins slightly spotted, in heavy card mount, 356mm. by 484mm., Paris, Tessari*, [c.1820]. £125 - £175



Lot 639

639. Anon. Vue du Palais de Justice de Paris,prise de la Place, *engraved view coloured by hand, titled in reverse in upper margin, in heavy card mount, 275mm. by 425mm.*, [*Paris*, c.1820]. £200 - £300

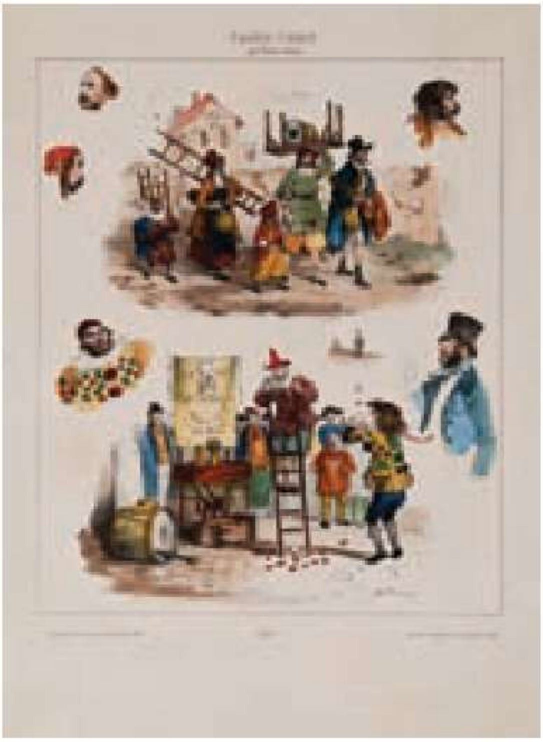
*** In the square a clown is waving to attract an audience to a cups and balls conjuror.



Lot 640

640. Anon. 96e Vue de la Place d'Alliance à Nancy, engraved view with conjuror performing to a small audience in the foreground, *coloured by hand, vertical fold mark, in heavy card mount, 272mm. by 398mm.*, [*Nancy*], *Lachaussée, Paris, Daumont, and Basset*, [c.1780]. £150 - £200

641. Adam (Victor) Les Banquistes (Galerie Comique no.10), *lithograph of a troupe travelling on foot with their equipment, a good clean copy, 239mm. by 325mm., Paris, Aubert*, [1837] § [Adam (Victor)] La Parade, depicting saltimbanques carrying their props, *coloured by hand, slightly soiled, in paper mount*; Another copy, *uncoloured* § Bourdet (J.J.G.) *"Mets deux sous de plus…",in heavy card mount, the last three lithographed illustrations from "Musée Pour Rire" (no.87 and 144), text on backs*, [*Paris*, c.1850] § David (Jules) Le Moniteur de la Mode, engraving by T. Bonnard after David, depicting a young conjuror performing for four other children, *coloured by hand, framed and glazed, 212mm. by 263mm., Paris*, [c.1860] § Gavarni (Paul) Bohêmes 6, (from Masques et Visages), lithograph depicting a conjuror seated by a table with cups and ball, *in heavy card mount, 361mm. by 258mm., Paris*, [1868?] (6) £200 - £300



Lot 642

642. Adam (Victor) Passe-tems no.113, lithograph by Lemercier after Adam with two scenes of a troupe travelling on foot with their equipment, and set up for a performance, portrait heads to either side, *coloured by hand, a good clean copy, in heavy card mount, 357mm. by 271mm., Paris, Aumont*, [c.1840]. £150 - £200

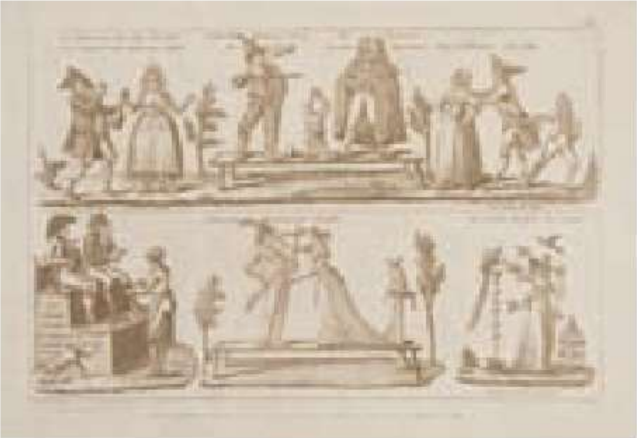
*** The two illustrations were first printed separately in *Le Charivari*, in reverse.

643. Bellangé (Hippolyte) Grande réussite en Coeur!, lithograph depicting a conjuror, cards in hand, talking to a soldier while a pierrot picks his pocket, *slightly spotted , in card mount, 335mm. by 247mm., Paris, Gihaut Frères*, 1827 § Devéria (Achille) Soirée Travestie (La Caricature, plate no.37), lithograph depicting a group of young people, a young woman in pointed hat telling the fortune of another through a speaking tube, *slightly soiled, in paper mount, 266mm. by 346mm., Paris*, 1831 (2) £150 - £200

644. Boilly (Louis Léopold) Une Scène des Boulevards, lithograph by E. Wattier after Boilly depicting a conjuror performing with cards, cups and balls on the table beside him, *proof?, on India paper, margins spotted, in heavy card mount, 327mm. by 532mm.*, [*Paris*], *Bonnemaison*, [1824?].
£200 - £300

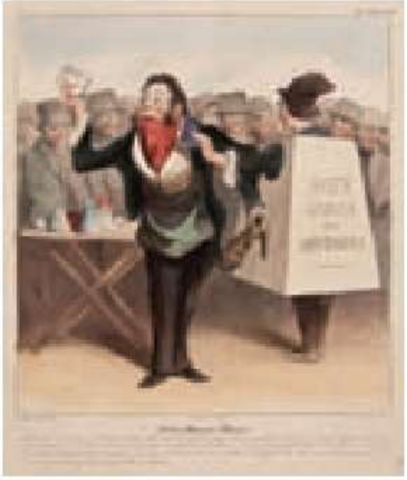
645. Boilly (Louis Léopold) La Bonne Aventure, *coloured by hand, slightly stained at upper edge, 362mm. by 246mm.*, [*Paris*, 1825]; Le Tireur des Cartes, *lithograph by Delpech after Boilly, coloured by hand, cut away at corners, otherwise a good clean copy, 327mm. by 260mm.*, [*Paris*], 1826 (2)
£150 - £200

646. Célèbre Robert-Macaire (Le), 6 illustrations with text below, one of Robert-Macaire performing with cups, another of him in a card game, *coloured through stencils, in heavy card mount, 409mm. by 304mm., Epinal, Pellerin*, [c.1880]. £100 - £150



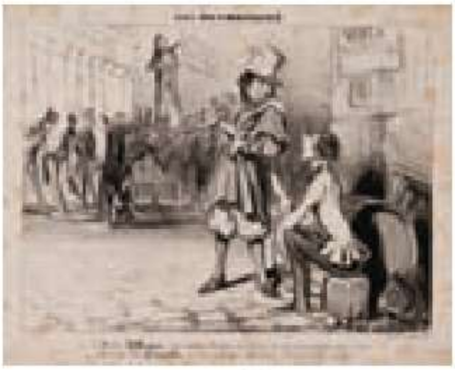
Lot 647

647. Commedia dell' arte, engraved picture sheet with four scenes, one with Maitre Paillasse performing on a small outdoor stage with Mr.Vacarmini musician Napolitain, another with Paillasse on the same stage with a young girl, *numbered 182 printed in sepia, 254mm. by 382mm., Paris, Bassett*, [c.1800].
£100 - £150



Lot 648

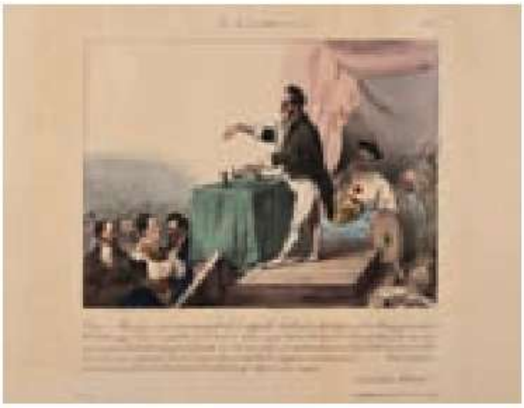
648. Daumier (Honoré) Robert Macaire Libraire, Caricatura no.14), *lithograph coloured by hand, 341mm. by 257mm.*; another copy, *uncoloured, a good clean copy, 346mm. by 260mm., both in heavy card mounts, Paris, Aubert et Cie*, [1836] (2) £200 - £300



Lot 649

649. Daumier (Honoré) O maitre Bilboguer..., lithograph from "Les Saltimbanques", an acrobat, cups-and-balls man and stilt walker in the background, *spotted, 258mm. by 320mm.*, [*Paris*]. *Aubert*, [1839]; Robert Macaire Libraire, (Caricatura no.14); Le Remboursements des 45 Centimes (Actualités no.97); Ratapoil (a part), (Actualités no.669), *the last three lithographed illustrations from "Le Charivari", text on backs, all four in heavy card mounts* (4)
£150 - £200

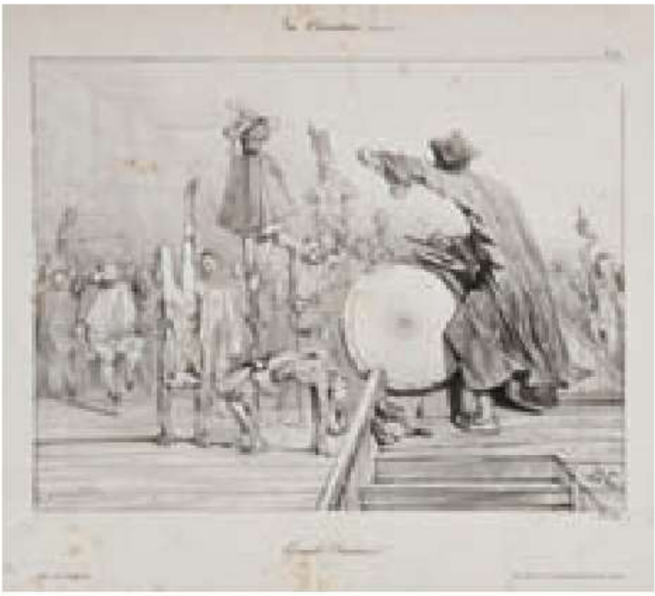
650. Daumier (Honoré) Les Saltimbanques, (La Caricature no. 25), *slightly soiled, two short tears repaired, in heavy card mount*, [*Paris*], *Aubert*, [1839]; another issue, from "Fantasies, 6 livraison 5", *spotted, in paper mount, 253mm. by 328mm.*, [*Paris*], *Aubert*, [1839?]; Robert Macaire Libraire, (Les Robert-Macaire no.17), four different issues, *one coloured by hand, in heavy card mount, Paris, Aubert et Cie*, [c.1850]; Nouvelle suspension aérienne, 1867; Vue prise au Père Lachaise; Le Remboursement des 45 Centimes, *browned, (Actualités no.19, 96 and 97), the last three all extracted from "Le Charivari"* (9) £150 - £200



Lot 651

651. David (Jules) "Tenez messieurs, voici trois muscades...", (La Caricature no.55), lithograph depicting Louis Philippe as a conjuror, *coloured by hand, extensive text below, lightly browned, 281mm. by 364mm.*, [*Paris*, 1831] § Daumier (Honoré) Robert Macaire Libraire, (Caricatura no.14), *coloured by hand, margins discoloured, by 341mm. by 278mm., Paris, Aubert et Cie*, [1836]. *both in heavy card mounts* (2) £150 - £200

652. David (Jules) "Tenez messieurs, voici trois muscades...", (La Caricature no.55), *coloured by hand, slightly browned, 261mm. by 350mm.*, [*Paris*, 1831] § Raffet (Auguste) Parade, (La Caricature no.31), lithograph by Delaporte after Raffet, depicting a tooth-puller at a fair, *spotted, mainly in margins, in heavy card mount, 248mm. by 329mm.*, [1831?] § Grandville (J.J.) and E. Forest. Louis Philippe as a juggler, (La Caricature pl.467), *lithograph by Delaunois after Grandville and Forest, 257mm. by 341mm., Paris, Aubert*, [1834] § Anon. Grands Exercises de Prestidigitation, (La Caricature, plate 495), *slightly browned, in heavy card mount, 258mm. by 350mm.*, [*Paris*, 1835]. (4) £200 - £300

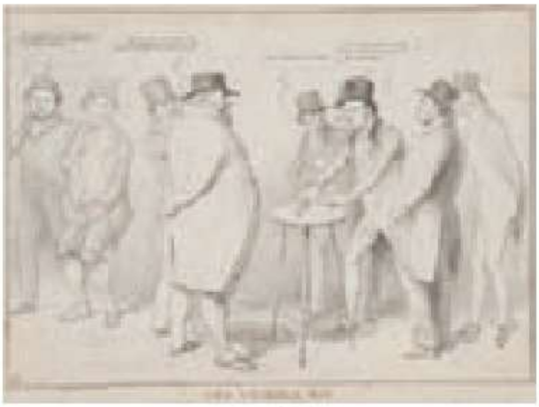


Lot 653

653. Decamps (Gabriel Alexandre) Grands Sauteurs, *slightly spotted* § David (Jules) "Tenez messieurs, voici trois muscades...", *margins stained affecting top right corner* § Traviès de Villiers (Charles Joseph) Bonne aventure, *browned* § Grandville (J.J.) and E. Forest. [Louis Philippe as a juggler]; Mr. Bosco, prestidigitateur, *browned, split repaired* § Anon. Grands Exercises de Prestidigitation, *slightly browned and spotted, (La Caricature, plate 15, 55, 129, 223, 467, and 495), all featuring Louis Philippe, approximately 260mm. by 335mm.*, [*Paris*, 1830-1835] (6) £150 - £200

654. Deux Tours d'Escomage; Le Singe, Maitre d'Ecole; Les Aventures de Bibloquet, three picture sheets, *the stories each with 20 illustrations and text, coloured through stencils, in heavy card mounts, average size 410mm. by 280mm., Metz, Gangel et Didion*, [c.1865]; Le Singe Maitre d'Ecole, a reissue of the Gangel et Didion picture sheet, 14 copies, *20 illustrations, coloured through stencils, advertisement for Kellner's coffees and teas on backs, mounted in thin card, 385mm. by 278mm., Nancy, Imagerie Delhalt*, [c.1900] (17) £150 - £200

*** The first story is devoted entirely to performing magic, while Bilboquet appears in the second and third stories as a conjuror.



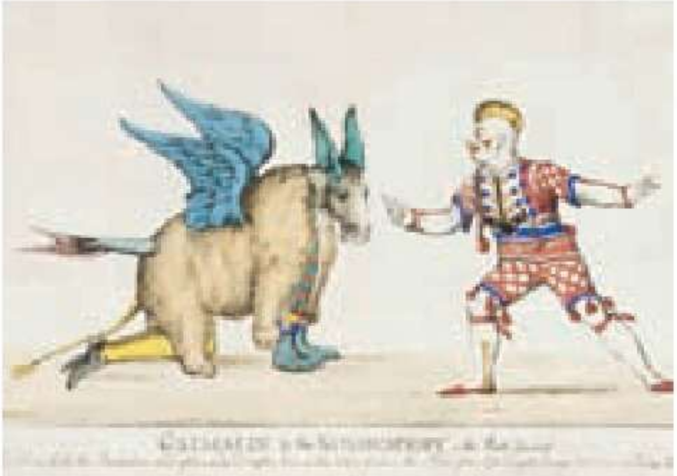
Lot 655

655. Doyle (John) Dispersion of the Thimble Rig; The Thimble Rig; The Thimble Rig!, (HB Sketches no. 329, 330, and 593), *lithographs, the second slightly spotted, framed and glazed, approximately 275mm. by 375mm., T. McLean*, 1834 and 1839; further copies of the first and third, *coloured by hand, the first cut down to line border, the second mounted on card, chipped at lower left corner affecting border*; and another uncoloured copy of the third, *slightly stained, average size 280mm. by 390mm., T. McLean*, 1834 and 1839 (6) £125 - £175

656. Gavarni (Paul) Picture sheet with four illustrations, one of them a scene with an outdoor conjuror, *266mm. by 345mm*, [c.1829]; Les Etudians de Paris no.36, *text on back, slightly spotted, 359mm. by 238mm.*, [1840]; La Trompette de Paillasse (Musiciens Comiques et Pittoresques no.12), *spotted, in heavy card mount, 270mm. by 183mm.*, [1844?]; Another issue, (Galerie Comique: Chanteurs et Musiciens), *lower margin soiled, 322mm. by 244mm.*, [c.1845]; Bohêmes 6, (from Masques et Visages), *text on back*, [1853], *all lithographed*; Les Gens de Paris: Bohèmes no.3, *wood-engraved illustration, another on back, 278mm. by 183mm.*; Another issue, *blank back, 277mm. by 185mm.*; Another issue, *on sheet with 7 other illustrations, 429mm. by 300mm.,* [c.1857], *five in card or paper mounts* (8) £150 - £200

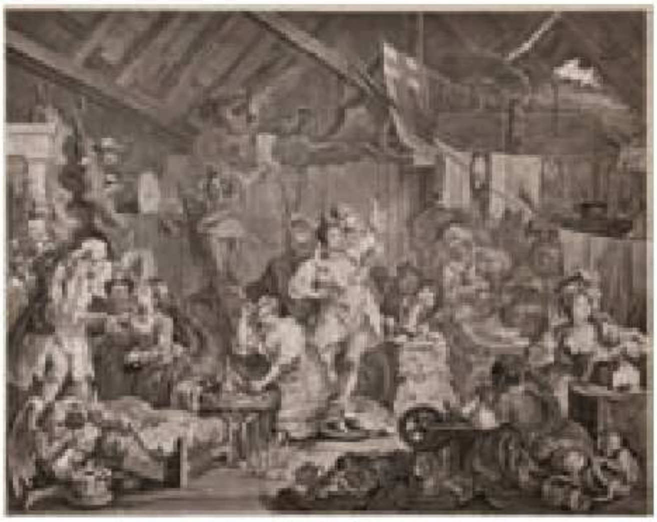
657. Gavarni (Paul) Bohêmes 6, (from Masques et Visages), lithograph depicting a conjuror seated by a table with cups and ball, *a proof before letters, margins slightly spotted, inlaid, 234mm. by 207mm.*, [*Paris, Lemercier*, 1853]; Another copy, *coloured by hand, in paper mount, 373mm. by 259mm., Paris, Lemercier*, [1853]; Another copy, *uncoloured, 364mm. by 265mm., Paris*, [1868] (3) £150 - £200

658. Gilio (Carlo) Palais de Justice, aquatint view by Salathé after Gilio, numbered 23, with a conjuror performing to a small crowd at the centre of the square, *margins slightly soiled and spotted, in heavy card mount, 313mm. by 413mm., Paris, Tessari*, [c.1820]. £100 - £150



Lot 659

659. Grimaldi (Joseph).-Heath (William) Grimaldi & the Nondescript in the Red Dwarf, *etching coloured by hand, framed and glazed, 226mm. by 320mm.*, [1812]. £200 - £300



Lot 660

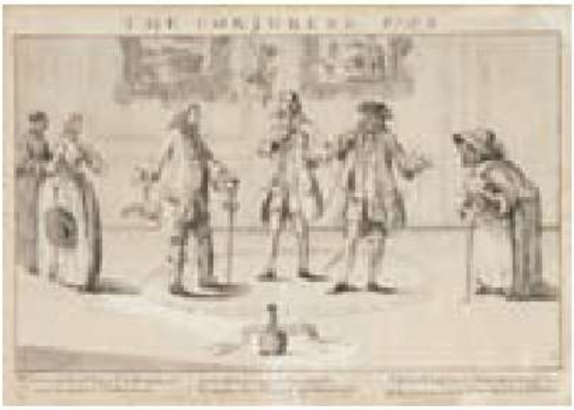
660. Hogarth (William) Hogarth (William) *engraving, in card mount, 505mm. by 640mm.*, 1738. £150 - £200

*** In the foreground cups and balls can be seen amongst various theatrical props.

661. Jeu de l'Oie, *lithographed sheet signed Gillot, mounted on card, soiled and worn; 297mm. by 401mm., Epinal, Pellerin,* [c.1860]; Another copy, *without signature, in paper mount, 377mm. by 409mm.,* [c.1880]; Another larger version of the same design, *mounted on folding board, 434mm. by 565mm.,* [c.1900], *all coloured through stencils* § Jeu de l'Oie, renouvelé des Grecs, *lithographed sheet printed in colour, the corners with illustrations of Greek, mediaeval, eighteenth-century and contemporary children playing the game, mounted on folding board, 318mm. by 392mm., Paris, Mauclair-Dacier,* [c.1910] (4) £150 - £200

*** Each version of the game in this and the following lot has a spiral track with 63 illustrated spaces, one of which depicts a conjuror with cups and balls.

662. Jeu de l'Oie, two different issues, and a larger version with numbered counters at both sides, *the earliest slightly stained and laid down, approximately 285mm. by 400mm. or 440mm. by 602mm., Epinal, Pellerin,* [c.1870-1900]; Another version, *287mm. by 410mm., Imagerie Nouvelle,* [c.1880], *all coloured through stencils, in heavy card mounts* (4) £150 - £200



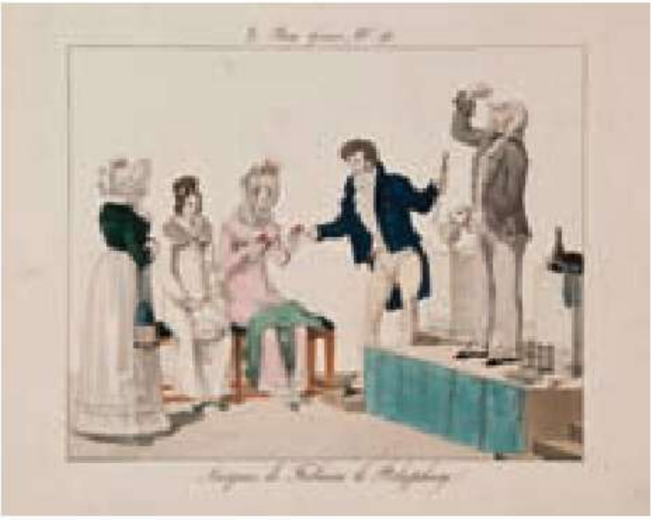
Lot 663

663. Killigrew (Fanny) The Conjurers 1753, *engraving, slightly browned, short tear at lower margin, framed and glazed, 248mm. by 352mm.,* 1753. £200 - £300

*** The print depicts Elizabeth Canning, Henry Fielding, Sir Crisp Gascoyne, John Hill, and Mary Squire, the three men standing inside a cabbalistic circle behind "another bottle". It relates to the paper war between Fielding and Hill, Fielding's investigation of Elizabeth Canning's abduction, and the bottle conjuror hoax of 1749.

664. Langendijk (Pieter) Arlequyn Actionist, engraved plate from the book titled "Het groote tafereel der dwaascheid" depicting a kneeling conjuror with cups, balls and cards, Harlequin and Scaramouche drawing back curtains to reveal a crowded courtyard, *framed and glazed, 233mm. by 188mm.,* [*Amsterdam*, 1720] § Kent (William) [The Juggler], engraved illustration to Gay's "Fables" by G. van der Gucht after Kent, depicting a female conjurer performing at a table, *in heavy card mount, 85mm. by 102mm.,* [1746?] (2) £150 - £200

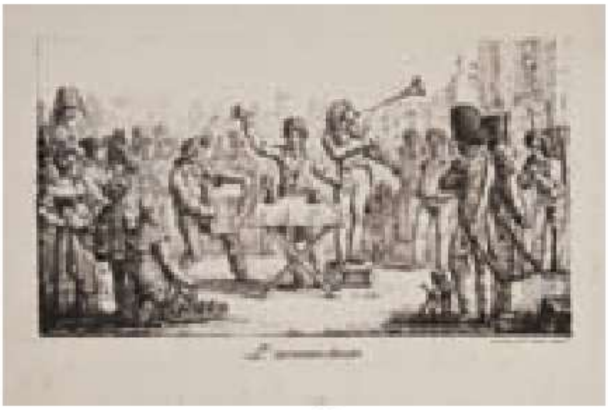
*** The first engraving is the first issue, published as an illustration to the commedia dell' arte farce by Pieter Langendijk satirizing the South Sea Bubble.



Lot 665

665. Lanté (Louis Marie) Jacques de Falaise le Polyphage (Le Bon Genre, no.93), engraving depicting the performer about to swallow a mouse, *coloured by hand, 271mm. by 356mm.,* [*Paris*, 1816]. £100 - £150

666. Loterie Parisienne, *72 illustrations, 400mm. by 302mm.;* Petit Jeu de Loterie pour les Enfants, *49 illustrations, 412mm. by 320mm.,* both with a conjuror appearing in one of the illustrations, [c.1860]; Cartouche, Capitaine de Voleurs; Histoire de Court-a-Pattes, 2 picture stories, both with 16 illustrations including a cups and balls scene; Personages & Costumes Variés, 49 captioned figures including an Escamoteur, *somewhat browned, approximately 400mm. by 295mm.,* [c.1900], *all coloured through stencils, in heavy card mounts, Epinal, Pellerin* (5) £150 - £200

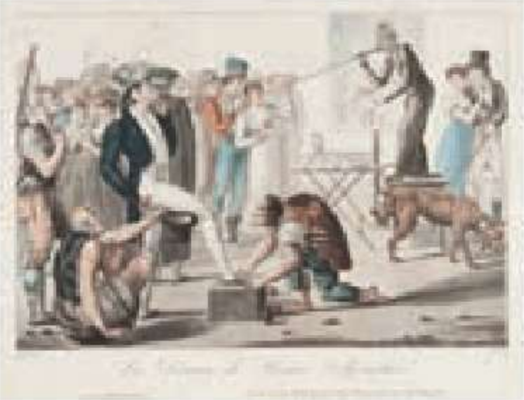


Lot 667

667. Marlet (Jean Henri) L'Escamoteur, lithograph depicting a conjuror with cups and balls performing between an organ grinder and fiddler who is also blowing a horn, *in heavy card mount, 277mm. by 363mm.*, [*Paris*], *C. de Lasteyrie*, [c.1818]. £200 - £300

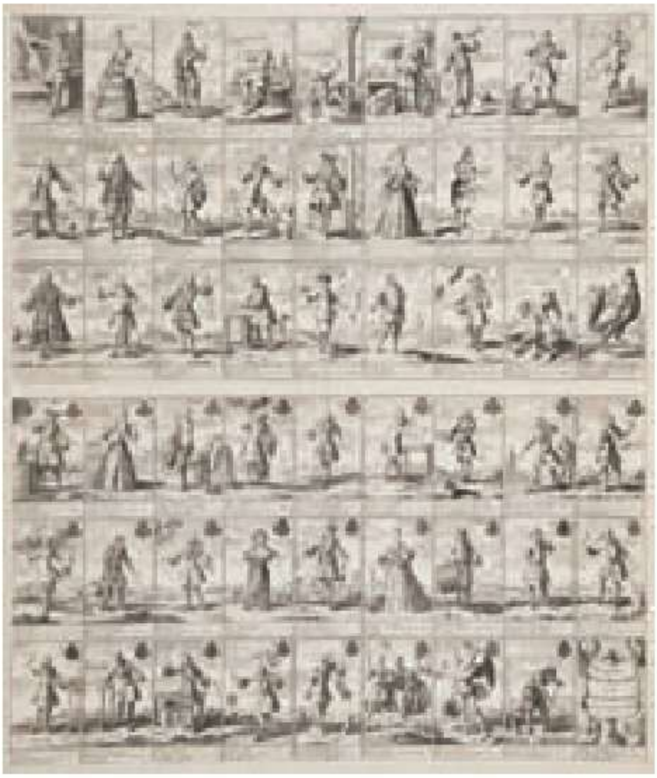
668. Marlet (Jean Henri) L'Escamoteur sur le boulevard, près le Chateau d'Eau, ("Tableaux de Paris" plate 17), lithograph after Brocas, *with tinted background, a good clean copy, 268mm. by 336mm.*, [*Paris*, 1820] £150 - £200

669. Marlet (Jean Henri) L'Escamoteur sur le boulevard, près le Chateau d'Eau, ("Tableaux de Paris" plate 17), lithograph after Brocas, *margins stained at edges, in heavy card mount, 270mm. by 341mm.*, [*Paris*, 1820]. £200 - £300



Lot 670

670. Morette. La Diseuse de Bonne Avanture, aquatint after Pasquier depicting a female fortune teller using a long speaking tube, a table with playing cards below her and pictorial trade sign to the side, *coloured by hand, a few slight spots, framed and glazed, 308mm. by 400mm., Paris, Noel Frères*, [c.1815]. £150 - £200



Lot 671

671. Pasquins Windkaart, op de Windnegotie van 't Iaar 1720, undivided engraved sheet of 54 pictorial playing cards, one with the title, another with a cockerel and imprint, the remaining 52 with allegorical figures, captioned in verse, *laid down, framed and glazed, 518mm. by 442mm., Nullenstien, Lautje van Schotten*, [1721?]. £600 - £800

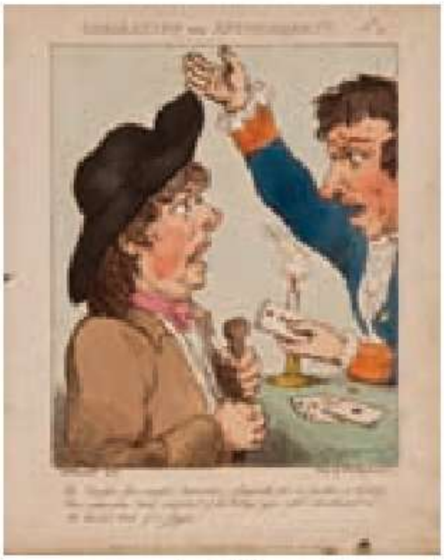
*** This is the second edition of this set of cards satirizing the South Sea Bubble. The 7 of spades depicts a man at a table with dice and counters. Dice are also thrown by a monkey in the 8 of hearts.

672. Patrioty. Egire (fuite) en 1849 du Sultan Mahomet Vasistas 1er. (Allégorie no.4), another copy, *coloured by hand, margins discoloured, short tear at right side, laid down, in heavy card mount, 346mm. by 264mm.*, [*Paris*], *Fernique et Cie*, [1849]. £100 - £150

673. Porret (H[enri]?) Three sheets numbered 78, 86 and 87, 30 wood-engraved illustrations including a wizard, two conjurors performing with cups and balls, and an equilibrist with a cup on the nearby table, *in heavy card mounts, 256mm. by 356mm.*, [*Paris*], *Lacrampe*, [c.1840]. £100 - £150

674. Prenten-Magazin voor de Jeugd, no. 85 and 88, each with four wood-engraved illustrations, the first with two fairground scenes, the second with a conjuror and a circus scene, *all with verse text, in heavy card mounts, approximately 415mm. by 340mm., Purmerende, J. Schuitemaker*, [c.1860]; and four others (6) £100 - £150

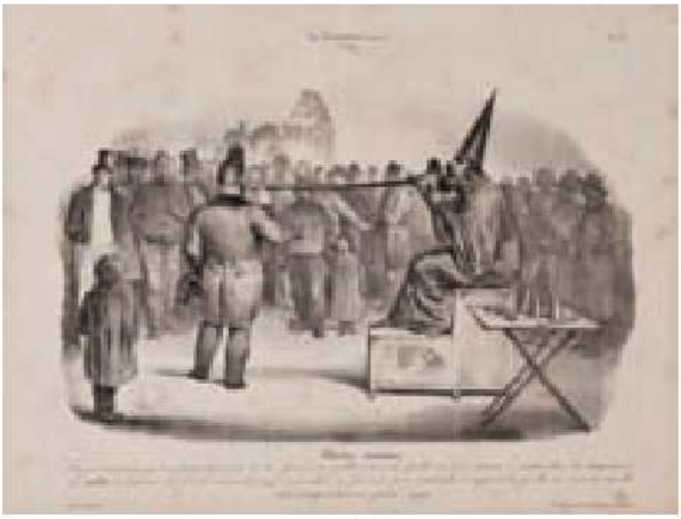
675. Raffet (Auguste) "Monsieur, vous avez un metal sur vous qui vous porte prejudice", lithograph by Villain after Raffet depicting a conjuror with fanned cards, a cup on the table behind his audience, *margins slightly spotted and soiled, in heavy card mount, 352mm. by 269mm.*, [*Paris*], *Meyou*, [1826?] § Bellangé (Hippolyte) Grande réussite en Coeur!, lithograph depicting a conjuror, cards in hand, talking to a soldier while a pierrot picks his pocket, *335mm. by 253mm., Paris, Gihaut Frères*, 1827 (2) £125 - £175



Lot 676

676. Rowlandson (Thomas) Admiration with Astonishment n.4, etching after Woodward depicting a conjuror performing with cards for a yokel, *coloured by hand, text below, margins soiled, in card mount, 292mm. by 236mm., R. Ackermann*, 1800 £150 - £200

677. Schedel (Hartmann) Liber chronicarum, folio xli and cxx only, woodcut illustrations, including one of a ship approaching the shore on which there are two female conjurors at a table with cups, balls and other equipment, and 25 portraits, two full-length, *the first sheet stained at upper edge, margins of the second slightly soiled and stained, folio*, Nuremberg, Anton Koberger, 1493. £150 - £200



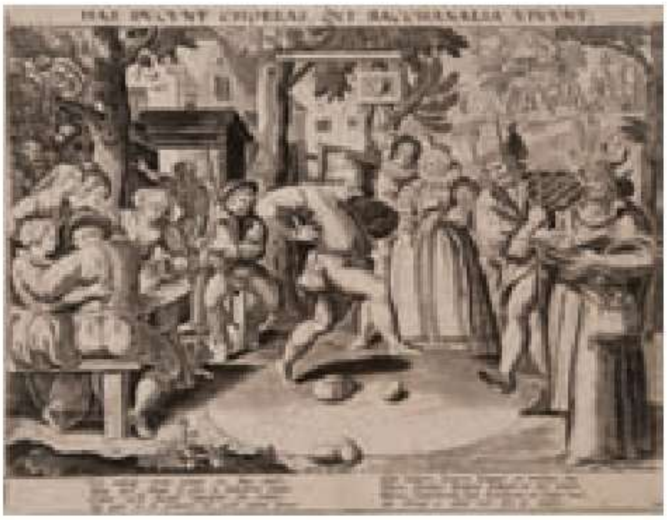
Lot 678

678. Traviès de Villiers (Charles Joseph) Bonne aventure, depicting a figure resembling the Sorcier de Tivoli telling Louis Philippe's fortune through his long speaking tube, cups and balls on the table beside him, text below, *slightly stained*; Another copy, *spotted* § Grandville (J.J.) and E. Forest. [Louis Philippe as a juggler]; [Mr. Bosco, prestidigitateur], *issue without title, soiled, repaired at worn vertical fold* (La Caricature, plate 129, 223, and 467) § Cham [Amédée de Noé] L'Escamoteur manquant son Tour (Les Cossaques pour Rire no.29), *lithographs, the first, third, and fifth in heavy card mounts, approximately 260mm. by 335mm.*, [*Paris*, 1832-1835] (5) £150 - £200

679. Traviès de Villiers (Charles Joseph) Bonne aventure, (La Caricature plate 129), lithograph depicting a figure resembling the Sorcier de Tivoli telling Louis Philippe's fortune through his long speaking tube, cups and balls on the table beside him, text below, *stain within the image, other slight staining, in heavy card mount, 261 by 329mm., Paris, Aubert*, [1832] § Adam (Victor) [Les Saltimbanques] (Galerie Comique no.24), 1837 § Gavarni (Paul) Les Etudiants de Paris, no.36, 1840 § Cham. Le Caïmacan Vogoridès (Actualités no. 434), 1857, *the last three lithographed illustrations in complete copies of "Le Charivari"*, with two other issues and seven extracted illustrations, including "Paris l'Eté" by Henry Emy depicting a conjuror, 1846, and "Le Sorcier du Parc d'Enghien", *folio* (12) £125 - £175

680. Vernet (Carle) French street vendors, *10 lithographs by Delpech after Vernet, (Cris de Paris no.5, 17, 21, 35, 41, 43, 74, 93 and 94), coloured by hand, slightly browned, uniformly framed and glazed, 265mm. by 234mm.*, [*Paris*, 1820?]. £150 - £200

*** Subjects include Marchands des Chiens, de Pain d'Epice, de Paniers, d'Habits, de Cartons, and a Joueur de Vielle

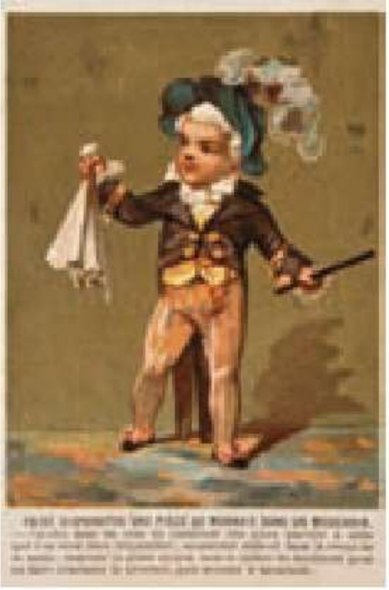


Lot 681

681. Vos (Martin de) Has ducunt choreas qui Bacchanalia vivunt, engraved scene by Jean Galle after Vos depicting a man dancing over a loaf of bead and eggs, two verses below, *two short tears in upper margin, in paper mount, 257mm. by 330mm.* £100 - £150

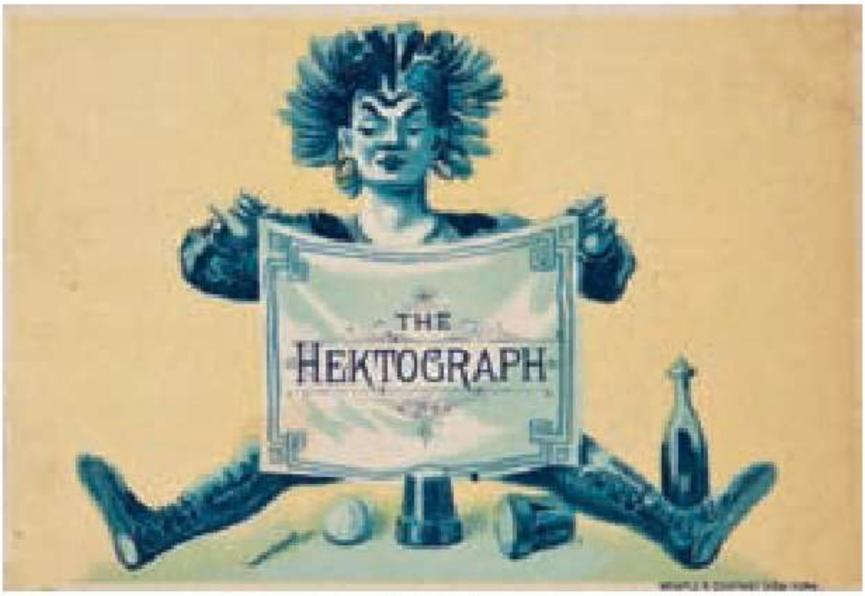
*** An early nineteenth century impression from the seventeenth-century plate, from the collection of Dr. and Mme Marteret.

682. Pruche (Clément) Le Boulevard du Temple § Cham [Amédée de Noé]. L'Escamoteur manquant son Tour (Les Cosaques pour Rire, no.29), *spotted*; Another issue (Actualités no.55), 1854; Une Joli Tour (Actualités no.152), *all but the second lithographed illustrations from "Le Charivari", text on backs, all in heavy card mounts* (4) £100 - £150



Lot 683

683. Trade and Cigarette Cards. Child Conjurors 7 cards from a set of 12 depicting young magicians performing tricks, and 6 variants, 13 in all, 7 with instructions below, *lithographed in colour with gold backgrounds, four in heavy card mounts, Paris, Testu & Massin*, [1879]; 34 other cards including one of a boy performing with cups and mice; a set of eight smaller cards, one with the same design, others including a boy producing butterflies from a fan, and other subjects, *in excellent condition, Paris, for J. Conort*; a boy with angel's wings, performing with cups, 2 variant issues; a young wizard with cards; Un Bal d'Enfants, depicting two children dressed as a witch and a page; a child producing miniature cattle from a Leibig jar; two children in Harlequinade outfits beside a Punch and Judy show, *Paris, J. Minot*; a young female performer with an audience of three; two of jugglers with large soap bubbles, *Paris, Testu & Massin*; L'Escamoteur, depicting a boy performing in a white top hat; a girl performing with white rats; a miniature card with a boy performing with cups and mice; a boy with angel's wings, performing with cups, 2 variant issues; Un Bal d'Enfants, depicting two children dressed as a witch and a page; a child producing miniature cattle from a Leibig jar; a young female performer with an audience of three, *all lithographed in colour*, [all c.1880]; Olibet, a card depicting a young conjuror holding a cloth above a large box on which the name of the company appears when exposed to sunlight, *chipped at two corners and side, Paris, Bouquet & Barry*, [c.1895], *all lithographed in colour* (41) £200 - £300



Lot 684

684. Trade and Cigarette Cards. CLOWNS AND CONJURORS, 21 cards including a set of four depicting clowns performing various tricks, with three variants, *three slightly stained, Paris, Bognard*, [c.1880]; a clown seated with cups and a ball, three variant copies, *New York, Wemple & Co*, [c.1880]; L'Escamoteur, depicting a conjuror performing by a riverside, *n.p.*, [c.1880]; a conjuror at his table with cups and a butterfly, *n.p.*, [c.1880]; Diseurs de bonne Aventure, depicting two fortune-tellers with speaking tubes, [c.1880]; Le Corbeau et le Renard, a large card with front lifting to reveal a three-dimensional scene with conjuror performing before an audience, advertising "Au Bon Marché", *Paris, J.B. Goosens*, [c.1895]; "La Récréation" depicting a cups and balls man in eighteenth-century dress, *Paris, Hérold*, [c.1895]; Die Gans, a set of six Leibig cards depicting human failings, each represented by a different bird, with illustration in the background, Die Gans depicting a man being fooled by a wizard, with three other versions in French, two advertising different companies, *all lithographed in colour, six in heavy card mounts.* £150 - £200

685. REBUS SHEETS, *three lithographed sheets, each with 50 illustrations, one after Daumier*, [c.1840]; *the others published by Gecon et Cie, Lyon*, for 1846; *and Aurosset, Lyon*, [c.1850]; with a similar sheet titled Fantaisies Diverses, *Metz, Gangel*, [c.1855], *average size 410mm. by 255mm.* (4) £150 - £200

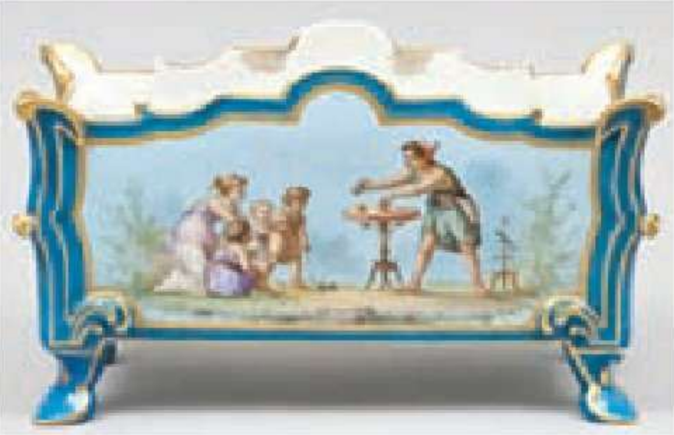
*** The illustrations include a conjuror on each sheet and other entertainers.

686. DUCASSE REGIMENTAIRE, lithographed poster for a June 25th celebration, pictorial border depicting various performers including a conjuror, *coloured by hand, 417mm. by 300mm.*, [c.1890?] § The Great Levante Magical Revue, *printed in red and blue with portrait head, folded, 1010mm. by 384mm.*, [c.1950?] § Royal Theatre of Magic, *letterpress poster featuring Chris Charlton, Fred Culpitt, and others, slightly stained, tear repaired, folded, 755mm. by 507mm.*, [c.1950], and 40 others, the majority reproductions, *various sizes, in portfolio.* £100 - £150

687. Russell (Fred) A LARGE PLAYBILL FOR THE SHEFFIELD EMPIRE, *printed in blue with illustration of R.A. Roberts in "Dick Turpin" lithographed in colour, framed and glazed, 883mm. by 276mm., Birmingham, James Upton*, 1906. £100 - £150

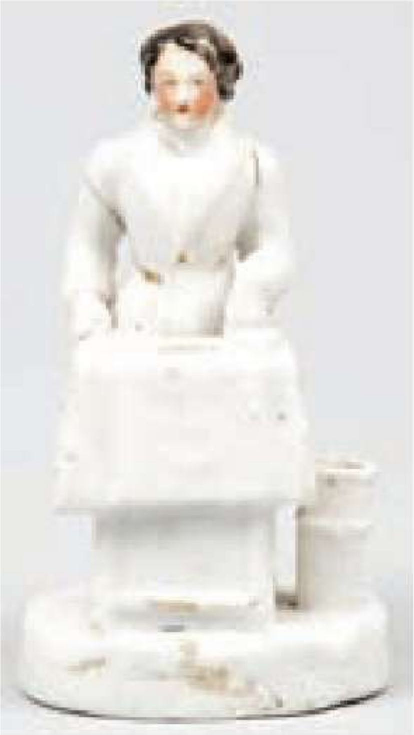
*** Fred Russell [Thomas Frederick Parnell] appeared on the bill with his famous Comrade Coster Joe, considered to be the first knee-sitting vent. doll. He first performed professionally in 1886, and became known as the Father of Modern Ventriloquism. Other performers on the bill include the comedian James Fawn and My Fancy, the Queen of Sand Dancers.

DECORATIVE OBJECTS



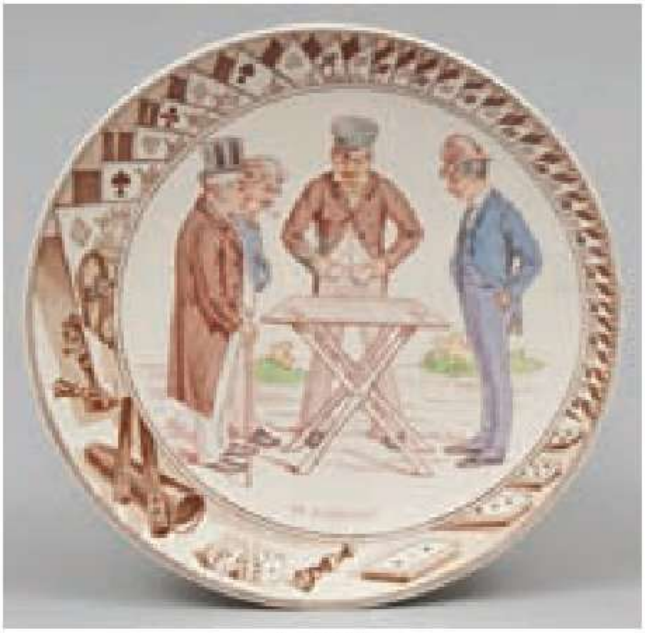
Lot 688

688. Child Conjuror, a rectangular ceramic container decorated in blue and gold, the sides depicting a youth performing with cups and balls for four children, a classical woman's head within a frame of olive leaves, and two cartouches with birds and foliage, *210mm. high, 355mm. by 180mm.,* [late 19th century]. £200 - £300



Lot 689

689. Cups and Balls Conjuror, a porcelain inkwell formed from a conjuror standing at his table, his hair and face coloured, *125mm. high,* [late 19th century]. £200 - £300



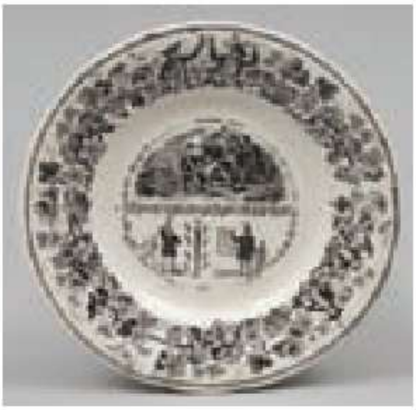
Lot 690

690. Bonneteau (Le), plate with coloured illustration of the three card trick being played within a border of cards, dice and dominoes, *216mm. diameter, Sarreguemines*, [late 19th century]. £175 - £225

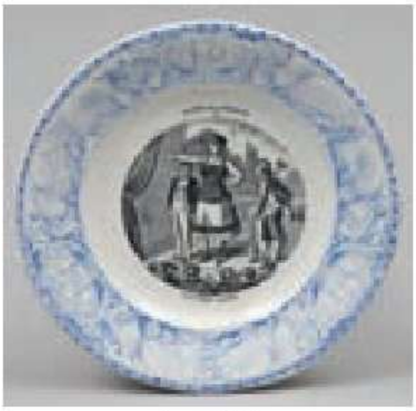
691. Chien Munito (Le) gagnant son maitre aux Dominoes, *uncoloured, maker's incised stamp on base, 206mm. diameter, Greil*, [c.1825]. £200 - £300

*** Munito was one of the most famous performing animals of the 19th century, presented by Signor Castelli. The poodle appeared first in London in 1817 before touring in Europe.

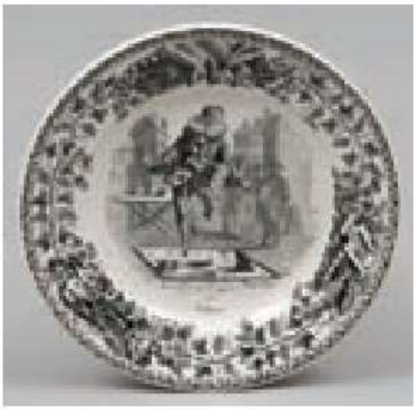
692. Devinettes 10, three examples, *one with blue decorative surround, the others smaller, one with moulded wicker effect within line border, the other with blue tinted shaped edge, the last with slight chips, 190, 181, or 169mm. diameter, Dicoin de Sarreguemines*, [late 19th century]. £100 - £150



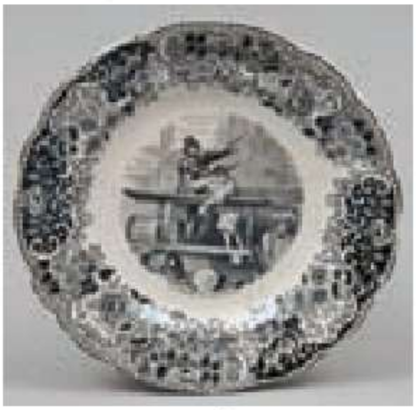
Lot 693



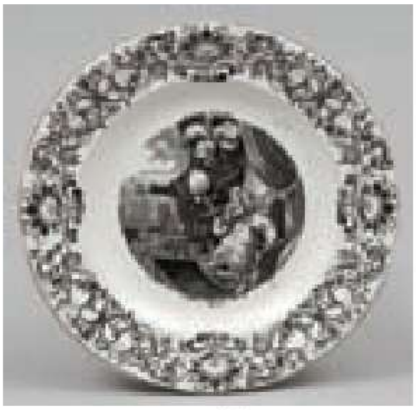
Lot 694



Lot 696



Lot 697



Lot 698

693. Escamoteur (L') and Le Charlatan, 2 plates from the same series, *the first in blue, 207mm. diameter, Porcelaine Opaque, Gien*, [c.1850] § Proverbes-Rébus no.6, the three illustrations including a sword swallower, with a border of human figures amongst vines, *192mm. diameter, Creil et Montereau*, [c.1850] (3) £150 - £200

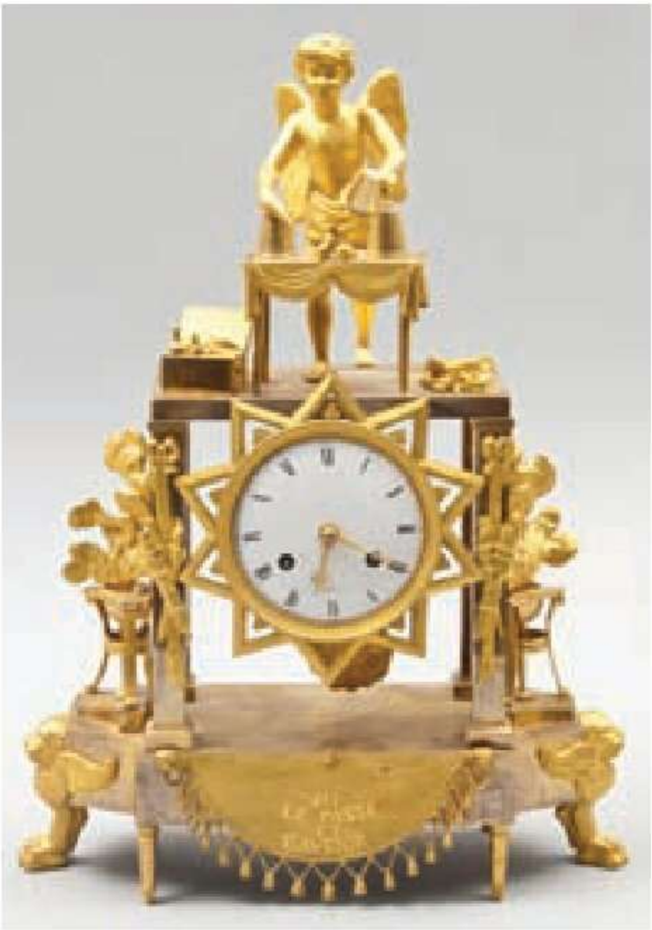
694. Fête de Corneval 9: La Femme Géante, the illustration within blue border composed of groups of musical instruments, *205mm. diameter, Creil et Montereau*, [c.1850] § Proverbes-Rébus no.6, the three illustrations including a sword swallower, with a border of human figures amongst vines, *192mm. diameter, Creil et Montereau*, [c.1850] § Le Camelot, depicting a street conjuror, captioned "Pour tout dire je m'adresse au public In-tel-ligent", *185mm. diameter, St. Amand*, [c.1900] (3) £150 - £200

695. Ombromanie (L'), no.2 and 4-8: L'Ecureuil; La Tête de Négre; Le Loup: Le Chat; Le Boeuf; and Le Lapin; the shadowgraph illustrations within ornamental border, *18mm. diameter, Creil & Montereau*, [late 19th century]. £250 - £350

696. Paillasse, plate with illustration of a clown dancing over a royal crown and republican hat, cups and balls on a table behind him, numbered 7, within elaborate ornamental border, 2 copies, *195mm. diameter, Creil et Montereau*, [c.1850]. £100 - £150

697. Parade ed Plain-Vent (La); La Musique Ambulant; La Menagerie Ambulante; La Danse des Chiens, Le Dentiste, 5 plates from a series depicting street performers, within elaborate ornamental border, *210mm. diameter, Gien, Geoffrey et Cie*, [c.1850]. £200 - £300

698. Plaisirs Forains no.2: L'Arracheur des Dents, the illustration by J. Copeland within ornamental border, *Gien, Geoffroy et Cie.*, [c.1850] Proverbes-Rébus no.6, the three illustrations including a sword swallower, with a border of human figures amongst vines, *192mm. diameter, Creil et Montereau*, [c.1850] § Le Camelot, depicting a street conjuror, captioned "Pour tout dire je m'adresse au public In-tel-ligent", *185mm. diameter, St. Amand*, [c.1900] (3) £100 - £150

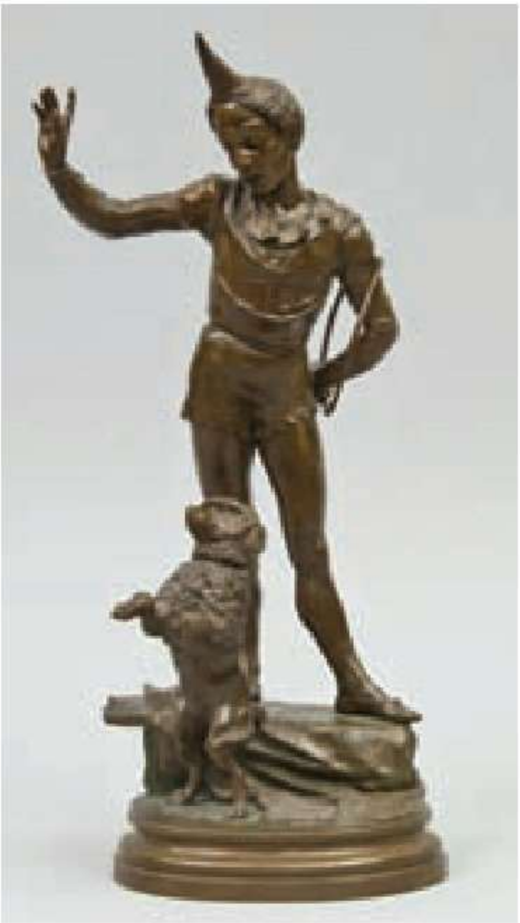


Lot 699

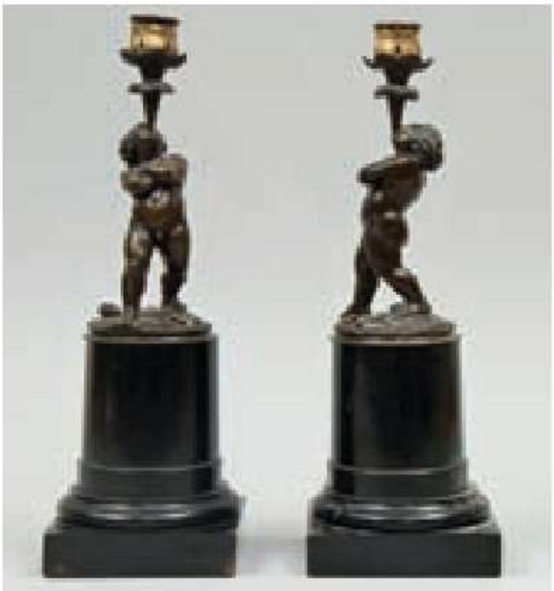
699. Dit le passé et l'avenir, a fine ornamental clock, the enamelled dial with roman numerals, supended within a gilt metal portico, the ormolu fittings comprising a ten-pointed star surrounding the dial, a cupid performing with cups and two flaming hearts above, a torchere, trophies, and winged lions forming legs at either side, a curtain at the foot of the stand with the words "Dit le passé et l'avenir", and a cherub's head against a sunburst forming the weight of the pendulum, with key, *440mm. high, Paris*, [early 19th century]. £2,500 - £3,500

700. Barye (Antoine-Louis) A Dog Trainer, a large bronze figure of a man dressed in a clown costume, hoop in hand, his poodle standing on its hind legs, *signed, 385mm. high*, [c.1850]. £1,000 - £1,500

701. Bradbury (Ray) The Street Magician, pewter figure of the magician at his table with cups and balls, various other props below, *number 76 of the limited edition, 140mm. high*, 1989; Magical Moments, pewter figure of a seated cherub reading the instructions for Cups and Balls, on wooden base, *number 28 of 300 copies, with signed certificate, 70mm. high*, n.d. (2) £150 - £200

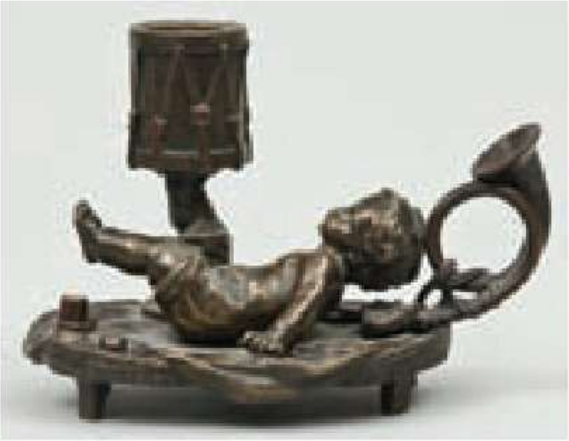


Lot 700

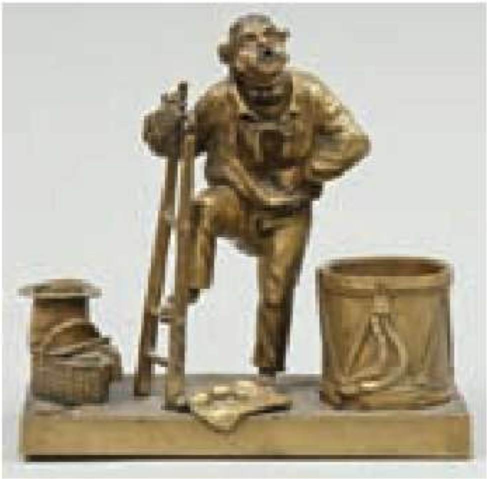


Lot 702

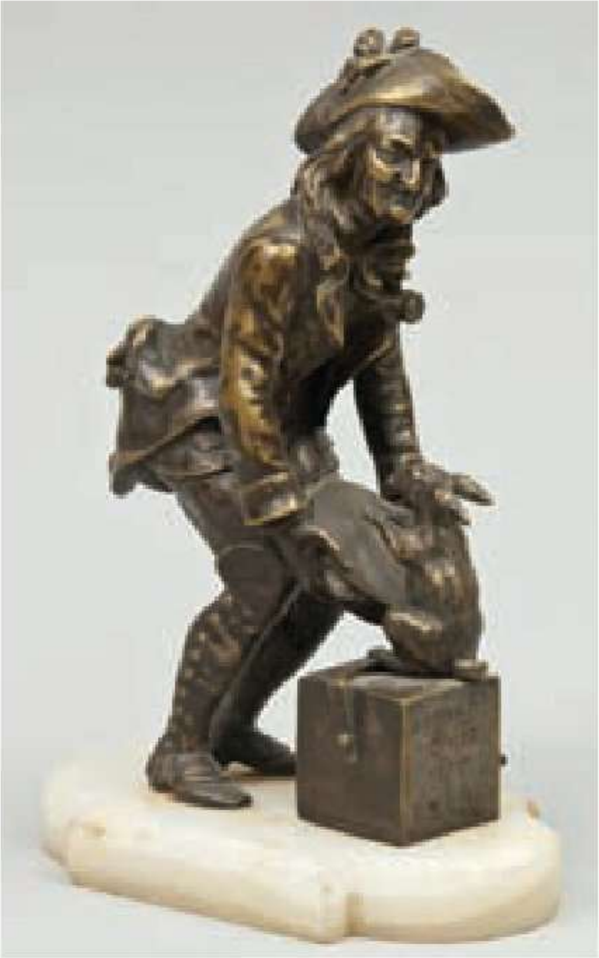
702. Debay (Jean-Baptiste) Child Conjurors, a pair of bronze candle holders, both with the same figure of a young naked boy standing, arms folded, balancing a floral cornucopia with gilt petals on his chin, two cups, three balls, two hoops and a wand at their feet, *signed Jean Debay on bases, on ebonised turned wood plinths, 385mm. high.,* [19th century]. £1,000 - £1,500



Lot 706



Lot 709



Lot 708

703. Debay (Jean-Baptiste) Child Conjuror, a bronze candle holder with the figure of a young naked boy standing, arms folded, balancing a floral cornucopia on his chin, two cups, three balls, two hoops and a wand at his feet, *signed Jean Debay on base, 200mm. high,* [19th century]. £400 - £600

704. Child Conjurors, two brass figures of a young naked boy, standing, arms folded, one with two cups, three balls, two hoops and a wand at his feet, the other with one cup less, *140mm. high*, [19th century]. £150 - £200

705. Child Conjuror, the brass figure of a young boy balancing a barrel on his head, a cup, goblet, ball and wand at his feet, a cylinder holding a large inverted cup and ball snuffer to one side, *the figure loose, 130mm. high*, [19th century]. £100 - £150

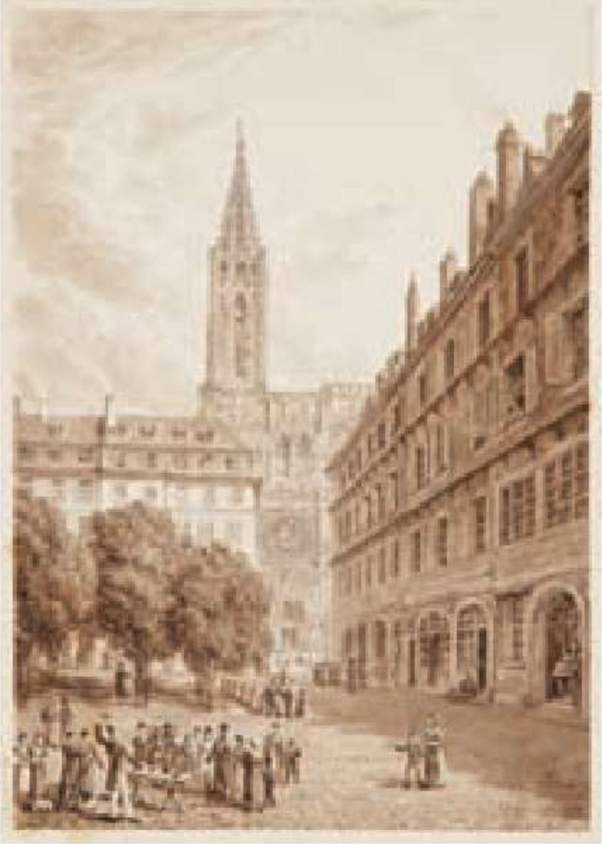
706. Child Juggler, a bronze candle holder, a young boy reclining, supporting a drum on his raised foot, the handle formed from a miniature French horn, [19th century]. £350 - £500

*** The figure and handle are the same as the previous lot, with the base redesigned to suit the single figure.

707. Juggler, a candle holder in the form of a cast metal reclining figure, balancing a vase on his upraised foot, and a large ball in each hand, *110mm. high*, [19th century]. £100 - £150

708. Performing Hare, the bronze figure of a man holding a tambourine, played by a hare standing on a box lettered "Roulez our la Patrie", on marble base, *230mm. high*, [c.1850]. £400 - £600

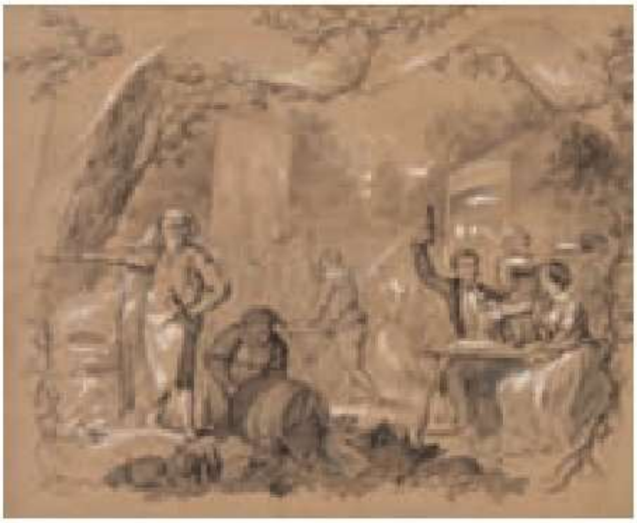
709. Saltimbanque, the brass figure standing with a ladder, his hat on a basket and a drum to either side, eggs and a bag at his feet, *180mm. high*, [19th century]. £300 - £400



Lot 710

710. Batty (Captain Robert) A VIEW OF STRASBOURG, with a crowd gathered around a conjuror performing with cups and balls in the square below the cathedral, *sepia ink drawing, framed and glazed, 194mm. by 134mm.*, [c.1830]. £200 - £300

*** Included in the lot are two copies of the engraved view by Charles Heath taken from the drawing, one coloured by hand..



Lot 711

711. Danjou (Alfred Henri) "FÊTE DES LOGES", depicting a cook, diners, and in the background a conjurer performing with cups and balls, *crayon drawing on tinted paper heightened with white, titled, signed and dated 1850, framed and glazed, 258mm. by 317mm.* £500 - £750

712. Ryan (Willie) A BLINDFOLDED MAN PERFORMING WITH CUPS, *a large gouache design on card, 475mm. by 370mm.* £75 - £100

*** The design is reproduced on the upper cover of *Conferences & Exhibitions International*, September 1983. A copy of this issue is included in the lot.

The Property of the later Chris Pratt

713. Fechner (Christian) THE MAGIC OF ROBERT HOUDIN, "An Artist's Life", translated by Stacey Dagron, 2 vol., *60 coloured plates, folding genealogical table, numerous illustrations, and loosely inserted folded portrait, original cloth, dust jackets, slipcase slightly bruised at one corner, folio, Boulogne*, 2002. £300 - £400

714. CONJUROR'S MEDALLIONS, enamelled president's badge and four SAM medallions, all with the name of Maria Ibanez as vice president, president elect and president, 2004-2008, *in case, presented to Chris Pratt at the Magic Circle,* 2007; and others for the FISM Convention, Lausanne,1982 (2); a SAM medallion with portrait of Jay Marshall, 2002 (2), the IBM/ SAM convention, 2008; and the 25th anniversaries of Le Grand David, 2002; David Cresey, 2002 (2); and Merlina the Magician (2); together wirh a bust of Houdini, *number 511 of 1000 copies, SAM Centenary*, 2002; Crystal cube celebrating the Official Houdini Séance, *Magic Circle*, 1999, and a cast metal table lighter in the form of a standing figure of Punch. £100 - £150

715. Lonza (Antonio) The Magician, a large coloured reproduction of a painting (signed and dated Roma, 1870?) depicting a Japanese conjuror giving a a private performance before a group of French courtiers in eighteenth-century dress, *608mm. by 906mm., New York, Morris & Bendien Inc.*, [c.1900]; another wood-engraved version of the same picture from a German periodical; two engraved plates illustrating Legerdemain, extracted from the Encyclopedia Brittanica, 1797, with accompanying text; a lithographed cartoon by John Doyle titled "The Thimble Rig,", 1834; an engraved view of the Egyptian Hall after Thomas H. Shepherd, and a large wood-engraved illustration of "Psycho at Messrs. Maskelyne and Cooke's Entertainment at the Egyptian Hall", *the last two coloured by hand, all framed and glazed*; and 20 reproductions of early conjuring handbills, posters, paintings depicting conjurors, etc., *three framed and glazed.* £150 - £200

716. Magic Circle (The) A collection of 116 programmes 1911-1949, including the Sixth, Ninth and Tenth Grand Séance, 1911, 1914, and 1915, *the first soiled and frayed at edges*, the 30th Anniversary Grande Séance, 1936; Golden Jubilee Souvenir and Programme, 1955, and Diamond Jubilee Souvenir, 1965; about 135 later programmes for dinners, banquets, Festivals of Magic, other shows, and Collectors' Days, *one signed by Patrick Moore and Francis White*, 1947-2010, together with a collection of news cuttings relating to the Magic Circle and conjuring in general, photographs of Herbert Collings performing in Chinese costume (2), Lord Amphill and others attending the annual banquet 1934, Francis White, Tom Boot, and Bil Stickland, Cheltenham 1946, Herbert J, Collings and Francis White with their wives at the Silver Jubilee Celebration, 1955,

Milton Woodward, the opening of the Diamond Jubilee Celebration, the Duke of Somerset and Rosemary White, Lucille, Douglas Craggs and a youthful Rosemary White, three of Just Alan inscribed to Chris Pratt, and others, 35 in all; and an unopened copy of "Circle without End", *most of the collection arranged chronologically in six ring binders*; together with a collection of programmes for Conjuring Conventions, including seven for the Fédération Internationale des Sociétés Magiques, 1976, 1979, 1982,1985, 1988, 2003 and one duplicate; The Londo Society of Magicians Yearbook, 1990; fifteen for the Society of American Magicians, 1996-2000, 2003, 2004, 2006-2008, 2010, and four duplicates; and nine others, *illustrations, original wrappers, 8vo and 4to*; four large souvenir programmes for David Copperfield, and other similar material. £150 - £200

717. Magic Postage Stamps, a collection including 3 celebrating Robert-Houdin, one on pictorial envelope, the other on postcard; seven Houdini commemorative stamps on five different pictorial first day of issue envelopes, two in presentation packs; a lapel badge with the same portrait in miniature format, and three undivided sheets, each with 20 stamps; ten stamps and two postcards commemorating Tommy Cooper, an undivided sheet of the Guyana "The Magical World of David Copperfield", and smaller sheet with one detachable stamp; Magic Circle Centenary Stamps, comprising four official first day covers each with the five different stamps and illustration of David Devant, *number 25-28 of 1100 copies*, 19 first day covers, comprising 9 different designs, one no.2 of 20, signed by Alan Shaxon, Brian Miller, Chris Pratt, John Fisher, Michael Alderman, Michael Bailey, and Richard Stupple, three signed by Alan Shaxon, one with portrait, one with illustration, and one with magic circle and five stamps, *number 250 of 250*, three with a view of the London skyline, *one numbered by hand "3 of 5", another "no.4 of 7 only"*, the other with Mount Pleasant congratulations stamp, *number 37 of 250 copies*, seven with centenary magic cards, each with inserted slip with portraits, one signed by John Fisher, two not used, four each with the five stamps, two addressed to himself by Chris Pratt; one printed on gold with portrait of David Devant; 6 sets of the five stamps, and eight undivided "Smiler" sheets, each with 20 postage stamps and 20 others with directions for four tricks; and a few others, *all but the large sheets in album.* £150 - £200

718. Postcards, a collection of 50 postcards, including a Tibetan Dancer and Magician, a Conjurer & Snake Charmer, Ceylon, portraits of Merlin, Glennis Lorimer, Billy McComb, Ken Savage, Richard Stupple, Paul Potassy, *signed*, Paul Daniels, Pierre Bahma, Harold Taylor, Charles Greene III, and Granville Taylor, *the last six signed or inscribed, in album*; and a collection of magical greetings cards, 97 in all, *some inscribed by Richard Stupple and others, some printed for Amy and Eddy Dawes, others unused with envelopes, in leather FISM briefcase.* £100 - £150

719. Bull (David) "Le Grand David" A COLLECTION OF POSTERS, comprising The Society of American Magicians 58th National Convention, *628mm. by 457mm., Louisville*, 1986; Le Grand David Spectacular Magic Company, half length profile portrait with illustrations of various illusions, *610mm. by 790mm.*, n.d.; Marco the Magi production, *620mm. by 463mm., Beverly, Ma*, n.d.; Yankee Gathering VIII, 3 copies, *687mm. by 610mm., New England Magic Collectors Association*, 2000; Always a Wonder to Remember, 2 copies, *one number 4 of 21 copies signed by Le Grand David and Cesareo Pelaez, 712mm. by 562mm., with Magic Circle certificate of provenance signed by Henry Lewis,* 2005; Celebrating Three Decades of Excellence, *signed by Le Grand David and Cesareo Pelaez, 432mm. by 280mm., Cabot St. Cinema Theatre*, [2007]; and three Cabot St. Cinema Theatre programmes: vol.26 no.17, collector's edition, 2002, and vol. 30, no.11, 2005, 2 copies, *illustrations, folio*. £100 - £150

TRADE CARDS AND CIGARETTE CARDS

720. ADVENTURE, ROVER AND SKIPPER V.P. FLIPS, 3 complete sets, each of 32 cards, *coloured illustration of an animal on front, the backs with series of "flick book" illustrations of match magic, coin capers, optical illusions, and shadowgraphs, some stapled together*, [1925] § Easy Scientific Experiments, a complete set of 20 cards, *coloured illustrations, instructions on backs, Wizard Series*, [1930] § Catchy Tricks and Teasers, 12 cards (of 16), *first world war battle scenes on fronts, backs with illustrations and instructions, presented with the Triumph*, 1933 § Catch-my-Pal Cards, a complete set of 16 cards, *coloured illustrations on fronts, answers on backs, presented with the Hotspur*, [1939], *all published by Thomson & Co. Ltd., in album.* £80 - £120

721. AMUSING TRICKS AND HOW TO DO THEM, a complete set of 50 cards, *coloured illustrations showing the tricks being performed, the majority with inset explanatory diagram, instructions on backs,Carreras Ltd.,* [1937] § Hey Presto, a complete set of 25 cards, *coloured photographic illustrations of a conjuror performing tricks, directions on backs, Edward Sharp & Sons*, [1970] § Ali Cat Magicards, a complete set of 40 cards, *coloured illustrations of magical and other tricks, backs printed in blue, Geo. Bassett & Co. Ltd*, [1978] § Box of Tricks, Box of Tricks, first and second series, a complete set of 50 cards, *printed in colour, depicting conjuring and scientific tricks and puzzles, C.& G. Confectionery*, [1965], *all framed and glazed* (4) £150 - £200

722. CHILD CONJURORS, a complete set of 12 cards depicting young magicians performing tricks, *instructions below in French, lithographed in colour over gold backgrounds, five overprinted with "A la Bourse - Bruxelles", another with "A la Grande Specialité Blanc, Paris", the backs advertising the same stores, framed and glazed, [Paris, Testu & Massin*, 1879?] § Conjuorrs. a group of 15 cards, comprising a large card depicting Le Corbeau et le Renard, *lifting to form a three-dimensional scene of a street conjuror performing before an audience, advertising "Au Bon Marché, Paris, J.E. Goossens*; 7 cards (of 12) depicting the performance of optical tricks, *all advertising "Chocolat François Bordeaux"*, [*Paris, Gruyelle*]; 3 cards (of 24) illustrating La Science Mystérieuse, *advertising "Chocolat de l'Union" or "Chocolat Lacroix", Paris, La Lithographie Parisienne*;
2 cards from a series with tricks illustrated by O. Allard, *instructions on backs in Flemish and French, advertising "Gebroeders Veen", Antwerp, Editions VTK*; a card [from a series Un Bal d'Enfants?] depicting two children, one dressed as a witch, the other as a page, *captioned "En voilà un qui cherche à escamoter les rafraichisseements", Paris, Aubry*; an anonymous card depicting a child fortune-telling with cards; and another depicting two children standind beside a turk's head on a stand incorporating a dial, *captioned "La Force du Poignet", all lithographed in colour*, [c.1895-1900]. £150 - £200

723. COIN TRICKS, a complete set of 12 cards, *the coins printed in silver against a red background within a gold border*; Match Tricks, a compete set of 12 cards, *the matches and panel with directions against a red background, solutions on backs, both sets framed and glazed, Standard Cigarettes [Sniders & Abrahams*, 1908]. £150 - £200

724. [Good (Arthur)] "Tom Tit". [LA SCIENCE AMUSANTE], first series and second series, the first series a complete set of 84 cards, *advertising Chocolat Guérin-Boutron*, [c.1890]; the second series 47 cards only of 84, *advertising Chocolat Révillon*, [c.1900], *both series lithographed in colour, depicting children in various costumes performing scientific tricks and puzzles, instructions below, loosely inserted in album, Paris, J. Minot*, [c.1890-1900]. £200 - £300

725. [Good (Arthur)] "Tom Tit". [LA SCIENCE AMUSANTE], 15 cards (of 24?), *with illustrations and instructions on fronts, the majority advertising Cacao "Oly", Amsterdam, Tob Groen & Co.* § Geometrische Spiele; a complete set of 6 cards, *each with a large illustration with the puzzle of a screen, wall, or blackboard, solutions on backs, Mannheim, H. Schlinck & Cie*, [c.1900] § Violin Puzzle, *the cut out instrument and bow linked with a thread, advertising Van Houten's Cocoa, n.p.*, [c.1900] § "Septum" Puzzle, *a large card with diagram and instructions on front, C.J. Van Houten & Zoon, U.S.A*, [c.1900] § Lustige Experimente, a complete set of 6 cards, *depicting children performing tricks and puzzles, Elmshorn, Echte Wagner*, [c.1910]; and two other cards of the same period, *all lithographed in colour*. £100 - £150

726. MAGICAL SERIES, a complete set of 25 cards, *coloured illustrations of tricks and puzzles, instructions on backs, Salmon & Gluckstein Ltd.*, [1923] § Tip-Top Tricks and Teasers, a complete set of 16 cards, *printed in colour, depicting conjuring tricks, instructions on backs, Amalgamated Press, (given with the "Champion")*, 1927 § Tricks and Puzzles, a complete set of 25 cards, *illustration and instructions on fronts, continued on backs, printed in black, Richard Lloyd and Sons*, [1935] § Puzzle Series, a complete set of 50 cards, *coloured illustrations of conjuring and other tricks, directions on backs, R. & J. Hill Ltd.*, [1937], *all framed and glazed* (4) £150 - £200

727. TRICK SERIES, 35 cards (of 50, lacking no.1, 6, 10, 15-17, 20,21, 27, 28, 31, 32, 36, 38, 42, 46, and 48), *lithographed in colour, illustrations and directions on fronts, solutions on backs, 8 slightly soiled or worn, Newcastle on Tyne, John Sinclair Ltd.*, [1916]. £200 - £300

728. TRICKS AND PUZZLES, a complete set of 100 cards, *each with a coloured illustration, often humorous, relating to a large number of matchstick puzzles, and scientifically based tricks with coins, glasses, etc., directions below, solutions on backs printed in green, framed and glazed, Gallaher Ltd*, [1913]. £250 - £350

729. TRICKS AND PUZZLES, a complete set of 50 cards, *coloured illustrations including a number of conjuring tricks, and other tricks, sometimes described as puzzles, directions and solutions on backs printed in blue, framed and glazed, J.S. Fry & Sons Ltd.*, [1918]. £100 - £150

730. TRICKS AND PUZZLES, 49 cards of 50, lacking no.16, with duplicate of no.47 undivided from no.22, *printed in dark brown both front and back, framed and glazed, James Pascall Ltd.*, [1926]. £250 - £350

*** The tricks and puzzles in this set are the same as those in the Fry set, with similar illustrations presented in the same order.

731. TRICKS AND PUZZLES, a complete set of 100 cards, *coloured illustrations and directions on fronts, almost all for conjuring or scientifically based tricks, instructions on backs, framed and glazed, J. Lyons & Co.*, [1926]. £200 - £300

732. CIRCUS SCENES, 5 cards (of 25), *lithographed in colour, depicting clowns and four equestrian acts, one creased, one with small stain at blank corner, New York, P. Lorilland Company*, [1888] § Circus Performers, a set of 6 cards [copies of those produced by Testu & Massin in France a few years earlier], *lithographed in blue over a gold background, depicting a conjuror, acrobats and clowns, advertising Prince Albert Cigarettes produced by Geo.W. Helme; with four from another set with the same images printed in red over gold, New York, Wemble & Company*, [c.1880] § Two cards (of 6), *lithographed in blue over a gold background, depicting acrobats and a clown, advertising Prince Albert Cigarettes produced by Geo.W. Helme, New York, Wemble & Company* § Four cards depicting circus artistes performing with large drums, all advertising stores, and a duplicate with alternative advertisement, *Brussels, Chromos Algrain* § A card with three equestrian scenes captioned "Vocation, Rêve, and Réalité", *advertising Biscuits*

Pernot, Paris, La Lithographie Parisienne, [c.1890] § A card depicting two elephants on a see-saw, *advertising "A la Bonne Fileuse", Brussels, A. Mertens*, [c.1890] and five others of the same period depicting clowns, *all lithographed in colour*, [c.1880-1890]. £200 - £300

*** One of the American cards advertises Tilyou's Surf House & Dancing Pavillion and Mammoth Bathing Pavillion at West Brighton Beach, Coney Island. Only one of the four Belgian cards has the imprint of the lithographer; the other imprints are probably those of the letterpress printers who provided the advertising text.

733. Circus Scenes, two complete sets of 6 cards, *lithographed in colour, one depicting clowns, acrobats and others, captioned "Specialitäten-Theater", German text, Antwerp, Liebig Company*, [1894]; *the other depicting children performing various circus acts, text in French, London, Liebig Company*, [1895] § Clowns, two complete sets of 6 cards, *lithographed in colour, one depicting clowns with performing animals or birds, the other depicting two clowns and a go-cart in cartoon strip form, both with verse text on backs in German, Cologne, Stollwerck*, [1899] § A series of 9 lithographed cards forming a picture story of two clowns and a troublesome donkey, *Toulouse/ Paris, B. Sirven*, [c.1900]. £150 - £200

734. Varieté und Zirkus, a complete set of 200 cards, *photographic illustrations, descriptions on backs, Dresden, Haus Bergmann*, [1935?] § Scénes de Cirque, 12 cards (complete?), *lithographed in colour, descriptions on backs in French, advertising Joseph-Milliat products, Lyon, Paul Fort*, [1935] § The Circus, a complete set of 25 cards, *Amaran Tea*, [1966]; another set, no.1-18, *Grenada, A.C.W. Francis*, [1966] § Circus Scenes, a complete set of 24 cards, *Dublin, Barker Ltd.*, 1970 § Storia del Circo, series 1 and 2, two complete sets of 6 cards, *descriptions on backs in Italian, Milan, Liebig Company*, 1973 § Famous Clowns, a complete set of 25 cards, *Hinckley, Marlow Civil Engineering Ltd*, [1990]; 51 other cards, including the reprint of the Taddy Clowns series; and "My Circus Book", with 16 undivided illustrations, *all with coloured scenes or portraits*; and a set of five circus postage stamps with folder, 2002, *in album*. £100 - £150

735. Hand Shadows, two complete sets of 6 cards, *with coloured illustrations of the subject and inset diagram, captioned in French, Liebig's Company*, [1892-1893] § Shadowgraphs, a complete set of 24 monochrome cards, *each depicting a miniature performer, his large hands and the resulting shadows, B. Morris & Sons*, [1925] § Throwing Shadows on the Wall, a complete set of 12 cards, *Edmondson & Co.*, [1937] § Shadowgraphs, a complete set of 25 cards, *printed in colour depicting male and female hands and their shadows, F. and J, Smith*, [1915], *all framed and glazed* (5) £150 - £200

736. Shadow Series, a complete set of 24 cards, *printed in colour each with two illustrations of hands and the resulting shadow, instructions on backs, framed and glazed, Cadbury Bros. Ltd*, [1914]. £200 - £300

737. Shadowgraphs, 6 large cards (of 12, lacking no.1, 5, 8-10 and 12), *lithographed in colour, each depicting children at play, with inset illustration of hands and shadows, all advertising De Bont & Leijten, Amsterdam*; with five other cards from the same series, three duplicating designs 2, 7, and 9, un-numbered, *advertising D.& M.Grootes chocolate, Rheydt, Hermann Schott*, [c.1900] § 10 large cards, *each with hands extending upwards, illustration of the subject and shadow on the large cuff, slightly discoloured, advertising "La Kabiline"*, [*Paris, Imp. Clement*, c.1900]; two cards from the same series, *cut to outline, advertising Chocolat Devinck*; and two others, *all lithographed in colour* § 46 cards (of 50, lacking no.5, 13, 18, and 40) *printed in colour, each with a large scene and inset illustration of hand and shadow), titled in French, the majority advertising "Emmanuele Falzon", Malta*; and duplicates of no.1, 24-26, 30 and 31, *the majority advertising "Crème Eclipse*", [*France*,.c.1925]. £150 - £200

738. Optical Illusions, a complete set of 25 cards, *printed in colour depicting various scenes incorporating illusions, descriptions on backs, Major Drapkin & Co.*, [1926] § Optical Illusions, a complete set of 25 cards, *printed in colour with diagrammatic illustrations, descriptions on backs, Godfrey Phillips Ltd.*, [1927] § Optical Illusions, a complete set of 25 cards, *printed in colour with diagrammatic illustrations, descriptions on backs, Edwards, Ringer & Bigg*, [1935], *all framed and glazed* (3). £100 - £150

739. Optical Illusions, a complete set of 36 cards, *printed in colour with diagrammatic illustrations, text below, health, beauty and pet care hints on backs, D.W. Goodwin*, [1930]; 12 cards advertising Nestlé and Kohler; and 15 others. £100 - £150

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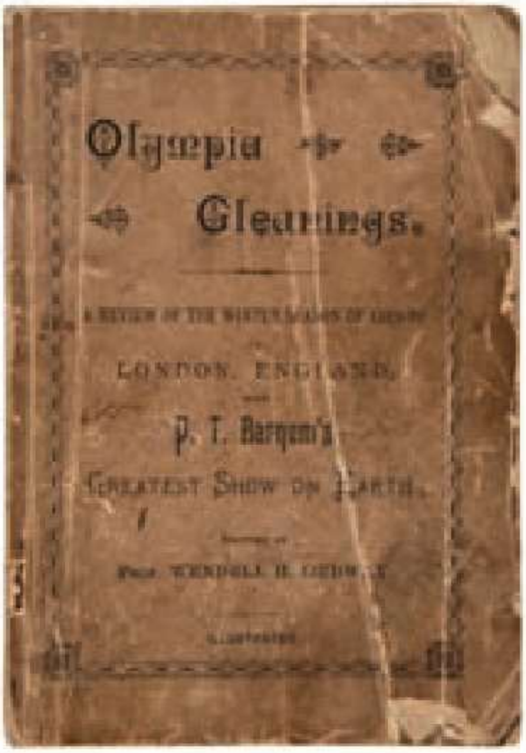
740. Conjuring Tricks, card box containing 11 tricks and wand, *9 of the pieces in original wrapping, with three different instruction booklets, the lid printed in silver, split along one edge, 234mm. by 435mm., J.W.S[pear] & S[ons],* [c.1910]. £200 - £300

The Property of the later Lewis Teasdale

741. Barnes (Al. G.) Master Showman, 1938 § Reynolds (Butch) Broken Hearted Clown, 1954 § Kerr (Alex) No Bars Between, 1957 § Proske (Roman) My Turn Next, 1957 § Frey (Jim) Wild Animals and their Secrets, *dust jacket*, 1958 § Kruse (Gösta) Trunk Call, *dust jacket*, 1962 § Beatty (Clyde) Facing the Big Cats, 1965 § Rivell (Charlie) and J.C. Lauritzen. Poor Clown, *dust jacket*, 1973 § Morris (Ron) Wallenda, *New York*, 1976 § Whiteley (Henry) Memories of Circus, Variety, etc., as I Knew It, *number 115 of 250 copies, original cloth-backed boards*, 1981, *all but the last with plates, in original cloth*; and seven other circus biographies, *8vo and 4to* (17) £100 - £150

742. Croft-Cooke (Rupert) The Circus has no Home, *dust jacket*, 1950 § Gorham (Maurice) Showmen and Suckers, 1951 § Coxe (Antony Hippisley) A Seat at the Circus, 1951 § Manning-Sanders (Ruth) The English Circus, 1952 § Rémy (Tristram) Le Cirque de Moscou, *original stiff wrappers, 4to, Paris*, 1954 § Macgregor-Morris (Pamela) Chipperfields' Circus, 1957; Spinners of the Big Top, *4to*, 1960 § Wykes (Alan) Circus!, *original boards, dust jacket, 4to*, 1977 § Thétard (Henry) La Merveilleuse Histoire du Cirque, [*Paris*], 1978 § Verney (Peter) Here Comes the Circus, *New York*, 1978, *plates or illustrations, all but the fifth and last in original cloth*; and 30 others, *8vo and 4to* (40) £150 - £200

743. Durant (John and Alice) Pictorial History of the American Circus, *New York*, 1957 § Fox (Charles Philip) A Pictorial History of Performing Horses, *Seattle*, 1960 § Fox (Charles Philip) and Tom Parkinson. The Circus in America, *oblong folio, Waukesha*, 1969 § Rennert (Jack) 100 Years of Circus Posters, *large folio, original wrappers*, 1975 § Weill (Alain) 100 Years of Posters for the Folies Bergère, *large folio, original wrappers*, 1977 § Renevey (Monica J.) and others. Le Grand Livre du Cirque, 2 vol., *original boards, slipcase*, *Geneva*, 1977 § Hammarstrom (David Lewis) Behind the Big Top, *New York*, 1980 § Jamieson (David) and Sandy Davidson. The Love of the Circus, 1980, *illustrations, original cloth unless otherwise described*; and three others, *folio* (12) £150 - £200



Lot 744

744. Ordway (Prof. Wendell H.) The Barnum Review, or Gleanings at Olympia during the winter season of 1889-90, *portraits of Barnum, Bailey, and Madame Maranette, and view of the interior, slightly spotted, original wrappers, soiled and worn, lower cover loose, 8vo*, 1890. £300 - £400

*** This rare little book is not recorded by Toole Stott, and does not appear to be listed in the British Library catalogue.

MEMORABILIA

745. Circus Correspondence. A SERIES OF TYPED AND AUTOGRAPH LETTERS ADDRESSED TO LEWIS TEASDALE, over 100 in all, including a group signed by Don Stacey, discussing current circus matters, circus photographs, and circus history; another group signed by David Jamieson, mainly regarding articles written by Lewis Teasdale for "King Pole" magazine; others signed by Jan Cremers, Peter Salsky Morrissy, Antonio Garcia, and various curators, historians, and collectors, *in two folders*; and a series of typed articles, autograph drafts, and notes by Lewis Teasdale, *in spring binder.* £150 - £200

746. Circus Ephemera. FIVE POSTERS FOR RINGLING BROS. AND BARNUM AND BAILEY: Circus World Showcase, 1973; The Greatest Clowns on Earth, 1977; Gunther Gebel-Williams, 1978 and 1981; and Elvin Bale, n.d.; two posters for the Cirque Jean Richard; others for the Circo sol Ghiaccio. 1972; and the Spanish National Circus, *all folded*; large portraits of Charlie Cairoli, Grock, Coco, and Popov by Royston Knight; 33 issues of King Pole, *in three binders*, 1975-1984; a few other periodicals, and a quantity of research notes, extracted illustrations, news cuttings, etc. £100 - £150

Lot 747

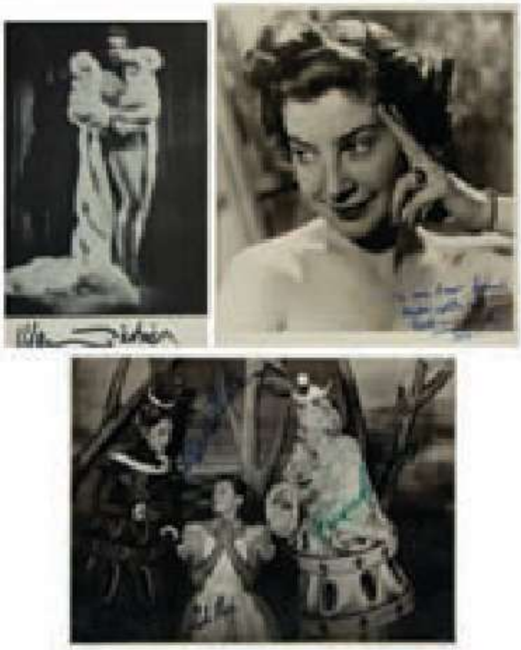
747. Circus Photographs. A COLLECTION OF NINETY PHOTOGRAPHS, including a large print of two dwarves with typed caption "Silaghi-Zwerge bei Feuerwehr-Antre"; three of the Austin Bros, two in their Parrot House act; two of Dubosky's Dogs; four of Evelyn Hans with her poodles; three of Trudi Rebernigg and her doves, three of Mary Chipperfield, three of Tonita and Lill Loettell; two of Boscolo, *inscribed on both front and back*, others of Luise Gaalwas with her high-cycling bear "Maika", the Famous Rivels, Karoly Donnert with his tiger on horseback, Miss Indira with her Parrokeet Revue, the Bento Musical Clowns, Michael Cheng, Linda and Liza Burger, the Afastasinis with comedy camel "Charlie"; Manuella Burkett, *signed on back*, and others, *in folder.* £100 - £150

748. Circus Programmes. A COLLECTION OF 61 PROGRAMMES, including three for the Crystal Palace Grand Continental Circus, 1932-1935; three for the Circus Knie, 1971-1973; twelve for Ringling Bros. and Barnum & Bailey, 1971-1982; and others for the Moscow Circus, the Circus World Championships, Cirkus Medrano, Austen Bothers, Cirque Gruss, etc., *illustrations, the majority in original wrappers, various sizes*; and a number of theatre programmes. £100 - £150

749. Mills (Cyril B.) CORRESPONDENCE WITH LEWIS TEASDALE, a series of 46 typed letters signed by Cyril B. Mills, *68pp., 8vo, 4to, and folio*, March 1977 to May 1983, answering queries about performers, often in some detail, discussing Frank Foster and his book "Pink Coats, Spangles & Sawdust", inaccuracies in a book by George Speight, his response to books by Croft-Cooke and others, Coco and his attitude to animal acts, commenting on Clyde Beatty, the use of children in the circus, his persuading Borra to take part in the Paul Daniels Show, and many other topics, some marked confidential; together with an autograph letter of condolence following Teasdale's death, a typed article by Teasdale "The Haute Ecole - Twenty Glorious Years", with autograph comments by Cyril Mills attached, Teasdale's chronological list of performers at Olympia, 1920-1938/39, and other related material. £300 - £400

*** Performers discussed include Jackson & McClaren, and the Jackson Family & Lawler, Clyde Ingalls, Green Wood and Violet, and Fritzi Bartoni and Winnie Colleano performing the "Chute d'Ange".

750. News Cuttings. Fourteen albums containing an extensive collection of articles, many by Don Stacey extracted from "The World's Fair", others from the daily press including obituaries and general circus news, many illustrated, together with two typed letters signed by Cyril B. Mills, *4pp., small 4to*, 1966, regarding Gena Lipkowska, and an autograph letter, *2pp. 8vo*, 1969, discussing Laura Knight designs on a dinner service; and two other letters signed by Alf Danielsson regarding Gustav Adolfi, *large folio*, 1965-1982. £100 - £150



Lot 751

751. Singers and Actresses. A collection of photographs, including portraits of Marlene Dietrich, standing in sequined dress and long white fur stoll; Pearl Bailey, half length, in hat and bandana; Carol Marsh with Binnie Hale and Margaret Rutherford in "Alice in Wonderland", Joan Crawford, head and shoulders; Sophie Tucker, 1952; Shirley Bassey, standing in elaborate gown, seated at a table, and standing with a microphone, Dorothy Tutin, walking with her dog; Carroll Baker, in "Lucy Crown", 1976; head and shoulders portraits of Joan Rice, Rosemary Clooney, Athene Seyler, Jacquelyn Hyde, and Nita Valerie, four others, and a printed promotional portrait of Edith Piaf, *creased, the first three signed, the remainder inscribed to Lewis Teasdale*, and 52 others, the majority of scenes from plays staged at the Theatre in the Round, Scarborough of by the Mountview Theatre Club, *various sizes*. £400 - £600

Scrapbooks and Albums

The albums in the following lots have informative typed descriptions by the compiler Lewis Teasdale

Lot 752

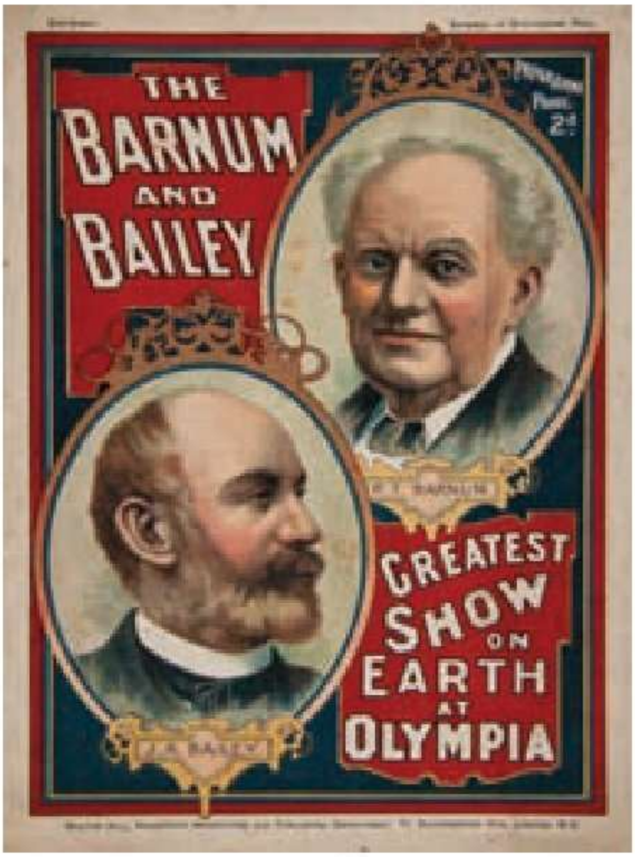
752. Acrobats and Balancing Acts. Four albums containing over 200 photographs, the majority in large format, of Rogana (2); The Rogge Sisters (2); the Bowling Sisters (2); the Stupendous Stupids, *inscribed*; Monro, *inscribed*, 1971; Raphaelillo, *inscribed*, 1970; The Allisons [1930's]; Juan di Santella, *inscribed*; Oli Asgard's Troupe. [1930's]; the Rios Brothers, *inscribed*, 1971; the Alexis Sisters; Gina Giovanni; the Marvellous Mascotts; the Massimos; the Kovascks; the Degards; the Three Lereche; the Porto-Ricos; the Rosarios; the Spyras; the Gay Ghezzis, *inscribed*, 1970; and others; and a number of early postcards including five for the Great Magyar Troupe, and others of Green, Wood, and Violet, [c.1930]; the Roloff Troupe, Charles Betancourt, the Breiers, and others, one of the albums devoted to perch performers, including Olga Stasis, *signed*, [1932]; the Two Myrons, [1949]; the Staubertis (2), *both inscribed*; Vern and Dorrie Orton, *inscribed*, 1949; Fattini, *inscribed*, 1971; and others, *oblong folio* (qty) £200 - £300

Lot 753

753. Aerial and Trapeze Acts. FOUR ALBUMS CONTAINING OVER 110 LARGE PHOTOGRAPHS AND PUBLICITY SHOTS of L'Avion Infernal par Kimris Frères, [1920's?]; Elizabeth Wallenda seated on the Kimris aeroplane; the Four Queens, [1930's]; the Alvarez Brothers, 1937; The Five Varias, [1950's]; Los Hermandos Rodriguez; The Great Gaonas; The Eight Croneras; Los Ibarros; The Saltas, *inscribed* 1971; The Flying Alizes, [1971]; Marie Conti; the Zemgano Troupe, *signed by the three performers*; Helena Avanessova; Lisa Canestrelli, *inscribed;* Shirley Fossett, *inscribed "Gina*"; and Fritz Roth as "King Kong", *inscribed*, 1970; the Fabulous Flying Terrels; the Star Lords; the Flying Germains; the Marilee Flyers; Marie Conti, *inscribed*; the Duart Sisters and Anton; the Flying Oslers, *signed by all four*; the 10 Flying Otaris, [c.1940]; the Flying Marilees (3) *one inscribed*, with accompanying autograph letter, 1969; and many others; over 120 smaller photographs and postcards, the earlier examples for Les Amadoris; the Pierre Alizes Toupe, Cubanos; The Flying Danner; the Kadex; and Ida May's Midship Girls, all from the 1930's; Kafka, Stanleys & Gray Sisters, *inscribed*, [c.1940]; four postcards of the Balzer Sisters, *two inscribed*, 1930; another of Clara Biddall, *inscribed*, with accompanying autograph letter; and others, *oblong folio*. £200 - £300

Lot 754

754. Animals and their Trainers. FOUR ALBUMS CONTAINING OVER 120 LARGE PHOTOGRAPHS of Phyllis Allan with her poodles; Ellen Octavio with her cats and monkeys, [1930's]; Jack and Audrey Wychwood with their poodles; Evelyn Hans with her poodles; Otavio Canestrelli and his chimpanzee trio, [1971]; and Jean Albert Hoppe with his four pigs, *all but the second inscribed*; Hans Tenno's "Gambling Wolf", [1931]; Ellen Octavio and her daughter, [1931]; Eddie Windsor, *inscribed*, 1975; Thorsten Kohrmann with his "Farmyard Friends"; Lindsay Faure with his boxing kangaroo, [1930's]; Diana Loyal, (2), [1930's]; and others; over 100 smaller photographs and postcards for Valentine's Performing Dogs and Pony; Les Greyhounds de Baudy; three for Max and Moritz at Hagenbeck's Circus, [1913?]; Tilly Schumann, [1930's]; and others; one of the albums devoted to performing sealions, with two postcards of Juliette's Wonder Sealion, [c.1925]; another for Capt. Fred. Woodward's Sealions and Seals, [1907]; and a small photograph of Olson and Billy, *inscribed*, [1940's], *oblong folio*. £200 - £300



Lot 755

Lot 756

755. Barnum and Bailey. Five albums, containing the programme for the first Barnum and Bailey season in England, *original pictorial wrappers, 4to*, [1889]; and other material, over 300 items in all, including three photographs of a dog trainer, a kilted trainer with a wolf, and a troupe of Peruvian Inca Indians, all on the books of the agents Parravicini and Corbyn, 1885; three early postcards of Hagenbeck's Ceylon Village and Indian Arena at the Franco-British Exhibion, 1908; others of Eugene Sandow, Miss Maude Odell "the Original Sandow Girl"; Machnow the Russian Giant, the Tschuschke Family, John Lester's Midgets, Major and Mrs. Mite and baby, Anita, the Living Doll, *signed*; and others, a Medrano programme 1946/47 with eleven signatures, three photographs of the Cirque Reno; others of exhibits at the Circus Hall of Fame, Sarasota, and Circus World Museum, Baraboo, a few handbills and programmes, and other circus ephemera, *oblong folio and 4to*. £150 - £200

756. Bertram Mills' Circus. Two albums containing 47 photographs, including Bernard and Cyril Mills posing with two elephants; portraits of the ringmaster Frank Foster and band leader Jack Lindsley; and Percy Huxster presenting a bouquet to Her Majesty the Queen; fifteen photographs of Joan Fowles, *one inscribed*, 1959; five of Phyllis Allan; and ten of Priscilla Kayes, *one inscribed*, 1949; 17 small illustrated booklets including "Circus Gazette", [1922]; "The Great Circus & Fun Fair Illustrated", [1920's]; Bertram Mills' Circus at Olympia, eleven issues, 1928/29-[1959/60?]; and four on tour: Manchester, [1929-1930]: Doncaster, [1930?]: Glasgow, [1937]; and Inverness, [1947]; eight luncheon invitations, 1925-1930 (1928 for Willson Disher),1946, and 1948; the inaugural Luncheon at Olympia, with seating plan, 1932, and four invitations to performances 1948, 1959, 1961, 1962; programme for the first post war Olympia season, 1946/47; and various programme covers, *oblong folio*. £150 - £200

Lot 757

757. Big Cats and their Trainers. THREE ALBUMS CONTAINING OVER 200 PHOTOGRAPHS, including a large portrait and smaller shots of Alfred Court presenting "Peace in the Animal Kingdom"; two of Togare, *one signed*, 1949, three of Margarita Nazarova; four large photographs of Alex Kerr, others of Rudolph Matties, [1930's]; and Elsina [1920's]; six of Eugen Weidmann, *one inscribed*, 1954; four of Charlie Baumann; four of Gerd Simoneit, *one inscribed*, 1967; four of Damoo Dhotre, *two inscribed*, 1947 and 1966; two of Siegfried Weisner, *one signed*, 1967; Nicolai Trifonides [c.1950]; two of Karl Reberigg; one of Minika Farell, *inscribed*; two of Sydney Howes, a large portrait of Marjorie Chipperfield; two of Gunther Gebel-Williams, *both signed*; two of Vojtek Trubka, *both signed*; and others; a number of early postcards including four depicting animal acts at Frank Bostock's Geat Jungle, Coney Island. [1903]; three from the series "Chez les Fauves", five for Hagenbeck's Circus, four of Marcel and Martha La Corse, and one of August Molker, *oblong folio*. £100 - £150

Lot 758

758. Chinese Performers. AN ALBUM CONTAINING 71 PHOTOGRAPHS, including the Koon family (4), *two inscribed*; Kai Yong's Namping Troupe (2) [c.1930]; the George Wong Roupe, *inscribed*; the New China troupe, [1940's]; the Tien Ysin Troupe, [c.1930?]; the Chy-Bao-Guy Troupe [1935]; the Li Tschan Gau Troupe, [1930's]; Lilly Yokei, *inscribed*, 1978; and others, including a few Arab troupes; two postcards for the Soga Hirukawa Family, [1932]; two for the Naitto Troupe, [1935]; and two for Lilly Yokoi, *one signed, the other inscribed, oblong folio*. £75 - £100

759. Circus Correspondence. TWO ALBUMS CONTAINING A COLLECTION OF LETTERS ADDRESSED TO LEWIS TEASDALE, signed by Erwin Frankello, Roger Alizes, Joseph Guzman and Monique, the 3 Contis, Claude Collins, and others; two early postcards of the Cirque William Gravellet in Le-Vernet-La-varenne, and the bearded lady Madame Delait; illustrated publicity leaflets for Sir Robert Fossett's Circus, 1953, a large photograph of Lena Kayes' 21st birthday party, 1953, a programme for the Kayes Bros. Circus, *signed by fourteen of the performers*, a postcard portrait of Michael Crawford as Barnum, *inscribed*, with accompanying letter; two postcards of Jean Richard, *both inscribed*, and other photographs and ephemera, about 180 items in all, *oblong folio* £125 - £175

Lot 760

760. Clowns. Three albums with over 60 large photographs, including Percy Huxter with Bernard Mills, [1956]; four Ringling clowns relaxing in their dressing room; Charlie Rivels as Charlie Chaplin; Charlie Cairoli with a white-faced clown, [Blackpool Tower, c.1940?]; the Manetti Twins (2), 1968; a large portrait of Doodles [William McAllister], [1930s]; the Francescos, 1969; and the Rudi Llata troupe, 1970; Bobo, *inscribed*, 1967; Niko Dumkov, 1973; Bella Anastasini and "Charley", *all but the first two inscribed*; over 80 smaller shots including an early signed portrait Percy Huxter, another of him with one of the Millimeter Girls, [1937]; two of Coco by Captain Middleton, one with a zebra, the other taking part in a water act with Percy Huxter and others, another with his son, [c.1946], and two later shots of him with Sir Winston and Lady Churchill, and the Lord Mayor of London; the Rastelli Troupe, *inscribed*, 1949; Grock (thought to be the last photograph of him), [1959?]; and an earlier portrait of him playing the violin; Dimitri, *inscribed*, [1982?]; and Joe Craston, [1930's]; individual postcards of the three Zacchininis, [1930's]; Doodles, [c.1920];Gobert Belling [1920's?]; Poor Billey, H. Mariani, and Julo, [all three c.1910]; George Footit, [1930's?]; and others; and other related material, *oblong folio*. £175 - £225

Lot 761

761. Elephants and their Trainers. An album containing 32 large photographs, including two Bertram Mills elephants walking along a London street, [c.1930]; Jenda Smaha and "Tanya", *inscribed*; Brenda Haenni with the Fossett elephants; Carola and Joesef Richter performing acrobatics on the backs of elephants; three of Bobby Roberts; and others; smaller photographs of Wal Ther Kaden with Hagenbeck's elephants, [1930's]; two of George and Jeanette's elephants, [1930's], *one a postcard sent by Jeanette to Lewis Teasdale*; Oscar Fischer's trio, *inscribed*; Hans Brick cradled in the trunk of one of his elephants; and others; two postcards depicting Hagenbeck's elephants at the Franco-British Exhibition, 1908; two others of Gustave Hundreiser with the Hagenbeck elephants, [c.1930]; other early examples depicting Broncho Bill's Wonderful Elephants; and Mary Studholme and Jumbo Junior, *oblong folio*. £100 - £150

Lot 762

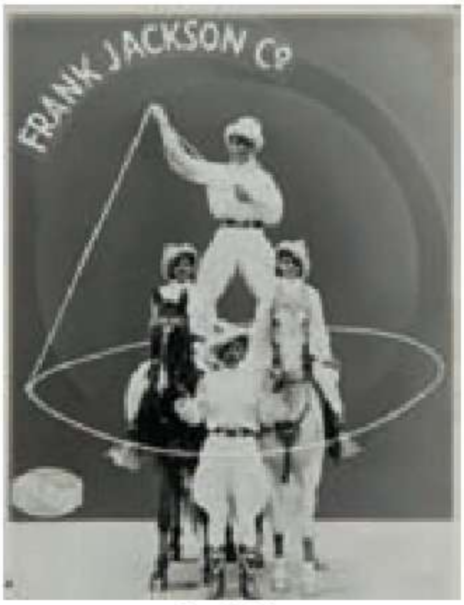
762. Equestrian Acts. An album containing over 130 photographs and postcards, the larger prints including the Casi family, the Graceful Giovannis, the Sobolewski Troupe, the Super Sandor Karoly Six, the Alibeck Kantimirov Troupe, the Kossmayer Family, the Stephenson Riding Act, Enrico Caroli, [all 1930's]; Les Caroli Juniors (2), *both inscribed*, 1967; the smaller photographs and postcards including three of the Gutenbergs, [1920's]; the Wassiliams Trio; the Three Sobots; the Duo Dubsky; Hanni Enders; Senorita Velasquez [Millie Williams]; Maud Barenco; Regine Charameteff; Wanda Germaine; Lilly Strepetow; Gube Gudzow; a large promotional card for the Kuhlyn Sisters; the Erik Hubert Trio; Miss Cashmore; Resitta Fontner; Vera Cody; two of the Carre Sisters, two of the Medrano Sisters, a studio portrait of Madame Sobelewski; the Andree Sarron Trio; and Cosetta and Machaquita Cristiani, [all 1920's or early 1930's]; two of Juanita Caroli, *both signed*; and others, *oblong folio*. £150 - £200

Lot 763

763. Equestrian Acts. Four albums containing over 100 large photographs, including two of Yasmine Smart, *one inscribed on back*, with short autograph letter; Czeslau Mrockzkowski (2); Emmy Truzzi; Mary Chipperfield (4), *one inscribed*, 1974; De Muynk with his "Maximum and Minimum" act; Grita Gelin; two of Tommy Chipperfield; three of Diana Benneweiss; and others; and over 120 smaller photographs and postcards, the early examples including three of the Chevalier Valli de Lacheski, [c.1906]; others for William Heyer, *signed*, [1930's]; Gusta Botoni, [1929], Mdlle.Mimi St. Ange, Mia Astoria, Emmie Fossett, and Anna Fillis, [the last four all c.1910]; and Cilly Feidt, [c.1933]; one of the albums devoted to the Schumann Family, with photographs of the family in a wide variety of equestrian acts, one with Princess Margaret, *one signed by Albert*, the majority dating from the 1960's and 1970's, and two programmes for the Cirkus Schumann, 1977 and 1978, *oblong folio*. £150 - £200

Lot 764

Lot 765

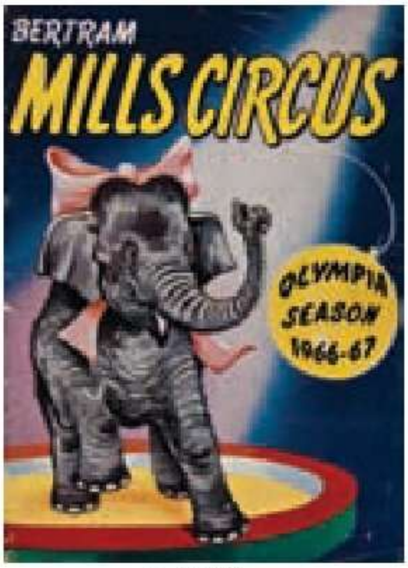


Lot 766

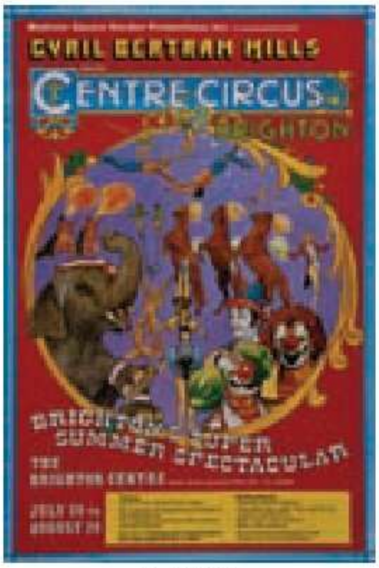
764. High Wire Acts. Five albums, containing over 54 large photographs of Adelina Segura; the Trio Hoganas, *inscribed*; Reverhos, *inscribed*; Philippe Petit (5), with accompanying letter; the Hustreis; Gene Mendez (2), *one inscribed*, 1969,with accompanying letter; Joseph Guzman and Monique (3), *one inscribed*; and others; and over 90 smaller photographs of Col Coleano; Lola Dobritch; Tonita and Helene Loettel; Elisabeth Enres, [1930's]; Mimi Paulo, *signed*; Arturo Segura, *inscribed*, 1971; the Elleano Family, *inscribed*; and others; one of the albums also with photographs of trick cyclists, including large prints of Roy Rivers, *inscribed*; Maysy & Brach, [c.1935]; the Marchita Duo, *inscribed by both*, 1968; and the King Charles troupe, [c.1935]; and smaller photographs of Paul Paetzold and Partners, [1930's]; The Slatanachs, [c.1935]; Dant Rolph, *inscribed*; the Clementis, (2), *both inscribed*, 1970; Rudy Horn, *inscribed*, 1971; and others, *oblong folio*; another of the albums devoted to the Wallendas, including a photograph of the Tallulah Gorge crossing, with accompanying letter signed by Karl; the programme for the last appearance of the seven person pyramid, a photograph of Antonio Wallenda with his Great Danes, [c.1920], and various other photographs, news cuttings, etc, *folio*.
£200 - £300

765. Jugglers. An album containing over 70 photographs, including Rudi Cardenas, 1970; the Five Juggling Jewels, [c.1920]; the Biarge family, 1976; Coco Briatore and Sandro, 1972; the Trio Anastasini, 1975; Serge Lany and Yann, 1973; Suzanne and Fudi, 1975; Les Medifreds, 1968; Regina Baaranton; Rob Murray; Gil Dove; the Three Hermanis; Ric Benny [Benny Schumann], 1970; Francis Brunn; Lottie Brunn; George Sollveno, 1982; and others, *all but the second signed or inscribed*; and others, *oblong folio*.
£80 - £120

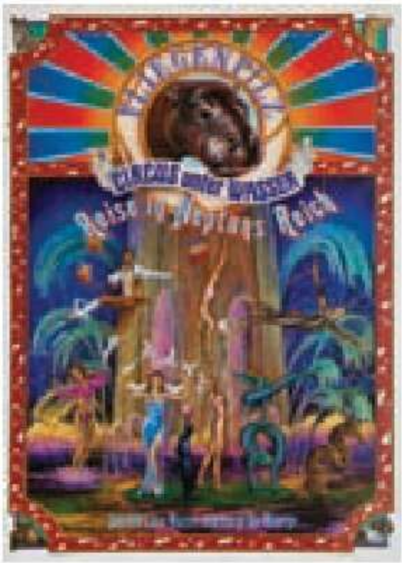
766. Wild West and Knife-throwing Acts. An album containing 35 photographs, including El Granadas and Peter (2), *both inscribed*; Los Hermanos dal Paos (3) [1930's]; Collins and Elizabeth, *inscribed*; Holdy Baralay (3); Carmel Gowan (2), *both inscribed*; a postcard of Hardy Murphy and "Silver Cloud", *signed*, [1924?]; and others § Acrobats, Equilibrists and other Acts, an album containing 50 photographs of the Koziaks; Bob and Marion Konyot, *inscribed*; the Canastrellis (4); Emerson and Jane (Mr. and Mrs. Jack Skinner), *inscribed*, with accompanying letter, 1980; The Jumping Jack, *inscribed*; the Rollwoods (2), *one inscribed*; Mike and Jo Ricard, *inscribed*, 1978; and others § Circus Knie, an album containing over 70 photographs of the Knie family and circus, including four signed portraits; Rolf Knie performing as a clown; scenes from "Fredy Knie's Safari" with giraffe, rhinocerous, hippopotamus and zebras; and various equestrian and elephant acts, *oblong folio* (3)
£150 - £200



Lot 767



Lot 768



Lot 769

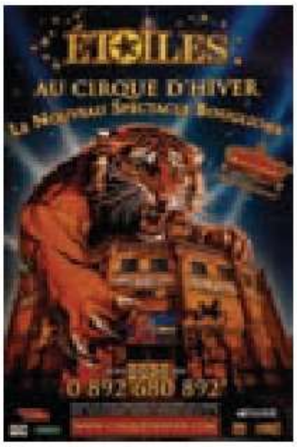
The Property of Don Stacey

767. Bertam Mills, and others. Programme for 1966-67, and 60 modern souvenir brochures and programmes for English circuses, including ten for Zippos Circus, four for the Great British Circus, and others for Billy Smart, Chipperfields, Austen Brothers, Jerry Cottle, John Lawson, Bobby Roberts, and others, *illustrations, original wrappers, 4to and folio* (61) £150 - £200

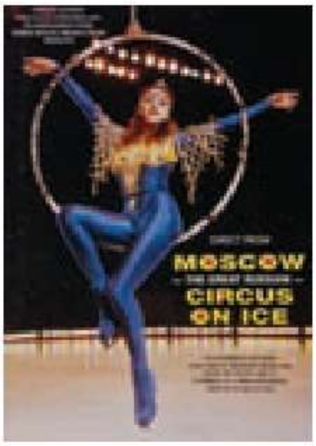
768. Bertram Mills and others.- Forty five modern British circus posters, including one for Cyril Bertam Mills, nineteen for the Hippodrome,.Great Yarmouth, four for Zippo's Circus, various sizes £150 - £200

769. Circus Festivals. -Sixty two modern souvenir programmes for European circuses, including three for the European Youth Circus; four for the Circusfestival van Nederland; three for the Cirkus Festival, Budapest; the Festival Mondial du Cirque de Demain; and the circuses of Carl Busch, Giovanni Althoff, Conelli, Rajazzo,Vargas, and others, *illustrations, original pictorial wrappers, 8vo and 4to.* £150 - £200

770. Cirque d'Hiver, and others.- Sixty two modern European and American circus posters and handbills, including three for the Cirque d'Hiver, *one in large format, folded*; three for the Chinese Imperial Circus; six for the Nederlands National Circus Herman Renz, *one in large format, folded*; two for Carson and Barnes, *one in large format, folded*; one for the Circus Renz, *on two sheets, folded*; and others, *various sizes.* £175 - £225



Lot 770

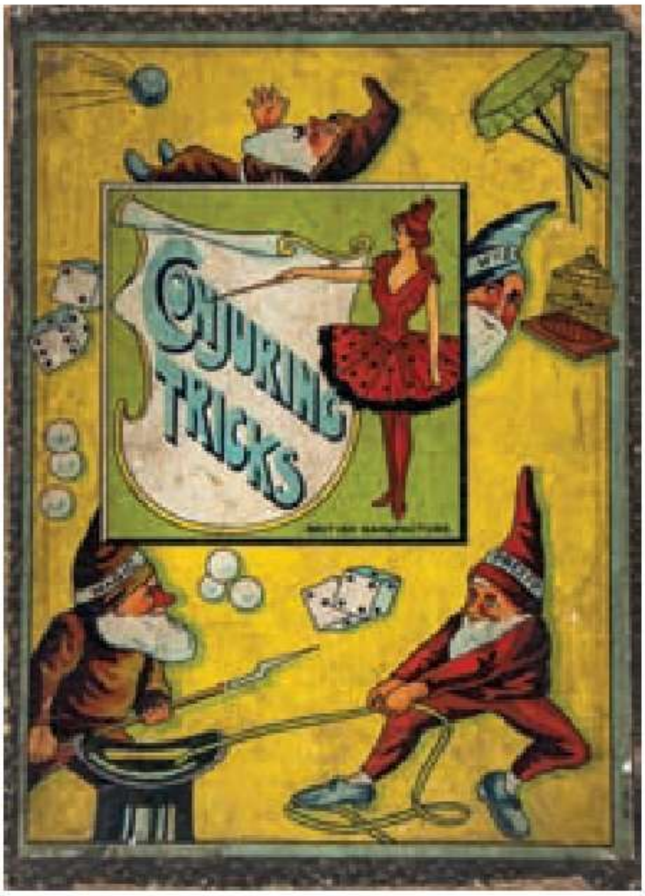


Lot 772

771. Knie Schweizer National Circus.- Ten souvenir programmes, *illustrations, original pictorial wrappers,* 1969-2006; Osterreichischer National-Circus Louis Knie. Ten souvenir programmes, *illustrations, original pictorial wrappers, 8vo and 4to,* 1990-2006 (20) £75 - £100

772. Moscow State Circus.- Eighty three English souvenir brochures and programmes, seven for the Moscow State Circus (including 1959 and 1961); two for the Bolshoi Circus, five for the Chinese State Circus, eight for the Blackpool Tower Circus; 15 for the Hippodrome, Great Yarmouth, and others, *illustrations, original wrappers, various sizes* (120) £150 - £200

773. Ringling Bros. and Barnum & Bailey.- Thirteen modern souvenir programmes for American circuses, 5 for Ringling Bros. and Barnum & Bailey; four for the Circus World Museum, the others for Cole Bros., Jordan and Circus Royale, *illustrations, original wrappers, 4to and folio.* £75 - £100

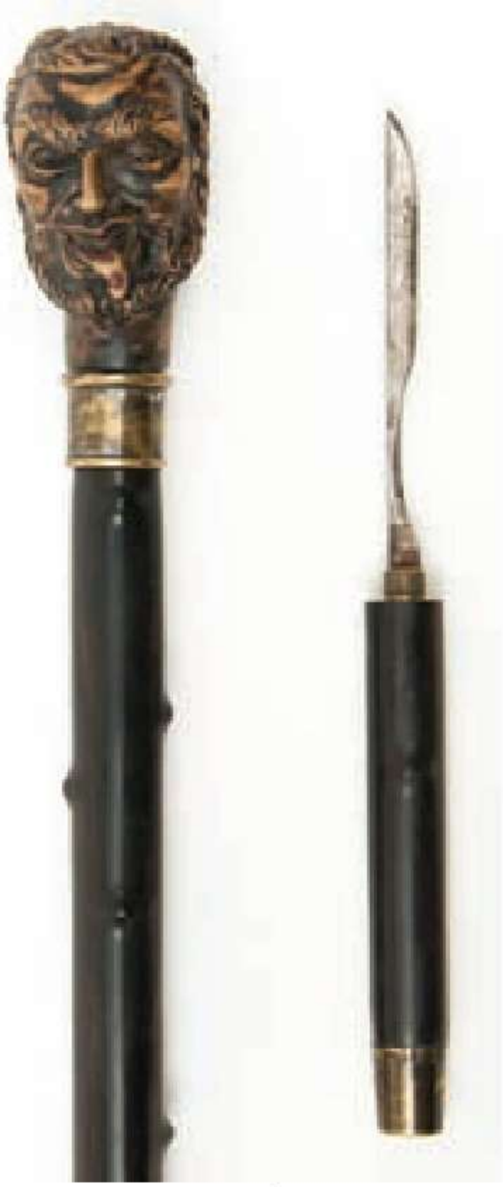


Lot 775

Other Properties

774. Conjuring prints, reproductions and other pictorial items, a collectioon, 50 items in all, including an engraving with two illustrations of Chinese Magicians and Jugglers, coloured by hand; an engraving after Sir David Wilkie titled "The Rabbit on the Wall", coloured by hand; an engraving after T. Allom of "Jugglers exhibiting in the Court of a Mandarin's Palace"; a large wood-engraving after H. Rhomberg depicting a juggler and his audience, coloured by hand; a Magic Castle paper table map cut and mounted to form a three-dimensional picture; a full-size reproduction of a Professor Anderson poster, many other reproductions of posters; a large ink and watercolour drawing by L.S. Gandini depicting Gandalf and other characters from "The Lord of the Rings", a smaller drawing by the same artist of an early magician, and others, *the majority framed or glazed, various sizes*. £100 - £150

775. Conjuring Tricks, a boxed outfit with a small wand, nine tricks, a pack of Streamboat cards in original box, and illustrated book of instructions, *large pictorial label on lid, edges slightly defective, 318mm. by 227mm.*, [c.1900] § Hamley's Cabinet of New and Marvellous Card Tricks, the box with three trays, each with compartments for four packs or tricks, containing the Card and Rose trick, the Novel Quadruple Card, The Wizard of the North's Changable Pack of Cards, the Ever Changing Card, a Restored and Changing Card, and the Three Card Trick, all with instructions, *all but the first in original envelopes*, and instructions for four other tricks forming partof the original contents, later additions including a "Sherms" Master Pack of Cards, *in original box*, Demon Phantom Poles, and the "Osoeasy" Wine & Water Trick, all with instructions, *one side and hinged top loose, two edges of top lacking, 122mm. by 358mm.*, [c.1900]; and various other pieces of close-up apparatus including a Jardine Ellis Ring on Stick Myserty with instructions, *in original box* (a small quantity) £150 - £200

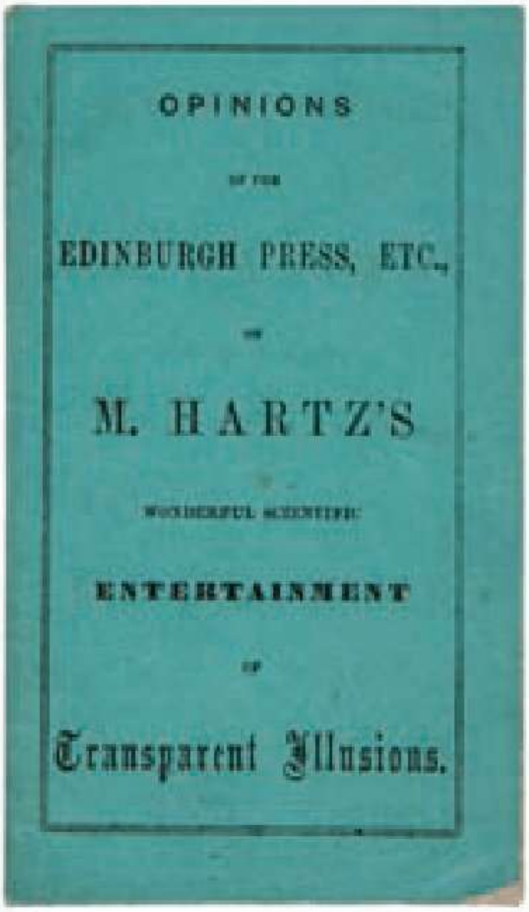


Lot 776

776. Conjuror's Cane, the carved ebonised stick topped by a large carved demon's head with pointed ears and protruding tongue above a metal band, the end of the stick unscrewing to produce a long knife blade, *overall length 900mm.* £2,000 - £3,000

*** An unusual example of this type of trick cane. As usual, the head remains attached to the stick even when the knife is passed straight through the neck, but in this case a variation in the mechanics enable the head to be separated at every third cut.

777. Goodliffe [C. Goodliffe Neale] Abracassetta, no.1-26, a complete set of the monthly tape magazine, 1978-1980, with photocopies of reviews by Sid Lorraine and others, *in box file*. £100 - £150



OPINIONS

OF THE

EDINBURGH PRESS, ETC.,

ON

M. HARTZ'S

WONDERFUL SCIENTIFIC

ENTERTAINMENT

OF

Transparent Illusions.

Lot 778

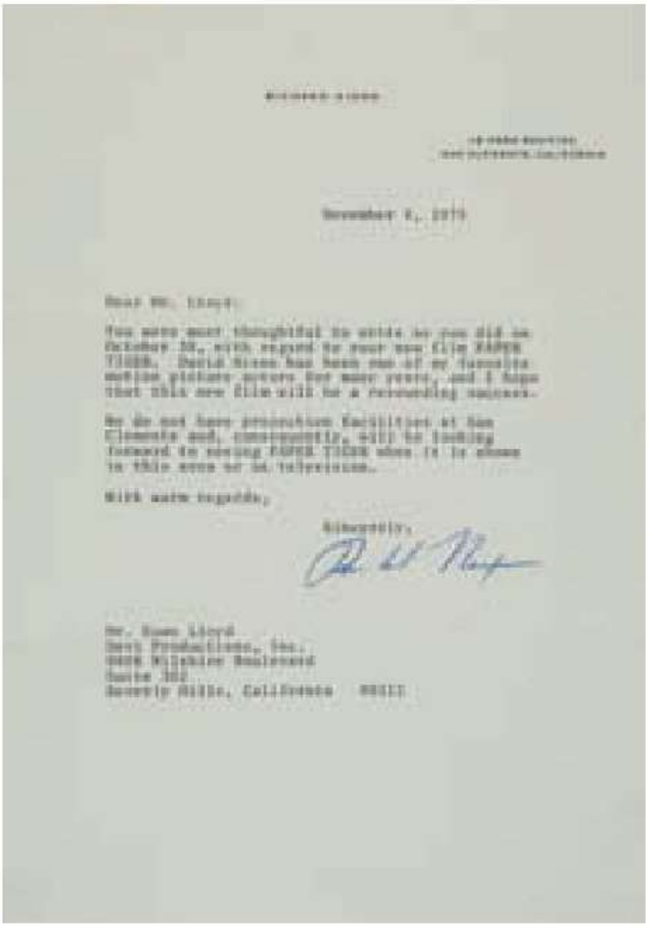
778. Hartz (Professor).- Opinions of the Press on M.Hartz's Wonderful Scientific Entertainment of Transparent Illusions, *16pp., original printed wrappers, 32mo, Edinburgh*, [1862]. £150 - £200

*** The reviews describe the conjuror's performance in some detail. Paricular mention is made of his use of glass apparatus in place of the "dark looking boxes, so suggestive of double bottoms and false sides". Also mentioned are "card tricks new as they are surprising", clairvoyance, a gun trick, and a hat trick in which various items are produced from the apparently empty hat, finishing with an ample crinoline. No other copy of the booklet has been traced. It is not recorded by Toole Stott, and does not appear to be listed in the British Library catalogue.

779. Robert-Houdin (Jean Eugène) The Secrets of Conjuring and Magic, or How to Become a Wizard, translated by Professor Hoffmann, *fourth edition, illustrations, original cloth, spine slightly faded, but a good sound copy, 8vo, Hamley's label pasted over imprint on title,* [c.1890]. £100 - £150

THEATRE AND CINEMA

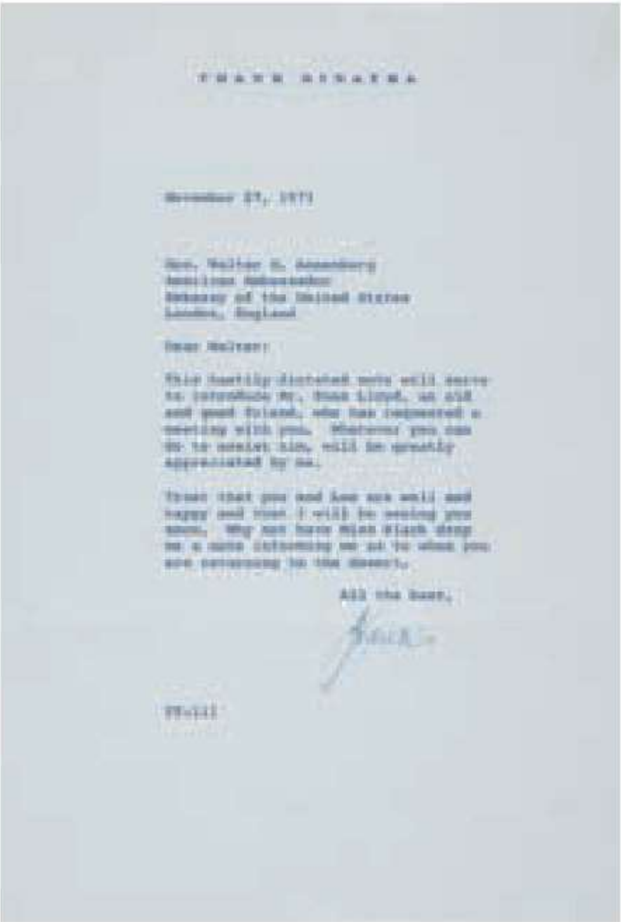
The Property of Euan Lloyd



Lot 780

780. Nixon (Richard) A TYPED LETTER. signed to Euan Lloyd, *one page 8vo*, November 4, 1975, regarding his new film "Paper Tiger", saying that "David Niven has been one of my favorite motion picture actors for many years". £200 - £300

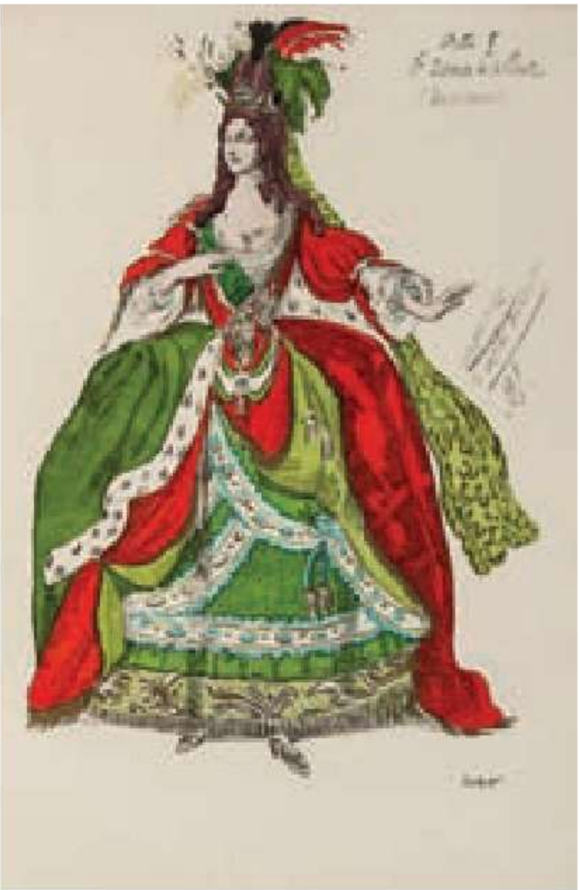
781. Reagan (Ronand) A TYPED LETTER, signed to Euan Lloyd, *one page 8vo*, August 13, 1980, thanking him for his generous words "They mean a great deal to me". £200 - £300



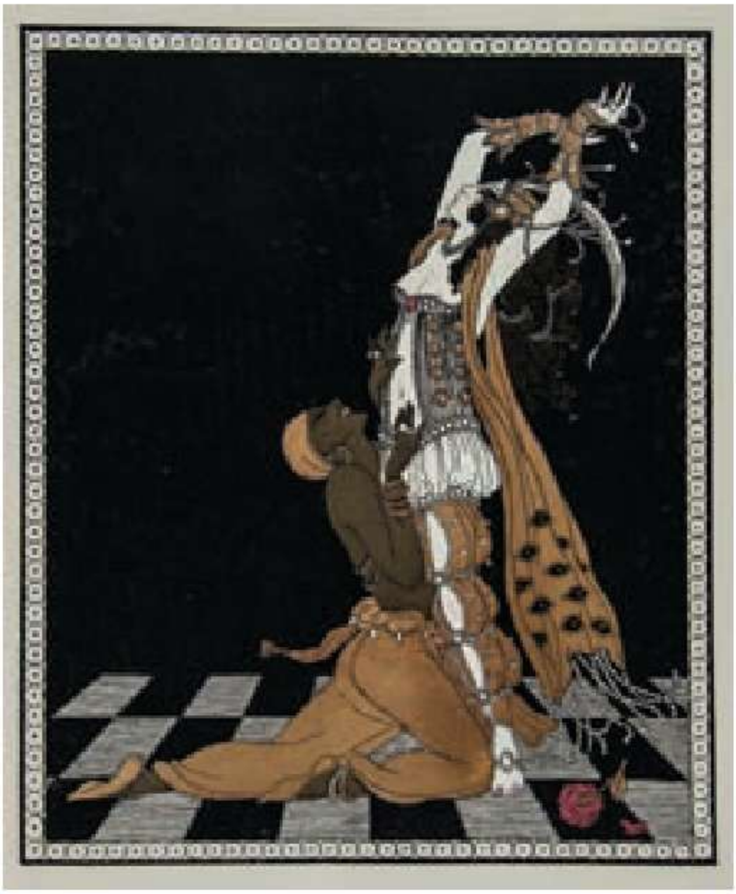
Lot 782

782. Sinatra (Frank) A TYPED LETTER, signed "Francis" to Walter H. Annenberg, *one page 8vo*, Novemenber 27, 1973, introducing Euan Lloyd "an old and good friend". £200 - £300

*** This letter and those in the following three lots relate to Euan Lloyd's work and travels as a film director and producer. He is probably best known for "Who Dares Wins", 1982.



Lot 783



Lot 784

783. Bakst (Leon).- Réau (Louis), and others. Inedited Works of Bakst, *number 89 of 600 copies, 14 mounted coloured reproductions, 25 plates, 20 coloured by hand [through stencils?], and illustrations in text, all after Bakst, a few leaves spotted, original cloth-backed pictorial boards, frayed dust jacket loosely inserted, folio, New York*, 1927. £1,500 - £2,000

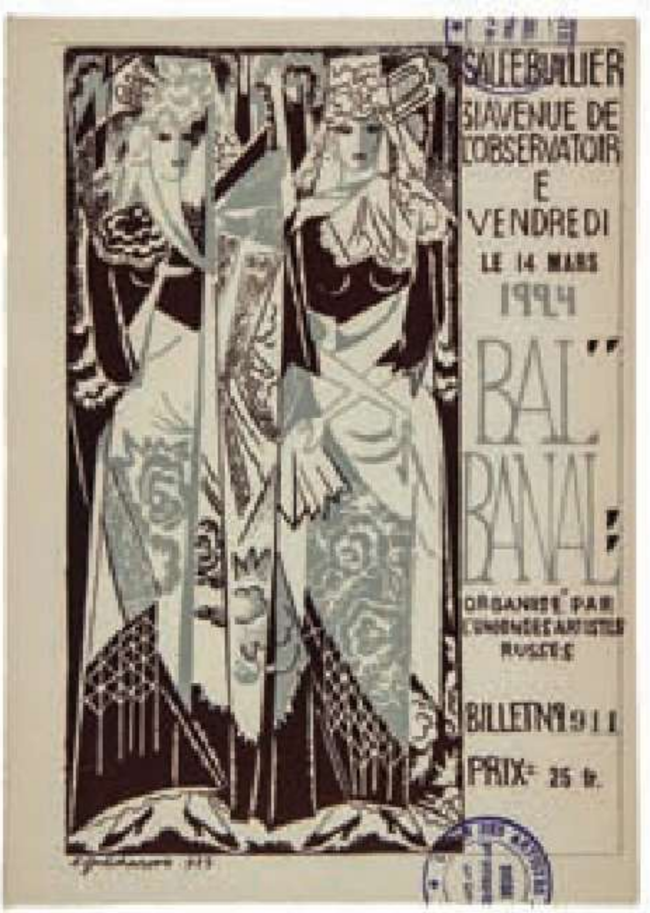
*** The other authors were V. Svietlov, Denis Roche, and A. Tessier, all contibuting essays on various aspects of Bakst's work.

784. Barbier (Georges) Designs on the Dances of Vaslav Nijinsky, foreword by Francis de Miomandre, translated by C.W. Beaumont, *number 300 of 400 copies, 12 coloured plates and 3 small illustrations in text by Barbier, original pictorial wrappers, slightly soiled, large 4to*, 1913. £1,500 - £2,000

785. Cleese (John) and others. Monty Python's Flying Circus, three camera scripts for Episode 4, *31pp. folio*, 1972. £100 - £150

*** The scripts are for three separate sketches: Uxbridge Road Climb Model; Lifeboats; and Cheese Shop.

786. Disney Studios.- Strnger (Michael) Two large watercolour and gouache designs, one for "The Horse without a Head", depicting the four French children in the deserted factory,; the other for "The Three Lives of Thomasina", depicting the attack on the gypsy encampment, both apparently concept drawings for the films, *mounted on card, 280mm. by 446mm., and 320mm. by 537mm., signed and dated 1962.* £150 - £200

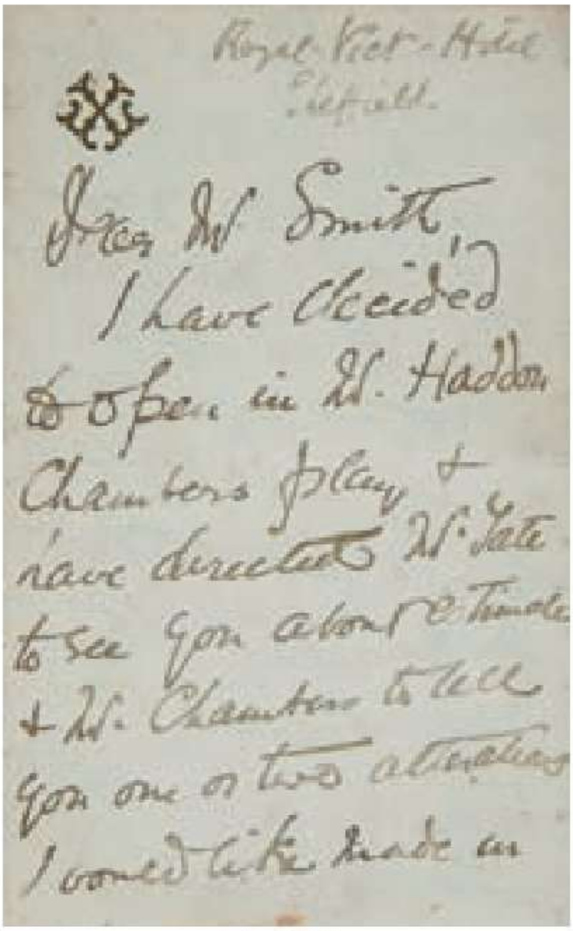


Lot 787

787. Gontcharova (Natalia) Ticket for the Bal Banal, with a large illustration of two Spanish women, 3 copies, *printed in brown and grey, with slips at top and bottom removed, Union des Artistes Russes, stamps on front, 226mm. by 160mm., Paris*, 1924. £250 - £350

788. Goon Show (The) Two duplicated scripts for no.7, 8th series "The Red Fort", and no.9, 8th series, *the first 20pp. folio, the first page signed by Spike Milligan, Peter Sellers, Harry Secombe, Ray Ellinton, Max Geldray, Wally Stott, and Wallace Greenslade, edges with narrow cellotape stain; the second 22pp. folio, the first page marked in pencil "Wally" [Stott], pencil revisions to p. 20 and 21, including the addition of the catch phrase "It's all in the mind you know"*, 1957. £200 - £300

*** The owner was taken to rehearsals and the broadcast performances of the Goon Show by her cousin, who was the musical arranger for the show. "The Red Fort" is signed by everone taking part in the performance.



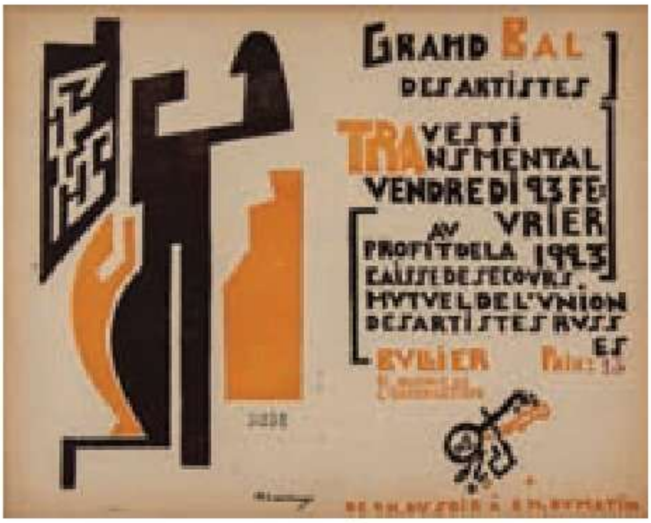
Royal Vict. Hotel
Sheffield.

Dear Mr Smith,
I have decided
to open in Mr. Haddon
Chambers play &
have directed Mr Tate
to see you about the Theatre
& Mr. Chambers to tell
you one or two alterations
I would like made in

Lot 789

789. Langtry (Lillie) Autograph letter signed by Lillie Langtry, *4pp. 8vo, n.d.*, to [Bruce] Smith discussing preparations for a play by Haddon Chambers with suggestions and requests for the scenery, *lower half of last page soiled* § Doyly Carte (Richard) Three authograph letters signed to Bruce Smith, *each one page 8vo, on Savoy Theatre stationery*, 1884, 1887 and 1888, enclosing payment for scenery, ordering a scene for "H.M.S. Pinafore", and a scene for "the small tour", *slightly soiled*; and four other autograph letters to the same recipient signed by Wilson Barrett, Richard Mansfield, Herbert Campbell, and George Bancroft, all regarding scenery (8) £400 - £600

*** It appears from the correspondece that Bruce Smith was one of the most respected set designers of the late nineteenth century.


GRAND BAL
DES ARTISTES
TRAVESTI
TRANSMENTAL
VENDREDI 23 FEVRIER
AU PROFIT DE LA CAISSE DE SECOURS MUTUEL DE L'UNION DES ARTISTES RUSSES
1923
BULLIER
PRIX: 15

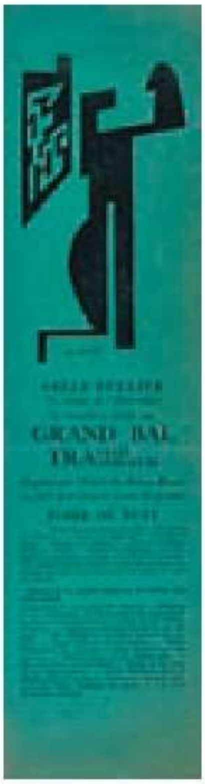
Lot 790

790. Larionov (Mikhael) Ticket for the Grand Bal Travestie Transmental, 3 copies, *printed in brown and ochre, the price "15" added by rubber stamp?, the paper slightly discoloured at extreme edges, 222mm. by 275mm.,* [*Paris*], 1923. £250 - £350

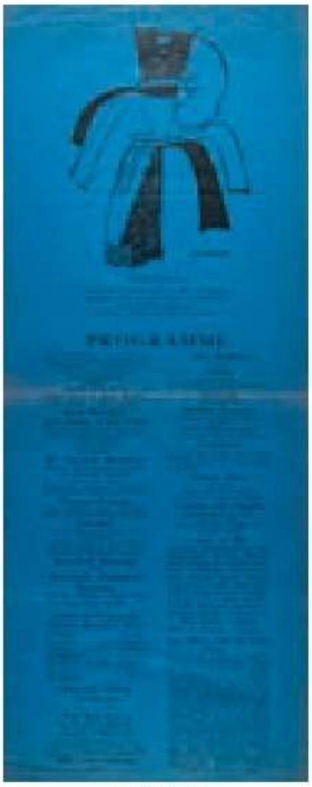
791. Larionov (Mikhail) and others. Ticket, handbill, and programme for the Grand Bal Travestie Transmental, *the ticket printed in brown and ochre, the price "15" added by rubber stamp?, 222mm. by 275mm.; the handbill double-sided with portions of the same designs printed in black, with Larionov's signature below the large design completed by hand, the smaller design signed with initials, 501mm. by 132mm.; the programme 16 pages, with illustrations by Goncharova, Picasso and others, that by Picasso coloured by hand, unbound, large 4to, Paris,* 1923. £600 - £800

792. Larionov (Mikhail) and others. Large announcement and programme for the Bal Olympique, *the announcement with costume design by Gontcharova in 3 different states, on yellow, blue, and pink paper, 653mm. by 250mm., the programme 12 pages with a large woodcut by Fotinsky after Borlin, and illustrations by Picasso and others, unbound, 4to, Paris,* 1924. £200 - £400

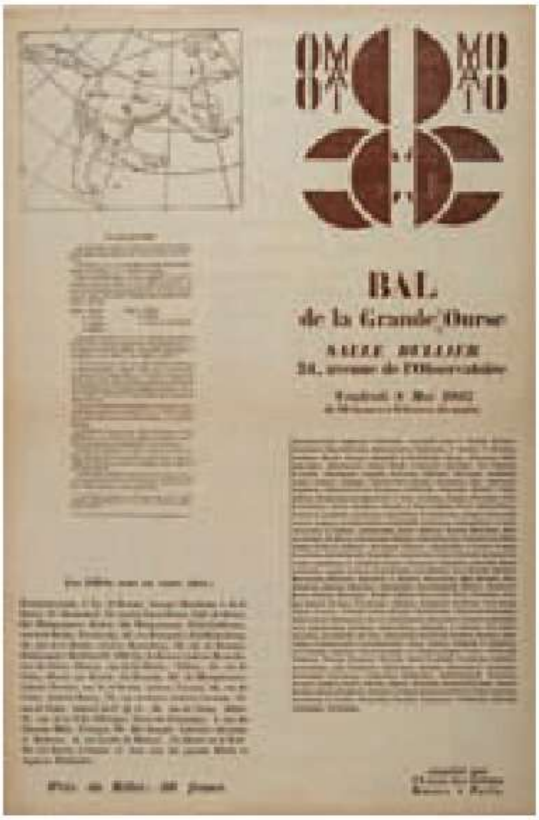
793. Larionov (Mikhail) and others. Large broadside announcement and handbill for the Bal de la Grand Ourse, *the announcement in four different states, with wood- or linocut by Larionov and illustration by Henri Laurens, 498mm. by 320mm.; the handbill on four different coloured papers, 310mm. by 140mm., Paris,* 1925. £500 - £750



Lot 791



Lot 792


BAL
de la Grande Ourse
SALLE BULLIER

Lot 793

*** The announcement was reprinted on several occasions, each time with a longer list of the artists, authors, musicians and others who had bought tickets.

794. Mathews (Charles J.) and others. A COLLECTION OF AUTOGRAPH LETTERS, signed by Charles Mathews, W.H. Kendal. Squire Bancroft, Lilah McCarthy, Henry Irving, J. W. Toole, Marie Lohr, Madge Kendal, Edward Terry, Herbert Tree, Mary Anderson (as Madame Antonio de Navarro), and others, 29 pieces in all, *some with small portraits attached, some mounted on album leaves*. £200 - £300

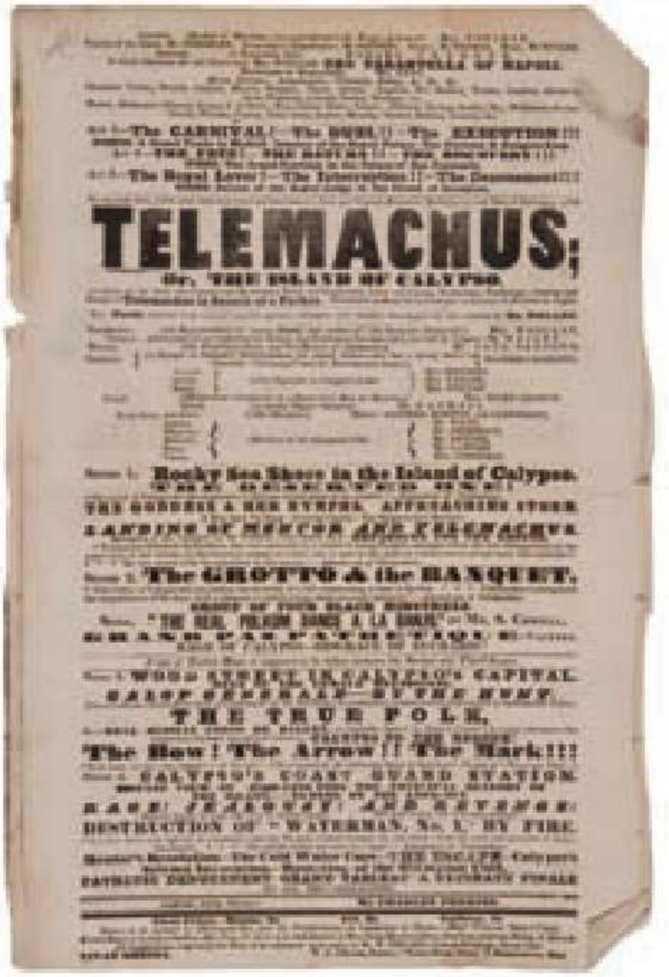
all the best!

Paul McCartney

Lot 795

795. McCartney (Sir Paul) and others. AUTOGRAPH ALBUM containing over 220 signatures and inscriptions by composers, conductors, musicians and singers, including Claudio Abbado, Claudio Arrau, Vladimir Ashkenazy, Janet Baker, Daniel Barenboim, Teresa Berganza, Leonard Bernstein (twice), Pierre Boulez, Jose Carreras, Aaron Copland, Colin Davis, Victoria de los Angeles, Placido Domingo, Dietrich Fisher-Dieskau, Edward Heath, Audrey Hepburn, Cleo Lane, Paul McCartney, Yehudi Menuhin, Birgit Nilsson, John Prichard, Mstislav Rostropovich, Patricia Routledge, Maxim Shostakovich, Georg Solti, Isaac Stern, Michael Tippett, Paul Tortelier, Peter Ustinov, and many others, *most of the entries identified and dated, red padded morocco gilt, g.e., oblong 4to.* £400 - £600

*** The album was compiled by the violinist Norman Clarke while playing with the London Symphony Orchestra in various music and opera performances at the Royal Festival Hall, the Salzburg Festival, the Edinburgh Festival, etc., between 1976 and 2001.



The CARNIVAL! The DUEL!! The EXECUTION!!!

TELEMACHUS;

Rocky Sea Shore in the Island of Calypso.

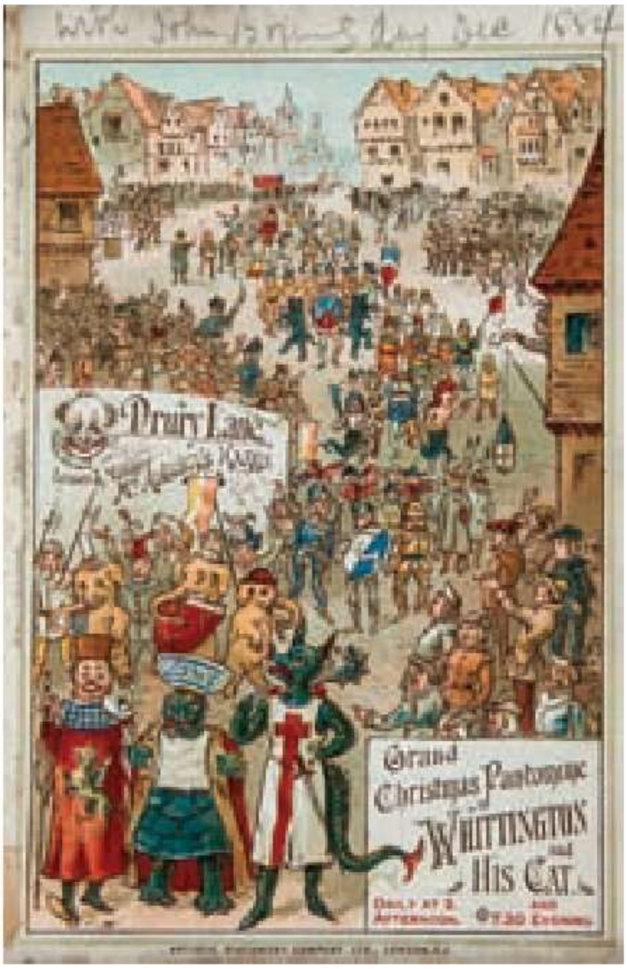
The GROTTO & the BANQUET.

THE TRUE FOLK,

The Bow! The Arrow!! The Mark!!!

Lot 796

796. Theatre Royal, Adelphi. NINE PLAYBILLS, for Mrs. Yates's benefit, 1843, "Genevieve", 1843; "The Mysterious Stranger", 1844; "The Green Bushes", 1847; "Janet Pride", 1855; and others, all but the first featuring Madame Celeste, *five in double format*; and a double playbill for "Harlequin Hogarth", at the Theatre Royal, Drury Lane, 1852, *a few splits and tears, some slightly frayed* (10) £100 - £150



Lot 797

797. Theatre and Concert Programmes, a collection of thirty eight programmes for London theatres, including the Savoy, Covent Garden, Strand, Princess's, Adelphi, Drury Lane, Gaiety, Prince of Wales, and Avenue Theatres, the official libretto for Haverly's Minstrels, six books of words for Musical Evenings held by the South London Musical Club, ten programmes for performances by the Whittington Dramatic Society, and others, *a few illustrated or with typographical decororation in the "aesthetic" style, bound in one volume, small 8vo*, 1878-1887 § Souvenir for "The Little Minister", Theatre Royal, Haymarket, *17 leaves including 15 portraits by Phil May, loose in original folder, worn*, 1898 § Souvenir of the Criterion Theatre, *illustrations original cloth gilt*, [1903]; and 15 others, *8vo* (18) £150 - £200

*** The programmes in the bound volume are usually annotated by the original owner, who played at some of the South London Musical Club and Whittington performances. He was apparently the cellist M. Albert.

798. Theatre Programmes, a small collection, including an engraved pictorial ticket for a theatre box, c.1800; a handbill for a Grand Juvenile Night at the Royal Albert Saloon, August 24, 1846, featuring Mr. E. Blanchard and his celebrated dog Hector in "Cato, or the Slave's Revenge", a programmes for Charles Mathews' first appearance in Liverpool at the Theatre Royal, 1865; three for performances of "Blue Beard" at the Theatre Royal, Drury Lane, 1879, the Prince of Wales Theatre, [c.1880], and the Gaiety Theatre, 1883; a variety programme for the Alhambra Theatre featuring Vesta Tilley, Mons. Trewey, and others, 1885; pictorial programmes for "Princess Ida" and "The Shop Girl"; and seventeen others, the majority for London theatres during the 1870's. £100 - £150

END OF SALE

These Conditions of Sale and Business constitute the contract between Bloomsbury Auctions (the "Auctioneer") and the seller, on the one hand, and the buyer on the other. By bidding at the auction, you agree to be bound by these terms.

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **Buyer's Premium.** The Buyer agrees to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 24% (28.8% including VAT) of the hammer price on each lot up to and including £150,000, plus 12% (14.40% including VAT) for any amount in excess of £150,0001.

5. **VAT. (*)** indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. **Descriptions and Conditions.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot, and large numbers of such requests received shortly before the sale may not receive a response to all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. We recommend that you always view a lot in person.
We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefullythe exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.

11. **Methods of Payment.** The following methods of payment are acceptable.

Debit Card drawn on a UK bank and registered to a UK billing address. There is no additional charge for puchases made with these cards.

Bank transfer direct into our bank account, all transfers must state the relevant sale number, lot number and your bid / paddle number. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the front or your invoice or in the sale catalogue under 'Important Notices'.

Sterling cash payments of up to £12,000 (subject to money laundering regulations). All major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club. A surcharge of 3% is payable on all payments made by credit cards. Sterling personal cheques drawn on a UK bank account and made payable to 'Bloomsbury Auctions'. It will be necessary to allow at least six working days for the cheque to clear before collecting your purchases.

12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **Droit de suite royalty charges.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates.

It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated.

All items in this catalogue that are marked with **δ** are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers.

The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **Commission** is charged to sellers at the following rates:- please enquire at our salerooms.

3. **Removal costs.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

4. **Loss and damage of goods.**

(a) Loss and Damage Warranty - Bloomsbury Auctions is not authorised by the FSA to provide insurance to its clients, and does not do so. However Bloomsbury Auctions for its own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liablilty, Bloomsbury Auctions makes a charge of 1.5% of the hammer price plus VAT, subject to a minmum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Bloomsbury Auctions shall be limited to the lower presale estimate or the hammer price if the lot is sold.

(b) If the owner of the goods consigned instructs us in writng not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 (a) is inapplicable

5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the Lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

6. **Minimum bids and our discretion.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 7. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

7. **Reserves.**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense.

The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request

10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.

11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

12. **Withdrawn and bought in items.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

14. **Authority to deduct commission and expenses and retain premium and interest.**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. **Settlement.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Bloomsbury Auctions carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. **Definitions**

In these Conditions:

(a) "auctioneer" means the firm of Bloomsbury Auctions or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Bloomsbury Auctions accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. **Bidding procedures and the Buyer**

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **Increments**

Bidding increments shall be at the auctioneer's sole discretion.

4. **The purchase price**

together with a premium thereon of 28.8% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **Value Added Tax**

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. **Payment**

(1) Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(3) Buyers who utilise the services of ATG Live Auctions or any other live internet services are hereby informed that the payment method details that are provided to ATG Live Auctions or any other live internet services as part of the process of registration will, in the absence of compliance with paragraph (1) of this clause, be utilised by us to settle any amounts owing by such buyers to us.

7. Title and collection of purchases

(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(3) No purchase can be claimed or removed until it has been paid for.

(4) Bloomsbury Auctions is unable to arrange packaging or shipping of items. Successful buyers must make these arrangements independently, though the saleroom may be able to suggest specialist shipping companies who can advise buyers, this advice is not a recommendation and the saleroom is not liable for any aspect of the packaging and shipping process. Please note that the cost of packaging and shipping depends on the size/weight of the item(s) purchased, insurance requirements, and the shipping destination, not on the value of the item(s) purchased. Please note that any items not collected within one week of the sale date may be automatically removed to commercial storage and subject to a storage charge.

8. Remedies for non-payment or failure to collect purchases

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(g) to retain that or any other Lot sold to you until you pay the total amount due;

(h) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(i) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. Third party liability

All members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. Commission bids

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. Warranty of title and availability

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. Agency

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. Terms of sale

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. Descriptions and condition

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. Forgeries

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

General

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

IMPORTANT NOTICES

Please see Conditions of Business and Conditions of Sale at the back of this catalogue

Bloomsbury Auctions is a trading name of Greenfield Auctions Limited. Greenfield Auctions Limited is registered in England, company number: 07546217, registered office: 10A Mount Ephraim, Tunbridge Wells, Kent TN4 8AS.

Description and Condition of Lots

Prospective buyers must satisfy themselves concerning the condition of the goods and the matters referred to in the catalogue description, in accordance with section 6 of the Conditions of Sale and Business. Solely as a convenience, Bloomsbury Auctions may provide condition reports. Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue, or given by way of condition report (made either orally or in writing), make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

Collation of Books

If, on collation, any NAMED items in this catalogue prove defective, in text or illustration, the purchaser may reject the lot provided he returns it within fourteen days stating the defect in writing. This however will not apply in the case of un-named items, periodicals, autograph letters, manuscripts, music, maps, atlases, prints or drawings, nor in respect of damage to bindings, stains, foxing, marginal wormholes or other defects not affecting the completeness of the text, nor in respect of lack of list of plates, inserted advertisements, cancels or subsequently published volumes, supplements, appendices or plates or error in the enumerating of the plates, nor in respect of defects mentioned in the catalogue or announced at the time of sale.

Storage Charges

Purchasers are advised that a storage charge of £1.00 per lot per day may be levied on all purchases not cleared within five working days of the sale.

Commission Bids

Bloomsbury will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.bloomsburyauctions.com. Bloomsbury will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. Bloomsbury does not accept liability for failing to execute commission bids, or for any errors or omissions.

Shipping

Bloomsbury Auctions can accommodate shipping for certain items, please contact our Shipping Department for more information. International Buyers are responsible for all import/export duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Export Licences

A licence from the Museums, Libraries & Archives Council will be required before items of certain kinds may be exported from the United Kingdom. Any item containing ivory will require a CITES licence before it can be exported from the EU.

Payment

Payment will be accepted, if you are a successful bidder, by Debit Card drawn on a UK bank and registered to a UK billing address. There is no additional charge for puchases made with these cards, in cash up to £12,000 (subject to relevant money laundering regulations), by bank transfer direct into our bank account, Bank Details: Natwest, 214 High Holborn, London WC1V 7BX. Account Name: Bloomsbury Auctions Clients Limited. A/C: 26702975 Sort Code: 60-30-06 BIC: NWBK GB 2L IBAN: GB82 NWBK 6030 0626702975 or by all major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club. A surcharge of 3% is payable on all payments made by credit card. This surcharge does not apply to debit card payments. Payment may also be made by Sterling personal cheques drawn on a UK bank account but Bloomsbury regrets that purchases paid for by this method cannot be collected until your cheque has cleared.

Artist's Resale Rights ("Droit de Suite")

Lots marked with an delta symbol (**δ**) are subject to the Artist's Resale Right Law. The buyer agrees to pay Bloomsbury Auctions an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot. The amount is calculated as follows:

Royalty	For the portion of the Hammer Price (in Euros)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/ Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

VAT

Zero-rated items such as books, unframed maps and albums are not subject to VAT on the buyer's premium. Eligible items such as manuscripts, prints, photographs, drawings, framed maps, paintings, pens and other objects are subject to VAT on the buyer's premium as part of the auctioneers margin scheme at a rate of 24%. This will be invoiced at a rate inclusive of premium and VAT. Lots with an asterisk (*) in the catalogue are subject to VAT on the hammer price as well as the buyer's premium. Lots marked with a double asterisk (**) have been imported from outside the EU to be sold at auction, and therefore the buyer must pay the import at a rate of 5% on the hammer and 24% on the buyer's premium.

Valuations

We undertake valuations for Probate and Insurance, fees being agreed by prior arrangement. If items are subsequently consigned for sale, the fees will be refunded.

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Opening hours: We are open Monday to Friday 9.30am to 5.30pm **Live Internet Bidding** To register to bid live via the internet or to follow the sale go to **www.the-saleroom.com** or **www.liveauctioneers.com**. Bloomsbury Auctions does not accept liability for any failure of these services.

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